

**THE  
SUSQUEHANNA**

**Apr. 1937  
to  
Apr. 1938**

ESTHER YINGLING SELECTED TO EDIT CAMPUS PAPER NEXT YEAR

Keil and Saveri Chosen to Assist New Editor Who Succeeds Mosher and Gelnett; Lauver Named Business Manager

At a recent meeting of the Susquehanna Publishing Association, Esther Yingling was elected editor-in-chief and Herbert Lauver, business manager, of THE SUSQUEHANNA for the coming year. Other officers elected at the meeting were Henry Keil, managing editor, and Eleanor Saveri, news editor.

Verna Gayman and Harold Benton, circulation manager and advertising manager respectively, complete the additions to the business staff.

All of the officers elected will serve for the balance of the school term and continue to serve until April, 1938.

Esther Yingling succeeds Robert Mosher and Francis Gelnett, who acted as co-editors for the past year. She has served on THE SUSQUEHANNA since her freshman year, and last year served as news editor.

Henry Keil was last year's athletic editor and has worked two years as a member of the staff, as has Miss Saveri. Herbert Lauver, the successor to Clyde Spitzner as business manager, served very capably as circulating manager for the past year. He is a business student and has been affiliated with the business staff of the paper for three years.

The reportorial staff, with the exception of those freshmen who may come out at the beginning of the next school term, remains the same as the group which served under the Messrs. Gelnett and Mosher.

Drs. A. H. Wilson and Charles Leese will continue to serve as advisors for the publication.

The past year has been a very successful year, and the new staff will attempt to carry out the newspaper's policy and live up to the high standard which has been established.

Banquet Concludes Debaters' Season

Debaters and Faculty Meet at Annual Banquet; Shafer and Greeninger Taken Into Honor Society

On Tuesday evening the debaters and some faculty members met in Horton Dining Hall for the annual banquet which officially closed the debating season for this year.

Immediately following the banquet Professor Russell Gilbert speaking on behalf of the TKA fraternity presented Henry Shafer and Reed Greeninger with certificates of membership into the TKA Fraternity. Both students were previously initiated into the fraternity.

After this each of the students and faculty members present gave a short after dinner speech on his or her impression of debating. President G. Morris Smith made some very interesting remarks concerning debating at Susquehanna and elsewhere.

Professor Gilbert next presented some very well chosen words concerning debating to the group. In his talk he emphasized the value of debating for the college student and pointed out the fact that each of us at some time or other finds occasion to use our powers of persuasion. He also issued a plea for a greater interest to be shown in something which is of such vital importance for both the student and the college.

Stagg Netmen Lose To Bucknell Bisons

On Friday, April 16, the Susquehanna netmen, composed of Captain Hostetter, Skiansky, Rakshys, Keim, Gaver, Shuck and Weyenmeyer, lost their first battle of the year to Bucknell. Although the team has had little practice for such a stiff season, they showed up very well.

The team is composed of four veterans of last year's team, and three freshmen, who seem to have good possibilities. Skiansky, a Freshman, from Somerville, New Jersey, seems to be the most outstanding player of this year's team.

Prominent Director Dies in Hagerstown; S. U. Benefactor

President G. Morris Smith received word on April 13, of the passing of M. P. Moller, Sr., a member of the university's board of directors, outstanding benefactor in the work of Susquehanna, and prominent pipe organ manufacturer at Hagerstown.

Mathias Peter Moller, Sr., was born on the small island of Barnholm, Denmark, on the Baltic Sea and spent his boyhood days on his father's farm, but at the age of 17 he came to America and started building his huge manufacturing organization as a wood worker at an organ factory in Erie, Pa. From Erie he moved to Warren, where he built his first organ in 1875, and sold it to the Warren Methodist Church for \$500 with which he went to Philadelphia and started a small factory. Later he located below the Mason-Dixon line where his business grew and became one of the largest organ factories in the world.

Mr. Moller, Sr., was a member of the Susquehanna University board of directors for almost forty years and was a staunch financial supporter. He established and supported two scholarship funds at the University and last year he and his son, Mr. M. P. Moller, Jr., also of Hagerstown, remodeled and modernized the large organ in Seibert Hall Chapel as a gift to the university.

Dr. Ovrebø Installs New S. C. A. Cabinet

Cabinet, Elected in Chapel, Headed by James Diffenderfer; Other Department Leaders Named

The newly elected officers and cabinet members of the Student Christian Association were installed by Dr. Paul Ovrebø at dinner in the college dining room last Tuesday evening. Mary Scott introduced the new president, James Diffenderfer. He, in turn, introduced the cabinet members.

The members and their duties are as follows: James Diffenderfer, president; George Clarke, men's vice president; Esther Yingling, women's vice president; Betty Diehl, recording secretary; Eleanor Croft, corresponding secretary; Stephen O'Connell, treasurer; Carolyn Grubb, reporters; Mathilda Neudoerfer, chapel; Ruth Hemmery, social; Virginia Mann, publicity; Morgan Edwards, peace; Robert Herr, conference; Leon Haines, world fellowship; Claire Kaitredier, handbook; and Karl Kniesly, student church.

The fifteen cabinet members were elected in chapel Thursday by the student body. The original plan was for only fourteen, but because of a tie vote the number was enlarged. The cabinet members elected their officers at a meeting at 5:00 o'clock Friday in Steele Science building.

Career Conclave Set For Saturday to be Annual Occasion

Prof. Russell W. Gilbert, instructor of German, will speak on "The Selection of a Vocation and the Necessary Qualifications for Success," at the annual Career Conclave to be held on the Susquehanna University campus, Sat., April 24.

Surrounding high schools will send 135 students to the conclave and students and alumni are urged to bring high school friends to the campus for the day.

Dr. G. Morris Smith, president of the university, will welcome the group at 10:30 a. m. College students who do not have a class then are invited to attend the meeting also. After Prof. Gilbert's address lunch will be served in Horton Dining Hall.

In the afternoon inspection of buildings, a baseball game, a track meet, and a tennis match will be the attractions.

Mr. E. T. Yorty, business manager, states: "The object of our conclave is to assist students in a proper choice of vocation and to exhibit the beauties and advantages of Susquehanna as a college for young people to prepare for those vocations."

EARLE SPICER ENTERTAINS LARGE AUDIENCE IN STAR COURSE NUMBER

Celebrated English Baritone Gives Varied Program of Old English and American Ballads to Delight Large Gathering in Chapel

"Saint Paul" Given By Choral Society

Oratorio Features Four Leading Soloists Considered Among Best Produced at Local School

The Susquehanna University Choral Society under the direction of Professor E. Edwin Sheldon gave the production, "Saint Paul" by Mendelssohn on Tuesday evening in the Seibert Hall auditorium. The Society's production was one of the best ever given at the University and included four soloists of concert stage fame as well as seventy mixed voices.

The soloists included Miss Dorothy Orion, soprano; Miss Dorothy Ulrich, contralto; Edward Austin Kane, tenor; Leonard Treash, bass baritone.

Miss Orion is a native of the South, from Lookout Mountain, Tennessee. She has had the best of training in the United States and spent three years studying in France, Germany, and Italy.

Miss Ulrich's voice is one most exceptional in its range and has perfect balance of tone in all registers, either in oratorio or lieder. Miss Ulrich brings a warmth and understanding in interpretation indicative of perfect artistry. She is a soloist for the Market Square Presbyterian Church in Harrisburg.

Leonard Treash, popular New York City baritone soloist, returned to the campus for one of the leading roles. Some years ago Mr. Treash sang in one of the Choral Society productions.

Motet Choir Guests of Milton Symphony

The outstanding and well known Motet Choir of Susquehanna University will be the guest singers with the Milton Symphony Orchestra, on April 27, in the Milton High School Auditorium.

L. Hart Bughe, the director of the orchestra, has developed one of the leading amateur orchestras of the state. It is nineteen years old and its members come from Milton, Sunbury, Williamsport, and outlying sections. The orchestra includes several pieces, all played by very adept players—such and every one a lover of beautiful music.

The Motet Choir consisting of forty picked voices will sing alone and with the orchestra. The choir will be accompanied by the orchestra in a song for chorus and orchestra, "Toward the Unknown Region," whose words are by the famous poet, Walt Whitman, and the music by the contemporary English composer, A. Vaughan Williams. This composition will be conducted by Mr. Buche, as will the orchestral numbers in the first part of the program.

The Motet Choir will open the second part of the program by singing the motet, "I Wrestle and Pray," by Johann Sebastian Bach, a number from their own beautiful program of sacred music.

"LADY OF LETTERS" CHOSEN FOR COMMENCEMENT PLAY

The Commencement Play, to be given on Alumni Day, Saturday, June 5, is the "Lady of Letters" by Turner Bullock. It concerns the effort of Adelaide, wife of a professor of English at a small village, to achieve something beyond caring for the cat, the time tables, and mail boxes, all that her husband, mother, and stepdaughter dare entrust to her.

The cast has been chosen and rehearsals have already been started by Mr. James Freeman.

All interested in positions on the commencement play personnel will please give their names to Mr. Freeman as soon as possible. A prompter, publicity man, stage manager, lighting manager, and property manager, will be needed.

Earle Spicer, British baritone of international fame as a concert and radio singer, gave a delightful program of English and American ballads in Seibert Hall on April 14.

Mr. Spicer has sung before crowned heads of Europe and has been guest soloist with many of the world's leading symphony orchestras. He was the baritone star of the Fuller Brush Radio Program who came "knocking at your door" each week for three years over a nation-wide network of the National Broadcasting Co. He studied in London and won the approval of the world's distinguished conductors. Here, he has been guest soloist with the New York Symphony; Cincinnati Symphony; Toronto Symphony; Boston Haude and Haydu; and the West Chester Festival.

Mr. Spicer has a repertoire of several thousand songs, ballads, operas, oratorio, Gilbert and Sullivan, and German lieder, but he has a particular flare for singing ballads for which he is in great demand, and which are so much in vogue today.

This ballad program has met with tremendous popularity everywhere he has presented it. Each ballad tells a story most of which are humorous. It is good musically, unusually interesting from both a historical and an English literature point of view, and can be thoroughly enjoyed by everyone whether musical or not.

Mr. Spicer has a "voice of rich quality and power" he is an unusually able interpreter, his humor places him in a class with Tibbitt, and he has a captivating personality, lacking the formalities that beset many singers."

His program was as follows: (Concluded on Page 4)

Class Presentation Success for Frosh

Collegiate Story Dramatized Proved Entertaining to Large Audience; Mr. Freeman Directed Play

The freshman class of Susquehanna University presented a three-act comedy on Friday evening, April 16, at 8:15 in Seibert Hall.

The play, "The Junior," was written by Edwin Bateman Morris and coached by Mrs. Donald Hemphill, later assisted by Mr. James Freeman. The plot concerns Neddy Moore, a junior, who poses as a co-ed in a scheme to worry the seniors who are definitely opposed to coeducation. Meanwhile, Janet Hale visits Lakeville University with her uncle, Mr. Highfield, who plans to endow the school. Neddy, in disguise, and Janet are confused and many incidents occur which induce Mr. Highfield to withdraw his offer and President Fowler to expel the entire senior class. However, Neddy succeeds in settling the confusion and also in establishing himself in Janet's regard.

The cast included the following: Neddy Moore, Norman Shroeder; Janet Hale, Madeline Hayes; Violet, Grace Fries; "Demosthenes" Merwyn, William Troutman; Thomas Highfield, Harold Shaffer; "Slik" Ricketts, Paul Coleman; "Willy" Rockwell, Robert Fisher; Mabel Gray, Marie Edlund; Verda Griswold, Margaret Sheesley; (Concluded on Page 4)

Vocational Lecture Heard by Students

Mr. John Apple, treasurer of the Butter Krust Baking Company of Sunbury, gave a very interesting talk to the student body in the chapel on Thursday morning, April 15.

His subject was "The Requirements of Modern Business." He emphasized health, integrity, tact, and initiative as being important to the man who would be successful in business. He proved his points very convincingly with clever illustrations presented in a straightforward and enthusiastic manner.

This was the second in a series of five weekly vocational talks to be given in the regular chapel services.



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April 21 and 22

Dick Powell  
Madeleine Carroll  
Ritz Brothers

"On the Avenue"

FRIDAY, APRIL 23

Humphrey Bogart  
"Black Legion"

SATURDAY, APRIL 24

Jane Withers  
Anthony Martin  
El Brendel

"The Holy Terror"

## S. U. Trackmen Drop Opening Meet Here

Crusaders Defeated by Dickinson, 89-37; Squad Shows Promise of Later Development; Greninger Stars

Dickinson's Red Devils came to Selingrove last Saturday and walked off with a one-sided 89-37 triumph in the opening meet of the cinder path for both teams, but previous gloom clouds lifted in the camp of the Stagmen when the final score was added up.

Given only an outside chance of amassing a mere twenty points against this strong rival, the Crusader track and field men snared beyond all expectation and exceeded the hypothetical figure by a goodly margin. Also listed among the lost of those people who "also ran" were a goodly crop of brilliant frosh and soph prospects.

Scoring honors for the home team went to Greninger, junior ace of the squad who turned in two firsts and a tie for second for a total of twelve points. In the distance running, a point of weakness during the past few years, two excellent prospects were uncovered in the first year class. Sanders, a frosh from Williamsport, came through in fine fashion and snared a second, while in the two mile run, "Chick" Lengler lifted his No. 10 underpins around the oval eight times, and at the finish discovered he still had plenty left. In both these cases, a little more conditioning and scientific coaching will transform the boys into toptouch performers.

The grueling quarter mile run was also a spectacle of delight to the Crusader mentor. Ex-Captain Benner, not yet in the veritable "pink," pushed Co-Captain Jobson around the entire distance and would have passed the Dickinson ace were it not for the fact that the race ended five yards too soon. Here again, two freshmen showed their laurels, as Richards and Davis, lacking only experience, raced around the orthodox distance in a manner that brought high words of commendation from the Orange and Maroon coach.

Only in the weight and a few of the field events are the Crusaders sorely lacking. Swope took second in the javelin and discus, but lacked support from other angles. A definite need is felt for more men in these departments, and a call is being made for more candidates.

Following are the results:

120 high hurdles: Won by Darr, Dickinson; second, Fredericks, Dickinson; third, Shobert, Susquehanna. Time: 17.4 seconds.

100 yard dash: Won by Little, Dickinson; second, Langley, Dickinson; third, Toomey, Susquehanna. Time: 10.6 seconds.

1 mile Run: Won by Kochener, Dickinson; second, Sanders, Susquehanna; third, Stouffer, Susquehanna. Time: 5 minutes, 28 seconds.

440 yard run: Won by Jacobson, Dickinson; second, Benner, Susquehanna; third, Graff, Dickinson. Time: 55.2 seconds.

Two Mile Run: Won by Dale, Dickinson; second, Wallace, Dickinson; third, Lengler, Susquehanna. Time: 11 minutes, 41.5 seconds.

Pole Vault: Won by Silver, Dickinson; second, Rakshys, Susquehanna; third, Gelnett, Susquehanna. Height: 10 ft. 6 inches.

High Jump: Won by Bittle, Dickinson; second and third, tie, Greninger and Matthews, Dickinson. Height: 5 feet, 4 inches.

220 low hurdles: Won by Darr, Dickinson; second, Rakshys, Susquehanna; third, Kinney, Susquehanna. Time, 29.2 seconds.

Broad Jump: Won by Greninger, Susquehanna; second, Michael, Dickinson; third, Bittle, Dickinson. Distance, 19 feet, 2 inches.

Shot Put: Won by Fludorck, Dickinson; second, McCune, Dickinson; third, Bittle, Dickinson. Distance, 36 feet, 5 1/2 inches.

220 yard dash: Won by Langley, Dickinson; second, Jacobson, Dickinson; third, Toomey, Susquehanna. Time, 23 seconds.

Discus Throw: Won by Reese, Dickinson; second, Swope, Susquehanna; third, Fredericks, Dickinson. Distance, 115 feet, 7 1/2 inches.

880 yard run: Won by Greninger, Susquehanna; second, Jagers, Dickinson; third, Shillington, Dickinson. Time, 2 minutes, 11.2 seconds.

Javelin Throw: Won by Darr, Dickinson; second, Swope, Susquehanna; third, Matthews, Dickinson. Distance, 148 feet, 4 inches.

Easy on Him  
Waiter: "Would you mind settling your bill, sir?"  
Patron: "But I haven't been served yet."

Waiter: "In that case there'll only be the cover charge."

## Juniors Victorious In Inter-Class Meet

The juniors, hard pressed by the freshmen, won the annual inter-class track and field meet Wednesday afternoon, April 14, at University Field. The winners missed fifty-one points while their runners-up had forty-three. The sophomores came third with thirteen points and the seniors were in last position with twelve points. Reed Greninger, versatile track star, captured four events to lead his classmates to victory. Harry Swope, brilliant field performer, took three events while John Rakshys took two events.

Coach Amos Alonso Stagg, Jr., got his first real glimpse of newcomers on his track squad at this meet. As a result of their showing at this meet, Burton Richards and Bill Davis, quarter-milers; Bob Sanders, Charles Lengler, and Delos Wray, distance runners; and Ken Kinney and Ox Leam, sprint men, were given an opportunity to run against Dickinson College on Saturday, April 17.

Summary:  
120-yard high hurdles won by Shobert (Soph.); second, Rakshys, (Fr.); and third, Lengler, (Fr.). Time, 20.9 sec.

100-yard dash won by Greninger, (Fr.); second, Benner, (Sr.); and third, Leam, (Fr.). Time, 10.9 sec.

1 mile run won by Wray, (Fr.); second, Sander, (Fr.); and third, McCrown, (Fr.). Time, 6 min. 148 sec.

440-yard dash won by Benner, (Sr.); second, Richards, (Fr.); and third, Davis, (Fr.). Time: 58.3 sec.

220-yard dash won by Leam, (Fr.); second, Kinney, (Fr.); and third, Gensel, (Fr.). Time: 26.2 sec.

880 yard run won by Greninger, (Fr.); second, Bice, (Fr.); and third, Brosious, (Soph.). Time: 2 min. 20.5 sec.

2-mile run won by Lengler, (Fr.); and second, Wray, (Fr.). Time: 13 min. 14 sec.

High jump won by Greninger, (Fr.); second, Schuck, (Fr.); and third, Gelnett, (Sr.). Height: 5 ft. 5 in.

Pole vault won by Rakshys, (Fr.); and tie for second, Gelnett, (Sr.), and Shobert, (Soph.). Height: 9 ft. 6 in.

Broad jump won by Greninger, (Fr.); and second, Richards, (Fr.). Distance: 18 ft. 7 1/2 in.

Shot put won by Swope, (Fr.); second, Toomey, (Sr.); and third, Baylor, (Soph.). Distance: 36 ft.

Discus throw won by Swope, (Fr.); and second, Stauffer, (Fr.). Distance: 109 ft. 9 in.

Javelin throw won by Swope, (Fr.); second, Toomey, (Sr.); and third, Baylor, (Soph.). Distance: 149 ft. 11 in.

—S—

## Crusaders Conclude Pre-Season Drills

With the conclusion of spring football practice, the Susquehanna grid-ders put away their mosekins and look forward to next year's classic schedule.

During these out-of-season sessions the squad, under Coach A. A. Stagg, Jr., worked for perfection in its plays. Fundamentals were also stressed and it seems that the boys have a foundation upon which to base their activities next fall.

Those who participated in the annual spring session include the following: Pritchard, Schlegel, Keil, Herr, Stockdale, Pezick, Leam, Diffenderfer, Mekeel, Goyné, Gabrenva, Baylor, Miller, Kaitreider, Shobert, Borkley, Hummel, Kaufman, Rogers, Fratall, and Co-Captains Shuty and Swope.

The squad expects to return to the campus on Labor Day to undergo extensive training in preparation for the strenuous grid schedule next fall.

The 1937 football schedule:  
Rutgers at New Brunswick, N. J., Sept. 25.

Drexel at Philadelphia, Oct. 2.

City College of N. Y., at Selingrove, Oct. 16.

Washington College at Selingrove, Oct. 23.

Moravian at Bethlehem, Oct. 30.

Bloomsburg State Teachers College at Bloomsburg, Nov. 6.

Roosevelt at Selingrove, Nov. 13.

Haverford at Selingrove, Nov. 20.

—S—

—Patronize those who patronize The Susquehanna.

## Roachmen to Open Campaign This Week

Diamond Squad Inaugurates Season at Gettysburg on Wednesday; Encounter Bloomsburg Here on Saturday

This week, Susquehanna's baseball Crusaders will launch into their ambitious schedule with a brace of contests. The first game, slated for Wednesday, April 21, will take the Roachmen away from home to Gettysburg, where they will meet the Battlefields. The second contest of the week takes place Saturday, April 25, in the local ball yard with Bloomsburg S. T. C. providing the opposition.

In the first contest, the Crusaders will be seeking revenge for the one-sided defeat handed them by Gettysburg last year. In all probability, Coach Roach will select his starting pitcher from either Hauff or Hummel. Regardless of the selection the G-burgians will stack up against a strong brand of twirling. The remainder of the lineup will see Fredericks, Hazlett, Cotton, and Bollinger in the inner circle, Alexander, Budger, and Kaitreider in the outer garden and either Wert or Keil receiving the hurler's slants.

The second game of the week will feature the High School Student Day program. The Crusaders, well remembering the two defeats suffered by them against Bloomsburg last year, will be out to "turn the tables" on the up-river boys.

As was the case in previous years, Bloomsburg will have their line-up heavily loaded with sluggers. However, with an improvement over last year in pitching and defense, the locals intend to give the future pedagogues plenty of trouble.

The Susquehanna outlook is quite bright, the only overshadowing cloud being the lack of hitting ability. However, during the past week, the Maroons have been finding their batting eyes with the result that in this all-important department there is every hope for improvement.

## Annual B. & K. Pledge Party Held Saturday

The active members of the Bond and Key fraternity were delightfully entertained at the annual pledge party held at the club home Saturday evening, April 17.

Soft lights and both soft and sweet, and loud and hot music were supplied to the gliding couples. Only the best orchestras were featured during the evening, music being provided for through the medium of electrical transcription.

Charming Miss Gundrum and her escort, "Gabby Harnett" Keil were the couple fortunate enough to win the lovely gray rabbit, the evening's door prize. The animal, only an infant, was quite nervous on its first appearance but responded instantly to the paternal touch of Mr. Keil.

High spots of the evening were: the delicious refreshments, prepared and served by the pledges; a display of intricate dance steps by Miss Alverna Reese and Mr. Orwig; and the musical requests of Pres. Toomey.

## BUD CODORI ENGAGED FOR INTER-SORORITY DANCE

On Saturday, April 24, the three sororities will hold their Inter-sorority Spring Dance. This dance will take the place of the annual sorority dance which is usually given in the fall, but has been moved because of early pledging.

"Bud" Codori and his orchestra from Mechanicsburg will return to the campus to play for this dance. Codori's orchestra has appeared at Susquehanna before and those people who have heard him look forward to their second opportunity of dancing to his captivating music.

Paying the Way  
Young Port boasting: "I've never had a poem returned."  
Experienced writer: "Hum—better enclose a self-addressed, stamped envelope hereafter."

—S—

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## CLASS PRESENTATION

## SUCCESS FOR FROSH

(Continued from Page 1)

"Thin" Smith, Robert Sander, Jimmy Monroe, William Salem; President, Fowler, George Spiggle; Mob Scene, Eugene Williams; George Orwig, Kenneth Kinney, Harold Saunders, Reed Quilick.

The following were the committee chairmen:

Stage and lighting, John Bice and James Meyer; property, Burton Richard; poster, Virginia Mann and Dorothy Shutt; ushers, Sally Baish; tickets and publicity, Robert Fisher.

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## PREVIEWS..

## Today, The Last of Mrs. Cheyne

Based upon the famous stage play of a few years ago, MGM presents "The Last of Mrs. Cheyne" in a modernized version at the Stanley theatre. Joan Crawford, William Powell, Robert Montgomery, and Frank Morgan are starred.

Miss Crawford plays the role of a lovely American woman in whose hands glib English socialites become easy victims of a plot to trick them out of a fortune in jewels. William Powell, as Mrs. Cheyne's butler, Charles, is revealed as the brains of the group of international thieves. Montgomery appears as romantic young Lord Dilling, who uncovers the plot to fleece his British friends and finally learns the true character of Mrs. Cheyne. Frank Morgan is seen as Lord Kelton, and he assists in weaving the intricate plot.

## Wednesday and Thursday, On the Avenue

With songs of Irving Berlin carrying it to new heights of smart melody, this new Twentieth Century-Fox sparkling musical production boasts of a star-studded cast.

"On the Avenue" gets off to a hilarious start when Madeleine Carroll, as a wealthy debutante, George Barbier, as her father, and Alan Mowbray, as an explorer, enter a theatre just as Dick Powell, Alice Faye and The Ritz Brothers are going into a farcical burlesque of the home life of "the richest girl in the world." The infuriated family stalks from the theatre, voicing threats of damage suits to the manager.

Song hits written for this melodious production by Irving Berlin are "This Year's Kisses," "You're Laughing at Me," "Slumming on Park Avenue," "I've Got My Love to Keep Me Warm," and "He Ain't Got Rhythm."

## Friday, Black Legion

Lifted directly from the banner-lines and news columns of the daily papers is the melodrama of this new Warner Brothers production. The picture tells of a band of hooded and masked men who took the law in their own hands and killed their chosen enemies without semblance of justice or mercy.

The story of the organization as it is filmed is the more dramatic for being based on facts. The havoc wrought in the families of its victims, as well as in the families of the "legion" is stark melodrama.

The main character in this screen play is Humphrey Bogart, a young working man deluded into the belief that it is a duty to take the law into his own hands. Because the job which he thought he deserved was given to a foreigner, he feels that he has been cheated of his rights as an American citizen. As a result he joins the Black Legion, purported to be a patriotic order, but in reality a racket.

The young mechanic takes part in house-burnings, floggings, tortures, and finally kills his best pal, Dick Foran. His trial for murder is the climax of the picture.

Others in the large cast are Erin O'Brien-Moore, Ann Sheridan, and Helen Flint.

## Saturday, The Holy Terror

A rollicking whirlwind of mischief and excitement, the irresponsible and Wither rumps merrily through the laugh-provoking situations in her latest Twentieth Century-Fox picture.

Jane is the pet of the air base of the navy. However, as the "holy terror" she so often involves herself and the gobs in hot water that the irate commandant assigns a sailor to look after her. Jane's exposing of a group of navy spies provides the climax of the picture.

Anthony Martin, Leah Ray, El Brendel, and Jean Davis are in the supporting cast.

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## Recital Presented By Concert Band

The Susquehanna University Concert Band presented an extremely enjoyable program in Seibert Chapel on Thursday evening, April 8, conducted by Mr. Elmer L. Allison. The band showed great skill and dexterity in tonal qualities proving that the players and conductor were in perfect harmony of feeling.

Included on the wide and varied program was the excellent rendition of the popular composition, "Rhapsody in Blue" by the contemporary composer, George Gershwin. The special manuscript arrangement was secured by Director Allison from Earle Evans, director of the Barnum and Bailey Circus Band.

David Shellenberger, cornet soloist of the band, played "The Harp of Tara," by Rogers.

Other numbers included on the program were "Festival March" by Herbert, "Vistas" by Gillette, the famous "Oboron" by Weber and the equally well known Finale from the "New World Symphony" by Dvorak, and "Dance Macabre" by Saint-Saens. The program was concluded by the rendition of two compositions by Edwin Franko Goldman: "Builders of America" and "Bugles and Drums."

The next concert by the band will be given on April 23, in Lewistown, where a large and appreciative audience is expected to attend.

## S. U. DEBATORS ATTEND GETTYSBURG CONVENTION

On Friday, April 9th, Professor Russell Gilbert, Robert Boyer, and Reed Greninger motored to Gettysburg to participate in the convention of Tau Kappa Alpha. The afternoon was given over largely to a series of debating contests between the various schools represented. The question debated was: Resolved that President Roosevelt's plan for the reorganization of the United States Supreme Court will be for the welfare of the country. Messrs. Boyer and Greninger both participated in these contests.

In the evening there was a banquet at which some of the schools participated in an after dinner extemporaneous speaking contest. Susquehanna was represented in this by Reed Greninger. The topic for the contest was "Tendencies in the American Government Today." After the banquet the group was entertained at a play.

During this session Susquehanna extended a tentative invitation to the group to hold the next convention at Susquehanna University. It is quite probable that we may get the convention this coming year. The entire convention was concluded by a trip through the battle field with one of the history professors of the college as a guide.

## EARLE SPICER ENTER-TAINS LARGE AUDIENCE (Continued from Page 1)

ENGLISH BALLADS  
The Floral Dance ..... Arr. by Moss (Founded on an old Cornish Dance)  
The Kynges Ballade—King Henry VIII (Ballad by King Henry VIII)  
Old Mother Hubbard—Arr. by Hutchison

(After the manner of Handel)  
O Death, Rock Me on Sleep—Ms! in British Museum

(Ballad by Queen Ann Boleyn)  
The Crocodile .... Arr. by Earle Spicer  
Lord Rendal .... Arr. by Cyril Scott (Ballad probably dating back to 1332)  
The Dumb Wife Cured—Arr. by Moffat  
Barbara Allen .. Arr. by Roger Quilter  
Up from Zomerzet—Arr. by Sanderson

AMERICAN BALLADS  
The Little Mawhe (Carollina)—Arr. by Bartholomew  
Old Paint (The Cow Horse)—Arr. by Fox  
Billy Boy (Sea Shanty)—Arr. by Charles  
Home on the Range (Texas)—Arr. by Guion  
Turkey in the Straw (Old Zip Coon)—Arr. by Guion

The Tune the Old Cow Died On (Vermont)—Arr. by Norflett  
Swing Low, Sweet Chariot (Spiritual)—Arr. by Burling  
Shortnin' Bread (South)—Arr. by Wolfe.

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## Erie Choir Delights Audience at Concert

Academy Singers of Erie, Pa., Present Well-Balanced and Entertaining Concert; Social Gathering Follows

The Academy Singers, of Erie, Pennsylvania, directed by Mr. O. L. Grender, captivated a large audience in Seibert Hall Chapel on Friday evening, April 23. The choir was sponsored by the Ladies' Auxiliary, and it was largely through the influence of Dr. Paul Overbo that they consented to appear on our campus. Their next concert was given on Sunday, April 25, at Town Hall, New York City.

The group now known as the Academy Singers was organized in 1924 by Mr. M. J. Luvas, a graduate of St. Olaf College, who later studied for two years in Germany. The present director, Mr. O. L. Grender, was for five years a member of the St. Olaf Choir. It is only natural that these men should be strongly influenced by their great master in methods of teaching and type of music.

Since its beginning first as a mixed group choir and later as a mixed group concert has been sung in Washington (White House), Philadelphia, New York, Harrisburg, Scranton, Syracuse, Buffalo, Rochester, Pittsburgh, Cleveland and Chautauqua Institute of Chicago. Three national radio programs have been sung. The membership is made up of twenty-eight male voices and thirty-five female voices. The choir has five regular practice periods a week, and the members receive credit toward graduation. They are called the Academy Singers because the members are chosen from Academy High School. Mr. Grender has a similar choir organized in the St. Vincent's High School, Erie, also. The choir is richly and beautifully costumed in blue velvet and gold satin and sings entirely from memory and unaccompanied.

The program which this choir features is well balanced and has an universal appeal. They are to be commended for their spontaneity, rapid attention, and excellent tone which comes from the expert matching of young voices.

Their repertoire included the following numbers:

1. *Wrestle and Pray* ..... Bach  
2. *Let All the Heavens Adore Thee* ..... Bach  
3. *Wake Awake* ..... Christiansen  
4. *O Bone Jesu* ..... Palestrina  
5. *Let All My Life Be Music*—Noble Cain  
6. *In Ecce Gloria* ..... Luvas  
7. *Walk Together, Chillum* ..... Noble Cain  
8. *Roll Chariot, Roll* ..... Noble Cain  
9. *The Nightingale* ..... Tschakowsky  
10. *The Gipsy* ..... Zolotareff  
11. *Ho La Li* ..... Luvas  
12. *Echo Song* ..... Di Lasso  
13. *Kathryn's Wedding Day* ..... Luvas

After the concert the Student Council Social Committee served punch and cookies to the members of the choir and anyone who wished to stay and meet the choir members. The evening was successfully climaxed when the "incomparable duo," Paul Lucas and James Higgins, showed what can be done with four hands and a piano keyboard. This tended to break the ice between student and guest and before long they were entertaining us with songs by the more talented members of the group.

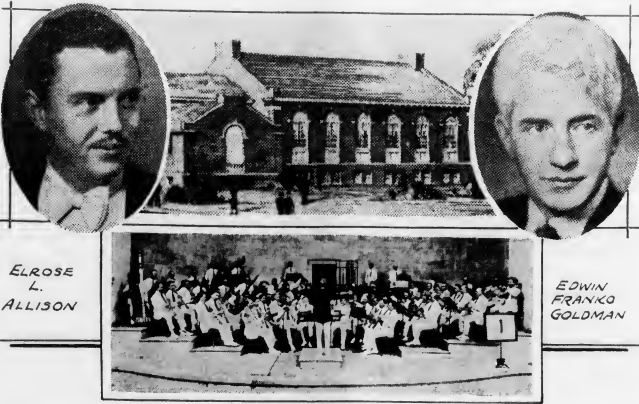
## Sunbury Lawyer in Vocational Lecture

Mr. Alvin Carpenter of Sunbury addressed the students in the chapel services at nine o'clock on Friday morning, April 2. His subject was "The Making of a Lawyer."

His first statement, "Sell the man first, and then sell his knowledge," is true in the business as well as the professional world.

The requirements for a successful lawyer are a series of Q's (quotations). I. Q. P. Q. P. Q. C. Q. and H. Q. This code when translated into the English language becomes intelligence, industry, personality, patience, courage, and honesty.

For students especially interested in law who desire to get more information about the profession, Mr. Carpenter recommended the article, "I Like to Practice Law," in the current issue of the American Bar Association Journal.



ELROSE L. ALLISON

EDWIN FRANKO GOLDMAN

## Economist Selected to Deliver Address on Commencement Day

President G. Morris Smith, of Susquehanna University, has announced the selection of Dr. Ernest Minor Patterson, of University of Pennsylvania's Wharton School of Finance and Commerce, as the seventy-ninth commencement speaker on the Selingrove campus, June 7. In connection with this selection, President Smith also announced that one of the University's own graduates, Rev. Paul M. Kinports, of Philadelphia and executive secretary of the Luther League of America, will preach the baccalaureate sermon on June 6.

The commencement speaker at Susquehanna is internationally known as an economist. He has served as visiting professor at the Postgraduate Institute of International Relations at Geneva in 1929 and conducted courses in the field of international economics. Dr. Patterson is president of the American Academy of Political and Social Science, and vice president of the American Economic Association.

Susquehanna's baccalaureate speaker has been executive secretary of the Luther League of America since 1931.

(Concluded on Page 4)

## Motet in Concert Aat Milton Tonight

The Susquehanna University Motet Choir will present a concert at the Milton high school auditorium tonight as guest singers with the Milton Symphony Orchestra.

The choir will sing with the orchestra in a song for orchestra and chorus, "Toward the Unknown Region." Walt Whitman wrote the words and the contemporary English composer, A. Vaughan Williams, wrote the music. Mr. L. Hart Bugbe the director of the Milton Symphony Society will conduct this number.

Mr. Frederick C. Stevens will conduct the Motet Choir in "I Wrestle and Pray" by Johann Sebastian Bach, which will be the opening number on the second part of the program.

On Sunday, May 1, the Motet Choir and their director, Mr. Stevens, will go to Buck Hill Falls, Pennsylvania's famous Pocono Mountain resort, where they will sing for the International Rotary Regional Convention at their Sunday evening session. The concert will probably be held at the Inn, where the choir will remain until Monday when they will return to the Susquehanna University campus.

## Career Conclave Well Attended by Seniors From Many Schools

On Saturday, April 24, Susquehanna University sponsored what has become known to the campus and to the surrounding country as Freshman Day. On this day Susquehanna extends an invitation to high school students, who are prospective college students to visit the campus and to be its guests for the day.

At ten-thirty o'clock in the Seibert Hall Chapel, the group assembled. Many towns and cities from this section were represented. Guests came from Freeland, Ashland, Port Trevor, Shenandoah, Herndon, Windber, Johnstown, Sunbury, Middleburg, and Selingrove. It is estimated that about eighty were present. Dr. G. Morris Smith, president of the university, gave the address of welcome. Mr. Russell Gilbert, professor of German, delivered the address, the title of which was "Choosing a Vocation." It was a fine address in which he stressed the qualifications necessary for entering the various professions.

Dinner was served in Horton Dining Hall. The afternoon was spent in looking over the campus. Open house was (Concluded on Page 4)

## Susquehanna Columnist Reports Activities At Girls' Dance In Own Inimitable Fashion

Is everybody happy?  
Palm trees, soft lights, sweet music, and you in my arms—Isn't that the way it goes? Well, it paints a perfect picture of the Sorority Dance last Saturday, at any rate. My, my, what an array of outfits and all the imports. Wow. Looks bad for the home team. Codori's (you may call him Bud) Swingers came on swing. Most interesting player: the peppy man sitting in back of the microphone.

I tried to write this stirring account during the last whirligig so if everything isn't straight, you'll have to excuse me.

Amid the dust arising from the fast-footed throng, I see Hisdori smiling sweetly at god ole' (Motet) Hutch; Dink and Johnny indulging in a three-minute argument; Dot Hoffman and Dave Shellenberger draped gracefully by the edge of a drooping palm tree. But then Dave always was good at holding palms.

If I see Critchfield drinking any more punch, I'll pop. Poor Marie looks worried. Dearmy appears to be having some "Keim" with her manly escort. He always dances in the opposite direction from where he is going. What's the joke. Huddle signals—and what's a huddle. Engle and Milo, Bulsh and Stan, Bolsh and Shrawder, and Jonnie and Fisher. Must be pretty funny from all we hear. Phew. There's enough wax on the floor to furnish bees. It was a lot worse in the beginning but a great amount of the wax after being kicked around in thin air, landed on my face. No wonder I feel like a Floor Polish ad.

Through the fog, I think I see an old touchdown by Berkeley. Score now 20 love with Beth ahead; Peepee and Joe still thisaway and thataway over each other. Neither one knows the score but then who does?

Fratfall "Skipping" right along to Tiger-Rag; Karl becoming quite a dill-

gent driver. What's he driving at, anyway? Eva whispering to her maestro "I'll go Eddie place you want to."

Everything's going around in circles, but that's because I'm at a round dance. I wonder if things go around in squares at a square dance. I guess I'll get some more punch. I get such a kick out of it. O yeah. Isn't it peculiar how everyone decides to go for some punch at the same time. We should have relays. Baylor with a sunny "Beam" on his face patiently awaits his turn while Hafford insists she'll have a "Benlon" (bunlon, to you) if she has to stand much longer.

Who says we can't win those Penn Relays? I'll put Kaufman and Higgins up against any team. They sure cover territory.

Tubbie, ole' sock, has poor Yingling stopped out there in the middle of the floor. Every time he tries to move he is checked. Some checker game, eh Essie? How about giving Tubbie his chance?

What's all the cheering for? Oh, I see Anne has just made a "Homer." Nice "Goynce," nice "Goynce," says Baltzer. What's game. Alverna claims ejaculates to Don. "I wish that thou wert a good player." The grandstand is going wild with Carey screaming "Kinney" make it, "Kinney" make it! I'd say Teddy Bahr should receive the "Badge" for she hasn't batted an eye all evening. I guess that's the way you get. But we are at a baseball game or a dance?

Coming in the elaborate entrance, I stop to gaze upon Perky tripping the light fantastic with Jimmy; Croffie "Lean"ing on the arm of a nice looking chap; Baldy whispering sweet, nothing in Vern's ear; Derstine asking Ralphie dear for the next dance; Sam and Mikrantz arguing but Rogers replying, "Ethas" way you have it, I'll still win." Steve in his drole manner saying, "Eutlookin's" tonight; Shutt

and Kimmie going on their own way; Sklansky getting in a few dances; Alex in his "Fockie" way assuring Mollie that she's the hops.

Standing in the various portions of the floor, I find Curt and Ted listening to "Fun Confessin' that I Love You"; Wenzel and Secher taking time out; Bunny and Morgan talking business; Bice and Mathilda watching Sheesley and import doing the "Goona-Goona."

Among the grads we see Hess with Bolig, of course; Timmy Barnes and Jonesey; Yaros looking adoringly at Barnie; Moehrer looking all "Rosie" again.

And back to the campus we see Ginny Mann looking ultra lovely in green laughing at one of Stocky's rare jokes. Pifer and Lukas are here but—oh, thee they are pulling off palm leaves and saying "Loves me, loves me not." I never knew you did that with palm leaves. I guess I'll buy a couple dozen.

In the spotlight Genevieve hopping the "Coal Region Rag" with Johnny Paul who is quite a pro; Broscolous and Johnston gazing at the moon; Sanders trying to make her believe that "You're All I want." Weiland condescendingly admits her shoes are slightly "Warren" out after a heavy evening with Whitman's dancing; Krogman looking her best; Westie in top form and that's no "Bunk"; Scottie inquiring "Don" you believe me? Whirling over the wax, come Mary Reese and "Herr" on to only; McGowne fearing his heart to be "Fry'd"; Yeager bubbling with enthusiasm; Straub and import making a very nice appearance; Bulsh and Dick all agog over the present situation. Last but not least, did you enjoy "Whinnie'meyer's" crooning?

We give McCune's orchids to the orchestra. It was tops with us. Hope you had as good a time as I had.

## Band Festival To Head Week's Activity

Dr. Goldman to Conduct Band of Picked Musicians; Many Band Directors to Attend Confab

All arrangements have been completed by Mr. Elrose Allison for the second All-Master Band Festival to be held at Susquehanna University on April 30 and May 1. Twenty-one high school band directors and one hundred and fifty chosen musicians from Central Pennsylvania will be represented in the activities of the week-end which will feature a concert Saturday night in the Alumni Gymnasium with Dr. Edwin Franko Goldman as guest conductor.

The Festival program will be divided into three parts. The first part includes selections played by the band directed by Mr. Allison after which Mr. Leonard Smith, solo cornetist in the famous Goldman Band and the George Barrere Symphony Orchestra, will be featured. Finally Dr. Goldman will direct the portion of the program which will include some of his best-known compositions.

Dr. Goldman is known today as the greatest bandmaster in America and hailed internationally as an exponent of modern band music. Born in 1878 into a family of renowned musical reputation, he has assembled one of the greatest bands in the country, and he has become an outstanding composer and conductor. His work in encouraging musical ambitions among young people is demonstrated by his interest in perfecting and composing band music.

The objective of the Susquehanna University All-Master High School Band Festival is: First, to furnish incentive for the individual musician to improve himself so that he may be able to participate in this type of an event; second, to furnish opportunity for band directors to take active part in the preparation of teaching, training and coaching an organization of large proportion, thus affording them inspiration and a realization of joy and satisfaction that evinces itself in such an interesting convocation of musicians and fellow conductors, and thirdly, to establish a mutual interest for the education of bands between Susquehanna University and the representative high schools.

Susquehanna University realizes that if true lovers of music are to appreciate and encourage the development of the Concert Band there must be opportunity afforded to enable the creditable and artistic performance of music. Therefore it is meant that such a festive occasion will result in players of greater technical facility, the ability to read music readily, and a sensitive regard for genuine interpretative skill; next, the programming of better and more effectively arranged music and lastly, more musically discriminate conductors.

Among the numbers included in the program will be: "Visions of America," "Finale from the New World Symphony," "Columbia," "Festival March," "Overture Overture," "On the Mall," "Cheerio," "Children's March," "Bugles and Drums," "A Kiss in the Dark," and "Builders of America."

Susquehanna University again will serve as host to the creators of music who will make up an audience that will pay tribute to the "king of bandmasters" and it is anticipated that the gymnasium will be filled to its capacity.

## Heads of Lanthorn Elected by Board

At a meeting held on Saturday, April 24, 1937 in Dr. A. H. Wilson's office, the Lanthorn electoral board selected Ruth Derstine as editor-in-chief of next year's Lanthorn and Frank Laudenslager, business manager. Burton Richard and Robert Sander were chosen as editorial assistants while Edward Korper and Kenneth Kinney will assist on the business department of the publication.

Ruth Derstine succeeds Karl Knisely, whose current Lanthorn, while not yet distributed, is reputed to be among the best of recent years. Morgan Edwards was business manager of the current Lanthorn and has set a notable example for Frank Laudenslager.

# THE SUSQUEHANNA

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TUESDAY, APRIL 27, 1937

## Now That Spring Is Here—

It's time to clean house. After you have scooped out the dirt from under the bed and dusted the backs of your pictures, it might be well to clean your mirror and take a good look at yourself. About this time of the year we usually begin to become more lax in our habits. We use spring fever as an excuse. Exactly what is spring fever? From observations extending over several years spent on this campus, we have come to the conclusion that spring fever is merely relaxation from all unpleasant tasks for no sound reason whatsoever. If you're tired of doing research papers and you've resigned yourself to living in dust which has accumulated during a two-week period, don't blame the chirping birds and the beaming sun. Rather, you should take your inspiration from the busy birds in their activities really to accomplish something in this last month on the campus. After spending eight months to establish worthwhile habits of study and recreation, in one week we discard them all. No matter how many people have told you that you can slide through that last month on the reputation you've built up for yourself, the beginning of the term, it is an established fact that pupils have fallen from the heights in a week. Spring should make us exuberant and full of enthusiasm, but because our grandparents handed down that handy excuse "spring fever" and because we're always looking for such excuses, we annually go through that shiftless drowsy period of inactivity. Very few of us really have any desire to commune with nature. We think the grass, lovely; the birds, cheerful little souls; and the flowers, colorful—but we sit and day dream on subjects far removed from spring and its attractions. We have noticed that once we get into the spirit of the thing, even on bleak, rainy days, we are still laboring under the spring malady.

Let's satisfy our thirst for nature before eight o'clock in the morning by taking a brisk walk—then forget that spring is here, and continue through the rest of the day as if the robins were sparrows and the green grass were snow.

## Only In Fun

How many times have broken legs, blindness, deafness, and many other casualties been caused by practical jokes? The time has come when we are no longer safe from practical jokers, in our own rooms. The fire alarm episode of last Friday night, or rather Saturday morning, may have been amusing to the "joy-seekers" but could only be considered a thoughtless trick on the part of anyone who took time to think it through.

Fire drills are all very well when run properly but the imprudent one in question could hardly be so classed.

Many students were extremely frightened and in their haste in going down the fire escape may easily have fallen. At the same time, there are those students in Hassinger, who are becoming so accustomed to false alarms that if there is ever any real need for them to leave their rooms, they may treat it as another joke. ~~Students~~ soon learn that playing with fire is dangerous. College students should learn that playing with fire alarms is equally dangerous.

Friday night's incident, however, is only one example of carelessness, but potentially dangerous "fun," indulged in, on this campus. Pushing a person who is about to descend a pair of steep stairs, and tossing books from unseen heights to unsuspecting innocent bystanders, may give you pleasure at the moment, but many years of regret in the future.

So often we feel that pleasure isn't pleasure unless we are making somebody else uncomfortable. We're all responsible for making clever, but cutting remarks about our friends—usually our best friends are at the receiving end of most of these remarks. This, in itself, shows that we really don't mean what we say—it's *only in fun*. However it still causes a hurt—a hurt that could so easily be avoided.

If we would only remember that we could get a longer and better satisfaction from doing our good scout deed a day, than from our one good prank, there would be less need for the wretched excuse—*Only in Fun*.

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

"Swing and sway with Sammy Kaye," the phrase used to identify Mr. Kaye's band and his music. I find it running through my head at the oddest moments. . . . And speaking of bands, an evening spent with Fats Waller's is something to be remembered. . . . with twenty-five choruses of "When Did You Leave Heaven?" and thirteen of "Tiger Rag," both of which were unrecognizable after the first one, "Jam" was the order of the day. . . . Mr. Waller himself is a show animal and watching him meant being amused in spite of one's self. . . .

George Washington's home at Mount Vernon leaves one wondering if it all really happened. . . . If the father of our country actually sat in those same chairs and walked the same sloping lawn. . . . Somehow it is hard to imagine. . . . It all makes one ponder on death and how completely it obliterates the actual reality of persons. . . . What a boon the talking picture would be today if it could give us sound pictures of Mr. Washington in his home. . . . Certainly Mr. Roosevelt is doing his best to be not forgotten a hundred years hence. . . . His fireside chats can go on indefinitely at the touch of a button in years to come, and people will believe there was such a man. . . . I rather doubt Washington's reality; he seems to me like a character of mythology. . . .

Strange as it may seem, I actually like the stomach lifting feeling which a quickly descending elevator gives me. . . . Perhaps the same thing holds true in my liking for roller coasters and their sudden dips. . . . I don't like the experience because it is particularly pleasurable, but because from one time to another, I forget what it feels like and am eager to find out once more. . . .

The Dionne infants bother me. . . . every once in a while I find myself being sorry for them. . . . now it's because I have a mental picture of the poor kids being hounded through the nerve-racking cycle of a vaudeville tour but they are old enough to know what it's all about. . . . Child actors shouldn't be, and exploitation of kids is about the worst thing parents can do to children. . . . It ruins character, health, and warps their lives. . . . Pardon me for being overzealous about it, but the theme is one of my pet peeves. . . .

For sheer madness which is screamingly funny, these Ritz Brothers, now of movie fame, take top ranking (leaving behind the Marxes and the Koes). . . .

About six years ago, I saw the same Ritz Brothers in cheap vaudeville, just as funny and getting off the same kind of goofy comedy, but without the fame which is now theirs. . . . I remember that they impressed me by their originality. . . . The other day I saw "On the Avenue" for the second time just to see them. . . . In spite of Dick Powell. . . .

Please do not miss "Romeo and Juliet" with Norma Shearer! . . . True, it is only a movie, but if movies can be beautiful, this one is. . . . The producers certainly deserve to be praised for their flawless reproduction of Shakespeare's love story. . . . and for leaving the lines as they were written. . . . Leslie Howard was a little odd in Romeo, but nevertheless he is definitely an actor. . . . as for Norma Shearer, no one could have been lovelier. . . . This is a picture I shall see more than once, if there ever was one. . . . Hollywood does such awful things sometimes (most of all time, in fact) that such a picture makes one gasp and wonder, and wish people didn't demand as much tripe as they do which crowds out such truly great things as "Romeo and Juliet". . . .

Speaking of movies, less great ones this time, something I would like to see in sound is "The Lost World". . . . together with a new version of "The Phantom of the Opera". . . . In the former with the aid of today's skill, more monsters could be made to roam the screen, while the latter could supply us with more horrific horrors. . . .

I wonder what flies think of the new copper screens? . . . Form letters must be difficult to write; like talking to a crowd. . . . raincoats are dumb looking things. . . . "Reader's Digest" articles are just the thing to help pass the time in a boring classroom. . . . Indelible pencils seem to have gone out of style. . . . don't people want to stick by what they wrote anytime? . . . And what has happened to Einstein and Picard, and Beebe, those space, height and depth scientists? . . . The bang and hiss of steam radiators will not be missed with the coming of spring.

# "AMONG OURSELVES"

The Red Blouse

(Continued)

When we were alone in the kitchen, I found conversation harder, rather than easier. Somehow I couldn't chatter glibly at this man who'd had some great disappointment in his life. (I was convinced, by this time, that he did have a sensitive nature.) You could take a tone of bricks at Bill or "Horsy" Berdham, and they'd just grin and think you were cute. Hal was different. He was so quiet and polite.

I was arranging Sweet Peas in silence, when he noticed the pink spray I had stuck in my blonde tresses—on account of the stem broke off too short, and I didn't want to throw them away. "They are sweet!" he informed me in a confidential tone of voice that made me wonder if he meant me or the flowers.

I smiled, lowered my eyes, and wished I could blush. The silence began to get unwieldy, so I picked up the bowl and led the way out to the porch. The conversation that followed was highly informative—and boring. Harold Hildreth was twenty-five, a teller in the Pottsville bank, a Republican, and an amateur saxophone player. He paid precisely the same amount of attention to Marge as he did to me. In fact, his disappointment, when Jack did call for Marge, was altogether too genuine. As for Marge, she positively sparkled. It's surprising what a new man in a small town will do to people.

After Marge left, I offered to show him what there was of the town. When we had gone the rounds of all the churches, the post office, and the park, I manoeuvred to walk past Kirkley's ice cream store. Casually, I mentioned that that was where most of the younger set hung out, when they didn't have anything to do. Wisely, he suggested that we pretend that we were one—I mean two—of the younger set. It was perfect. There, within plain seeing distance of the door, were Bill, "Horsy" Berdham, and Al Coster. Bill, obligingly performed the unexpected again. He didn't even look a little surprised or annoyed when I made my entrance with Harold in tow. I tried to lower my head, but I wasn't surprised either, and bestowed my sweetest smile on him. He just made an awful racket in his soda glass and said, "Hi, Infant."

I restrained my bad manners. I had other uses for my energy. Besides, I didn't want our sensitive hero to be disillusioned so early in the game.

The next week was simply marvelous. It seemed that Hal not only played the saxophone, but he was also the most every orchestra leader within a radius of seventy-five miles. Incidentally, I began to get worried for fear he'd robbed that bank and was hiding out, or something. When we weren't getting acquainted with orchestra leaders, we were getting acquainted with swimming pools and hot dog stands.

I might never have remembered Bill, if mother hadn't told me. Sunday morning, how helpful he had been at the Ladies' Guild picnic. I couldn't quite imagine Bill being helpful anywhere, except on a sit-down strike. Nevertheless, it occurred to me, about that time, that he hadn't even called me up that week.

During the following week, I had more time to reminisce on the subject of Bill's hermitage, or whatever you would call it. Hal put it at as much attention to me as I was giving to the

Supreme Court question. About two days before he was supposed to go back to Pottsville. I decided to abandon my shy, sweet attitude and do something constructive. It was Sunday, that, unless I was doing something startling, pretty soon I would be in my diary. (I another name in my diary. Of course, he kept on telling me that my adorable ways had restored his trust in womanhood and stuff, but that was beginning to sound rather unoriginal. The worst of it all was that, after he was gone, I was quite obviously going to have my troubles restoring Bill's trust in womanhood.)

Friday morning, Hal suggested a hike on old Percival's mountain. In desperation, I donned my red blouse and blue slacks, and we started out. It worked like a dream. When Hal wasn't praising the beauties of the world about us, he was waxing poetic about my charms. I couldn't help wondering why Bill never got that way. In the next breath of thought, I realized how incongruous that would be.

When we came to the big pine near the top of the mountain, I closed my eyes and took a good lungful of the heavy fragrance that oozed around us. Before I had a chance to get rid of that breath, I took another one, because all of a sudden Hal had me in a clinch. I think I would have tried harder to break it, when he kissed me, only I was too curious to see if he could break my favorite actor's time record. I was kind of mad and all mixed up, after that. He seemed quite delighted with my indignation. I consoled myself with the fact that my little scheme had worked, even if red was a little too radical. But, somehow, I began to have my doubts about Hal's sensitive nature.

After what seemed like an eon, we came out on the main road that leads back into town. We had gone only a few yards, when a bright yellow roadster swung toward us. It narrowly avoided stopping on my favorite foot. Imagine my surprise on seeing Bill sitting there with the most stunning-looking girl in seven counties!

Hal seemed as surprised as I was. "Jean, darling," he belated, looking for all the world like a hurt, sensitive soul. "I thought you were almost to be, I didn't expect you till tomorrow!"

"Obviously," she murmured, and gave me a look that convinced me that she was not his sister.

I didn't take the time to hear any more; I just dragged Bill out of the car and started back to town. Hal was so excited that he didn't even notice our departure. He was almost out of sight, when we were almost out, when he thanked him and the girl for offering us a ride, but continued to walk.

After I had suffered in silence for a couple of minutes, Bill offered me his shoulder to cry on. If he hadn't said it in that mocking tone of voice, I believe I would have accepted. As it was, I gave vent to my pent-up feelings.

"Why?" I spluttered. "do you have to come around now, or are you all time to plague me? Why did you suddenly appear with that—that person anyway? And why?" I repeated. "after two weeks of ignoring me, do you have to start pestering me now?"

He raised an eyebrow. "Did it ever occur to you, Infant, that—" He lowered his voice. "Gosh, you're dumb!" And he put his arm around me—red blouse and all.

# "THE CAMPUS COLIC"

Well, I've got it! Yes, the campus's worst malady. I'm broke. I wish this school had a pre-med student who would study that disease and find a remedy for it. That man would make his mark. It wouldn't be so bad if it weren't for the agony of waiting for the check from home. And waiting reminds me of the man I wrote the other day:

Each famous teacher and preacher And those who went to the war Have all been showered with honor Their names'll live forevermore.

So to erect a monument I think it would be well In loving memory of those Who died waiting for the bell.

But (Stop! Pollyanna stuff ahead.) I guess that's just one of the things that have to be put up with at college. But then there's compensation. Could any other school have two such distinctive laughs as Ochensider's and Smiley's? And among the Selinsgrove campus laughers would have to include Sally Back, Fratelli, Henry Keil, and Marie Edlund too. There'd be real discord if those four got together and made up a quartet.

Far be it from most co-eds to get up at six o'clock and go to the river for

buckets of water. There's nothing wrong with the town supply, is there? As for real oddities, this is the first campus I've seen where the whole family went to school. Mom, Pop, the Holy Terrors, and Sis are enough to be a sensation on any campus. We're expecting an autobiography of the family any day now.

Flash! I have an idea. I'll try blackmail as a remedy for being broke. I wonder how much Peg Sheesley would pay to have it kept quiet that she recently got off the wrong station on her way to Harrisburg.

Paging Sherlock! It's not a doctor we need on this campus. It's a detective. Who wouldn't love to hold a lynching party for the persons who caused the fire alarm on Friday night? Murder and fire will out but just try to cool the ire of outraged sleepiness. It's things like that that show up personality, though. We hear that Jean Hofferott took the cake at Seibert got being scared.

Something we need around here is a new club "The Parlor Tricks" having membership to only those most worthy: Herr, Fisher, Nye, Kimmel, Rakshys, Higgins, Lucas, and Schiele. Of course others could be granted membership as tricks turn once and awhile.



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**Burgess Meredith and Margo**  
"WINTERSET"

WEDNESDAY AND THURSDAY  
April 28 and 29  
**Carole Lombard and Fred MacMurray**  
"Swing High, Swing Low"

FRIDAY, APRIL 30  
**Nino Martini and Ida Lupino**  
The Gay Desperado

SATURDAY, MAY 1  
**John Wayne and Fuzzy Knight**  
"The Sea Spoilers"

**Roachmen Defeated Crusader Spikemen  
By Bloom In Opener Face Bloom In Meet**

Susquehanna's diamond Crusaders, in their first game of the current season, were handed a severe setback at the hands of the Bloomingburg S. T. C. baseballers last Saturday on University Field. Dr. G. Morris Smith, president of Susquehanna University, officially inaugurated Susquehanna's baseball season by tossing out the first ball.

Although the Roachmen were out-hit by only two hits, the novice fielding along with the numerous free passes to first base spelled disaster. The fifth inning proved to be the fatal one in which the State Teachers' aggregation accounted for thirteen runs on seven hits.

Kotsch and Finder nicked the Crusader pitchers for three hits apiece, while Litwhiler's two homers featured the inaugural game. Alexander, lead-off man, accounted for three of the Crusader's hits; Badger and Spitzner garnered two hits.

On Monday morning the Roachmen left Susquehanna's campus for a three day trip in which they will play as many games. Yesterday, the Crusader diamonders tangled with the Moravian nine at Bethlehem. "Birdie" Ross of Moravian and Glenn Hauff met in the home duel. The final score was Susquehanna 3, Moravian 2. This afternoon the Susquehannians skirmished with Albright at Reading, and tomorrow, they journey to Annyville, where they meet Lebanon Valley. Lineup:

Bloomingburg		R	H	O	A	E
Kotsch, rf	.....	4	3	1	0	0
Finder, ss	.....	4	3	1	0	0
Banta, cf	.....	4	2	0	0	0
Litwhiler, lf	.....	4	2	0	0	0
Houch, 3b	.....	1	1	2	1	0
Haver, c	.....	1	1	3	1	0
Wenrich, lb	.....	1	1	5	0	1
Konekka, 2b	.....	1	1	4	3	2
Novelli, p	.....	2	1	0	0	1

Susquehanna		R	H	O	A	E
Alexander, rf	.....	3	2	1	0	0
Badger, cf	.....	3	3	0	0	0
Spitzner, lf	.....	1	2	0	0	0
Miller, 3b	.....	1	1	3	0	2
Hazlett, 2b	.....	0	0	1	1	0
Cotton, ss	.....	1	1	1	1	0
Fredericks, lb	.....	0	2	5	1	0
Wert, c	.....	0	0	1	0	4
Hummel, p	.....	0	1	4	2	0
Bollinger, 3b	.....	0	0	0	0	0
Kaltreider, ss	.....	0	0	1	0	0
Kell, c	.....	0	1	0	0	0
Dreher, p	.....	0	0	0	1	0

Totals ..... 8 13 21 8 8  
Score by innings:  
Bloomingburg . . . 4 0 0 5 13 0 0—22  
Susquehanna . . . 1 1 1 2 0 3 0—6  
Two base hits, Cotton, Banta, Badger; home runs, Litwhiler 2; strike out, by Hummel 8; by Dreher 1; by Novelli 3; base on balls, off Hummel 6, off Dreher 5, off Novelli 3; hit by pitcher, Litwhiler (Dreher).  
Umpire, Spangler.

**Intra-Mural Board Plans Spring Sports**

At a meeting of reorganization held on Tuesday, April 20, the Men's Intra-Mural Board elected officers for the coming year and also planned a complete program of intra-mural activities for this spring. Robert Herr was elected chairman, Paul Ocheneider was chosen to serve as vice-chairman, and Henry Keil was selected as secretary and publicity director of the board.

In view of recent criticism that there were not sufficient intra-school sports, the Intra-Mural Board decided to conduct competition in three branches, soft ball, tennis, and golf for the benefit of all men not engaged in varsity athletics.

The softball league will be a double-round-robin among the classes. The opening games are slated for Monday, April 26, with contests scheduled for every Monday and Thursday, weather permitting. George Kimmel will be the "Judge Lands" of the League.

An open tennis tournament under the supervision of Harry McBride and John Paul is another activity which is expected to arouse interest among all men not out for the varsity team. In all probability, many hotly contested matches will be witnessed in this tournament and the supervisors are desirous of having a large entry list.

The third event is a seventy-two hole golf tournament which will be supervised by Paul Ocheneider. Each entrant will play two rounds a week with the golfer having the lowest average score for seventy-two holes declared the winner. All scores must be in by May 22, 1937.

Susquehanna's Orange and Maroon clad track men have been sharpening their cleats during the past week in preparation for a dual track meet which will be held this afternoon. Still smarting from a defeat handed them last year, the athletes have done some serious training for the up-river team.

Coach Stagg, working on a background of the inter-class meet and the dual meet with Dickinson, has been spending much time in giving the boys some training in scientific running, and has been drilling each man for the events in which he is to participate.

The Gold and Maroon teachers boast a strong array of veterans held over from last year. Led by Captain Blass they present a strong array of talent in all departments. Of particular interest in this meet should be the 100 yard dash between the respective captains: Blass for the teachers, and Toomey for the Crusaders. Last year Toomey finished a short way behind Blass in the century run and hopes this year to come out on top. Both boys are seniors in their respective schools and will mark their last meeting.

The Crusader mentor has been quite pleased during the past week with the splendid showings of two freshman candidates. Kinney, who placed third in the Dickinson meet has been showing marked improvement in the 220 yard low hurdles, and in the pole vault. Leam an understudy of Rakshys, has been pushing the bar up to ten feet. In the meantime in the distance runs, Lengler, Sanders, and Stauffer, have been circling the oval in dizzy repetition in order to train for the long grueling tests. Stagg is counting heavily on this trio to bring home the bacon for Susquehanna.

**Mowles Gives Final Lecture of Semester**

Mr. Henry J. Mowles, probation officer for the Middle District, gave the last in order to train for the long grueling tests. Stagg is counting heavily on this trio to bring home the bacon for Susquehanna.

Mr. Mowles stated that a passive society, which is interested only in its own material gains or habits, will not aid in enforcement of laws against criminals. What this country needs is fewer laws with fewer loopholes and stricter enforcement.

Society aids the criminal in several ways. Schools may be responsible for juvenile delinquency with inefficient school boards and teachers who neglect acquiring the modern methods of their profession. Newspapers and journalists also aid the criminal. The Hauptmann case is an example where the newspapers tried the case before it entered the courts.

Lawyers whose standards are governed by motives of personal gain, churches with a desire for publicity, and politicians who aid criminals that voted for them are among the causes for the crime situation.

Mr. Mowles concluded with a statement by Archer Jones: "There is but one rule of conduct for man—to do the right thing. The cost may be great but the cost not to do right is far more dear."

**SOPHOMORE CLASS CHOOSES OFFICERS FOR NEXT YEAR**  
On Thursday, April 22, immediately after chapel, a meeting of the sophomore class was called by President Paul Bousius for the purpose of electing officers for the 1937-1938 term.

The following students were chosen to head the class:  
Henry Keil, president.  
Josephine Carey, Vice-president.  
Marjorie Curtis, secretary.  
Harold Bollinger, treasurer.

**PREVIEWS**

**Today, Winterset**  
How the unjust execution of an innocent man for a crime he did not commit draws its grim net about a waterfront clique is strikingly revealed in this seven drama taken from Maxwell Anderson's famous play of the same name.

The gripping action, set in New York's East Side, deals with the climax of a fifteen-year search conducted by a youth to clear the name of his father, the victim. The hero encounters not only the judge who passed the sentence, but the real killer, the father of an unwilling participant in the crime, and a girl with whom he falls in love although she is related to an accomplice.

"Winterset," on the stage, won the New York critics' award as the best American play of the season. The cast of the movie version is headed by Burgess Meredith and Margo, who portrayed the two principal characters on the New York stage.

**Wednesday and Thursday, "Swing High, Swing Low"**  
Carole Lombard and Fred MacMurray, co-starred in several Paramount pictures, head the cast of this brilliant romance with music.

The story is set in Panama and New York City. Carole Lombard, a night club entertainer, lifts a near-do-well trumpet player (Fred MacMurray) to the pinnacle of success and as a result his fame goes to his head.

Dorothy Lamour, recently starred in "The Jungle Princess," sings several songs in the musical sequences of the picture. Charles Butterworth adds his particular brand of comedy to the plot. Musical numbers from the production are: "Swing High, Swing Low," "I Hear a Call to Arms," and "Then It Isn't Love."

**Friday, Gay Desperado**  
One of the most whimsical of the modern musical pictures, "The Gay Desperado" will be shown at the Stanley on Friday only.

Nino Martini, former Metropolitan Opera tenor, heads the cast of this new type picture. The entire action of the story is laid in Mexico among the bandits of the Rio Grande country. The theme throughout is a satire on the recent series of G-man films, with several caricatures of celebrities which stop the show.

Ida Lupino supplies the love interest in this new type picture. Mischa Auer, comedy star of "Three Smart Girls" and "My Man Godfrey" contributes a superbly glum performance of an Indian. The film has beautiful photography and settings throughout.

**Saturday, The Sea Spoilers**  
Having its setting among the coast guard cutter of the Atlantic seaboard, "The Sea Spoilers" is packed full of thrilling episodes never before presented on the screen.

John Wayne heads the cast in this sea epic. The story concerns his adventures while working for the United States government in the coast guard service. The picture contains many interesting sea shots and gives ample opportunity for hair-raising action photography.

Others having supporting roles in this marine attraction are Nan Grey and William Bakswell. "Fuzzy Knight," a popular comedian of many recent films, upholds the lighter side of the plot.

**SCIENCE CLUB OFFICERS ELECTED FOR COMING YEAR**

The Science Club held a brief meeting on Tuesday in Steele Science Hall at which time election of officers was held. The following officers were elected for the coming year:

President, Mary Halm;  
Vice president, Claude Clark;  
Secretary-treasurer, Ruth Hemmerly.  
Following the business meeting, three films were shown, the titles of which were:  
Dr. W. Reed: Experiments in the Panama Canal Zone  
Planets and Stars  
The Life of Robert Koch

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# CLASS PRESENTATION SUCCESS FOR FROSH

(Continued from Page 1)

"Thin" Smith, Robert Sander; Jimmy Monroe, William Salem; President Fowler, George Spigler; Mob Scene, Eugene Williams; George Orwig, Kenneth Kinney, Harold Saunders, Reed Gulick.

The following were the committee chairman:

Stage and lighting, John Bice and James Moyer; property, Burton Richard; poster, Virginia Mann and Dorothy Shutt; ushers, Sally Balsh; tickets and publicity, Robert Fisher.

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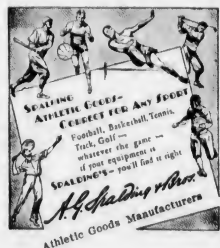
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## WHITELEY'S BUSES FOR HIRE



# I WAS THINKING THAT—

## There is victory in defeat

"I studied for that test for a week—and I got a 'C'. What is the use? The more I study, the worse my marks seem to become." If a test were to be given every day of the week, one would be certain to hear a similar tale of woe every day of the week. Students seem to fail to realize that a test paper does not reveal everything that they do know, but rather things that they don't know that they should know. A test should serve as a mental stimulator for greater accomplishment rather than a mental depressor for growing failure.

Defeat serves as a means of putting youth in its place. Youth in all ages, has evolved with a feeling of personal superiority, until some form of rebuff has deflated its sails. The successful young man or young woman is the one who has built a forceful personality upon a foundation formed of the lessons taught to him or her by the defeats of life.

I respect the person that is frank. I hate and despise hypocrites—those personalities that caress your cheek and stab you in the back. One fortunate thing is that sooner or later the hypocrite is discovered—but usually too late. Nature places a rash on the body when one has scarlet fever. It is too bad that she doesn't place an indelible "h" on the forehead when one is a hypocrite—the only failure of such an arrangement, probably, is that there would be few people without at least a dim impression of the tell-tale mark.

College students are especially guilty of hypocrisy. Nothing angers me more than these hand-shaking students that gush over the professor in his presence and then make his name mud behind his back. Nine times out of ten you can discover such a person, without any trouble—they are usually noticed at the professor's desk after class, walking with the professor to and from class, or evidencing an overwillingness to agree with everything the professor says in class.

I say I respect the person that is frank. When I make a mistake, I consider it a real mark of friendship for the person that has noticed the mistake to tell me about it, instead of telling everybody else about it. Hypocrites are afraid to point out your mistakes to your face.

Most students gamble for grades. How many students, when they are preparing for a test, study everything that might be asked in the test? Such students are as rare as bowlers that

check-up twelve strikes every game they y roll.

The cry of the winner—"Gee, I hit that test right on the nose. He asked the very things I studied!" The cry of the loser—"Drat it anyway! We were to study thirty pages of German for the test. I studied twenty-five and he gave us the five I didn't study."

If fewer students gambled for grades and more students worked for grades, it would certainly be a job for each professor to decide who had earned the low end of the "curve."

I wish I were a "book-worm"

I am guilty of envy. I am envious of that small group of students called "book-worms." If I could only study for hours at a time and remember what I studied! I have noticed that the "book-worms" usually are the ones that lead their class scholastically and are certain to succeed in life.

You envy the "book-worm" too. Of course you deny it because it strikes one of your weaknesses—the lack of ability to fully work your mind. Being a "book-worm" doesn't make you a "sissy." We laud and praise the football hero because he has proved his might and ability on the football field. Why should we not laud the "book-worm" because he has proved his might and ability on the mental field? It might be a good idea to offer letters for scholastic attainment, as well as for athletic attainment.

Politics has invaded the College campus. Just because you deserve and work faithfully to win a position in campus activities isn't saying that you are sure of attaining your ambition. At least this seems to be the general run of opinion. To win your job, you have to be a good politician. It is a crime but so far little has been done to make it otherwise.

All you seem to have to do these days, to win a coveted position, is to gain a strong fraternity-sorority backing and all is well. What does it hurt if the competitor is more fitted and worthy of the job? Just be sure to swing the vote, and all is well.

It isn't a very pleasant state of affairs, is it? Yet this is actually what has happened on the American college campus. It is high time we do something to right the wrongs. Any wonder there are so many politicians running the government, instead of statesmen? One cannot expect otherwise when they get their training right in the college.

## FITZGERALD ELECTED AS ASSOCIATION PRESIDENT

In chapel, on Tuesday morning, the following persons were elected to serve as officers of the Susquehanna Publishing Association for the coming year:

President, Orville Fitzgerald.  
Vice-President, Mildred Pifer.  
Secretary, Helen Hisdorf.  
Retiring president is Mary Scott.

## CAREER CONCLUDE WELL ATTENDED BY SENIORS FROM MANY SCHOOLS

(Continued from Page 1)

held by the dormitories. Dr. George Dunkelberger, dean of the university, was in his office part of the afternoon interviewing the students. The track meet and the baseball game with Bloomsburg State Teachers College were a part of the afternoon's activities. A few of the students remained for lunch after which the students left for their respective homes.

## ECONOMIST SELECTED TO DELIVER ADDRESS ON COMMENCEMENT DAY

(Continued from Page 1)

He is the editor of the Luther League Review and a member of the National Council of the Boy Scouts of America.

One of the many features during Commencement Week at Susquehanna will be Alumni Day on June 5 and at this time the Rev. William E. Swoope, also a graduate of the University, will be the alumni speaker at the traditional alumni banquet. Rev. Swoope is a Lutheran pastor at Lebanon and during his campus days was recognized as an outstanding collegiate athlete.

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Number 3

Volume XXXIII

SELINSGROVE, PENNSYLVANIA, TUESDAY, MAY 4, 1937

## Excellent Program To Feature May Day

Traditional May Day Ceremonies to be followed by Comic Opera, "Puppet Love"; Junior Prom at Night

Preparations for one of Susquehanna's prettiest May Days are nearing completion as the various groups and leaders are working to perfect the operetta, "Puppet Love," the presentation for this year.

In accordance with tradition, May Day will be held on the second Saturday of the month, May 8. The singers and dancers will use the extensive lawn between Selinsgrove and Seibert Halls for their presentation.

Mary Barnes, of Middleburg, Pa., has been elected May Queen by the students of Susquehanna. The senior girls chosen for her court are Eleanor Jones, of Mount Carmel, Lady-in-Waiting, and Margaret Corson, of Hughesville; Mary Ann Fox, of Pottsville; Dorothy Hoffman, of Bloomsburg; Mary Beth Richards, of Hagerstown; Eva Sachs, of Gettysburg, and Mary Scott, of Shamokin.

Miss Barnes is well known on the campus for her lovely soprano voice. She was president of the Women's Student Council for the past year and is a member of Pi Gamma Mu. Miss Jones was president of Omega Delta Sigma sorority and of Inter-Sorority Council. Misses Sachs, Hoffman, and Fox are leaders in the conservatory senior class. Miss Scott was president of Kappa Delta Phi sorority, the Susquehanna Publishing Association, and Vice-president of the S. C. A. Cabinet. Misses Corson and Richards are outstanding athletes.

The orchestra under the direction of Mr. Elmore Allison will play the overture at 2:30 o'clock. The May pole dancers, carrying decorated arches, will enter followed by the tiny flower girls, and the crown bearer. The May Queen, followed by her court, will pass under the arch and ascend the throne. At her command the dancers will perform the traditional May Pole dance. This will be followed by the operetta.

The program, which is in charge of Sigma Alpha Iota sorority, will be a one-act comic operetta, "Puppet Love," with book and lyrics by Dr. Beaumont Bruestle, and the music by Charles Sevier. Dr. Bruestle, an English instructor at Temple University, was an instructor at Susquehanna University during the summer session of 1931.

The story of "Puppet Love" concerns Antonio, owner of a puppet show; Tonietta, his pretty young daughter; and Beppo, the clown and chief puppeteer. Who is in love with Tonietta.

The role of Antonio will be sung by John Paul, that of Tonietta by Etha McKinnon, and that of Beppo by Orville Fitzgerald. A chorus of about thirty members is chosen from girls of all classes, and Paul Lucas will accompany the principals and chorus.

Credit for what promises to be a successful production should be given to Miss Dorothy Reeder, who is in charge of the dancing, and to Miss Margaret Krieger, who is in charge of the singing.

Besides these two leaders various committees have been functioning in order to present production as nearly perfect in staging, costuming, and managing as possible. These committees include: Costumes, headed by Arline Marshall; Properties, headed by Ruth Hemmery; Business, headed by Martha Bollig and Publicity, headed by Eleanor Saveri.

May Day will open with the breakfast in Horton Dining Hall, for the Queen and her court, and will be climaxed by the Junior Prom, to be held in the gymnasium. The admission is three dollars per couple, and tickets can be purchased from Morgan Stewards, Martha Bollig, Helen Hudford, Preston Smith, George Kimmel, or Karl Kinisley.

May Day is sponsored by the Women's Athletic Association.

### W. A. A. MEETING HELD TO ELECT OFFICERS MONDAY

At five o'clock on Monday afternoon, the Woman's Athletic Association held a meeting in their room to elect officers.

The results of the election were as follows:

President, Ruth Hemmery; vice-president, Eleanor Saveri; secretary-treasurer, Mary Appier; financial secretary, Miriam Miller.



ELEANOR JONES-LADY-IN-WAITING " MARY ANN FOX " MARY BETH RICHARDS " MAY QUEEN " DOROTHY HOFFMAN " MARGARET CORSON " MOLLY FOX " EVA SACHS " MARY SCOTT

## Huge Success For Goldman-led Band

All Master High School Band Plays Before Packed Gym; Dance Follows Evening Concert

The second annual presentation of the All Master High School Band Festival took place on April 30 and May 1, ending with a concert on Saturday night at eight fifteen o'clock. Twenty-one high school band directors and at least two hundred high school musicians from Central Pennsylvania arrived on Susquehanna's campus Friday morning to begin the week-end activities.

Registration for the visitors was completed before noon on Friday, and several sections already had begun rehearsal. However, a mass rehearsal was called by Mr. Elmore Allison to be held in the gymnasium in the afternoon and in the evening.

On Saturday, final preparation for the grand concert was supervised personally by Dr. Edwin Franko Goldman who assembled and conducted the entire group in morning and afternoon rehearsals.

A conference of all the band directors present was called for discussion of betterment in high school musical interest.

A formal dinner was given in honor of Dr. Goldman in the Horton dining room with campus and visiting students invited. Leonard B. Smith, solo cornetist in the Goldman Band and guest artist at the evening concert, was also present. Dr. Goldman and Mr. Smith were introduced after the dinner by Mr. Allison.

Finally, in the evening the band concert was given in the Alumni Gymnasium. As a climax to the week-end activities, President G. Morris Smith gave a brief talk of welcome after which Mr. Allison directed the band in the first part of the program.

In the second part, Mr. Smith, accompanied by Mr. Allison, played several cornet solos which were enthusiastically received by the huge audience which filled the gymnasium to its utmost capacity.

After an address by Professor W. M. Harbich, supervisor of music in Harrisburg, Pa., Dr. Goldman conducted the final group of selections which consisted of marches composed by him and a number of choruses.

In addition to the band music, a mixed chorus of seventy-five students from the Selinsgrove High School sang refrains to the marches. Miss Mary Wood Whitehurst assisted by Molly Fox, Jean Hoffard, and Helen Yeager directed their preparation.

Following the concert, a dance was held until twelve o'clock. Rudy Gelmetti's orchestra played and musicians and local students were invited.

This has been the second appearance of Dr. Goldman on our campus and the success of last year's festival more than doubled the interest in this year's festival. More high schools were represented this year and Mr. Leonard Smith as guest artist was also an addition to last year's concert.

Dr. Goldman is the director of the famous Goldman Band whose concerts on the Mall of Central Park have achieved international recognition. Dr. Goldman has devoted a great part of his time toward the cause of band music in high schools and colleges and his reappearance at Susquehanna was an honor and a privilege to our school. During the concert, Dr. Goldman explained various phases of conducting and interpretation and he believes that the first way for a concert band to develop intonation, phrasing, and the attack is through the medium of the choral type of tonal literature. This training method has aided his band in becoming the "most musical America." Mr. Leonard Smith has been with the Goldman Band since the summer of 1936. Formerly, he was a member.

(Concluded on Page 4)

### NEW MEMBERS CHOSEN FOR GIRLS' STUDENT COUNCIL

The results of the girls' student council election are: President, Carolyn Grubb; Social Chairman, Martha Bollig; Dramatics Chairman, Shirley Pinkbener; Publicity Chairman, Eleanor Croft; Day Student Representative, Margaret Boyle.

On Thursday, May 6, the new members will meet with the officers of the present council to be installed and have their business meeting.

## Supervisor of Music Speaks to Students

In the regular morning chapel service on Friday, April 30, the students listened to a very interesting talk given by Professor D. J. Lewis, supervisor of music in the Hazleton public schools. Music was first introduced into the public schools in the city of Boston less than one hundred years ago by Lowell Mason. Practically the same course that was used then is being taught in our schools today.

Professor Lewis predicted that a change is not far in the future. Therefore, the teachers of tomorrow need preparation and training which will enable them better to adapt themselves to the new methods.

Public school music is not for the talented alone, but for the masses also. In order to reach the masses, music must be made more interesting. Songs which children hear frequently, such as those popularized by Shirley Temple, are much more effective for this purpose than the simple, meaningless tunes found in most grade school instruction books.

He finally stated that the biggest job of the public school music teacher is to teach all the people.

## Shafer and Shaheen To Head Honor List

Henry Shafer and Raymond Shaheen have been chosen as valedictorian and salutatorian, respectively, of this year's graduating class according to an announcement from the office.

Mr. Shafer, a graduate of the Freeburg High School, is a resident of Selinsgrove. He is a member of the Phi Lambda Theta fraternity and an active student on our campus. Among his activities are track, debating club, and Pi Gamma Mu, honorary social science fraternity. Shafer's name is included in "Who's Who in American Colleges" for 1936, and also has been awarded a key signifying his membership in Tau Kappa Alpha, state honorary debating society.

Mr. Shaheen of Montoursville and a graduate of Montoursville High School is also an outstanding student. He is an active member of Phi Mu Delta and also of Phi Kappa. During his junior year, he was president of the S. C. A. cabinet. Shaheen is also a member of Pi Gamma Mu, the Debating Club, and the Pre-Theological Club. His name, with Shafer's, is listed in "Who's Who" (Concluded on Page 4)

## Grads Successful in Getting Employment

During the past six years Susquehanna University has had phenomenal success in placing graduates in the teaching profession. As an institution, the university also ranks as one of the leading colleges in Pennsylvania as a producers of teachers in the field of secondary education.

According to a study made by the Dean's office, the Commercial Education group ranks highest in placement of graduates with 100% in 1931; 90% in 1932, 1933 and 1934; 88% in 1935; and 100% again in 1936. A similar fine record of 100% placements is again being anticipated this year. In the Public School Music department, an average of 75% of the graduates have been placed during the past six years and in 1931, 100% of the graduates holding the Bachelor of Music degree had positions in secondary schools. The Liberal Arts department has placed an average of 80% of its graduates in six years and last year 89% of the graduates secured teaching positions.

In this year's graduating class, Clyde Spitzner, of the Commercial department has already secured a teaching position in the Scottsdale high school; (Concluded on Page 3)

## Debating Association Experiences Success In Numerous and Varied Events of Past Season

The Debating Association Banquet which formally closed the debating season for this year marked another milestone in the history of the organization. Throughout the year the association has endeavored to bring before the public an intellectual discussion of a very timely subject by means of the debate platform. A special effort was made to contact as large a group of people as possible, and through the efforts of Coach Gilbert, working with the debaters, Susquehanna's scholastic fame was vindicated. A brief review of the activities of the past year will show that the association has worthily accounted for itself.

The second week in March the affirmative team chaffered by Robert Mosher and composed of Henry Shafer, David Klein and Vincent Prattali toured the eastern part of the state debating such colleges as Lincoln University, Albright College, Franklin and Marshall College and Drexel Institute. The entire trip was a success in more ways than one. It was on this trip that Vincent Prattali participated in his first college debate; together, he and Henry Shafer won a judges' decision from Drexel Institute.

The first week in April, Robert Boyer, Reed Greeninger and Don Gaver, making up the negative team, headed to-

ward the western part of the state for an intensive debating tour. On this trip Penn State College, Juniata College and Geneva College were debated. The debate with Juniata College was especially interesting because it was from that school that Don took the first two years of his college work.

Aside from the debates on the trips there were many interesting debates held in the vicinity of Susquehanna. Among these were four radio debates which proved to be really worth while, judging by the remarks made concerning them. There was one with the University of Vermont over Station WRAR in Williamsport, one with Franklin and Marshall College over station WGAL located in Lancaster and two over Station WKOK in Sunbury, the one with Franklin and Marshall College and the other with Bucknell College.

In addition the radio debates there were three debates held before the student bodies of high schools. These debates were very well received. The high schools reached this year were Williamsport High School, Sunbury High School, and Huntingdon High School. Some of the students in the Williamsport High School declared that the debate there was the best form of program that had been put on during the year.

There were three debates presented

before our own student body. One with Penn State College, one with LeMoyne College and a debate with Cornell College.

In all, the debaters of the Debating Association participated in sixteen debates through which thirteen colleges were contacted. In addition to colleges within Pennsylvania, three colleges from other states representing scattered geographic locations were contacted. One was the University of Vermont, another LeMoyne College from Tennessee and the third Cornell College from Iowa.

In addition to the debating activities, two conventions were attended by some of the members of the association. The annual Penn State Debating Association Convention was held at Penn State College this year. There were seventeen colleges in attendance at this convention. Susquehanna was represented by Helen Gundrum, Henry Shafer, Robert Boyer and Reed Greeninger. The other convention was the State Tau Kappa Alpha Convention held at Gettysburg. Susquehanna was represented here by Professor Gilbert, Robert Boyer and Reed Greeninger.

The association feels proud of its history for the past year and is looking forward to making new history again under the leadership of Coach Gilbert and Manager Prattali.

# THE SUSQUEHANNA

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TUESDAY, MAY 4, 1937

## Peace Strike

While life on our campus has been proceeding in its usual quiet and peaceful way, life on other campuses has deviated from the ordinary.

Students in many of the colleges all through the country have gone on a strike for peace—a strange sort of general strike to protest against war in general, but particularly to show themselves antagonistic to the Hill-Sheppard bill which Congress recently passed. This law provides that in case a war should break out, Congress should have unlimited dictatorial powers.

We are of the opinion that this strike for peace is sadly missing its goal. What good are student mobs jammed together at mass meetings to hear speeches expressing the same opinions that have brought these people together in the first place? To many, it is merely an excuse to get a vacation from studies. After all nobody likes war and it is to be expected that the youth of the nation, who are the ones who would suffer most from it, should be especially opposed to it. Furthermore, the leaders of this strike seem to have no really clear aim. In a strike of this type there are always many participants who have no real or understanding interest in the cause.

It is extremely unbecoming of students who pride themselves on their common sense and *finesse*, to break down and employ the methods of the common mob seeking their "justice" from the people in power. Training has taught them that very little is ever gained by these unsystematic methods, yet now thousands are indulging in just such an exhibition.

Of course, we all agree with their fundamental motive—that of peace. However, we feel that there are more dignified and powerful ways of expressing ourselves than through strikes.

Although we are not in harmony with the strike itself we would do well to pause to consider the question of peace. In a peaceful sort of way we can each promise ourselves that we will fully support peace against war. In the meantime, we are showing our better judgment by firmly remaining aloof from any connection with the strike.

## What Price Accuracy

"It's better to be late than not to come at all." So it's been said, but it is still very inconvenient and embarrassing to sneak into chapel five or ten minutes late. Through no fault of their own many students are forced to make a commotion and create confusion in the chapel service. Of course there are some exceptions, and we are here referring to those people who have no good reason for being tardy. There are several professors on our campus who have developed the habit of keeping the students in the class room after the bell has rung. Result—a group of students gasping and puffing down the chapel aisles, tramping over five or six people to get to their seats and then noisily clanking down the folding seat on their chairs. This can hardly be said to add to the devotional spirit of the service. Because of the new arrangement of checking up on chapel attendance, it is very difficult for the proctor to make an accurate record of the absentees. There have been a good many complaints because of chapel cuts which were not deserved. However, when the cases were investigated, it was found that the fault usually lay in the fact that the student had not been sitting in his assigned seat. Why? Quite often it was because he was disoriented late from class, and did not feel that he should go up the aisle after the service had started, and did not want to annoy students in his row by crawling over them.

Another condition that may have some influence on tardiness, both to classes and chapel is the deficient bell service and clock regulation. Although this probably has very little effect of importance it is still rather unhandy to have three or four conflicting times. The clock in Seibert says seven o'clock, the radio announcer says three minutes after seven, and two minutes later the seven o'clock bell rings. When bells are in good working order, it is rather irking to live by them, but when we can't rely upon their accuracy, they are confusing and annoying.

For the benefit of a smoothly running organization it is expedient that we live largely by bells. Therefore, would it not be reasonable for us to ask that those bells be in good running condition and that our professors help us to live by them?

# RAMBLINGS

Being the Mental Meanderings of a Mere Male

Dentists must have strange nightmares . . . of large animated molars pursuing them with enormous pliers and wild spinning, buzzing drills . . . or walking chairs with porcelain eyes and clutched white arms . . . or enormous landscapes of four year old waiting-room magazines . . . and late patients screaming for revenge . . .

Wicker furniture seems awfully dumb . . . all squeaks and splinters . . . but it is better than stone benches with their penetrating coldness . . . or iron ones with their lasting impressions . . .

Cellars are cool, inviting places on hot summer days . . . are are air-conditioned restaurants . . . Some day, perhaps, we will manufacture our own weather, indoors and out . . . just like Hollywood . . .

The art of choosing funny cartoons seems to reach a peak in "Colliers" . . . . .  
Lately this heretofore unfunny magazine has achieved a new interest for me by including so many of these bright spots . . .

"Stardust" continues to intrigue me . . . but how the same composer could conceivably turn out such a sing-songy-lyricous thing as "Little Old Lady" is a mystery to me . . . From her description I would put her down as a disguised dope peddler . . .

Alexander Woolcott is disappointed, it seems, with Hollywood's version of his favorite novel, "Lost Horizon" . . . He claims it has been ruined by too modernistic settings and by a consistent departure from the simplicity of the book . . . Maybe so, but to me, it was an outstanding novel adaptation which had the great blessing of following the story rather closely . . .

It is fun to look over samples of cloth . . . the feel of each piece of fabric conveys some particular sensation which may start a whole train of ideas . . . fluffy, coarse, hard, smooth, rough, all bring us some feeling definitely associated with our emotions . . .

A railroad crossing warning signal is something in which I have absolute faith . . . I hope one never betrays my confidence . . .

It is fun to speculate on the possibilities offered by cutting up large rooms into small, odd shaped ones, putting in spiral stairways, oval windows and other peculiar devices . . . There are not enough spiral staircases in the world, by the way . . . Or houses with turrets . . .

Somewhere the other day I read an article which discredited a great many so called popular notions . . . one of these was the old one about the best light for reading always coming over the left shoulder . . . I never really believed that either, as the main object would seem merely to have a good light which did not shine in one's eyes . . . It was gratifying to find that someone who really knew thought the same way I did . . .

Pictures of old sailing ships have always had an interest for me . . . with sails full and flying spray, they convey a feeling of freedom and power and spirit such as nothing else does . . . Modern ocean liners, on the contrary, seem huge and ungainly and cumbersome . . . but perhaps they are not actually so . . .

Electric shavers, it seems, are not yet perfect. They are all right if one has the right kind of a beard, but who has? . . . A word set in italics coming in a line of ordinary type always startles me . . . and cars with one headlight make me mad . . . Thank goodness, the cycle of moving pictures about logging camps and the lumber business is over, or is it? . . . The King and the Circus Club is in spite of its title, an entertaining bit . . . Hard wet sand underfoot always makes me want to run . . . Getting up at three-thirty in the morning to satisfy a great craving for long gulps of cold water becomes very vague and indistinct by noon the next day, and it is hard to believe that it happened . . . I wonder if that which made me dream of tropical islands and pursuing tigers?

Shrewd

"If your mother bought seven baskets of grapes, the dealer's price being a quarter a basket, how much would the purchase cost her?" asked the new teacher.

"You never can tell," answered Tommy, what was at the head of the class. "Ma's great at bargaining!"

# "AMONG OURSELVES"

## Love of the Dramatic

Art Albertson has thanked his lucky stars many a time that he understands his wife so well. Many a man would have resented her mysteriousness at times, or her attention to new men at other times. However, Art had learned that Alma's love of the dramatic, which had almost led her to refuse his proposal, simply had to have an occasional outlet. And so tonight he quietly complied with Alma's commands given by word and glance.

Soon after 8:30 they had returned from an early movie to put Johnnie to bed. Art had just settled down in the easy chair when he heard Alma talking to someone in the dining room. "Oh, the laundry!" she said. "I wondered why it hadn't come earlier. I suppose the truck got stuck in a snow drift. How much is it?"

Art rose and wandered out to the dining room, puzzled. Hadn't his shirts come from the laundry yesterday? At any rate this was no time for the man to come. Standing in the doorway he looked over the young chap who was fingering a brown paper package as he answered Mrs. Albertson. "A dollar twenty," he muttered, his chin buried in his coat collar, his cap almost hiding his roving eyes.

"Just a second and I'll get it," Alma said and gave Art a warning glance as she passed him in the doorway.

"Nice warm spell we're having," Art ventured. The boy grunted. An embarrassing silence followed. What else could one say, having used this common meeting ground of men to no avail? Ah, Alma was coming back along the hall.

At a sudden look of surprised terror in the boy's eyes, Art turned. "You can call the party now," Alma said. It was not a pleasant ten minutes. But Patty Ann knew the one who'd raved, with the boy begging for "a chance to go straight," and Alma handling that sinister looking, black gun. When Dan finally had taken the boy

away, it was fully another five minutes before Alma could stop her almost hysterical laughter to explain, "I wrapped up our good chest of silver in that package to take to the bank this afternoon. I didn't have time, of course, when you suggested that we skip out to a movie. The gun," Art jumped as she cocked it at him, "is Johnnie's cap pistol."

Virginia B. Mann.

- - -

## Practical

Patricia Ann kept her "bestest" doll sitting upon a chair. But rag-doll Sue with her right arm off. Thrown about anywhere.

- - -

In later years it was Jack who seemed Handsomer far than Hugh. But aptly Ann knew the one who'd wear.

- - -

## Dreams

A student's lamp and a hard-work. A pencil and rambling thought—I thought of a life that's full and free—A dream that would come to naught.

- - -

A student's lamp and a hard-work desk.

A pencil and rambling thought—I wrote the dream that was in my heart. And now 'tis sold and bought.

- - -

## To Alice

In deep blue pools a secret lies, As hidden in your sparkling eyes, A secret that I long to see, You whimsically veil from me.

- - -

Of brilliant stars I find the beam Withholds the warmth of frelight gleam;

Thus, your eyes, though flashing bright, Cannot cheer me with their light.

- - -

## S

# "THE CAMPUS COLIC"

During the recent high school invasion numerous local tyros were heard to remark of the subtle difference between high school students and college men and women. Perhaps freshman regulations serve their purpose after all.

Now for some observations. What this school needs: a new dishwasher. Example of the marvels of photography: that picture of G. A. in the Lamborn. Best picture in the Lamborn: Miss Erdahl on page 2. Most widely dated girl on the campus: Matilda Neudoerffer. Last word in manly handsomeness: Stan Aughenbaugh in his riding habit. Picture of determination: Luke Toomey running the 100-yard dash. Delight: Jean Hoffman's posture. Picture of gracefulness on the mushball field: Marjorie Curtis.

Henry Kell will probably die of lock jaw, his jaws just can't always keep up that speed. They'll call a strike on him some day.

Most starry-eyed couple on the campus: Derstine and Shobert. Looniest couple on the campus: Dink and Johnnie. Newest couple: Edlund and Nye. "Nye's gone!"

Distinctions: Beautiful, Bullick; pretty, Helen Anderson; cute, Eleanor Jones; strikingly attractive, Mary Zellers; neat appearance, Esther Kaufman; sophisticated, Eva Sachs.

I could eat a good big dish of hominy right now. Seeing Jack Shippe arching on Saturday brought out the Indian in me. "Wet courts, Stay off!" apparently does its part in making the campus tennis-minded. Tennis courtier: Sklansky. But it's a bad policy to beat her, Stanislaus.

Unsuccessful pun: Bashful Sally. Susquehanna really has something to be proud of in its numbers of robins and rsheds. I have never seen so many of either in such a small place. There'd be a title for a new alma mater: "Robins and Redheads."

Yes, it's a fine school we have here, (listen well, prospective students.) When you see something nice about the campus (such as grass, violets, and Mary-Beth Richard) don't step on it. Let it grow to impress high school students.

## THE STOVED FINGER

(After the fashion of Dorothy Parker) OUCH! Damn it all anyway. I didn't want to play this foul game to begin with. Here I was, standing out here in the field minding my own business trying to keep the sun out of my eyes, and that ball has to come my direction. I had no other choice than to try to catch it and with what results? A stove finger.

It could have hit me on the head

and knocked me out so I could have been carried up to the dorm and I'd at least have gotten a lift out of it. I guess the only kind of a life I'll ever get is by an elevator.

Even if I got hit in the stomach, I could have stood it or on the ankle like I did at a baseball game once and fell into the arms of the man standing next to me. I thought it was very romantic till I quit fainting and discovered that the man on my left was the tall blond fellow, and some bald-headed, paunchy fellow on the other side was the one to whom I owed my life. Boy, what a let-down!

Then they ask, "Does it hurt?" The blind fools; they never had a stove finger. Little do they know how it hurts and pains and hurts some more. They might have had a broken leg or a sprained ankle or cross-eyes but never a stove finger. The only kind of a stove I ever had before was the one in the camp which we had to stick coal and wood into to make a fire. And then the smoke came out all around until we almost had to call the Dauntless Hook and Ladder Company.

I could stand the hurt if it didn't look so dumb. Here it is, swollen up twice its normal size so I can neither bend nor straighten it, and it's the color of a prize-fighter's black eye and is as solid as a hunk of hard rubber. If it swells up anymore the skin might break and then it will look like a busted sausage.

What will I do when someone wants to shake hands with me? I could put my arm in a sling and get out of it that way but why put it the whole arm of commiseration? If it weren't so hot I could wear mittens all around and say my hands were cold. Then maybe someone would offer to hold them to keep them warm and then I suppose I'd yell, "Stop it, you brute! You're killing me!" Result: another person faded out of my life.

Oh, I could pretty, won't it, when I have to carry my gloves and say "Oh, no, I never wear gloves in the spring. Just to be different, you know." But that still wouldn't hide my purple finger.

Oh well, maybe it will regain it's natural shape for me sometime—I hope. But today some consoling person said "Oh, it will always be crooked. Just look at the one I stove." And stuck a finger in front of me that looked like a piece of a pretzel. That's a happy thought now isn't it? Well, maybe I can put my other hand on top of it whenever I get the chance. Cheer up, kid, it could be worse. What if I'd got hit in the eye. Anyway, what's a stove finger? I don't mind—much!



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"Charlie Chan at the Opera"  
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MONDAY, MAY 10  
**Bulldog Drummond Escapes**

TUESDAY, MAY 11  
"Ready, Willing and Able"  
Ruby Keeler

## Crusader Spikemen Succumb to Bloom

Susquehanna Goes Down to 95-31 Loss; Blass, Bloomsburg Ace, Chalks Up 30 Points to Lead Squad

Susquehanna's hapless but fighting Orange and Maroon track and field team suffered their second straight reversal of the season, this time at the hands of an experienced and veteran group representing Bloomsburg State Teachers College. Heavy hanging skies, a track sodden by consistent rains, and both teams hampered by lack of suitable training weather tended to slow up the times of the runners and kept the performances of the field men at a minimum.

Scoring honors for the afternoon went to Lamar Blass who tallied 30 points for his team. His outstanding work enabled the Maroon and Gold clad teachers to emerge on the top of a 95-31 score.

Susquehanna was able to garner only one first place and this was captured by Richard, brilliant freshman prospect, who picked up five points for his team by hurling the javelin 139 feet 1.5 inches.

The low hanging skies held no fear for Hippensteel of Bloomsburg who circled the oval eight times in the fast time of 10 minutes 22 seconds to set a new track record at Susquehanna.

Following are the results of the events:

1 mile run—Won by Kampe, Bloomsburg; second, Karnes, Bloomsburg; third, Hippensteel, Bloomsburg. Time, 4 minutes 48 seconds.

440-yard dash—Won by Van Deventer, Bloomsburg; second, Zelesky, Bloomsburg; third, Benner, Susquehanna. Time, 52.9 seconds.

High jump—Won by Blass, Bloomsburg; second and third, tie, Greninger and Shuck, Susquehanna. Height, 5 feet, 6 inches.

100 yard dash—Won by Mulhurn, Bloomsburg; second, Toomey, Susquehanna; third, Van Deventer, Bloomsburg. Time, 10.9 seconds.

Shotput—Won by Blass, Bloomsburg; second, Hardwood, Bloomsburg; third, Swope, Susquehanna. Distance, 41 feet, 4 inches.

120 yard high hurdles—Won by Blass, Bloomsburg; second, Shobert, Susquehanna; third, Rakshys, Susquehanna. Time, 18.1 seconds.

880 yard dash—Won by Zelesky, Bloomsburg; second, Greninger, Susquehanna; Parker, Bloomsburg. Time, 2 minutes 7.9 seconds.

Discus throw—Won by Blass, Bloomsburg; second, Swope, Susquehanna; third, Hopfer, Bloomsburg. Distance, 118 feet, 9 inches.

Pole vault—Won by Burke, Bloomsburg; second, Zelesky, Bloomsburg; third, Shobert, Susquehanna. Height, 10 feet, 4 inches.

220 yard low hurdles—Won by Blass, Bloomsburg; second, Mulhurn, Bloomsburg; third, Shobert, Susquehanna. Time, 28.6 seconds.

220-yard dash—Won by Van Deventer, Bloomsburg; second, Mulhurn, Bloomsburg; third, Toomey, Susquehanna. Time, 23.1 seconds.

Two mile run—Won by Hippensteel, Bloomsburg; second, Krenz, Bloomsburg; third, Gonshos, Bloomsburg. Time, 10 minutes, 23 seconds.

Broad jump—Won by Blass, Bloomsburg; second, Greninger, Susquehanna; third, Dixon, Bloomsburg. Distance, 20 feet, 10.5 inches.

Javelin throw—Won by Richards, Susquehanna; second, Zelesky, Bloomsburg; third, Swope, Susquehanna. Distance, 139 feet, 15 inches.

## Sophs and Juniors Lose to Freshmen

On Tuesday afternoon, April 27, the freshmen and the sophomores clashed in the first game of the current soft-ball league. Bill Prichard, pitcher for the frosh, went the route and with the capable assistance of the remaining team, eked out a seven to six decision over their sophomore rivals. George Spiggle, with spectacular fielding and timely hitting was the stand-out of the game.

On the following day the juniors fell before the onslaught of the freshmen battery. The juniors provided little in the way of opposition and the freshmen were able to walk away with a seventeen to three decision. Paul Coleman worked on the mound for the freshmen, while Pete Shuty and Karl Knisely divided the hurling duties for the juniors.

Due to the fact that the seniors will be unable to gather a sizeable team, there will be no more games scheduled in the class soft-ball league.

—Patronize those who patronize The Susquehanna.

## Roachmen to Face Three Foes in Week

After losing its first three games, the Susquehanna baseball team will make a determined effort to break into the win column, this week, when it faces three foes. The week's program consists of an encounter with Elizabethtown at Elizabethtown on Tuesday, May 4, a home game with Albright of Reading on the following Thursday and a resumption of the rivalry with Penn State at State College on Saturday, May 8.

In their game with the E-towners the Crusaders will probably stack up against an aggregation that is known to a par with the first three teams played this season. However, the Dunkards can be counted upon to provide plenty of opposition for any ball club. The Maroon line-up will show the same faces in Fredericks at first, Hazlett at second, Cotton in the short field, Bollinger playing third, Alexander, Badger and Spitzner will patrol the outfield. The pitching choice rests between Genesl and Hauff with either Kell or Wert tending the chores behind the plate.

The appearance of Albright against the Roachmen will mark a renewal of a series that had its inception in 1901. Since that time sixteen games have been played with the Redskins winning 11 to Susquehanna's five. Dick Hummel will, in all probability, get the call for mound duty in this contest and will be out to break his losing streak. In his first two games of the season, Hummel has been bothered by lack of control but he has been working hard to overcome his wildness and hopes to be right for the Lions of Albright.

On Saturday, May 8, the locals travel to State College and, there, hope to revive the days when Susquehanna Diamond teams gave the Staters plenty of trouble. Glenn Hauff, Sophomore pitcher, who turned in a fine performance against Moravian on April 26 and, two days later, hurled excellent relief ball against Lebanon Valley, is almost a sure bet to get the pitching call against the Nittany Lions.

## Phi Mu - B & K Begin Inter-Frat Soft Ball

On Friday, April 30, Bond and Key joined off the lawn in the inter-fraternity softball league when they met Phi Mu Delta. The Phi Mu Delta contingent did not experience any difficulty in pushing over the boys across the way. The final score was fifteen to eleven. Sam Camp twirled for Bond and Key, while Harry McBride twirled for Phi Mu Delta. This game was the first of the round-robin tournament between Bond and Key, Phi Lambda Theta, Phi Mu Delta. The remaining schedule is as follows:

Monday, May 3, Phi Mu Delta vs. Phi Lambda Theta

Thursday, May 13, Bond and Key vs. Phi Lambda Theta

Monday, May 17, Bond and Key vs. Phi Mu Delta

Thursday, May 20, Phi Mu Delta vs. Phi Lambda Theta

Monday, May 24, Bond and Key vs. Phi Lambda Theta.

**SOPHOMORES VICTORIOUS IN GAME WITH FRESHMEN**

The only girls' inter-class baseball game played last week proved another victory for the sophomores when they defeated the frosh, 27-7.

Due to rain, the games scheduled for Monday, Tuesday and Wednesday were cancelled but will be played off this week.

Since the games have had to be postponed several times, only one round of games will be played.

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## Crusader Trackmen Show to Advantage At West Chester

In the annual invitation track and field meet held on Wayne Field at West Chester State Teachers College, West Chester totaled 50 points, La Salle—36 points, Swarthmore—23 points, and Susquehanna—16 points. The Drexel team failed to appear.

Coach A. A. Stag, Jr., was able to take only four of the Crusader spike-men on the cross-state trip in his car. As a result of this initial handicap, the quartet was forced to double up in several events. Captain Luke Toomey, fast sprint-man; Oren Benner, quarter-miler; Ralph Shobert, hurdle and pole-vault man; and Reed Greninger, versatile half-mile, high-jumper, and broad-jumper, were the members of the Crusaders track squad who made the journey to the invitation track meet at West Chester.

According to Coach Stag, the tracksters performed in an accreditable fashion even under the adverse conditions which they were forced to work under. In his favorite event, the hundred-yard dash, Luke Toomey was barely nosed out of a first place, and came back to enter the two-hundred-twenty yard dash, where he placed second. Oren Benner was forced to take third place in a fast quarter-mile which was clocked at 50.4 seconds. For the first time in his track career Benner ran the two-mile event and captured third place. Ralph Shobert was third in the pole-vault. Going away out of his field, he captured third place in the discus. Reed Greninger, dependable half-mile, was third in this event, took another third in the high-jump. Luke Toomey also took a third in the shot-put.

Tomorrow the current edition of the cinder-path trotters will trek to Lebanon where they meet a strong Bucknell track and field team, and on Monday, May 10, they will encounter Bloomsburg teachers at Bloomsburg.

## Baseball Nine Drops Two Games on Trip

On Monday, April 26, the Susquehanna Diamonders traveled to Bethlehem and dropped a close 3-2 game to Moravian. The defeat, played under the most adverse weather conditions, saw Hauff, Crusader twirler, hook up with Moravian's ace, Ross, in a thrilling pitching duel. Hauff, making his first start of the season, showed a great amount of stuff slipping only once and that in the fourth inning when the Greyhounds bunched hits to score what proved to be the winning runs.

The batteries for Moravian were Ross and Krasuka while for Susquehanna, the aforementioned Hauff did the twirling with Kell receiving his slants.

On the next day, the Roachmen were scheduled to play Albright at Reading but wet grounds caused the postponement of that contest.

Following this enforced day of rest, the Crusaders journeyed on to Annville and fell victims to Lebanon Valley by a 6-1 count.

The Orangemen were completely baffled by Paul Billet, the Valleyans ace chucker. For eight innings, Billet pitched perfect ball but in the ninth "Junie" Miller, batting for Fredericks laced a clean single to right-center to blast Billet's hopes of entering Baseball's Hall of Fame. Miller stole second and then scored on a fielder's choice to give Susquehanna its lone marker. Billet and Kress were the battery for the home team. Hummel started for the visitors but was taken out in the second inning. Hauff took up the burden and hurled fine ball. Keil and Wert divided the catching.

**GRADS SUCCESSFUL IN GETTING EMPLOYMENT**  
(Continued from Page 1)  
Helen Yeager, of the Conservatory, a position as music director at Turbotville; Helen Wentzel, of the Commercial, department, a position in the Marysville High School; and Henry Shafer and Daniel Cotton of the Liberal Arts department, teaching positions in small schools.

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.. PREVIEWS..

Wednesday and Thursday, "Green Light"

"Green Light" is a romantic drama filmed from the best-selling novel by Lloyd C. Douglas, author of "Magnificent Obsession."

Errol Flynn, star of "Captain Blood," portrays the leading role of Dr. Newell Paige, the young surgeon who sacrifices his own professional integrity to cover the mistake of an older doctor. In shouldering the blame he incurs the hatred of Anita Louise, whose mother's death was caused by the fatal mistake.

To justify his life he goes to an obscure laboratory in the Rocky Mountains and risks his life trying to discover a vaccine that will prevent the dread spotted fever.

Others in the cast are Sir Cedric Hardwicke, Margaret Lindsay, and Walter Abel.

Friday, "Great Guy"

This is the first James Cagney picture to come to the screen in several months but it is a production which rivals the best he has done heretofore.

The story has a background that is something new to the screen, dealing with the Weights and Measures Department of a large city and the operations of this little known department of public service. Many of the chiseling practices of unscrupulous merchants are revealed in the course of the story.

The film is based on the popular "Johnny Cave Stories" which have appeared in the Saturday Evening Post. Mae Clarke appears opposite Cagney in this picture.

Saturday, Charlie Chan at the Opera"

How are your nerves?

You must be able to stand thrills, excitement, and suspense in this new film in the Charlie Chan series.

The story opens with the murder of an insane asylum guard by Boris Karloff, an inmate, who recognizes his wife's picture in a newspaper. Bent on vengeance, Karloff escapes and goes to the theatre where his wife is appearing in "Faust."

Charlie Chan, hot on the trail, appears backstage at the opera but is unable to prevent two more murders. Chan eventually apprehends him and, in a surprise denouement, unmasks the real killer.

Monday, May 10, "Buildog Drummond Escapes"

Murder on the fog-bound moor, a kidnapping, and the machinations of a counterfeit band, are a few of the things "Buildog Drummond" has to solve in this latest detective picture.

Ray Milland plays the role of the master sleuth and soldier-of-fortune. He is assisted as usual by his pal "Algy," played by Reginald Denny, and again he is forced to overcome the obstacles thrown in his path by his friendly enemy, Inspector Nelson, of Scotland Yard, played by Sir Guy Standing. Heather Angel and Porter Hall are in the supporting cast of this detective adventure.

Tuesday, May 11, "Ready, Willing and Able"

This new comedy with music from the Richard Macaulay story of the same name stars Ruby Keeler and Lee Dixon.

"Ready, Willing and Able" has a much more coherent story than most musicals and is one of the most pretentious offerings for the 1937 picture season.

Others in the cast are Louise Fazenda, Winifred Shaw, and Allen Jenkins. Songs featured in the film are: "To Marvelous for Words," "Just a Quiet Evening," and "Sentimental and Melancholy."

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PI GAMMA MU HAS ANNUAL BANQUET AND INITIATION

On Monday, May 3, the Pi Gamma Mu held their eleventh annual meeting and banquet. A short business meeting was held with the president, Henry Shafer, in charge, during which the new members of the club were initiated. The new members are:

Juniors: Morgan Edwards, Helen Hisdorf, Mary Jarrett.

Seniors: Eleanor Jones, Margaret Rouch, Clarence Schaffer.

After initiation, officers were elected for the coming year. The meeting was then adjourned into the banquet.

President Henry Shafer was toastmaster for the evening and following the banquet, he introduced Superintendent C. C. Madeira, of Sunbury, who spoke briefly to the club. After the speech, the new officers, which are president, Mary Jarrett, and vice-president, Morgan Edwards, were installed and the meeting was brought to a close with the singing of the Alma Mater.

ONE-ACT COMEDIES TO BE DIRECTED BY STUDENTS

Plans are being made for the presentation of two one-act comedies by John Houston: "Sunset by Slansky" and "Sunset Becomes Rhythm." The plays, directed by the following members of the play production class, Mildred Pifer, Esther Yingling, and Ruth Dersline, will be given on Monday evening, May 10, in the Workshop Theatre.

The plays take place, first in the exclusive art shop of Van Peak, Peak, and Van Peak, whose proprietor, Dr. Chrome, has "seen art and love mixed too often with horrible results to both elements" and later at the equally exclusive residence of Mrs. Featherstonhugh, the muses preside over romance and comedy.

MISS DUFRAIN WRITES OF SHORTHAND TEACHING METHOD

Miss Viola M. DuFrain, instructor in commercial education at Susquehanna University, is an enthusiastic disciple of the direct-method of teaching typing and shorthand. She teaches this method on the campus at Selinsgrove.

In the recent Teacher's Manual edited by Ann Brewington, assistant professor in the school of business at the University of Chicago, Miss DuFrain contributed several pages which include writing-adaptation lesson plans.

Gregg's April issue of News Letter and Transcription Tests includes an article, "The Distinctive Features of the Direct Method," by Miss DuFrain. In this article Miss DuFrain declares, "A method which is 'direct' cuts through the weeks and weeks of preparatory steps by initiating the student immediately into doing the thing sought to be learned."

SHAFER AND SHAHEEN TO HEAD HONOR LIST

(Continued from Page 1) in American Colleges."

The honor students will speak on current world-wide subjects of their own choice with approval of Dr. George F. Dunkelberger. However, neither student has chosen his subject.

As yet, the rest of the honor system has not been computed, but will be announced within the next week. Plans for the commencement program are already under consideration.

HUGE SUCCESS FOR GOLDMAN-LED BAND

(Continued from Page 1) of the Barre Little Symphony, and toured the East and the South. At present, he is studying at New York University for the degree of Bachelor of Science in Music Education, and is also a member of the faculty of the Ernest Williams School of Music. Mr. Smith is widely known through his radio broadcasts, and through his compositions and arrangements played by the Golden Band.

Susquehanna University is proud of the opportunity in being able to foster the development of music and its aim now is to increase the success of the band festivals in the future and to be one of the outstanding leaders in musical appreciation and training.

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# THE SUSQUEHANNA

SELINS GROVE

University

Volume XXXVIII

SELINS GROVE, PENNSYLVANIA, TUESDAY, MAY 11, 1937

Number 4

## "LADY OF LETTERS" TO BE GIVEN AS COMMENCEMENT PLAY JUNE 8

Delightful Comedy by Turner Bullock, Directed  
By Mr. Freeman, to be Presented in Seibert  
Chapel; Rehearsals Progressing

"Lady of Letters" will be presented as the commencement play, on Saturday evening, June 5, at 8:15 o'clock, at Seibert Hall.

The cast, under the direction of Mr. James C. Freeman, has been working on the presentation for the past three weeks, and is making marked progress. Adelaide, naive wife of Gilbert Willer, professor in a small college town of the South, feels herself neglected and shut out from college society and the learned pursuits of her husband, her mother and her step-daughter, all connected with the school.

Accordingly she buys the manuscript of a novel from an unsuccessful author, stranded by chance on her doorstep, sends it to a publisher under her own name and before she realizes it, the book is published and becomes a best seller. Frightened by the possible consequence, Adelaide resolves to keep her secret and bluff it out.

She becomes the darling and chief object of interest to the snobbish college circle which had hitherto spurned her. Her lightest word is interpreted as an utterance of genius and her fame raises the obscure little school to national prominence, although her own family continues to remain skeptical. The publisher's representative exploits her for her own purpose while Adelaide accepts fame, interviews and celebrations with childlike joy. Just as the college has invented a new degree for her, "Lady of Letters," the inevitable exposure comes—from the jealous woman who had previously known the real author.

This is but a brief outline of the delightful comedy "Lady of Letters" by Turner Bullock. Come and see how Adelaide finally edges out of this predicament.

The cast is as follows:

ADELAIDE, the bewildered, scatterbrained, but charming wife of a college professor, MARY BETH RICHARD.  
GILBERT WILLER, professor of English at Southern Union College, Texas, FRANCIS GELNETT.

RICHARD MAYN, indignant, young man, and an assistant in the English department, MIRIAM MILLER.

MRS. FACE, Adelaide's mother, MARGARET ROUSH.

MRS. MACDONALD, letteriteur and faculty wife, MARY REESE.

MR. CREEMORE, bursar of the college, ORVILLE FITZGERALD.

RICHARD MAYN, indignant, young man, and an assistant in the English department, MIRIAM MILLER.

MRS. LAWRENCE, well-to-do sponsor of the young novelist, SHIRLEY FINKBEINER.

DR. NEWBERRY, president of the college, HAROLD SHAFER.

MISS SHAW, an ecstatic literary editor, HELEN GUNDRUM.

WARREN AINSLEY, high pressure representative of a publishing company, JOHN HOSSTETTER.

HENRIETTA, a maid, MARGARET CORSON.

Much of the success of this production will be due to the various committees that are cooperating with Mr.

(Concluded on Page 4)

## Dr. Smith Addresses Seminary Graduates

Dr. G. Morris Smith, president of Susquehanna University, spoke on the subject "The Love of Christ Constrains Us" at the commencement exercises of the Gettysburg Theological Seminary, Friday, May 7.

His remarks were centered about three points:

The Christian minister has committed his life to a great Master.

He is the herald of a great Message.

He must ask God to make him a great Man of humble and self-forgetful service.

Dr. Smith remarked further that the calling of the ministry offers no opportunity to exalt the truth or reconciliation between God and man.

"It was a fine commencement exercise," he reports, "and we were glad to count six of our own Susquehanna graduates among those who are going out into the ministry."

## Ambitious Reporter Interviews Author

Dear editor,

Interviewing is a fine thing; yes it is, as long as the interviewer is allowed to do the interviewing without being interviewed himself. Saturday, when I went to ask Miss Keiser to introduce me to the gentleman who wrote the opera, much was my regret that she didn't know me, but when she asked me if I were from the Selinsgrove and Blue my misery was complete. "Really you don't look a day over thirty," the men said when I was introduced. "We can't believe you go to school here!"

With that unpleasant taste in my mouth no wonder I couldn't be quite my sunny self and get a perfect interview. Understand, Dr. Brustle and Mr. Swier are very interesting men but like all of their genius, they couldn't think of a single interesting or funny thing. They also told me that they couldn't think of anything funny for the last interviewer so I didn't feel so bad after all.

But I had enough success to find out that Dr. Brustle is an instructor at Temple University and Charles Swier is a junior at Temple. Dr. Brustle writes the lyrics for their operetta while Swier does the music. Another of their recent successes was the Temple show this year: "Murder in B Flat." At present they are working on a one act opera the lead of which they are writing for Miss Keiser. (This was said for her benefit, but didn't get the expected rise.)

The things they like about the school are the campus (which they think is beautiful) and the mountains in the distance.

Both have ideals. Dr. Brustle's is to write librettos for operas while Swier's is to write operas. Dr. Brustle's favorite composer is Puccini. Mr. Swier thought for a long time on that question and finally decided that he didn't have a favorite as he has liked every opera he has ever seen.

About this time the assembled musicians told me that I should take voice lessons to improve my speaking voice because I talk through my nose. They seemed to know that a singing voice was entirely out of the question. Why wouldn't it be after listening to Etha Melkranz all afternoon?

Both men are very fond of acting and do a great deal of it. They even offered to do a sample for me.

"It doesn't make any difference whether the words or music is written first," said Mr. Swier.

"And I have to rewrite so much that it wouldn't make any difference anyway," said Dr. Brustle.

A total of eight days was spent on writing "Puppet Love." It takes me that long to write a simple newspaper article. And they say that men are born equal!

## MAY DAY PROVES TO BE SUCCESS IN SPITE OF INCLEMENT WEATHER

Program Including Traditional Crowning of May Queen and Operetta Climaxed by the Junior Prom at Night

### Seniors to Present

#### Recital To-night

On Wednesday evening, May 12, at eight-fifteen members of the senior class of the Susquehanna University Conservatory of Music will present a recital in the Seibert Chapel.

The program will be as follows:

Old English Songs

a. Easy and Gay—Arr. by F. Corder

b. Water Parted—Arr. by F. Corder

c. Polly Willis . . . Dr. Thomas Arne

John Ulp

Piano—a. Prelude in D major—Bach-

d'Albert

b. Captivity in B minor—Johannes

Brahms

Eva Sachs

Aria—"My Heart ever Faithful"—J. S.

Bach

Jeanne Hoffer

Contemporary English Songs

a. Sweet Almond Blossoms—

b. The Dreaming Lake—

c. The Sword of the King—Michael

Head

John Ulp

Songs—a. Nightingale and the Rose—

Korsakoff

b. Summer . . . . . L. Ronald

c. Silent Strings . . . . . Bantock

Jeanne Hoffer

Piano—a. Joyous Isle . . . . . Debussy

b. Ritual Fire Dance . . . . . de Falla

Eva Sachs

Mrs. Sara Stevens at the piano for

John Ulp.

Miss Margaret E. Keiser at the piano

for Jeanne Hoffer.

Mollie Fox, Eva Sachs and Lewis

Howells will present a recital on Monday, May 17, 1937.

OPERAETTA PRESENTED BY

GRADERS IN CHAPEL MAY 7

A one-act operaetta entitled "In Mother

Goose Land" was presented in Seibert

Hall on May 7, at seven-thirty in the

evening.

Miss Dorothy Reeder, instructor at

Susquehanna is the author of the

operaetta and the music is made up of

authentic Mother Goose tunes.

The cast included members of the

first, second, third, and fourth grades

of the Selinsgrove school. Dorothy

Hoffman, Molly Fox, Helen Yeager,

Jean Hoffer, Eva Sachs, Lewis Howells,

and John Ulp, senior conservatory

students and student teachers of the

elementary music classes, were in

charge of the production.

## Amid Elaborate Decorations and Soft Music Junior Prom Proves to Be Gala Social Event

After the "Gale" comes the calm or rather the dance. Despite the fact that it looked pretty threatening during the May Day exercises everything was under control by Saturday night and the stars were shining brightly as only they do at old S. U.

Congratulations to all those who worked so diligently to make the Prom the huge success it was. It certainly proves that decorating goes a long way toward accomplishing things.

The green and white decorations topped all. Everyone seemed spell-bound on entering the elaborate entrance. The languid calm atmosphere put the dancers into a dreamy spell and made us feel as though we were in the Hawaiian Islands or some dusky clime.

To "Tubby" who had the ingenuity and great imagination to plan the decorations we give some of the fanciful corsages that were floating around the ballroom. Did you know that Tubby and his committee worked till three o'clock one morning trying to complete their elaborate fixings? It's the truth.

To Morg Edwards who headed the whole affair we offer our heartiest handshakes and also one of the corsages, especially the one with the geranium. He did a fine job as only Morg can do it.

It's hard to tell who was in the majority last night—the students or imports. Personally, I believe the im-

ports. But then that helps me because I relieve me from writing about them. After all I can't say anything about anybody I don't know.

How did you like the May Court in their outfits? Pretty Schnazzy, I'd say. I've often wondered if it is an old custom to wear your May Day dresses or whether they wear them because they want to. It was nice to see Marcella Chaya, 36 May Queen, back again.

"What do you think of the dance programs? A mirror and all. My, my, what you can't buy those days. They really are cut, though, and went over pretty big. Baldy has his own way about conserving and I don't mean energy. Nice going, Baldy!

A gala May Day Dance it was—The procession started from Seibert Hall and various towns and ended at the world-renowned gymnasium. What a glamorous parade! Heading the long line we saw the diminutive flower girl and boy, Pifer and Lucas, tossing the dainty petals through the air. The crown-bearer, Fratelli, looked charming as he propped around the punch bowl.

Here comes the Queen and her illustrious court—Jones, Fox, Hoffman, Sachs, Scott, Richard, and Corson. Close beside them strolled the Secret Service Men—Barnes, Alst, Dave, Eddie, Gaver, Bex, and Lewis.

The court will be well taken care of—that's for sure. And what cute little train

bearers—none other than tiny Essie Yingling and Tubby Worthington.

The May Pole dancers who are now jazzing to Goomaby Rhythm include Reese and Herr, Miller and Fisher, Marge and Ted, Mat and Bice, Derstine and Ralph, aided by Perk who holds up the May Pole, Wetzel.

Every one is now well situated and the dance is in full swing. Pete, de Beppo fame, seemed to continue with his "Bunny Love" all evening.

Here comes the crowd of villagers all singing and dancing. A large cart drawn by Ox and Croffle carries Etha and Salem to their destination in record time. Among the villagers I notice Mann and Stocky, Grubby and her George, Stan and Sally, Bullock and Dick, Hoffer and Benion. Way behind the rest of the throng stroll Kimmel and Shutt while way ahead race Higgins and Kaufman.

Steve was there "Owen" his fine evening to Midge's sister.

Morgan and Karl made quite a hit with their gaudy corsages.

The orchestra is still tuning up and Ethal yells, "That gives me a 'Payne' but Gundrum fearing her to 'Kell' over says 'they'll be ready soon.'"

In a short time the recessional had started and all was over in a few hours. Before I left I saw that Heim and Troutman had their heads in the punch bowl so it wasn't such a dry evening after all.

May Day on Saturday, May 8, ended a period of preparation for all the directors and participants in the exercises. Sponsored by the Women's Athletic Association, the program took place on the quadrangle in front of Seibert Hall.

The first event of the day was the May Day breakfast in Seibert Hall at seven-fifteen. Annually, this breakfast is given in honor of the May Queen and her court to which all girls are invited. Ruth Hemmerly introduced Miss Gladys Erdahl, Miss Margaret Keiser, and Miss Dorothy Reeder, who made short speeches. Mary Barnes, May Queen, Eleanor Jones, Lady-in-Waiting, and Peg Corson of the court also were called upon to speak.

Although weather conditions were quite threatening, the outdoor exercises began promptly at two-thirty. The procession included the May Pole dancers carrying flowered arched, two little flower girls, the crown-bearer, the Queen, train-bearers, and the court. Music was provided by an orchestra under the direction of Mr. Elrose Allison. After the crowning ceremony, the queen, followed by her court passed under the arches and ascended the throne.

The first part of the program was the winding of the May Pole, directed by Miss Dorothy Reeder, adviser of the Women's Athletic Association, who was in charge of the dancing and the May Court.

"Puppet Love," a comic operaetta presented by the Sigma Alpha Iota sorority and directed by Miss Margaret Keiser, followed the dance. The book was written by Dr. Beaumont Brustle and music by Charles Swier, both present at the performance. The scene is laid in the little town of Tuscany. Antonio, owner of the puppet show, hopes to find a wealthy husband for his daughter, Tonietta, who is very much in love with Beppo, clown and chief puppeteer of the show.

In this town, Antonio meets his old friend Giovanni Piazza, wealthy villager, who tries to discourage Antonio's desire for money. But to no avail. When Giovanni learns that Beppo and Tonietta really love each other, he decides to adopt Beppo as his son. And thus everyone is pleased. Tonietta and Beppo are free to marry. Antonio will have his rich son-in-law, and Giovanni will have both a son and a daughter.

The cast of characters are as follows:

Antonio . . . . . John Paul

Tonietta . . . . . Etha Melkranz

Beppo . . . . . Orville Fitzgerald

Linda . . . . . Charlotte Balsh

Peppina . . . . . Caroline Grubb

Giovanni . . . . . William Salem

Police-men—Milo Mastovich, Edward Korper

Chorus of Villagers.

The recessional concluded the afternoon program, after which a tea was held in Seibert parlors. Members of the court besides Mary Barnes, May Queen, and Eleanor Jones, Lady-in-Waiting, were Margaret Corson, Mary Ann Fox, Dorothy Hoffman, Mary Beth Richard, Eva Sachs and Mary Scott.

Betty Barnhart accompanied the (Concluded on Page 4)

## Sororities Select Officers for Year

Sigma Alpha Chapter of Sigma Alpha Iota elected their officers for the ensuing year at a meeting on April 7. The following officers were elected:

President—Caroline Grubb

Vice president—Josephine Carey

Treasurer—Helen Rogers

Secretary—Esther Kaufman

Omega Delta Sigma's new officers, as elected May 5, are:

President—Martha Bolig

Vice president—Alvina Reese

Secretary—Mary Appler

Financial secretary—Mathilda Neudoerfer

Treasurer—Elizabeth Fry

According to elections held April 14, the officers of Kappa Delta Phi will be:

President—Helen Hissford

Vice president—Martha Engle

Secretary—Mildred Friel

Financial secretary—Ethel Ramer

Treasurer—Miriam Miller

# THE SUSQUEHANNA

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TUESDAY, MAY 11, 1937

## Borrowed Property

One of the largest "trackets" today may be simply illustrated with the inquiry "May I borrow a pencil?" Educators and scientists tell us that every human being is dependent on his fellowmen in some way or other. However, modern society has perhaps placed too great an emphasis on this dependency. College students especially have adopted this method as their chief means of livelihood. Practically every student uses a borrowed article some time during each day, ranging from erasers to fur coats. As far as the actual borrowing goes, if both parties are in accord with the agreement and if the borrower is as cheerful a lender as he is a borrower, there seems to be no obvious objections to the system. Nevertheless, there are those who have overstepped their rights. A good example of this has very recently occurred on the campus. Several long extension cords were needed in order to complete the decorations for the Junior Prom. When the electrician was approached on the subject, he absolutely refused to either lend or rent them to college students. Why? On several occasions in the past, students have used the extensions, and returned them without mentioning the fact that they were damaged. Other people who had all intentions of taking the best of care of borrowed property must suffer because others had been thoughtless and unreasonable. It seems so hard for some people to remember that things worth borrowing are worth taking care of. If we could always consider borrowed property with the same respect, plus some additional care, that we treat our own things, the lending complex would not be the much-talked-of vice that it is reputed to be.

Probably worse than disuse, is the failure to return the borrowed article at all. Webster would hardly classify this as borrowing, but would have a harsher, and to our minds, a more descriptive word. However, leave that as you wish. The important things to consider are: to be as cheerful in handing out as in collecting; to handle with care that which does not belong to you; to use your own resources as much as possible; and to remember that there are things that should not be borrowed under any circumstances and there are people from whom you should never borrow.

People seem so much more negligent of public property than of private property. If we were to take a book or a pen from a friend of ours, practically everyone would be ready to condemn us of petty thievery. We would accept this without any feeling of having been unjustly accused. In a similar manner we take books, pens, and little trinkets whose only value to us are that they serve as souvenirs, while they have a definite place in the public building from which they were filched. To be more specific, we refer to the increasing number of disappearing books in the college library. There is no way of knowing whether they have been temporarily borrowed or if they are going to be listed among those books which will never be returned. In either case, besides being dishonest, it is very inconsiderate. The person that took the book may have a great deal of use for it, but so, undoubtedly, would many other students. The library has several valuable collections of books from which one or two volumes have disappeared, as have many other books. The shelves which suffer most are the reference shelves containing those books which may not be taken from the library. The very fact that this stipulation has been placed on the use of these books should show us that they are in constant demand by many students. We feel quite sure that the students who take these books do not consider themselves as thieves, yet actually what else could they be called? With the library open from eight-thirty in the morning until ten o'clock at night, there is no reason why we could not use the reference books in the library. Because it is so simple to take unchecked books from the library is no indication that this is an invitation to do so. Reference books are one of the things which should never be borrowed.

We think it would be nice if some of these "lost" books would be returned.

## RAMBLINGS

Being the Mental Meanderings of a Free Male

It seems we are living in a year of constant calamity . . . every month carries pictures of persons injured and killed in major disasters . . . it makes one cautious about traveling various modes of travel . . . The fatal accident to the Hindenburg was one of those almost unbelievable incidents that are so overwhelming in their significance that one had to turn it over in the mind for a whole day before really believing it true . . .

Newsreels often surpass in entertainment value the feature picture . . . but not when the same one is seen time and time again in different theatres. The domination I suppose, will occupy many minutes on many screens for many months . . . The death of King George V was thus stretched out indefinitely by such a repetitious procedure . . .

Large libraries always impress me with their vast, towering, long shelves of volumes . . . so many books gathered together, side by side, all ready to be read . . . and how many of them will be? . . . With such a vast collection of bound knowledge so easily placed within one's grasp, it makes a person a trifle ashamed of his lack of learning . . .

Walter Winchell, it seems, is still dispensing his weekly radio dirt . . . The man certainly is all that is implied in the word "dynamic," but his overdone enthusiasm and seeming haste do not impress me much . . . He is interesting to listen to simply because of his remarkable flair for vocal showmanship, but too often the publicizing of the kind of thing with which he deals displays very bad taste . . . The funny thing about it is that thousands of people believe his word to be law . . . this also comes from his flair for showmanship in doing little acts of charity and kindness in New York like sending orchids to somebody's mother. . . .

"History is Made at Night" is, surprisingly, a good picture . . . expecting to see merely a series of shots of Jean Arthur and Charles Boyer going from one night club to another, I was pleasantly surprised . . . A considerable amount of time seems to have been spent on the picture, and the story, although it stretches the imagination at times, does hold one's interest . . . The depiction of a giant ocean liner's crash into an iceberg is rather well done . . . Mr. Boyer surprised me in his role of a modern headwater after his performance in "The Garden of Allah" . . .

Lying on a slate roof in the moonlight shooting attic windows out with a revolver isn't a very profitable occupation, but the incident keeps recurring in one's mind hauntingly for a long time afterward . . . Perhaps it is the curiousness of the things which fix it in my mind . . . Neither window, roof, nor revolver belonged to me, which makes it all the more curious . . .

Building with bricks must be conducive to many thoughts . . . make a person wonder, for instance, whether the wall he is building will outlive the builder . . . Thoughts must also arise regarding the people who will live with in the walls and the words the walls will hear and the things they will see . . . But probably the average bricklayer thinks no such thoughts, but is listening instead for the five o'clock whistle which allows him to go home to his own four walls-of-wood. . . .

I've never seen an Inca temple and perhaps none exist, but I have a very vivid mental picture of what I think one would look like . . . I always see a magnificent, mysterious, weird shadowed among slender pillars and curiously shaped idols . . . And the most impressive thing about the whole thing is that the temple is entirely deserted and everything perfectly silent and dead . . .

Of all the Sunday comics, this Bill Holman's "Smookey Stover" is to me the most humorous . . . But then, the ridiculous things always did appeal to me . . . a brace and bit labelled "fire drill" in last Sunday's installment still makes me giggle . . . and wish that I too were a mad genius. . . .

Men on stilts must feel far superior to ordinary folk . . . random line from a radio gag script: "the horse would have won the race, but they forgot to unhitch the plow" . . . I wonder if a real villain ever led a real heroine to a real railroad track?

## "AMONG OURSELVES"

### The Forbidden Room

There is a room with which I am familiar that no man shall ever enter again. It is a chamber high in the north tower of the Scottish castle of my friend, the Laird of Dunfarnale, and it is five years now since its entrance has been forbidden.

Well I remember the pleasant room which it was in those earlier days. What manner of room it might be now, or if it is a room at all—I can not say. No one knows but the Laird of Dunfarnale, and he is not likely to tell, since he was the one to pass the interdiction.

Years ago, when I was at Dunfarnale, it was the sleeping chamber of his lady, and since she was ill during my visit she received my respects there at her bedside, with the sun pushing in through the high, slit windows in the tower and pouring across the thick mattress of an oriental carpet straight to the curtains of her bed. The bed was placed in a recess of the room, had four very tall posts, and was heavily curtained with wine-colored silk stuffs that bore the lion argent of the armorial crest of the manor. And on the walls were arras-hangings from France. In fact, a genuine Gobelin depicting the judgment of Prince Paris had the most prominent place in the room: the space between the arched doorway and the semicircle of tower windows. Here, on this spot, hung the Gobelin above a heavy bronze chest all hammered into a thousand little scenes.

My eyes sought the Gobelin, and then vacillated between the doorway and the windows: the doorway and the windows that were to play a very important part in the future fate of this room, for, the doorway has become taboo, and the windows—well—their major role in the fate of this chamber still remains for me to tell since something was to come in those windows that caused a certain other body to go out of them.

I had scarcely gone from the castle and hospitality of my friend five days, when I heard of the death of his wife. He himself wrote me the letter that explained what some might consider his curious conduct.

Two nights after my departure, a vicious storm besieged the castle, whipped around it in fury and pierced its rooms with lightning and quakes. The Lady of Dunfarnale was critically ill at the time. The storm sent her into a paroxysm of fear. Her husband sought to quiet her, when, like a flash of fire which illuminated the room for a second, something crashed through one of the windows, bringing with it a gust of wind that had forced forth the great Gobelin, tore it from its hinges, and blew out the dismal night lamp on the bronze chest.

When the servants came, and light was made again, it was found that the large limb of a tree had been hurled through the window. It was found, also, that milady had sunk into a faint from which she would never rise again. In the flesh, a doctor was fetched and the priceless Gobelin was hurriedly fastened across the yawning aperture caused by the tree, but the unfortunate woman died during the night while the unabated wind howled a fierce ballad song for the dead outside the tower.

The body, in its casket, had to be lowered by ropes through that same, direful window, for the winding steps which led up to the tower room were too narrow to permit its carrying of the body itself down them.

I was not able to attend the burial.

## "DABBLING IN DRIVEL"

### EXCHANGE

"The Pitt News," University of Pittsburgh:

A professor of public speaking at the University of California lists the following prerequisites for a professor's wife: the ability to love, honor, obey, typewrite, and proof-read.

"The Hawk," St. Joseph's College, Philadelphia:

We go to college to improve our faculties.

But our instructors are our faculties. Therefore, we go to college to improve our instructors.

All the things in the world are passing.

But I am in the world.

Therefore, I am passing.

(There must be something wrong with that one.)

"The Washington Elm," Chestertown, Md.:

Definitions:

but I did return a month later, and found that my friend had walked up the windows, so that the tower room now presented only a blank and unrevealing face to the world.

But what about the room itself? Oh, it is all very strange. The door has been fastened with iron bands; in fact, has been so closely covered with them as to appear a solid mass of iron; and over the lintel appear the words: "The entrance to death. No man may enter here." It is very curious, but my friend will not discuss it, except to say that the room belonged to his wife and shall never be seen again, any more than shall she.

"But," I suggested, "when you are dead, how shall you prevent entrance to the room?"

He smiled, a dry smile, I thought. "Do not worry about such matters, my inquisitive friend. The truth remains. No man shall enter her room again. I can swear to you, for I have seen to that."

I shook my shoulders in dismay, and we dropped the question at that.

However, there have been many wild conjectures about the room, for its peculiar fame has brought it under the notice of the whole countryside.

Some say that there is no room there at all, that the Laird of Dunfarnale has had it built up with solid stone, and that, certainly, no man could enter a room which no longer existed. Some hint that the floor of the room has been removed or a trap laid, so that the man to force entrance would be precipitated to the cellar, below—dead! But, my friend the Laird might only have meant to insinuate figuratively that the room was the entrance to death, since his wife had come there to die. One guess is as good as another, say I, and surely the Laird of Dunfarnale is no bloodthirsty man.

I have merely described the room and the facts as I know them. Your answer is as good as mine, which I don't intend to give. But I wish that I did know what kind of room it is as it stands today, forbidden and mysterious.

ARTHUR HERMAN WILSON.

Grief is not told by words, By willows, nor by weeds, The woe which wrecks a life No tell-tale trappings needs.

I hate the dripping soul That must its tears disclose, The man who asks his friends To feast upon his woes.

And have you found a woe Where tears brought no relief? A heart too sore to break, Too proud to tell its grief.

MILDRED PIFER.

### A Slight Drawback

Enchanting girl! your form so fair In playful dreams around me dances, Your smile so bright, so free from care Your clef chin, your jet black hair.

My heart entrances.

But oh! those eyes, those lovely eyes With joy and innocence still gleaming, The darting light scarce swifter flies Than do the glances from those eyes.

With pleasure beaming.

I'd woo you maiden, were it not That wooing you might prove bewildering.

I'd woo you maiden, were it not For this one sure, I've got

And six small children.

MILDRED PIFER.

—S—

Sorority—dating bureau with a Greek accent.

I wish I wuz a rotten egg

A settin' in a tree,

And when you passed beneath the

branch

I'd spatter you with me.

The new four-cent postage stamp bearing the likeness of General Robert E. Lee portrays him in the uniform of a lieutenant colonel instead of that of a general. More of such belittling and we'll have the Civil War to fight over again.

"The Review," University of Delaware:

An anonymous contribution from Adrian Keops: "Going around with women keeps me young. I started going with them four years ago when I was a freshman—and I'm still a freshman."

"Just one more glass, boys, and then we'll all go home," said the dishwasher as he laid down the soap.



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WEDNESDAY AND THURSDAY  
May 12 and 13  
Sylvia Sydney  
Henry Fonda  
"You Only Live Once"  
FRIDAY, MAY 14  
Edmund Lowe  
Gloria Stuart  
"Girl on the Front Page"  
SATURDAY, MAY 15  
Pat O'Brien  
"Great O'Malley"  
MONDAY, MAY 17  
Virginia Bruce  
Women of Glamour

# Crusaders Subdued By Pair Of Rivals

Susquehanna's Baseball Crusaders engaged in two contests during the past week with the result that the Roachmen have yet to break into the win column.

In the first contest, the Susquehanna team journeyed to Pottsville and suffered a 5-1 defeat at the hands of the E-towners. The visitors stacked up against Rudisill, E-town twirler, and were able to garner only four safeties from his offerings. Hauff hurled for Susquehanna and experienced a lack of control which continually had him at a disadvantage. The battery for home team was Rudisill and Saylor. For Susquehanna, Hauff went the distance with Wert and Keil catching.

On Saturday, May 8, Susquehanna met Penn State at State College and there, with the exception of one inning, gave the States plenty of trouble. Hauff again started for the locals and held the Lions completely at bay after the first inning. In the initial canto, State managed to score four runs by virtue of hits by Waters, Kornick, Odessa, and Sladoian. These bingles coupled with a base on balls and a passed ball gave the Homestars the quartet of counters. In the third frame State succeeded in pushing across their fifth and final tally to make the final score read 5-0.

As was the case in previous games, the Crusaders experienced a lack of punch. Several times, the visitors had a runner in scoring position but could not get the necessary bingles.

The box score:

Susquehanna		R H O A E	
Alexander, cf	.....	0	2 1 0 0
Badger, 1b	.....	0	0 10 1 0
Bollinger, 3b	.....	0	0 2 5 2
Hauff, p	.....	0	0 0 2 0
Miller, rf	.....	0	1 0 0 0
Hummel, rf	.....	0	1 0 0 0
Hazlett, 2b	.....	0	0 1 1 0
Cotton, ss	.....	0	0 4 2 0
Spitzner, cf	.....	0	1 1 0 1
Kell, c	.....	0	0 5 4 0
Totals	.....	0	5 24 15 3
Penn State		R H O A E	
Harrison, ss	.....	0	0 3 3 0
Waters, 3b	.....	1	2 1 2 0
Kornick, c	.....	1	1 3 3 1
Brake, cf	.....	2	0 3 0 0
Michoff, lf	.....	1	2 2 0 0
Adessa, rf	.....	0	2 0 0 0
Sladoian, 2b	.....	0	2 2 1 0
Vonax, 1b	.....	0	0 10 2 0
Smith, p	.....	0	0 1 2 0
Totals	.....	5	9 27 13 5

Susquehanna ..... 0 0 0 0 0 0 0 0—5  
Penn State ..... 4 0 1 0 0 0 0 0—5

Wild pitch—Hauff. Passed ball—Kell.  
2 Two-base hit—Hummel. Sacrifice hit—Badger. Stolen bases—Waters, Sladoian. Double plays—Hauff, Bollinger, Kell to Cotton. Struck out—by Smith 5, by Hauff 3. Base on balls—off Hauff 3. Hit by pitcher—by Smith, Badger. Umpires—Cair, Shively. Time of game—1.44.

# Roachmen Face Two Foes During Week

The Susquehanna Diamonders engaged in two contests during the coming week with high hopes that their prolonged base-hit drought will be brought to an end during these contests.

In their last four games, the Locals have been able to push only four runners across the pentagon. However, in these contests the brand of pitching faced by them has been of the superior variety. In Ross of Moravian and Smith of Penn State, the Crusaders saw two of the best twirlers in Eastern College Circles.

The first encounter of the week is slated for Monday, May 10, at Bucknell. The Roachmen will cross bats with the Bisons of Bucknell in a renewal of a long-standing rivalry. Last year, Susquehanna was humbled twice by the Bisons but will be out to gain revenge in the coming tussle. Dick Hummel, Freshman twirler, will undoubtedly get the call for Susquehanna while for Bucknell either Bowman or Reimensnyder will pitch.

On Wednesday, May 12, Susquehanna travels to Haverford, where they meet the young stalwarts of Haverford College. From present indications, it appears that the pitching choice for Susquehanna will rest on the person of Glenn Hauff, the ace of the local twirlers. Hauff has turned in some fine games but has a tendency to be free with bases on ball. With some hitting support, Hauff should, in the near future, come through with a victory.

# Student Directors Present Comedy in Workshop Theatre


"Sunset by Slantsky," a rare play with an extraordinary cast under unusual management, will be presented, on May 17, in the "Workshop Theatre." There will be no admission.

The presentation is under the direction of Ruth Dringine, Mildred Pifer, and Esther Yingling, members of the play production class. They will also head the makeup, property, and stage management committees.

This one-act comedy takes place in an art salon where John Hazlett, as Dr. Chrome, the foremost authority on modern art, accepts Charles Weyhenmeyer as Mr. Paul, the high pressure salesman, as a member of his sales staff. Complications arise when Mrs. Featherstonhugh and her daughter, Marjorie, Shirley Pinkbeiner and Margaret Shierley, arrive, and insist on having the one painting that Mr. Paul has been forbidden to sell, as even to exhibit. More complications when William Troutman, Mr. Featherstonhugh, comes in for the same painting.

If you want to see the latest thing in one act plays don't miss "Sunset by Slantsky."

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# Tennis Team Downed In Pair of Matches

The current edition of Susquehanna's net team suffered two defeats last week. On Wednesday, May 5, the tennis team of Scranton Junior College invaded the home courts and handed the Crusader net team a 6 to 3 setback. Steve Skiansky, Susquehanna's ace net player, took two out of three sets to win his match. Eugene Williams, playing number five position, easily won the second and third games to take his match. Eugene Williams and Graham Schuck were the only Crusader pair to win in the doubles matches. This pair had little difficulty in winning their match, taking over their opposition in two successive sets.

The second setback came at the hands of Wyomissing Tech on Saturday, May 8. The Crusader net team was unable to capture a single match. The rain caused postponement of two of the doubles matches. The results of this tennis meet were 7 to 0.

Please return library books promptly. Each year unsuspecting books are packed in trunks, or in boxes and sent home. Kindly bring back all library books after they are no longer being used.

**June 5 Designated As S. U. Alumni Day**

Alumni activity for the 1936-37 season at Susquehanna University will be climaxed on June 5 which is being designated as Alumni Day on the campus at Selinggrove during the seventeenth Commencement program. The Selinggrove university which boasts of its founding back in the days of the Civil War, at present has 2,600 active alumni organized in fifteen district clubs in the Middle Atlantic States region and more than a half dozen other state and sectional alumni districts scattered across the country. Alumni of the institution reside in all parts of the world and one of its number, a missionary in South India, will return to the campus during the Commencement Week.

The feature of Alumni Day at Selinggrove this year will be the number of class reunions to be held and the annual banquet. William T. Decker, of Montgomery, and general chairman of the Alumni Day committee, has secured a former "great" on the athletic fields, the Rev. William E. Swoope, Lutheran pastor of Lebanon, to address the alumni.

# OFFICERS FOR COMING YEAR ELECTED BY FRESHMAN CLASS

At a meeting of the freshman class on May 6, the following were elected as officers for the sophomore year:

President—Roy Gelnett.  
Secretary—Dorothy Shutt.  
Treasurer—Burton Richard.

There was a tie for the vice presidency.

**GRAND OPENING**  
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# First Round of Net Tournery in Progress

Tomorrow marks the last day set for playing the first round in the annual spring tennis tournament. The annual spring tennis tournament, which is under the direction of the Men's Intramural Board, is for those who seek active competition in tennis but are unable to undergo extensive training in preparation for a varsity sport.

An entrant is declared the winner of a match when he has won two out of three sets. The time set for the matches is to be arranged through an agreement between the contestants. When a contestant has been defeated, he drops out of the tournament automatically and the winner advances to the next round. The remaining rounds will be played in a similar manner—the two finalists will schedule a match to determine the championship of the spring tennis tournament.

The date set as the deadline for the first round is May 12. The second round is to be played on or before May 18; the third round is to be played on or before May 22; and the fourth round is to be played on or before May 25. The final match will be played at a date agreeable to the finalists.

Nineteen contestants have entered the tournament. They include:—Harold Shaffer, Norman Shrawder, Burton Richard, Robert Fisher, Kenneth Kinney, Joe Lukens, John Paul, Paul Brodas, Clarence Wensel, Morgan Edwards, Kenneth Alexander, Oren Benner, John Hazlett, Robert Gabrenya, Harry McBride, Andrew Fredericks, Chester Hess, and Walter Meek.

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## PREVIEWS..

**Today—Ready, Willing, and Able**  
With a cast headed by the charming Ruby Keeler and ebullient Lee Dixon, supported by such well known players as Carol Hughes, Winifred Shaw, Allen Jenkins and a bevy of beautiful Bobb Connelly girls. Ready, Willing and Able is certain to please the most critical theatre goer and prove a highly profitable investment in entertainment.

Miss Keeler has never appeared lovelier, nor has she shown to better advantage in the two dancing numbers in which she appears. With her as dancing partner is Lee Dixon, young eccentric hoofier who scored such a tremendous hit in "Gold Diggers of 1937."

**Wednesday and Thursday—**

**You Only Live Once**

The most starkly human drama the screen has ever offered comes to the Stanley Theatre when "You Only Live Once." Walter Wagner's first production for release through United Artists, begins a two day engagement, with Sylvia Sidney and Henry Fonda, the screen sweethearts of "The Trail of the Lonesome Pine" reunited in the starring roles.

Dynamic conflict, thrilling action and searing romance are combined in this story of a woman who risked her very life to fight by the side of the man she loved, when the underworld condemned him and hunted him like an animal in every corner of the earth.

**Friday, The Girl on the Front Page**

"The Girl on the Front Page" is the story of a girl who made the headline writers dizzy keeping up with her adventurous antics. A reckless goes to town in this action-packed fast moving tale.

Edmund Lowe and Gloria Stuart have the leading roles and are supported by that notable character actor, Reginald Owen.

**Saturday, The Great O'Malley**

That ever-popular Irish film star, Pat O'Brien, has the title role in "The Great O'Malley", a melodrama of life in New York's colorful East Side.

Pat's a policeman this time. He's O'Brien, a tough, hard boiled copper who cannot see beyond his rule book until a little crippled girl and a lovely school teacher humanize him.

By the time the final fade out ends the story, he's a regular fellow, just as Pat always is, in films, indeed in life.

**S. C. A. TO HAVE ANNUAL PICNIC AT ROLLING GREEN**

The S. C. A. cabinet made plans, this week, for an annual picnic, which will be held at Rolling Green Park on Saturday, May 15. A committee is planning transportation, and cars will leave Seibert Hall at 1 o'clock.

President James Diffenderfer also appointed committees from members of the cabinet to arrange for food, amusements, and publicity. It is hoped that there will be a large group of students at the picnic both S. C. A. members and others. The cost to those who are not members of the organization will be twenty-five cents.

**"LADY OF LETTERS" TO BE GIVEN AS COMMENCEMENT PLAY JUNE 8**

(Continued from Page 1)

Fremman, William Nye and Charles Weyhenmeyer are the stage managers. Saul Berkley has charge of the publicity. The lighting is being taken care of by Reed Greninger and Lewis Howells. David Shellenberger and Chester Long, of the play production class, are the stage carpenters. Mary Reese, aided by Grace Fries, Jean Hoffard, and

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Louise West, has charge of the make-up.

A stage crew will be needed. Anyone interested in this type of work please give his name to Mr. Fretman.

The following items are press notes taken from the best reviews printed in the New York papers.

"A pleasant and superbly amusing comedy."—New York American.

"— the type of campus comedy that the college dramatic societies should buy with enthusiasm and play with great success."—New York News.

"It is a fantastic comedy."—New York Times.

**MAY DAY PROVES TO BE SUCCESS IN SPITE OF INCLEMENT WEATHER**

(Continued from Page 1)

dancers while Paul Lucas was the opera accompanist. Ruth Hemmerly, Arline Marshall and Carolyn Grubb, were heads of property, costume, and publicity committees, respectively. Martha Bolig as secretary-treasurer of the W. A. A. was financial manager.

The May Pole dancers, chosen from the gym classes by Miss Reeder were Ruth Hemmerly, Ruth Berstine, Jane Schure, Eleanor Savert, Martha Bolig, Betty Johnston, Miriam Miller, Adelaide Stewart, Madalene Hayes, Naomi Bingham, Eleanor Bolig, Jean Bulick, Jean Hoffman and Helen Hisdorf.

Among the large crowd of visitors including prospective students and alumni were Josephine Pifer, Millie Hines, and Marcella Chaya, May Queens of 1934, 1935 and 1936, respectively.

As a climax to the events of the day, the Junior Prom held in the Alumni gymnasium was a huge success.

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# THE SUSQUEHANNA

Volume XXXVIII

SELINGROVE, PENNSYLVANIA, TUESDAY, MAY 18, 1937

Number 5

## NEW LIBRARIAN CHOSEN TO FILL POSITION IN CAMPUS LIBRARY

**Succeeds Mrs. Alice Bickerstaff Russ as Head of Student Staff; Formerly Librarian at the Grosvenor Library**

Miss Hester Hoffman, of Buffalo, New York, has been chosen librarian of Susquehanna University, according to an announcement from the office of President G. Morris Smith. Miss Hoffman will begin her duties as head librarian of the University Library next September at the opening of the school term and will be assisted by scholarship students in her work.

After graduating from Vassar College with an A. B. degree in 1926 where she had majored in political science, Miss Hoffman spent several years in naturalization work in the Federal Courts in Buffalo. Later, she spent a period of time studying library science at the University of Buffalo, graduating from that institution in February, 1932. Since 1931, Miss Hoffman was employed for six years in the Grosvenor Library as general assistant to Dr. Augustus H. Shearer, head librarian and director of the Library Science School of the University of Buffalo. She has served as a faculty member of the School of Library Science, University of Buffalo, teaching general bibliography and adult education since 1936.

Miss Hoffman has traveled extensively throughout the United States and abroad, having made three European trips. During the spring opera season, she stayed in Vienna and continued her stay in Austria during the summer at the Salkammergut as the lakes territory of the Austrian Alps is known.

When Miss Hoffman takes her position at Susquehanna, she will replace Mrs. Martha Dodson, who resigned last December to become librarian of the Sunbury Public Library. Since Mrs. Dodson's resignation, Mrs. Alice Bickerstaff Russ has been acting as head librarian, assisted by girls of the student body. Mrs. Russ was formerly assistant librarian under Mrs. Dodson. Mrs. Russ will continue in the capacity of head librarian for the rest of this school term and she will also be on duty for the six weeks session of summer school here at Susquehanna.

## Successful Party Given at Phi Mu

Last Saturday evening the pledges of the Mu Alpha Chapter of Phi Mu Delta held a pledge party at the fraternity house. It proved to be one of the most successful pledge parties that has ever been staged by any pledges of Mu Alpha.

The living room and dining hall were beautifully decorated in green and white trimmings. A glowing fire in the fire place added to the coziness of the get-together.

As a special treat, a double quartet of boys, a mixed quartet and two soloists were featured. The group was composed of state music contestants from the Sunbury High School.

Charles Weyhenmeyer sang several songs, William Salem tap danced, and James Higgins played the piano.

The outstanding event of the evening was the presentation of the annual senior gifts. Pledge President William Davis, in behalf of the pledges, presented each senior brother with the Phi Mu Delta insignia and the name of the senior.

Pledge Robert Fisher acted as master of ceremonies.

Everyone was delighted with the refreshments. Each guest received a block of ice cream with the Greek letters of the fraternity spelled out on its surface.

The remainder of the evening was spent in dancing to the music of the outstanding bands of the country, coming from the beautiful radio-victrola which has just been acquired by the fraternity.

Special guests included Dr. and Mrs. G. M. Smith, Dr. G. F. Dunkelberger, Miss Gladys Erdahl, Miss Lois Boe, Mrs. James C. Freeman, Prof. and Mrs. E. M. Brungart, Dr. and Mrs. A. H. Wilson, Coach A. A. Staggs, and Vernon Blough.

After a mad scramble by the girls to acquire souvenirs for their rooms, the party disbanded.

## W.A.A. Gives Awards For Women's Sports

On Thursday, May 20, at six o'clock in the Horton Dining room, the annual Women's Athletic Association banquet will be held, at which time athletic awards will be given to those girls who have participated in the required number of games.

Ruth Hemmerly, president of the association, will be toastmistress and will introduce as speakers Peg Corson, past president, and Miss Reeder, Director of Women's Athletics. Guests for the occasion will be Mr. E. T. Yorty, Miss Gladys Erdahl, Mr. A. A. Staggs, and President G. Morris Smith.

There will be three classes of awards made by Miss Reeder, consisting of letters and numerals, blazers, and plaques. An orange chenille letter will be awarded to girls who have played two-thirds of all scheduled games in any five sports, any girls getting more than 250 points will get numerals. Tennis, archery, hiking, and biking are included as substitutes for class sports. To each girl who has won a letter three years in succession will be given a blazer, and those who have won four letters will receive plaques with their choice of any sport symbol.

Miss Reeder has prepared the following tentative list of award winners: Mary Appler, Eleanor Bollig, Martha Bollig, Peggy Boyle, Peg Corson, Molly Fox, Libby Fry, Madeline Hayes, Ruth Hemmerly, Helen Hisdorf, Arlene Marshall, Miriam Miller, Midge Pifer, Mary Reese, Beth Richard, Eleanor Saveri, Adelaide Stewart, Louise West, and Esther Yingling, as letter-winners; for numerals, Naomi Bingham, Betty Bollig, Eleanor Brown, Eleanor Croft, Marge Curtis, Ruth Derstine, Marie Edlund, Shirley Finkbeiner, Eleanor Jones, Carol Krogman, Jane Schunre, Helen Wright, and Betty Diehl.

The following are special awards: blazers, Fox, Hemmerly, Hisdorf, Fry, Bollig, and Boyle; plaques, Corson, Marshall, and Richard.

This list is subject to change according to the results of the archery and tennis tournaments which have not yet been played off and hiking and biking points which have not been recorded.

The committee in charge is made up of Miriam Miller, Louise West, and Adelaide Stewart. After the banquet, a short meeting will be held to discuss plans for a hike to Mahanoy Mountain.



HESTER HOFFMAN

## COMMENCEMENT PROGRAM

A general program has been arranged for Commencement Week on the campus from Thursday, June 3 to Monday, June 7. The schedule is as follows:

Thursday, June 3

9:00 P. M. Sorority Dance

Friday, June 4

10:30 A. M. Senior Class Day Exercises, College Campus. Presentation of 1937 Class Gift by Francis Gelmet

12:15 P. M. Senior Class Luncheon with President and Mrs. G. Morris Smith at the Susquehanna University Country Club

8:00 P. M. Recital by Students of the Conservatory of Music, Selbert Hall

9:00 P. M. Fraternity Parties.

Saturday, June 5

ALUMNI DAY

12:15 P. M. Alumni Luncheon and Business Meeting

2:00 P. M. Class Reunions and Informal Sports

3:30 to 5:00 P. M. President's Reception at Pine Lawn

6:00 P. M. Alumni Banquet

8:30 P. M. Alumni Day Play

Sunday, June 6

10:15 A. M. Academic Procession starts from Selingrove Hall

10:30 A. M. Baccalaureate Sermon in Trinity Lutheran Church by the Reverend Paul M. Klnpotts, Philadelphia, Pa.

4:00 P. M. Memorial Exercises in Union Cemetery

5:30 P. M. Campus Vespers

Monday, June 7

9:45 A. M. Academic Procession starts from Selingrove Hall

10:00 A. M. Commencement Exercises, Selbert Hall, with Address by Doctor Ernest Minor Patterson, Professor of Economics at the University of Pennsylvania; Confering of Degrees; Announcement of Honors

12:30 P. M. Trustees' Dinner for Guests and Friends.

## ROACHMEN VICTORIOUS IN BOTH DIAMOND ENCOUNTERS DURING WEEK

**Squad Annexes First Win at Lewisburg Over Bisons, 8-6; Travels to Haverford and Downs Main Liners, 8-7**

## Symphonic Society Concert Tomorrow

The Susquehanna Symphonic Society under the direction of Mr. Elrose L. Allison, will present its Spring Concert on Wednesday evening, May 19, in Selbert Chapel. This year the Symphonic Society's work is superior to what it has been in previous years. The society as a whole is working together well and blends perfectly under the capable direction of the conductor.

On the program are numbers of great merit and interest; outstandingly interesting to the members of Susquehanna University is the Sherzo Op 3—composed by the conductor, Elrose L. Allison. This number was written in July, 1936, while Mr. Allison was studying in New York. It was first performed in August by the New York University Orchestra Society under the direction of Dr. John Warren Erb, head of the instrumental department, and close friend and protege of Felix Weingartner.

Mr. Allison's composition is a two-part song form, the first part being given over to the strong choir with a melodic display of oboe and flute. There is a horn and tympani pedal point against the sweep of full orchestra which gives an interesting effect. The second part begins with a stalwart string tone with a refined injection of woodwinds supported by the horns. A return to the first part is made and is terminated in an accelerating coda. The entire effect is much like that of the English dance tunes.

The opening number on the program is the Overture from "Die Fledermaus" or "The Bat" by Johann Strauss. "The Bat" is a comic opera in three acts, first performed in Vienna in 1874. Johann Strauss is known as the "Waltz King" and in this overture he displays his love of dance music—it includes waltzes, polkas, romances, and drinking songs. The orchestration of this Strauss number is masterly done and in all it is a charming, lively number.

Well known is "Der deutsche Tanz" by Wolfgang Mozart. This number was composed by Mozart while he was engaged as the composer of chamber music in the court. This portrays three dances, one being the sleigh ride in which we hear the post horns, and sleigh bells used with poignant effect as the horses come from the distance. When the horses draw near, they slow by step and the composition ends with

(Concluded on Page 4)

Susquehanna's Diamonders finally broke out into their long-awaited rash of base hits with the net result of last week's activity being two wins and no losses for the locals.

In the first contest played at Bucknell on Monday, May 10, the Crusaders defeated the Bisons in a ten-inning contest by the score of 8-6. Dick Hummel, freshman twirler, went the whole distance for the victors and with the exception of the one inning kept the homers well in hand. In the first inning Bucknell countered four runs chiefly due to Valentine's triple, which cleared the sacks. In the third count, the Bisons score two more runs to bring their total to six and conclude their scoring for the day.

For the first few innings, the Roachmen were baffled by the offerings of Young, Bucknell pitcher. However, in the sixth, the locals managed to dent the plate thrice and then went on to score runs in the seventh and eighth innings to knot the count. Monahan took up the hurling burden for the Lewisburgians and succeeded in blanking the Crusaders in the ninth. Monahan's luck did not hold out so well for in the tenth the Maroons loaded the bases and then proceeded to score two runs on an error by Duffy, Bucknell shortstop, to give the margin of victory. The battery for Bucknell saw Young and Monahan do the throwing with Hickman catching. For Susquehanna Hummel went the distance with Kell holding him up.

To win their second straight, the Crusaders traveled to Haverford on Wednesday, May 12 and took the Main Liners into camp by an 8-7 score.

This game saw the visitors go to work with a will on the home twirler to score two runs in the second inning and another in the third. Hauff, during this time, succeeded in keeping the Homers away from the pentagon. However, in the fifth inning he slipped

(Concluded on Page 4)

## Officers of Women's Council Installed

The installation of the Women's Student Cooperative Council for next year was held in Selbert Hall Chapel, Monday afternoon, May 10, at four o'clock.

Carolyn Grubb succeeded Mary Barnes as the president of the council. The other members are Martha Bollig, Social Chairman; Margaret Boyle, Day Student Representative; Eleanor Croft, Publicity Chairman; Shirley Finkbeiner, Dramatics Chairman; Ruth Hemmerly, Women's Athletic Association Representative; Helen Hisdorf, Inter-Sorority Council Representative; and Esther Yingling, Religious Chairman.

The judiciary committee, of which Carolyn Grubb is chairman, includes the following: Josephine Carey, Ruth Jones, Jean Rheinhardt, and Eleanor Saveri. The duty of this committee is to see that the rules are enforced and to punish violators.

The social committee with Martha Bollig as chairman consists of Josephine Carey, Madeline Hayes, Betty Johnston, Alvina Reese, and Eleanor Saveri. It will cooperate with the S. C. A. in planning good times for the students of Susquehanna.

The publicity committee, which will have Eleanor Croft as chairman, includes Helen Rogers and Ruth Yarger. To this committee falls the duty of making the council's activities known to the public and of becoming acquainted with the student government organizations of other colleges.

The dramatics committee, which has Shirley Finkbeiner as chairman, is composed of Mildred Pifer, Margaret Sheeley and Ruth Derstine. This committee will have charge of any dramatic production which the council may present for a specific purpose, as for the benefit of the Furniture Fund.

The committee consisting of Helen Hisdorf, chairman, and Grace Pries has as its purpose the linking of the Inter-Sorority Council and Women's Student Cooperative Council activities.

The religious committee headed by Esther Yingling is composed of Betty

(Concluded on Page 4)

## S. C. A. Picnic at Rolling Green Provides Fun

### For All; Mushball and Food Biggest Features

Beans, bananas, pickles, and cakes. That S. C. A. picnic sure had what it takes.

If you happened to pass Selbert Hall yesterday around one o'clock and saw a large group, it was the Student Christian Association about to embark on the annual picnic.

Of course, we were all prepared to spend our hard-earned nickels on the merry-go-round and scooters but to our sad amazement, the power was not turned on and so we were left to furnish our own amusement which consisted for some in the form of playing in a large sand-box.

Whoever conceived the bright idea of bringing the mushball and bat certainly deserves a tin medal. Almost as soon as we arrived two teams were chosen and at least forty-two innings were played with the Purple Punks ahead by twenty-three runs. Bob Herr and Stockdale were the mighty captains with Bob's team in the lead. Can Brown ever pitch a mean one? Wow, And Critchfield, my oh, my, when he hit that ball it took the whole SCA to chase it. Something new in the line of baseball was "Steal Bases" Orebo who smoked a cigar and batted at the same time. Some form, Doctor.

For those who didn't know, the boy wandering aimlessly around the field was Ox Leam who couldn't find out which team he belonged to. Poor Ox

it took a good hit on the ankle to prove to him that he was on the wrong side.

Jerry, of Psychology fame, seemed to be having as good a time as anyone. However, Jerry didn't stay for supper because, after all, pickles and beans are rather hard on a poor dog's stomach. He should be like us. We can take it.

Lo and behold, at about four bells the good old PPandP (Pennsylvania Power and Light, to you) came through, which sent us scurrying for the roller coaster. It's one certain thing that everything we got on was blacker than black, but nice and shiny by the time we got off. Those merry-go-round rings must have been preserved in soot over the winter.

What a fascinating sight was Dr. Orebo sailing Sonny's Boats. Maybe you'll get a chance to sail them some other time. Sonny.

The Yale Crew had nothing on us, believe me, when the gang set sail in the canoes. The water surely was nice and cool. One of the crew even went so far as to remove her shoes and socks to enable her to paddle with her feet. Better not let Mother get wind of that.

"Gee, I'm starved," was the merry cry heard throughout the park. Needless to say, we really were famished, especially the ball players, but poor Bice says he can't eat a heavy meal

after a game so he had to take it easy which didn't bother us at all.

Bananas always taste good so Burton thinks anyway. If he ate one he ate twenty but why not he says, "I paid for this meal." At the point where everyone was gaggin for want of water, who should come along but "Ed Wynn" Worthington carrying a two-ton bucket of lemonade or was it just plain sultry water. Well, whatever it was, it sure went in a hurry.

Never let it be said, the S. U. bicycles didn't feature at any of our functions. Right before the feast who should join the merry throng but Grace Fries and Marie Edlund on the true blue bikes. There's one positive fact that they knew the right time to come all right. A half hour later and all the food would have been gone, vanished, never to return.

It seemed a shame we had to leave so early but then there was the Phi Mu party and that just had to be attended. However a few of us did take a load down and come all the way back to play some more ball only to find that the ball and bat had been taken home. Tough luck.

It was a rather tired and muscle bound crew that returned to the campus. Mushball is pretty hard on you—the first forty innings, however, are the hardest.

# THE SUSQUEHANNA

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TUESDAY, MAY 18, 1937

## After Four Years

Another term is once more about completed and again we face commencement time with conflicting emotions.

The freshmen probably have the most unmixd feelings of any group. They are looking forward to rising to the heights of sophomore standing and being released from virtual serfdom. After armbands, dinks, freshman dating rules, and fraternity and sorority initiations, they are contemplating a year of quiet and peace with, of course, plenty of work to do in the line of training and subduing the new freshman class. They are un-mindful of the fact that never again in their college careers will they be quite as carefree and irresponsible as they have been permitted to be this year.

The sophomores are disappointed. They had been expecting such big things of their second year at college and everything fell so short of every expectation. They didn't feel superior as they had been looking forward to doing. If they did, they soon discovered nobody was sharing their opinions. They were still at the bottom of all organizations barred to freshmen, and while they didn't receive the attention accorded freshmen, they found they were still doing the work upperclassmen didn't choose to do themselves. With sighs of relief they are anticipating their junior year when surely there will be some cause for that feeling of importance they've been looking for, for two years.

The juniors are beginning to take things more seriously and "feeling their age." They feel dignity slowly but surely settling over them. By now they've begun to place their attention on one or two things, rather than carelessly flinging themselves into everything that catches their attention. They are probably apt to exaggerate their need for a vacation, and are secretly looking forward to a year of being "top men."

After four years on this campus, the seniors are having varied emotions, ranging from the satisfaction of a completed task, to regret for scattered friends.

There is a certain amount of gratification in knowing that you will at least have a degree which should guarantee your working in the field you most desire, or leads to securing further education in your desired field. However, the associations which are made on a campus in four years, often seem stronger to you than a friendship which took ten years under ordinary circumstances to develop. Once the seniors have graduated they can rarely be with their best friends, as before. Moreover, they have become accustomed to the mannerisms and even the more inner emotions of those around them. It is going to be difficult to get used to a new set of actions and thoughts of new associations and friends. At the same time, they look forward to their new life with a certain amount of exuberance and anticipation. They have profited by the mistakes they've made in college and look forward to a "clean slate" on which to start over again.

Those who have already made definite plans for the near future have begun to turn their attention from campus life. Activities which at one time loomed large on the horizon have now receded to mere dates, to make way for interest in teaching, graduate work, and business enterprises.

To the seniors, all those whom you are leaving behind wish you success and happiness. We'll try to make this college an alma mater which you may point to with pride and love. In the meantime—Smooth Sailing!

—S—

This is the last edition of THE SUSQUEHANNA for this school term. We are hoping for a better paper next year, and a larger staff is needed. Anyone interested in journalism, please sign up for the course next semester.

—S—

To each of my library staff members I want to express sincere thanks for your work. Our daily routine and your special projects have been taken care of efficiently. I am particularly appreciative of the many extra unrequired services you have rendered for the good of the library and our clientele.

ALICE RUSS.

# RAMBLINGS

Being the Mental Meanderings  
of a Mere Male

"Ramblings" has been with me now for three years. Possibly it has not with you too, in any event, it has appeared here in this space for that length of time. And this particular "ramblings" is the last. Looking back on weeks and weeks of column writing, I am very glad that it all happened. Probably nothing in my whole four years here has been just like that experience.

In the beginning, "Ramblings" was a shorter and more specialized but called "Moment Musical, being the non-technical ramblings of a music lover." For a year it continued under this title with jumbled ramblings on composers, operas, dance bands, popular tunes, and symphony concerts. The idea of writing such a column was suggested to me by a movie I saw in which Tschikaikowsky's "Pathetic" symphony was used very effectively as background music. The picture was, I think, "Song of Songs" with Marlene Dietrich. The appropriate harmony of emotional music with dramatic emotions impressed me and I wanted to write about it. Other musical interests held my attention in the popular realm, and I had just seen and wanted to describe Radio City Music Hall. So, for a year, "Moment Musical" appeared weekly. By the end of that time, ideas of a musical nature were being crowded out in my mind by more varied and general observations, so "mental meanderings" became my habit.

It has been, as I said, a unique experience, and one which has had a great effect upon me. Different columns have been written at queer moments and peculiar hours. My column is one thing which has always been written, regardless of any interfering circumstance. True, some of them have been pretty bad as a result, but they have all gotten in time for publication. Even the ones which were written at four a. m. those written in restaurants, and the vast number of them which were composed in classrooms.

The subjects dealt with in this space in the last three years have been various. The column has been a sort of reflection of my mind. And I'll admit that both have been pretty queer at times. Photography, plays, industry, melodies, automobiles, fabrics, metals, movies, magazine, poetry, and hundreds of other topics have found their way weekly into print. And it has all been a great deal of pleasure for me.

This hobby of mine has been a great relief to me at times. Being a person of many moods, I naturally get into some which annoy me, make me want to "get away from it all." At times like that, the column has been a welcome gateway into another realm where feelings didn't matter much and where the mind was exercised by recalling and recording many observations.

At other times, I have visited some unusual place or seen some exceptionally moving sight, and "Ramblings" has been a means whereby I might tell something about it. Movies, plays, books, and music, always prompt in me the desire to talk them over with someone else. Thus seven hundred words a week have served as an outlet for conversation.

Another joy I have received from writing this column has been that of stringing words together and trying to bend them to my will. It is fascinating. I think, to attempt to paint in sentences what the mind sees as a mental image. Of course, the result is not always just what one might hope for, but at least it is fun to try.

As to the style and quality of "Ramblings" from week to week: I realize that they have not remained constant. And I know that some weeks have seen some downright lousy columns. You may even think of them every week, so perhaps no more had better be said about it.

Above all, in my remembrances of this column, I shall always think of it as a very valuable experience; it has kept the observant of things around me to a degree which probably nothing else would have, and it has become a habit which I shall miss extremely. If it has brought any joy to any sort of enjoyment, I am glad, for it has brought me much. And I say that in spite of the many boring classes which have been made more trying by the pressure of the approaching deadline, and the necessity of producing seven hundred words between some seven thousand of the professor's. And in spite of the fact that often ideas which would not come had to be virtually produced out of thin air.

And so, now that the end has been reached, what else is there for a mere male to say except "good bye" and I have been fun having you with me; I hope you weren't too bored, and maybe I'll see you again someday.

# "AMONG OURSELVES"

## Perplexity

My heart is sick; my heart is sad,  
But oh! the cause I dare not tell.  
I am not grieved; I am not sad,  
I am not ill; I am not well.

I'm not myself; I'm not the same,  
I am, indeed, I know not what.  
I'm changed in all except in name,  
Oh! when shall I be changed in that.

Oh, Adam! had Eve's lovely form  
First risen before your wondering eyes,  
In all the present fashions deck'd  
You'd have been scared from Paradise.

Mildred Pifer.

## The Coronation as Seen by a Typical American Woman

Well, I've been to the coronation and what a heavenly time I had. I've never seen so many beautiful clothes in all my life. Every place I looked I saw more gorgeous gowns. If I hadn't bought that \$200 suit before I left I would have felt like a pauper. I don't see how anyone but the ignorant could say that they wouldn't want to see the coronation. All the educated people were there. People should show an interest in public affairs. It shows that you are intellectual and amount to something. And the hats—I saw the cutest hats with great big brims. Of course the ones I bought were in the exclusive Les Chapeaux Exquisites shoppe. The little blue straw hat ran me \$25 but I thought I would splurge since I'll only get to England probably for the next coronation. The lady that stood next to me at a dress shop was simply alluring. She was French and I just looked at her in awe. I tried to see how much she paid for her shoes but the storekeeper wrapped them up too quickly. I'm sure it was at least \$35, so I got a pair on the same order while she was there. I didn't want her to think I didn't have any money so I bought the sweetest pair of blue pumps for \$50. I'm sure they'll last for ages. Of course, now that I had those darling blue shoes and hat, I just had to get something to go with them.

Everything was so stir in England. You could easily see there was some important event happening. I felt so educated being there among all those people. I bought a lot of scientific and educational magazines so I could carry them through the hotel lobby. I didn't get a chance to read them but at least the people will know I read good material. To get back to my shoes and hat, I had to purchase something outstanding to set them off. I decided to look around and see what "they" were wearing. Such gorgeous creations I've never beheld. One whole morning I spent walking the streets and trying on

clothes. A last I struck on a dear little frock of light blue and silver adorned with some sort of gems. It was a coronation dress. So I took it. I am so happy with it. I was so thrilled over the coming of the coronation that I decided to celebrate the night before. A handsome Englishman who said he was a Sir took me to a great dance in some palace. We had a marvelous time, but I can't remember his name. We drank to the King's health, etc., and it is needless to say I didn't get back to the hotel as soon as usual. However, I anxiously awaited the coronation. By the way, my Sir became lost in the crowd so I had to come back alone. I was so tired when I got back that I fell asleep and forgot to set the alarm. However, I knew I'd get awake. By the way, I wore my purple chiffon Parris creation to the dance. Well, guess what happened the next morning? I forgot to get awake and when I did why the procession had just come into Buckingham Palace and the gate shut just as I got there. I wore my blue coronation dress and hat and I'm sure the people looked at me more than the parade. Somebody said Queen Mary had waved to her but I told her that I had seen Robert Taylor in person and had gotten his autograph so I guess she was squicked. I was so glad to get to the palace even though I missed it. It is so worthwhile to attend functions like that. A lady with a monocle tried to push me away from my standing space but I just sicked my little Piff, my adorable Pekingses, on her and she jumped ten feet.

I got pretty tired trying to get away from the throng and so I returned to the hotel and took a short nap.

I left the next morning for America and wore a red renn suit. It made quite a hit and I must say it.

The trip to the coronation was certainly money well spent and I shall never forget it. I bought George the handsomest red dotted bow tie made of coronation silk, the same silk used for the queen's gown. George seemed so happy and he said he simply adored my two dresses, three hats, shoes, gloves, do's sweaters, tweed coat, original landscape painting that I bought for only \$800, Japanese incense, lamp, jewels and knick-knacks.

No one should miss the coronation. I hope they have one next year so George can go, too. It makes me weary to carry all my shopping articles myself.

"Vive le roi" or something which means long live somebody. All educated people understand what I mean. Really, I feel so well informed and up in the world since my journey that I just can't express it.

Jane Schnure.

# "THE CAMPUS COLIC"

For the benefit of those who think they know who writes this column—I'm somebody new and different today.

My predecessor was all right, but I don't see how he missed the one about the woman at Buck Hill Falls who asked Mrs. Stevens if Mr. Motet wrote all the choir's music. Then there's the freshman girl who thought that Converse was the name of a brand of pickles.

Things that fascinate me about the campus: the rock garden, the fish in the pond, and the small drooping tree in front of Seibert.

Some day I shall write a sonnet (or dirge) on the art of writing when thoughts just won't come into one's head. But then when I sit down to write the sonnet, thoughts of no thought would escape me.

Try this one on Miller: He's fond of Eunice, but Aren't we all?

Free verse a la Schnure:  
See the fishy in the brook,  
Father caught him with a hook,  
See him swimming to and fro,  
My father bought a horse.

Not Schnure's:

I think that I shall never find  
A thing so boring as my mind.  
It rambles on without a stop,  
But never do I have a thought  
That's worth the effort and the time  
To put into prose or even rhyme.

I'd better quit that or I'll be getting a note like Ginny Mann once wrote:

As long as I've no lover  
To write "sonnets to my brow,"  
It gives me greatest pleasure  
To receive your verses now.

Your praises are disarming,  
They are so sweet and true,  
But your meter is alarming.  
Isn't verse quite new to you?

What is this way—an anthology?

And now—  
A dana  
A data  
Romance  
Out lata

A classa  
A quizza  
No passa  
Gee Whizla!  
—Niagara Index

For the math students:  
Given: I love you.  
To prove: That you love me.  
Proof:

1. I love you.  
2. Therefore, I am a lover.  
3. All the world loves a lover.  
4. You are all the world to me.  
5. Therefore, you love me.  
—Los Angeles Collegian.

Overhead  
He: "Please?"  
She: "No."  
He: "Aw, come on, please?"  
She: "I said, no."  
He: "Pretty please?"  
She: "Positively no, and I mean it."  
He: "Aw please, Ma, all the other kids are giving barefoot."  
—The Immaculation.

I wrote my theme on the bus this morning, but I forgot to bring it to class. This was an excuse offered to an English Professor. "Well, we don't have room for a bus in here anyway," the ever ready professor replied.  
—The Villanovan.

(Seen on a tombstone)  
Here's to the memory of Mary Jones  
Who lies beneath these polished stones.  
Her name was Brown, wasn't Jones?  
But Brown won't rhyme with polished stones.



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## THE STANLEY THEATRE

SELINSGROVE

WEDNESDAY AND THURSDAY  
May 19 and 20

Janette MacDonald  
Nelson Eddy  
"MAYTIME"

FRIDAY, MAY 21

Claudette Colbert  
Fred MacMurray  
"Maid of Salem"

SATURDAY, MAY 22

Dolores Del Rio  
Richard Dix  
Devil's Playground

MONDAY, MAY 24

"Flying Hostess"

TUESDAY, MAY 25

Edmund Lowe  
"Under Cover of  
Night"

## Yearlings Triumph In Triangular Meet

Susquehanna's versatile freshmen defeated Sunbury and Selinsgrove high schools in a triangular track and field meet on the University Field on Wednesday afternoon, May 12. The final scores in this close meet were: Freshmen, 67½; Selinsgrove, 64½; and Sunbury, 57.

The freshmen and Selinsgrove completely dominated the running events while Sunbury depended on the field events to compile its points. Bill Pritchard barely captured a first in the 120-yard low hurdles; he placed second in the 100-yard dash, third in the shot put, and fourth in the 220-yard dash. He tallied fourteen points for individual honors. Burton Richard, freshman, and Groce, Selinsgrove, were tied for second with ten points apiece.

**Summary:**  
Pole vault: Won by Sowers, Sunbury; 2nd, tie, Leam, Sus, and Hoover, Sby; 4th, Wert, Sby; 5th, Bice, Sus. Height, 10 feet.

Shot Put: Won by Radle, Sby; 2nd, Winters, Sel; 3rd, Pritchard, Sus; 4th, Bolig, Sel; 5th, James, Sby. Distance, 32 feet, 4 inches.

100-yd. dash: Won by F. Connelly, Sby; 2nd, Lengler, Sus; 3rd, Sander, Sus; 4th, Connelly, Sby; 5th, Groce, Sel. Time, 5:15.9.

440-yd. dash: Won by Davis, Sus; 2nd, Kemberling, Sel; 3rd, Bingham, Sus; 4th, Phillips, Sus; 5th, Meckel, Sus. Time, 5:12.

100-yd. dash: Won by Deibler, Sel; 2nd, Pritchard, Sus; 3rd, Morris, Sel; 4th, Culp, Sby; 5th, Richard, Sus. Time, 10.6.

High jump: Won by Shadle, Sel; 2nd, tie, Schuck, Sus, Wert, Sby, James, Sby; 5th tie, Groce, Sel, Hoover, Sby. Height, 5 ft. 5 in.

880-yd. run: Won by Bice, Sus; 2nd, Mabius, Sby; 3rd, Smith, Sby; 4th, Lesh, Sel; 5th, Starr, Sel.

220-yd. dash: Won by Deibler, Sel; 2nd, Culp, Sby; 3rd, Richard, Sus; 4th, Pritchard, Sus; 5th, Runyan, Sby. Time, 23.9 sec.

120-yd. low hurdles: Won by Pritchard, Sus; 2nd, Morris, Sel; 3rd, Groce, Sel; 4th, Gaugler, Sel. Time, 15 sec.

Javelin: Won by Richard, Sby; 2nd, Farley, Sel; 3rd, Kauffman, Sus; 4th, Campbell, Sby; 5th, Toolen, Sby. Distance, 139 ft.

Broad jump: Won by Morris, Sel; 2nd, Kauffman, Sus; 3rd, Culp, Sby; 4th, Gaugler, Sel; 5th, Shadle, Sel. Distance, 19 ft. 3 in.

Medley relay: Won by Sus. Freshmen; 2nd, Sunbury High; 3rd, Selinsgrove High. Time, 5:53.

—S—

## Recital in Chapel

Given By Seniors

The second Senior Recital was held in Seibert Hall Chapel on Monday evening, May 17.

The program was as follows:  
Organ—Fugue in E Flat (St. Anne)—J. S. Bach

Mary Anne Fox  
Aria—Vision Fugitive from Herodiate—Massenet

Lewis Howells  
Piano—Concerto in E minor Op. 11—F. Chopin

Eva Sachs  
Prof. P. M. Linebaugh at the organ  
Songs—(a) My Dear Mistress—Frederic Austin; (b) The Cloths of Heaven—Thomas Dunhill; (c) Open Your Window to the Morn—Montague Phillips.

Lewis Howells  
Organ—(a) Carillon—Delamarter; (b) Meditation—Sturges; (c) Sketch in F minor—Schumann.

Mary Fox  
"SUNSET BY SLANTSKY" TO BE PUBLIC PRESENTATION

The public presentation of the unacted comedy, "Sunset by Slantsky," by John Houston, was given Monday evening in the Workshop Theatre.

The entire production of a play is part of the program of the play production course. Three members of the class had charge of this play while the other members of the class are helping Mr. James Freeman with the Alumni Day play, "Lady of Letters."

—S—

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## CLUB NEWS

### Pi Gamma Mu

At the tenth anniversary dinner of the Pi Gamma Mu at a recent meeting, greetings were read from Dr. LeRoy Allen, executive secretary of the National Social Science Honor Society. He wrote, "I have known about your chapter much more than I know about the average of the one hundred and twenty active chapters of the Pi Gamma Mu. I think of this chapter as one of the strongest and best. I commend you for the work you have done and bid you Godspeed in the work that lies ahead."

In celebration of the tenth anniversary, the chapter decided to contribute ten dollars to some selected social science cause. The executive committee appointed the following committees: Program, Dr. George Dunkelberger, chairman; Mary Jarrett, Morgan Edwards, social; Prof. Geo. Wood, chairman; Ruth Jones; Publicity, Professor Edwin Brungart, chairman; Helen Hixford. Note: The name of Ruth Jones was omitted in the list of new members in the last article in The Susquehanna.

### Mathematics Club

In a short meeting on Monday, May 10, the Mathematics club selected their officers for the coming year. The new officers are:

President: Paul Coleman  
Vice president: Margaret Boyle  
Secretary: Catherine Bier  
Treasurer: Edward Slivick

### German-French Outing

The German-French Clubs are planning to hold a combined picnic in the near future. At this time officers will be elected by both clubs for the coming year.

## Crusaders Engage In Pair of Meets

The Crusaders' track and field team dropped its second dual meet of the season to Bloomsburg State Teachers' College on Monday, May 10, at Bloomsburg. The Maroon and Gold tracksters swept every first on the card to amass 99 counters against the Crusaders' 27. Captain Blass, brilliant Maroon and Gold performer, captured three first places to lead his team-mates to the wide-margin victory.

The Crusaders were without the valuable services of Captain Luke Toomey, dependable dash man. Last year's captain, Oren Benner, was forced to the sidelines after competing in the quarter-mile because of a pulled tendon.

On Monday, May 17, the Crusader spitken encountered Albright College at University Field in their effort to break in the win column in the last meet of the current intercollegiate season. Captain Luke Toomey, Newport, and Oren Benner, Millburg, and captain of the track team last year, ran their final races for Susquehanna against Albright. Both are outstanding sprinters who have had a difficult time to get in the best of shape this Spring.

Quite a number of yearling candidates have begun to show form as they indulged in a number of practice meets with local high schools. Bill Davis has been hitting a nice stride in the quarter; Burton Richard has been a consistent winner in the javelin; and John Bice is coming along nicely in the half-mile.

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## PREVIEWS..

Wednesday and Thursday, Maytime

Topping their triumphs in "Naughty Marietta" and "Rose Marie," Jeanette MacDonald and Nelson Eddy, America's favorite singing stars, come to the Stanley screen in this new MGM musical production.

The story opens in 1905 with Jeanette MacDonald trying to solve the romantic problems of a young couple by telling them of her life and career as an opera singer.

The scene then shifts to 1865 and shows Miss MacDonald and Eddy together in a cellar cafe in Paris. They love and part because she has already promised to wed John Barrymore who has been her benefactor and guiding hand to success.

The famous "Sweetheart" song of the original stage play has been retained for the film version with the remainder of the music divided between the sentimental and operatic.

Friday, "Maid of Salem"

Claudette Colbert and Fred MacMurray are co-starred in this romance of a Puritan maiden and a Virginia cavalier.

Miss Colbert is accused of being a witch because she is seen with a tall, dark stranger, and because she was observed dancing by herself. The hysterical people sentence her to die. Since MacMurray is a fugitive hiding near Salem he doesn't show himself and the court rules that the stranger is the devil himself.

In a breath-taking climax MacMurray appears and awakens the fear-stricken populace to the folly of their witch hunts.

Saturday, "Devil's Playground"

Dolores Del Rio, Richard Dix, and Chester Morris play the leading roles in this new dynamic comedy-drama. Revolving about the unusual triangle of two navy officers who part over the friendship of a girl interested in neither of them, the story turns its attention in a sensational climax to a spectacular crash between a huge, derelict ocean liner and a submarine.

The dramatic climax comes when Dix, as the navy's ace diver, rescues Morris and the other men from the sunken hulk.

Monday, May 24, "Flying Hostess"

A new type air picture comes to the Stanley at the beginning of next week. The film vividly portrays the dangers undergone by trans-continental pilots in their flights through all kinds of weather. This is the first picture to center the story around a hostess on one of the big, modern air liners.

Tuesday, May 25, "Under Cover of Night"

Grim mystery among a group of scientists at a university, and the solution of a baffling crime by the tiny clue of a pet dog's rubber ball are the exciting elements in this film in which the audience plays detective alongside the detective on the screen.

A series of murders within a college faculty provide a bizarre background Rice, Edmund Lowe, Dorothy Peterson, and Sara Haden head a large and competent cast.

## Fraternities Elect at Recent Meetings

At recent meetings of the fraternities, the officers for the 1937-38 term were elected. The results of these elections were as follows:

## Bond and Key

President, Orville Fitzgerald; vice president, Kent Worthington; secretary, Claude Clark; treasurer, Harold Benton; house manager, John Henry Paul; assistant house manager, Harold Benton; sergeant-at-arms, Ralph Shober.

## Phi Mu Delta

President, Karl Kiserley; vice president, Stanley Auerbach; secretary, Edward Schweitzer; chaplain, Stephen Owens.

Phi Lambda Theta will hold their annual election in the near future.

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## SYMPHONIC SOCIETY CONCERT TOMORROW

(Continued from Page 1)

the arrival of the merry makers at the inn.

Mussorgsky's "Scherzo in B flat Major" marked the debut of its composer as an orchestral composer. It was first played in 1860 at the seventieth anniversary performance of the Russian Symphony Society at St. Petersburg under the direction of Anton Rubenstein. Mussorgsky is one of the strongest figures in the history of modern music. He is gifted with great native ability but is extremely temperamental. He knows so very little of the technical side of music that all of his writings must be edited by others before they are given to the world.

Concluding the program is the Symphony No. 5, op. 67, by L. Van Beethoven, an outstanding composer of all time. This is only one of Beethoven's beautiful symphonies and is well known by all lovers of music. This is the First Symphony which Beethoven wrote in the minor mode.

## Program:

1. Overture—"Die Fledermaus"—Johann Strauss
2. Der deutsche Tanz, op. 605—W. A. Mozart
3. Scherzo in B flat Major—M. Mussorgsky
4. Scherzo op 3 ..... Elrose L. Allison
5. Symphony No. 5, op. 67—L. Van Beethoven.

## OFFICERS OF WOMEN'S COUNCIL INSTALLED

(Continued from Page 1)

Diehl, Virginia Mann, and Ethel Strasser. This committee will work in cooperation with the Student Christian Association.

The main project of the council this year was the Seibert Hall Furniture Fund, to which they gave a very good beginning by sponsoring teas, informal evening dances, a tea dance, and an Inter-Sorority dramatic presentation, and by selling candy and sandwiches.

Another new activity was the sponsoring of a series of formal dinners, one of which was held each month in Horton Dining Hall.

The council was also responsible for the Faculty Reception; several teas on special occasions, as Parents' Day and May Day; Open House at various times during the year; the day student weekly dinners in the Day Student Room; and indirectly for the activities of the Women's Athletic Association.

## ROACHMEN VICTORIOUS BOTH DIAMOND ENCOUNTERS DURING WEEK

(Continued from Page 1)

and when the smoke had cleared Haverford had scored six runs to lead 6-3. Susquehanna not to be outdone came back with single runs in the sixth and seventh and in a big eighth inning rally scored three runs to gain the victory. In the last of the ninth, Haverford scored once to make the final score read 8-7.

The battery for Haverford consisted of Mears and J. Carson while for the victors, Hauff went the distance with Keil receiving his slants.

Notable in both triumphs was the fact that the heretofore lacking Susquehanna punch asserted itself. Particularly in the Haverford game, did the Crusaders wield heavy bats. Hauff, besides pitching the victory, helped his own cause no little with two hits. Hazlett, Bollinger, and Kaltreider were also prominent with two bingles apiece.

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## DEAN R. B. NELL HEADS LIST OF EIGHT NEW MEMBERS OF FACULTY

In Addition to New Dean, Misses Engel, Reed, Shure, Hoffman, Dr. Foelsch, and Assistant Coach Pritchard Welcomed to Staff

With the opening of the new 1937-1938 term, Susquehanna University announces the addition of eight new members to the present faculty.

Mr. R. B. Nell heads his new duties as dean of Susquehanna University at the opening of the fall term. He succeeded Dr. George F. Dunkelberger, who desires to give his entire time to the departments of education and psychology.

Dean Nell holds his Bachelor of Arts degree from the University of Minnesota, and his Master of Arts degree in education from Columbia University. He has also done graduate work at Harvard University.

For the past four years, he has been associated in the department of education at Hamline University in St. Paul, Minnesota. Dean Nell possesses wide experience both as dean and educator. He is associated with Dr. Dunkelberger in the department of education.

Miss Ella Engel succeeds Miss Mildred Arbogast as registrar. Miss Engel is a graduate of Wittenberg College, Springfield, Ohio. She has been engaged in work with the Board of Education of the United Lutheran Church in Washington, D. C. Miss Engel has had a large experience in educational matters.

Miss Laura Reed of Philadelphia has been selected as head of the Latin department. Miss Reed holds both her Bachelor and Master of Arts degrees from the University of Pennsylvania. She has done additional graduate work at her Alma Mater and at Temple University. She is a member of the American Classical League, a national women's fraternity in which she is active. Miss Reed is also assistant dean of women.

Miss Irene Shure of Sunbury succeeds Miss Dorothy Reeder as physical education director for women. Miss Shure has taken educational work at Sargent College. She was physical education and health teacher in the junior high school in Sunbury.

Another addition to the faculty is Miss Hester Hoffman of Buffalo, New York, as librarian. Miss Hoffman replaces Mrs. William A. Russ, Jr. She is a graduate of Vassar and the University of Buffalo Library School. For a number of years she was the assistant to Dr. Augustus Shearer, director of the Grosvenor Reference Library at Buffalo. This library is one of the largest reference libraries in the east. Miss Hoffman has conducted a library course in the University of Buffalo. She is a lecturer of ability.

Dr. Charles B. Foelsch, pastor of the Zion Lutheran Church in Sunbury, is conducting a course in public speaking. Dr. Foelsch is a graduate of Wartburg College, Clinton, Iowa, and later studied public speaking under Professor Arthur E. Phillips, Principal of the (Concluded on Page 4)

## Series of Lectures Arranged by S. U.

Susquehanna University has made arrangements for a number of fine lecture and artists series on the campus during the college year. For many years these series have proven popular for the students and Central Pennsylvania residents.

One of the first numbers on this program will be sponsored by the American Institute of Architects and Dr. George H. Phillips will be the lecturer. Dr. Opdyke is a prominent author receiving much acclaim from fellow authors, artists, educators and the press. He will lecture on Art and Nature Appreciation on October 8.

Entering a crowded field as a layman for whom art was merely a hobby, Dr. Opdyke has turned a trick which has won him a wide following. He has struggled vainly for years to accomplish. He has shown the public that art ought to be taught not as the history of a few rare museum pieces, but as an exhilarating form of human experience. Dr. Opdyke's method is unique. It trains the eye to observe, and develops in the audience the ability to judge and enjoy art directly through personal analysis.

## New Dean of Men



R. B. NELL

## Elect Mary Appler To Edit Year Book

Miss Appler Elected to Succeed Former Editor, Who Did Not Return to School; Assistants Named

The Junior Class Electoral Committee, composed of Henry Keil, Marjorie Curtis, Harold Bollinger, Professor D. I. Reitz and Dr. Wilson, announces Mary Appler as its choice for editor-in-chief of "The Lantern." Miss Appler is replacing the former editor, who did not return to Susquehanna this year. As her assistants from the junior class, she has chosen Marjorie Curtis, Shirley Pinkbener, Eleanor Croft, Eleanor Saveri, Josephine Carey, Harry McBride, John Hostetter, Louis Baylor, Harold Bollinger, Henry Keil, and Paul Brosius. Robert Sender and Burton Richard are assistant editors from the sophomore class. Jack Reichard, Michael Wolfe, Robert Booth and Esther Seltzinger represent the freshmen. The business manager is Frank Laudenslayer, with Edward Korper and Kenneth Kinney as assistant managers, and Florence Reitz, Don Ford, Lois Davis and Ralph Wolfgang as business assistants.

## Motet Reorganized; First Rehearsal Held

As a result of the aim of Mr. Frederick Stevens to obtain an amalgamated tone in the Motet Choir, a reorganization of the chorus has been taking place during the last week. Mr. Stevens has selected only those voices which blend well, thus greatly reducing the former number of members. However, this fact will facilitate traveling during the annual tour throughout the state.

Mr. Stevens spent some time of the past summer studying choral singing under F. Melius Christiansen, recognized as the world's leading authority on a Capella singing and an outstanding composer. Mr. Christiansen is also the director of the famous St. Olaf Choir. Mr. Stevens remarked that he enjoyed his opportunity to study under such competent direction, and he hopes to apply several of the constructive ideas he received in study to the improvement of our own choir.

Now to get around to the important part of the hike. Hint: I'm starved, is there going to be mustard? Wiener sandwiches, toasted marshmallows, and

## EIGHTIETH SESSION OF UNIVERSITY OPENS WITH WEEK OF ORIENTATION

Program Made Up of Examinations for Freshmen and Various Social Events. New Faculty and Administrative Members Welcomed

## Various Positions Held by Graduates

Last Year's Class Members Fortunate In Receiving Employment; Others Continue Study in Chosen Fields

Practically all members of last year's graduating class have received positions or are going on with their studies at graduate schools.

Mary Barnes is teaching in the Hyndman high school in Bedford county; Oren Benner is continuing his study in medicine at the University of Pennsylvania Medical School; Margaret Corson is enrolled at Franklin Institute of Arts and Technology at Philadelphia; Donald Gaver is studying law at Dickinson Law School; Helen Gundrum is teaching at Picture Rocks, while Eleanor Jones is on the faculty of Mount Carmel high school.

Lester Karschner, Woodrow Klingler, Clarence Otto, Clarence Shaffer and Raymond Shaheen are in the Ministerial Seminary at Gettysburg.

Walter Kozak and Lewis Howells are attendants at the State Colony, Selinsgrove.

John McCune is continuing his studies at Jefferson Medical School; Robert Mosher is working on a paper in Syracuse, New York; Mary Beth Richards is attending the Nursing School of Temple University; Henry Shaffer is teaching in the Freeburg high school, and David Shellenberger is supervisor of music at Watsontown.

Luke Toomey is in the sales department of the Bermuda Tobacco Company. (Concluded on Page 4)

## Star Course to Give Variety of Features

The Star Course for this season offers, music, drama, music and lecture combined, and a discussion of sports. On Wednesday, October 13, Eleanor Steele, soprano, and Hall Cloves, tenor, are presented in duet recitals. These two artists have been heard in opera, concerts, and on the air and have received high acclaim from critics of this country and abroad. Their choice of numbers is said to be particularly unusual and interesting.

The Hedgerow Theatre Players return Monday, November 8, to give Shakespeare's "Twelfth Night." Most everyone on the campus has heard of or seen some of the work of this group. Under the leadership of Jasper Dieter, an actor himself, these men and women give dramatic works in an old mill outside of Philadelphia which has been made over into a theatre which seats only about one hundred and has just a small stage. From their ranks come many great actors and actresses. Ann Harding was affiliated with them once, and the name of the organization was her suggestion.

Bruce Simonds, pianist and lecturer, who has also been here before, will give his concert presentation on Thursday, February 24. He will spend two days, Wednesday and Thursday, on the campus. (Concluded on Page 4)

## S. A. I. to Present Operetta on Nov. 18

"Lavender and Old Hate" Reputed to be More Entertaining Than "Puppet Love" by the Same Authors

The members of Sigma Alpha Iota are sponsoring an operetta which is to be presented November 18, in the auditorium. The music and script was composed and written by Dr. B. S. Brustelle and Mr. Charles Sweir who have written several operettas for the Temple University Players and who wrote the operetta presented on our campus for May Day last spring.

"Lavender and Old Hate" is even more interesting than "Puppet Love," which was sponsored last spring by the Sigma Alpha Iota sorority. It is full of catchy tunes and has a delightful story. Tryouts have been made, but the main characters have not yet been chosen. Miss Margaret Keiser is director and advisor with Dr. Dunkelberger as her assistant.

Various committees are as follows: Executive committee: Caroline Grubb, Esther Kaufman, and Helen Rogers.

Publicity committee: Birdie Hamm, Charlotte Balsh and Elizabeth Barnhart.

Property committee: Josephine Carey, Frances Williams and Helen Rogers.

Costume committee: Virginia Straub, Esther Kaufman and Margaret Grenoble.

House committee: Genevieve Cluck, Alice Deiterick and Ann Reeder.

## Vespers and Meeting Sponsored by S. C. A.

The first vesper service of the year was held in the chapel on Sunday, September 19 at 5:45 p. m. An unusual note in the service was the use of an altar. Prof. Linebaugh's organ prelude and hymn playing also gave significance to the meeting.

James Diffenderfer led the group in visualizing an ideal city, the City of God, as compared with our present struggling civilization. Together, the students read the dedication which said, "I determine: to be aware of life and to be awake to its needs; to give myself to answering those needs; to give myself to a daily life which will be my temple and my religion, into which I take my all; to develop that quiet strength which is greater than outer bravery; to grow into a person of larger understanding and true sympathy; to give service which is the product of love and usefulness; to learn what is truly valuable; to hold to the Christian ideal of life at its noblest and best; to give myself to the building of the City of God."

Patty Snead, a freshman, sang "My Task." She was accompanied by Sally Balsh.

Many of those who were at the service expressed the feeling that it was very impressive. The Student Christian (Concluded on Page 4)

## Detailed Account By Observant Reporter Proves Hike "Good-Time-Had-by-All" Event

"What's a wild carrot? Where in the world can I find a hickory nut?" Such were the remarks when the fifty odd students, freshmen, and advisers assembled for the S. C. A. hike. Adella Snyder, with her bright hair, proved a good leader. At 1:00 the scavenger hunters left, a la harem. Boys were very scarce with Barry Haines, and Brosius as leaders. Haines' group came out best by one point. Essie and Tubby weren't much help on the hunt as Essie was clocking the walk to the high school in view of practice teaching. Sally Balsh proved a big boon to her group. She kept up the morale by singing and setting a horse hair all started the group by climbing over the roller coaster twice.

A high light of the day proved to be the dress parade. Meyer, Dixon, Fries, Edlund, Williams, and Mann each made a costume for one of the male members present. Meyer and Fries won prizes for their creations. Scallops, low back evening dress, and all the other latests in fashion were featured. Brosius proved the best egg thrower in the crowd and Adella came out best in a little game called "Rabbit." The "noisiest" group proved to be the one led by McCord.

Jane Hutchison got a prize for being the best balloon-blower-upper and burst.

Now to get around to the important part of the hike. Hint: I'm starved, is there going to be mustard? Wiener sandwiches, toasted marshmallows, and

coffe were served in large quantities. Patty Snead took a prize in this contest by eating six hot dogs. (We won't tell how many marshmallows, Patty.) Then, with evening coming on and everything, everyone either hiked back, rode with Miss DuTrain, or came home by bus. And here's a bit of advice on the best way to end every good hike: a good hot bath.

P. S. To the 143 odd boys who weren't there: (Pun the "odd" if you want) Maybe you thought you'd be sissies. Or scatter-brained well-meaners. Maybe you wouldn't have liked the girls— But you should have seen those wieners!

The eightieth session of Susquehanna University was officially opened Thursday morning, September 16, at nine o'clock with a formal program in Seibert Chapel. President G. Morris Smith and Dr. William Rearick, president of the Board, welcomed the student body. Dr. William A. Russ delivered the address.

The freshmen and the Student Christian Association cabinet arrived on the campus Sunday and Monday. During the period from Monday until Thursday, the S. C. A. sponsored and directed the "Freshmen Week" social activities. Monday evening the freshmen three-day orientation program was opened with addresses by President Smith, Dean F. B. Nell, and the presidents of the two student councils, Carolyn Grubb and Preston Smith. A part of the evening was devoted to the learning of college songs and cheers with Mr. Elrose Allison directing.

An intelligence examination, a general culture examination, instruction in the use of the library, picture-taking, or late identification talks on subjects of interest to college freshmen by Dean Gladys Erdahl, Dean Nell, and Dr. Russ, and registration were important daytime activities on Tuesday and Wednesday.

On Tuesday evening the S. C. A. held a freshmen get-together party in the gymnasium. Games whose purpose was to help the new students become acquainted were played. Dancing to music furnished by the radio brought the evening to a successful close. Wednesday's outstanding event was the distribution to each freshman of a complimentary ticket to a Retchley specialty.

Thursday evening the annual faculty reception was held in the gymnasium. This gives each student an opportunity to meet every professor, both old and new. Eight new members of the faculty and administrative staff made their debut at the university. These are R. B. Nell, Miss Ella Engel, Miss Irene Shure, Miss Laura Reed, Mrs. Clague, Dr. George H. Foelsch, Miss Hester Hoffman, and Robert Pritchard. A special feature of the occasion was a musical program presented by Mr. Frederick C. Stevens, Miss Margaret Keiser and Mr. Donald W. Hemphill.

The closing event of the week was a dance in the Alumni gymnasium on Saturday night. The dance was sponsored by the Men's and Women's Student Councils, and in addition to ballroom dancing, featured a floor show. Miss Martha Bolig acted as mistress of ceremonies and Michael Wolfe, a talented member of the freshman class, played the musical saw and tap danced. The music was furnished by "The Esquires."

## Frosh Stage Getaway Harrassed by Sophs

Yeah! man! Pardon me folks, but I'd like to tell you about the freshman getaway. You see it's like this. The freshmen each year arrange for a little social affair sometime somewhere when they elect their officers for the year.

The freshman class this year arranged to hold the getaway in the gymnasium last Tuesday after cheering practice. Just as the meeting was about to get under way a whole bunch of rude kids, later identified as the rabble of the sophomore class, came rushing into the room. Well, you know how difficult it is to concentrate when there is a bunch of juvenile pranksters around making noise. The result was that the freshmen decided to withdraw—until later.

Tuesday night after the clock struck ten, the freshmen, supposing that the kiddies had all been tucked into bed by their mothers, met again in the gymnasium. But you know how children are. Whenever they should be one place they are usually somewhere else. Well, what I'm trying to say is that the sophomores were present at the second meeting also. The sophomores made so much noise and confusion that the freshmen were unable to concentrate.

(Concluded on Page 4)

# THE SUSQUEHANNA

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TUESDAY, SEPTEMBER 28, 1937

## To Freshmen

At this time of the year, it is a time-worn custom to greet, in the editorial column, the old students and welcome the new members of our student body. However, by this time the new students probably feel like veterans and everyone has become accustomed to the 7:15 breakfast bell. Briefly, THE SUSQUEHANNA staff joins in wishing you the best of everything for the coming school term.

We've been hearing a good deal of advice being flippantly tossed at the freshmen who, because college is a new experience to them, are often willing to believe at least part of it. Our advice (we really mean well) to you, is that you ignore all so-called friendly "tips". You are old enough to have enough common sense of your own, which will serve you far better than any thoughtless remark from a "wise" sophomore. There is a complete set of rules in the handbook which you would do well by following. They really aren't as biasing as they look. A good deal of the blarney of upperclassmen is not genuine, but that feeling of superiority which they must express in some form.

Concerning THE SUSQUEHANNA—we want you to feel that this is your paper and that if there is anything in the paper that you do not like, or if there is some type of column you particularly like that our paper does not have, we would be glad for suggestions. Take this as a personal invitation from the staff to you to either become a definite part of the paper, or at least to feel free to contribute to it at any time. THE SUSQUEHANNA needs your support and whether you write feature articles, columns, articles of an editorial nature, or straight news articles. If you enjoy writing, come out to the journalism class this week.

## In Support

During the last two weeks the freshmen have been exposed to several cheering practices, and probably before our first home football game we will all have a chance to renew acquaintances with our college cheers and songs. After this is done, are we going to let the whole matter drop? We've been doing just that for several years. During cheering practices we become very enthusiastic and give the cheerleaders the feeling that their job during the game will consist merely of guiding and directing us. When the time actually arrives, however, one-eighth of cheers lustily, three-eighths makes a half-hearted attempt, and the other one-half of us refuses to function at all.

Next week our football team is going to play Drexel on their field. Transportation either by bus or train will be arranged for to take all students interested to Philadelphia. A few years ago, we had a large representation there, and we gave our team more incentive to fight for Susquehanna with our cheers and songs. Let us all make an effort to go this year. Don't drag your team down with sarcastic criticism, but cheer it on with encouragement and your own enthusiasm.

## NOTICE

On Monday afternoon there was a formal registration of all those interested in being members of the Dramatic Club for the year. If there are any students who have not yet registered and who are interested in acting, directing plays, or in any stage work, they should see Mr. James C. Freeman at once.

During the next two weeks there will be general try-outs at the hours which will be posted on the bulletin boards. These tryouts will not be for any specific plays but will aid in later tryouts.

The first program to be presented by the club will be two or three one-act plays, one of which is "Blue Moon," by Dr. Arthur H. Wilson. The casts for these plays will be chosen within the next two weeks.

All students are urged to join the dramatic club whether they are interested in acting or in the work behind the scenes.

## MIDNIGHT REVERIES

I'm not quite sure as yet just what I want to write about, so if you'll pardon me for a little, while I'll kind of talk it over with myself. We make great sport of the old man who goes about talking to himself and all the while I think you will find that most of us do the very same thing. Don't you ever talk to yourself? If you haven't, try it sometime. You'll find yourself very good company when you want to solve some difficulty. No one can solve it quite like yourself and talking it over with yourself helps a lot.

New names and new faces hold a never ending interest for me. I get a great deal of pleasure out of hearing a new name and then picturing that individual in my mind's eye. It's always a surprise to find out just how wrong I have been. It's fun to read personality into a new face, and invariably I find myself doing it, and finding out later just how right or wrong I have been. I find that first impressions pretty generally stick.

New "Life"—Several months ago a magazine became popularized because of its unique pictures. In a few short months several other magazines tried to copy the style of The New "Life". Strangely enough most of them are trash. With the excellent standard set by the magazine they copied they should have done much better. Perhaps New "Life" has all the experts or is it that the old adage still holds good that the imitation is never as good as the original.

Men Like War—Such was the title heading a magazine article recently, written by a leading sociologist of our day. The author proceeded to prove by his conclusive facts that men do not like war. He used the numerous times that our own country has been in war to prove his statement. He showed how difficult it has been in the past for our government to get men to serve in the army. In spite of his conclusive argument I wonder just how he accounts for the present war situation. How can he account for the foreign interference in the two wars that are disturbing the peace of the world at the present time. Every feasible means has been employed to emphasize the horrors of war to the public. We educate against it in the schools, and Hollywood did an excellent job of expressing the horrible side of war in the picture "The Road Back" by Erich Remarque. Neither of these can be as vivid as the memory of those who have been participants of war. Certainly those who have fought have not forgotten the horrors of the past war which was supposedly a war to end wars. Still we have war. Men must like war.

Moonlight—Perhaps I shouldn't pick popular tunes apart but I just can't resist the temptation on this one. The line goes something like this—I guess I should have seen right through you, but the moon got in my eyes. What a beacon that old moon has turned out to be, and who wants to see through anybody anyway?

What has happened to Benny Goodman and his band? Is he going to pass into oblivion as have so many other short time popular bands? I hope not. I'd hate to have to put him in a class with Shep Fields and his Rippling Rhythm. The straw in the water glass is about the only ripple in one of his programs.

If you can let your imagination run riot "Lost Horizon" was created for you. Hollywood outdoes itself in creating something that is a bit different and is real entertainment. Everyone has created his ideal land in his mind. In "Lost Horizon" a man finds his ideal land and fights to keep it. Perhaps, if your imagination is good enough you will even want to believe that there exists such a place as Robert Conway's Shangri-la. For its originality, pure enjoyment, action, romance, and stirring situations, not forgetting an abundance of comedy "Lost Horizon" surpasses anything I have ever seen produced by Hollywood.

Quite often I find myself engrossed in watching people reading the newspapers. It is really amusing to note how some read only the society page, some read only the stock reports, some read only the news items, some comb the advertisements, and still others read only the baseball scores. And we mustn't forget those who read only the comic page. Finally we have those who go through the paper from cover to cover. I have often wondered whether these last have broader interests or just have more time to read newspapers than I have. (I read "Little Orphan Annie").

## "AMONG OURSELVES"

**THE ROYAL SNEEZE**  
 Oh, once there was a noble king  
 Who ruled his kingdom well,  
 But he had one outstanding trait  
 Of which I'd like to tell.

He could, whenever he did choose,  
 Give such a frightful sneeze  
 That all who heard within a mile  
 Fell down upon their knees.

Now this good king, like most who  
 reign,  
 Had a daughter fair,  
 And when she was of age to wed  
 She was his greatest care.

For three there were who begged of  
 her  
 To wear the marriage ring,  
 And each was fine and stalwart, too—  
 Well fit to be a King.

There seemed to be no choosing  
 The truly worthy man,  
 Until the worried monarch  
 Decided on this plan—

He'd call a royal council round  
 To choose the best katchoor.  
 If one could rival his king's sneeze,  
 Then he was free to woo her.

The princess, hearing of the plan,  
 Was very sad and blue,  
 For she had met a peasant lad  
 For whom her love was true.

The day came when the lovers sneezed,  
 And each did very well.  
 The royal council argued long  
 Their final fate to tell.

When suddenly from in the hall  
 The peasant lad did sneeze,  
 It shook the hall—the very wall  
 Resounded on the breeze.

The council marveled greatly then  
 To hear this noble sound,  
 And jumped with joy from out their  
 chairs.

The royal sneeze was found!

The princess and her peasant lad  
 Ruled well for many a day,  
 But how he'd managed that great  
 sneeze.

They neither one would say.

But maids who've served the dining  
 queen  
 Will whisper that they know  
 How she doth carry pepper black  
 Wherever she may go.

Virginia Mann.

## YON CAN'T ESCAPE

He was in a tight jam now and he knew it. He had only one avenue of escape, and that was to leave the house unobserved. With a grim face and rapidly beating heart he softly walked over to the other side of the room, picked up the crimson-stained bag and with some difficulty managed to steal out into the hall without making a sound.

So far so good, but he still had to descend the stairs and go past the living room in order to reach the back door. He took a deep breath, shouldered the bag and with cat like steps noiselessly descended the heavily treaded steps.

He paused at the bottom to get an other breath, when suddenly with sinking heart he realized that he had forgotten the club. He remembered that it lay on the desk in plain view. He hesitated, he cursed himself for having been so clumsy.

Sweat was now streaming down his forehead, but he knew that somehow he had to get that club. Alone this time, he cautiously made his way back up the steps, and even managed to make the room unheard. With a soft oath, he clutched up the club and started for the door. At that moment a shrill voice pierced the air: "Put that club down. You're not going to play golf this afternoon."

Reed Greninger.

## THEN CAME THE DAWN

Once again the "Susquehanna" dusts off the presses to begin another year, and inevitably that infernal babble of nothingness springs up to blur one's vision. The authors usually endeavor to dig up what dirt there might occur about our campus, but we shall merely give what we consider to be an accurate report on some of the "affairs" which might have escaped your observant eye.

From across the room some uneducated individual tosses the following: Under a 'lum'house 'lectric life The scandal writers it— The dope! A clever cuss is he He sits and wacks his wits To think up bunk and baloney To throw the school in fits.

We just learned that the offended had intended the unfinished masterpiece to find seclusion in the refuse container, and we humbly apologize for having intercepted it enroute.

Things are going to the dogs around here with Jerry and Spot running a

keen rivalry. However "Squarepants" Gensel contends that his canine pet can make him the victim in more embarrassing predicaments than Jerry can for Dr. Dunkelberger. "What color is Jerry's tail, John?" "P. S. he doesn't have one."

Why all the girls in Selbst Hall go into raptures over Fred's new was more than we can comprehend. Be a sport, Walt, let us know to what you attribute your success.

For advice to the lovelorn we suggest their paying Mr. Frattall a visit. Anyone who can persuade Sally to press his trousers must really have something there.

What sophomore in Hassinger Hall inveigled some innocent freshman into pressing his trousers the other evening. Reliable sources report that the same trousers spent the weekend in Williamsport to iron out that crease which the "innocent" frosh had lent to them.

## "THE CAMPUS COLIC"

Prosperity is here, judging from the increased number of cars parked on the campus—however, we miss a few, notably the Rambler's Plymouth. We will also miss his column.

The summer yielded a bumper crop of broken romances. Even to the un-discerning eye, certain shifts in the line-up are evident. Girls, see "Perky" for details about the Wigwag Club, but get your applications in early. There's waiting list. However, the standing of several members is shaky—they've broken the "no dates" rule. Need we mention names?

Beer jackets make interesting reading, but somebody should censor several of them.

Who took what from Marty's suitcase and put it where on Tuesday night? She won't tell.

Masovitch, Salem, Owen, Lukens and Shuck, among others, report this year's freshman class to hit a new high in feminine pulchritude.

We were delighted to welcome Jones, Fox, Etha, Gaver, and Alexander back to the campus for a short visit Saturday. Jones still kills flies.

The sophomores are having their hands full with the freshmen. The usual trouble is that the freshmen enjoy the regulations! Those "dated" signs merely gave the girls something to work for.

Personality of the week: Miss Reed, the new assistant dean.

Event of the week: Hazlett drops Biology. Why?

One thing we can't get used to: the sudden transition of what were mere freshmen last year, to the improved status of sophomores. Try barking an order to the persons who used to obey so meekly. Their attitudes are distinctly changed. Surprising how quickly the lowly throw off a yoke, and become slave drivers themselves. It looks pretty funny to see what's sitting in the front rows in chapel, too.

By the way, who was that man walking around the campus after dark last night? Or was he just lost? And were there three of them? Maybe it's just a rumor—maybe.

Before we forget it, orchids to Midge Pifer for her colicure. Take a bow Midge.

Congratulations, too, to the courageous few who embarked in Hazlett's car (?) for the trip to Rutgers. Let's hope they didn't just go for the ride. Speaking of Rutgers, Goynne brought back quite a souvenir. Here's hoping you can sell those crutches for toothpicks in the very near future. Johnnie, but take it easy—do you want to go around with both arms in a sling, too?

Speaking of Beliefs

"She is a woman who has gone thru a great deal for her belief."

"Indeed? What is her belief?"

"She believes she can wear a No. 5 shoe on a No. 7 foot."



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Lloyd Nolan  
in  
"King of Gamblers"  
SATURDAY  
Jack Holt  
in  
"Trouble in Morocco"  
MONDAY  
Lew Ayres  
Dorothy Lamour  
in  
"The Last Train for Madrid"

**Inter-Sorority Tea**  
Given on Sept. 24  
An inter-sorority tea was held on Friday, September 24, from four to five o'clock in Seibert parlors.  
The guests of the active members of the sororities were the new girls on our campus and the members of the campus club.  
Martha Engle, Carol Krogman, and Josephine Carey poured.  
The following girls were in charge of committees for the occasion:  
Invitation—Beth Kaufman  
Food and Property—Eleanor Saveri  
Demolishing—Betty Johnston  
Serving—Adelaide Stewart  
Flowers—Martha Bollig.  
Dainty refreshments were served, and a delightful social hour was enjoyed by all.

**PREVIEWS...**  
Wednesday and Thursday  
Thrills, laughs, drama, and romance mingle in a literal cross section of American racing life in "Saratoga," starring Clark Gable and Jean Harlow. A wealth of supporting cast is presented in the persons of Lionel Barrymore, Frank Morgan, Una Merkel, Walter Pidgeon, and Henry Stone.  
Never was Jean Harlow lovelier.  
Never has Clark Gable been given a greater opportunity than as the "square" gambler and bookmaker in the new race track story penned by the authors of "San Francisco."  
"Saratoga" tells the story of the spoiled daughter of a wealthy horse owner, and a gambler whom she first hates, fights, then loves. The background of the swift action ranges from penthouses and a London hotel to a Kentucky horse farm, the Saratoga race track, and famous races on tracks in various points in the United States. The final racing climax provides a genuine thrill.  
Una Merkel and Frank Morgan, Hollywood's new laugh sensation, will give you a laugh a minute with their riotous comedy. Lionel Barrymore in the role of the beloved old reprobate who knows a great deal more than he is supposed to know will win a place in your heart. "Saratoga" will be appreciated by all because of its portrayal of real life.

The inside story of the slot machine racket in a big city forms the background for the romantic drama, "King of Gamblers," with Alvin Tamiroff, Claire Trevor, and Lloyd Nolan.  
In this thrill-packed story a young newspaper reporter is assigned to crack the slot machine racket wide open. He falls in love with a night club dancer who is the sweetheart of Tamiroff in the role of the slot machine czar. Through the combined efforts of Lloyd Nolan, in the role of the newspaper reporter, and Claire Trevor, as his sweetheart, one of gangland's greatest rackets is smashed.  
"King of Gamblers" is noteworthy for the courage with which it retells a story which made headlines in a large Eastern newspaper a few months ago. It shows the link between gangland's rackets and officials in high places who get a steady cut from these rackets because of their willful negligence in law enforcement.  
The cast also includes Porter Hall, Helen Burgess, Harvey Stephens, Purnell Pratt and a fine list of other supporting characters.  
Saturday  
The ever-romantic French Foreign Legion provides the background for Columbia's new Jack Holt picture, "Trouble in Morocco." It is the story of two rival newspaper correspondents, a man and a woman, on the trail of a gun-running yarn in Morocco. Of the many French Foreign Legion pictures that have been made "Trouble in Morocco" heads the list. It is packed with thrills as exciting as the crack of machine gun fire.  
Jack Holt, in the starring role, gives one of his best performances to date in a part tailor-made for his virile personality. Aside from doing some choice battling in the approved Holt fashion, Jack has ample opportunity to display his sense of humor.  
In the leading feminine role, Mae Clark reminds the audience that she is an excellent actress. Clever, witty, and unquestionably talented, Miss Clark acquits herself admirably. C. Henry Gordon, one of the most satisfactory of actors, also turns in a splendid performance.

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**Crusaders Downed**  
By Rutgers Squad  
Stagmen Prove They Are Going to be Dangerous This Year; to Prepare for Drexel Encounter

The Crusaders' determination to prove to everyone that they are going places this year ended in a 9-10-0 victory for a heavier and more seasoned Rutgers team last Saturday at Neilson Field. Despite the setback the Orange and Maroon pigskin toters showed great possibilities of developing into a formidable gridiron foe.  
Neither team threatened dangerously to score in the first quarter, but early in the second quarter the Big Red team chalked up all of its counters. The Crusaders lost the ball on their own 5-yard line as the result of a fumble. After holding the Rutgers team off for four downs, the Orange and Maroon footballers regained possession of the oval. Several minutes later June Miller was tackled behind his own goal line to net a safety for Rutgers.  
June Miller punted out to his own 40-yard line, and from this point the Rutgers team marched to the goal line in two successive plays. Stan Dreswick started the drive to the Crusaders goal line when he received a pass from Bill Transvitch which was good for a 16-yard gain. In the next play Stan Dreswick raced 24 yards around left end for a goal. Bill Transvitch place-kicked to provide the extra point.

Several times Rutgers was on the verge of staging a concerted drive for a goal when the Crusaders' defense stiffened and recovered the ball on downs. Co-Captains Pete Shuty and Harry Swope, Bill Pritchard and Fletcher formed the bulwark of the Crusaders' defense. Fritz Goynne, veteran center, was forced out of action early in the second quarter by a torn ligament in his knee. He was not expected to see action for several weeks; Henry Kell is expected to take over this berth.

Rutger's advantage in weight helped considerably in garnering several first downs to Susquehanna's two. The Crusaders tallied their initial first down when Shilo passed to Bill Davis. Susquehanna's only opportunity to score came at this time when they were on Rutgers' 24-yard line.

This year marks the third year that A. A. Staggs, Jr., has coached the Crusaders. Bob Pritchard, former Orange and Maroon athlete, has returned to Susquehanna to assist Coach A. A. Staggs, Jr. Both Staggs and Pritchard expect to hold extensive practice sessions in an effort to revenge the defeats they have suffered during the past years at the hands of the Drexel Dragons. In the game with Drexel on Saturday, October 2, the Crusaders hope to put forth everything they have in an effort to chalk up the initial gridiron victory of the season.

Lineups  
Susquehanna Rutgers  
Detrick ..... left end ..... Harvey Fletcher ..... left tackle ..... Cooke Diffenderfer ..... left guard ..... Bruyere Goynne ..... center ..... Hotchkiss Swope ..... right guard ..... Saxton Shuty ..... right end ..... Simpkins Herr ..... quarterback ..... Plevinsky Shilo ..... left halfback ..... Transvitch Kaitreider ..... right halfback ..... Dreswick Miller ..... fullback ..... Gottlieb Susquehanna ..... 0 0 0 0-0 Rutgers ..... 0 9 0 0-9  
Rutgers scoring touchdown, Dreswick. Point after touchdown, Transvitch (placement). Safety, Miller. Referee, J. R. Trimble, Dubuque; umpire, G. R. Holstrom, Muhlenberg; head linesman, A. B. Maginnis, Lehigh; field judge, A. K. Marsters, Dartmouth.

**PROF. ALLISON REHEARSES WITH NEWLY SELECTED BANDS**  
Professor Allison expects a fine organization in both the Marching and Concert Bands because of the extra-fine material he has selected for the group of fifty-two will be held Thursday evening, September 13 in Gustavus Adolphus building.  
In a short time Professor Allison expects to unite members of the Concert and Marching Bands into a regular band. Auditions for membership of these bands are still open by appointment with Professor Allison.  
Plans for the Marching Band will be definitely organized within ten days and announced at that time.  
Rehearsal drills for the Marching Band will be held Tuesday and Thursday at 7:15. The first public appearance of the Marching Band will be October 16, the day on which Susquehanna plays City College of New York, in Selingrove.

—Patronize Susquehanna advertisers.

**Pre-Season Court Drills Being Held**  
On Friday, September 17 Coach A. A. Staggs, Jr., issued a call for basketball candidates to which a large number of men responded. During the present football season basketball practice is to be held on Tuesday and Thursday evenings and is to be run primarily on a gym class basis for the purpose of looking over the material and of rounding it into shape by the time the regular season begins.  
The team will consist largely of new men this year through the loss of Fredericks, last year's captain, and Alexander by graduation and Sklansky, Mastovitch, and Hummel for various other reasons. This year John Rakshys and Donald Wert will be the co-captains of the varsity team while Edward Slivick will captain the J. V.'s.  
In addition to the captains, other varsity men returning from last year's team are C. Kaitreider, R. Herr, and J. Miller. All of last year's J. V. men are out for the team with the exception of Saunders. However, the addition of several other sophomores and several promising freshmen help to make up for the losses.

Those who reported for practice are J. Rakshys, D. Wert, J. Miller, C. Kaitreider, R. Herr, E. Slivick, W. Pritchard, J. Bie, G. Spigle, R. Fisher, N. Shrawder, K. Young, W. Nye, W. Salen, C. Weyhenmeyer, R. Barry, D. Ford, J. McCord, J. Martin, T. Pane, J. Powell, and E. Smith. Several others will be added at the close of the football season.  
Morgan Edwards is the manager of the team with Stephen Owens, Robert Gabrenya, and Howard Reese as assistants. Robert Pritchard is the assistant coach.

**PROF. BRUNGART TO ASSUME ADMINISTRATIVE DUTIES**  
Mr. Edwin M. Brungart, connected with the faculty of Susquehanna University for the past thirty-three years, has retired from his teaching duties and assumed the responsibility of administrative assistant with the start of the 1937 college term.  
Mr. Brungart was principal of the Susquehanna Preparatory School until its abandonment in 1923 and since then has been an instructor and assistant professor in pedagogy and Latin in the University. In his new position, he has charge of the National Youth Administration assignments to undergraduates, supervises the men's dormitories, and assists in the business management and promotion of athletic tests.

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# STAR COURSE TO GIVE VARIETY OF FEATURES

(Continued from Page 1)  
pus. During this time he will go into any classroom where he is desired and lecture on the correlation of music with that subject. He is well-known and is on the faculty of Yale University.

Thursday, April 21, will bring Ford Frick, President of National League Baseball Clubs to speak on the subject, "Reviewing the Sports Season." This will include a discussion of contests in all fields of sports, great rallies against overwhelming odds, comparisons of today's sports figures with those of the past, and sidelights on the season's big games. Mr. Frick with a background of teaching, reporting for various papers, professional baseball, and radio commenting has held his present position since November, 1934, and although young displays dignity, firmness, and diplomacy. His talk will probably interest anyone who cares at all for athletics.

# VARIOUS POSITIONS HELD BY GRADUATES

(Continued from Page 1)  
pany: Andrew Fredericks is an accountant in New York City; Francis Geinert is teaching in the commercial department of the Union City high school, and Walter Poyck is affiliated with the Swift Packaging Company working out of Wilkes-Barre.

Margaret Roush teaches at Nazareth; Mary Scott has a secretarial position at Washington, D. C.; Clyde Spitzner is on the Scottsdale high school faculty; and Helen Wentzel is teaching commercial subjects at Clifton Heights.

Clarence Wenzel teaches at Allport; Eva Sachs has opened a private music studio; John Uip is director of several bands at Montgomery, West Virginia, and Helen Yeager is in the music department at Turbotville.

# VESPER AND MEETING SPONSORED BY S. C. A.

(Continued from Page 1)  
tian Association sponsors these weekly vespers.

Vesper services on Sunday, September 26, were led by William Nye and Robert Fisher was the speaker.

The content of the talk was taken from selected verses of the Book of Psalms and dealt with Conscience. Esther Kaufman, accompanied by Sally Balsh, sang.

Organ music throughout the whole service was played by Professor Linebaugh.

The same organization conducted a meeting for girls at ten o'clock last Thursday night in the parlor of Seibert Hall. Mathilda Neudorfer told the girls about the religious and social activities which she enjoyed at the S. C. A. conference at Eaglesmere, this past summer. The conference was attended by students from many of the colleges of the Middle Atlantic states. Susque-

hanna's representatives have brought back many ideas which will be used in the Student Christian Association program for the coming year.

Eunice Arentz conducted the meeting and Elsie Hochella played the hymns.

# FROST STAGE GETAWAY HARRASSED BY SOPHS

(Continued from Page 1)

Finally, however, when the sophomores had realized their mistake and had left the room, the election proceeded. Now if you don't tell any of the sophomores, tell me who the officers are: president, Joseph Pritts, referred to Tuesday night as Pritts; vice president, Eleanor Smith; secretary, Patricia Snead, the girl who gave a little talk to quiet the sophomores; treasurer, Jack Dietrich. The meeting adjourned—oh yeah!

The rest of my story is shrouded in mystery. It is reported that President Pritts and Treasurer Dietrich were guests (or something) of Bill Nye and his raving sophomores after the meeting. It is also reported that members of the freshman class spent hours and hours searching for their president and treasurer-elects, but these happenings are not on the official record.

I believe it was Shakespeare (or someone) who said "All's well that ends well," and for this reason I think you will agree that the freshman getaway was a real success.

# DEAN R. B. NELL HEADS LIST OF EIGHT NEW MEMBERS OF FACULTY

(Continued from Page 1)

Phillips' School of Oratory, Chicago, Ill. The University of Pittsburgh awarded him his Doctor of Philosophy degree in 1924. Dr. Foelsch has had much experience as a teacher and previously conducted courses in public speaking.

In the athletic department, Robert Pritchard, Kingston, succeeds Jack Roach as assistant to Coach Staggs. Mr. Pritchard is a graduate of Wyoming Seminary, and Susquehanna University. He was a member of Coach Staggs' first Susquehanna eleven three seasons ago. Last year he taught at Berwick high school and assisted with athletics.

Mrs. Glauque has been secured to replace Miss Whitehead in the Conservatory. Mrs. Glauque, a native of Minnesota, has spent several years studying at Columbia University in New York City. She will teach public school methods in the college and will supervise music in the high school and grades of Selingsgrove.

—S—

# The Cause

The mournful wailing of the bagpipes came to a sudden end, and the Highland musician was examining the cause of this interruption of his solo.

A small boy noticed a small hole in the bag and exclaimed: "That's where the cat jumped from, Mister."

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## Faculty Shows Wide Vacation Variety

Two of Susquehanna Faculty Members Traveled Abroad While Others Summer in Different Sections of the U. S.

Some of the members of the faculty of Susquehanna University spent interesting and enjoyable vacations. Prof. George N. Wood traveled extensively in the Orient. He toured Japan and China, and visited the Philippine and Hawaiian Islands. Mrs. Wood remained with relatives in southern California.

The only other faculty member to leave the United States was Miss Hester Hoffman, who summered in Austria.

Dr. George F. Dunkelberger made an extensive tour of the western part of the United States. The trip lasted over two months, covering about eleven thousand miles. Dr. Dunkelberger visited scores of national forests, colleges, universities, lakes, and mountains of national interest. He has a large collection of photographs assembled in book form with a running account of his itinerary.

Mr. and Mrs. Frederick Stevens enjoyed a canoe trip and fishing expedition in the northern part of Minnesota.

Dr. Paul Orvebo visited his native town, Fargo, North Dakota. On his return trip he visited his Alma Mater, St. Olaf, at Northfield, Minnesota.

Mr. Donald Hemphill visited his home in Kansas.

Dr. and Mrs. William A. Russ spent several weeks at Walloon Lake in northern Michigan. Walloon Lake is famous as the summer home of the parents of Ernest Hemingway.

Miss Viola Du Frain and her mother were in Chicago, where Miss Du Frain took graduate work at the University of Chicago.

Coach and Mrs. Amos Alonzo Stagg spent part of the summer at Lake Macatawa, Michigan. Coach-Stagg also conducted tours to the west coast on one of the popular western railroad routes.

Among those faculty members spending part of the summer in the New York City area were Miss Gladys Erdahl, Miss Lois Boe, and Mr. Elrose Allison. Miss Boe took work at Columbia University, while Mr. Allison studied at New York University.

President and Mrs. C. Morris Smith and family had a cottage at Peak's Island off the coast of Maine at Portland, Maine.

Dr. and Mrs. John Routh, Dr. and Mrs. Ahl and daughter, and Miss Beatrice Herman and her sisters drove to Canada.

Dr. and Mrs. Arthur H. Wilson drove through the New England states.

Mr. James Freeman spent part of the summer at Harvard University, where he took graduate work.

## Jayvees to Engage Keystone Academy In Gridiron Tilt

On October 9th, the Keystone Academy pigskin aggregation will meet the S. U. Junior Varsity. The Scantonians have been in very stiff competition so far this season. The schedule includes such teams as Temple Frosh, St. Thomas Frosh, and many other teams in the conference.

This is the first time that the Staggen have met the Keystone squad in football. Although the Staggen have nearly all seen action in the varsity games, there will be plenty of pep left to show the newcomers a good battle. With the new players that Coach Stagg has given, and the spirit which the J. V.'s have, we can hope for a sure victory.

The boys who will see action for S. (Concluded on Page 4)

## WOMEN'S AUXILIARY MEETS WITH MUSICAL PROGRAM

The Women's Auxiliary of Susquehanna University met in Seibert Hall Saturday afternoon, October 2. The musical program was in charge of Miss Mary Nesbitt and included violin solos, a cello solo, a musical reading and several vocal selections.

Mrs. A. A. Stagg, Jr., was in charge of the social activities which followed the musical program. Mrs. George E. Fisher, president of the organization, presided at the business meeting.

## Hold Harrisburg All-Star Courses

There are two All-Star Courses offered in Harrisburg this season. One, however, is completely sold out. The one still available is an orchestra concert series in the Forum of State Educational Building. This presents the Harrisburg Symphony Orchestra under the direction of George King Raudenbush with special guest artists.

Eugene List, 18-year-old master of the keyboard is offered on October 18. A concert opera performance of "Die Walkure" with Marjorie Lawrence, Brunnhilde of the Metropolitan Opera Season, and Olin Downs, famous New York critic and writer as a commentator are presented on November 22. February 7 is given to Joseph Szigeti, Hungarian violinist, and March 21 is Orchestra Night with a program of all English music. Members of the orchestra will be soloists. May 9 is the Festival with artists and composers from the State of Pennsylvania. There will be a choral group, Wakefield Cadman, and others. Everidge Webster, pianist, a Pennsylvania artist chosen by Stravinsky to present his new piano concerto with the New York Philharmonic Orchestra will also be present.

Subscription prices are \$10.00, \$8.00, \$6.00, and \$4.00. A deposit of \$2.00 must accompany a request for a reserved seat. The reserved seat chart is with Miss Marie Colestock, J. H. Troup Music House, 15 South Market Square.

## New Con Fire Escape Inspires Journalist

Suddenly it had come; suddenly it had gone. There it was again! I lifted my head from the table, swept the room with my eyes—no! a very good broom, I admit—pricked up my ears, sniffed the air—it really didn't give much light, so why keep it burning? Pardon? Oh yes, sniff is the correct word; and thus a perfectly good line is destroyed. Why must you be so exact? Now, where was I?—wiped the excess ink from my proboscis—nose to you, blotter to me—and prepared to investigate.

I put on my rubbers hastily and clutched to my heart my most treasured possession, that most valuable instrument, a Pinkerton Pistol. This dealer of death has never failed to shoot more than a distance of two feet. It uses that rare and costly type of ammunition whose technical name you would not recognize, but which is commonly called water.

With thunderous steps I slowly stole toward The Sound, concealing my purpose as well as I could from the curious public gaze. The road I traveled was exceedingly devious. The expedition was much too important to have any guesswork used in it; therefore, at each one of the two turns I tossed my double-headed coin.

"I barged" around the corner of a brick wall and stopped astonished at (Concluded on Page 4)

## Prominent Social Worker to Speak at S. C. A. Meeting

Miss Bertha Paulsen, distinguished for her social work in Germany, England, and the United States, will speak at a meeting at 8:15 p. m. in Seibert Chapel on Thursday, October 7. The meeting, which is sponsored by the S. C. A., will be open to all students, faculty members, and friends of the university.

Miss Paulsen received her Ph.D. from the Psychological Institute at Leipzig. Between the years of 1919 and 1935 she did practical social work in four German cities: Frankfurt on Main, Kiel, Stettin, and Hamburg. Her work in these cities included work with girls' clubs, churches, women's auxiliaries, delinquent boys and girls, children's institutions, and prisons. She taught for ten years in the School of Social Work in Hamburg.

After these years of social service, Miss Paulsen was forced, because of her religious beliefs, to leave Germany with only ten dollar bills.

In 1935 she went to England where she studied social work in Birmingham and London. In London, she worked two months in a settlement house.

From June to September of 1936 she attended the International Conference of Social Work, living in the slums.

In November of 1936 she came to New York and worked in the Henry Street Settlement. There she worked with children, clubs, and a camp.

Miss Paulsen is now teaching at Gettysburg.

She will come to the S. U. campus on Wednesday afternoon and stay till Friday afternoon. During her stay, she will speak in several of the classrooms, in chapel on Thursday morning, and at the meeting on Thursday night.

## Casting for S. A. I. Operetta Completed

The leading character roles for the operetta, "Lavender and Old Hate" have been selected and are as follows: Judge Appomattox Prattle, Karl Young; Penelope Prattle, his wife, Ann Ryder; Richard Prattle, their son, Clyde Sechler.

Colonel Raisin Tumble, Louis Howells; Cornithia Tumble, his wife, Frances Williams.

Nellie Tumble, their daughter, Patty Sneed.

T. Oscar Carpet Bug, James Differender; Dreamy, a slave ... Orville Fitzgerald; Rosie, a slave ... Sally Balsh; Uncle Tom Tom ... John Paul; Wallowhigley Willow ... Howard Baldwin; Hemstitch, Carpet Bug's Henchman.

Harry Tatcher.

Townpeople and guests: Misses Carey, Snyder, Dunkel, Seitzinger, Porter, Meyer, Harbison, Smith, Beamenfelder, Djublan, Gosner and Kaufman. Messrs. Swartz, Schmidt, Billman, Mehallow, Bonsall, Pierce, Freed, Wolf, Mastovitch, and Koslowski.

## Release Statistics Of Student Body

The office has released the following statistics which we feel will be of interest to the entire student body: The present student body totaling 331 come from eight states and represent nineteen religious groups.

Baptist	4
Brethren	1
Catholic	16
Christian Science	1
Church of Christ	1
Church of God	1
Congregational	5
Evangelical	18
Evangelical and Reformed	1
Episcopal	6
Friends	1
Jewish	1
Lutheran	153
Mennonite	1
Methodist	37
Presbyterian	19
Reformed	24
United Brethren	8
United Presbyterian	3
No preference	6
Total	307
Special music students (not academic)	24
Total	331
Our present freshman class number	99
Sophomore	95
Junior	51
Senior	52
Specials	10
Music specials	10
Total	331

## Members of Faculty Attend Dupre Recital

Last Thursday evening Mr. and Mrs. Fredrick Stevens, Mr. and Mrs. E. Edwin Sheldon, and Mr. and Mrs. Percy Linebaugh attended an organ recital given by Marcel Dupre in Wilkes-Barre. This recital was sponsored by the Wilkes-Barre chapter of the American Guild of Organists. It was held in the First Presbyterian Church of Wilkes-Barre.

Mr. Dupre is internationally known and is recognized as one of the world's leading organists. Among the more important of his musical activities are the following: Organist of St. Sulpice in Paris, Officer De La Legion D'Honneur, Professor of Organ at The Paris National Conservatory at Paris and at the Ecole Normale De Musique.

Mr. Dupre is especially famous for his improvisations. The New York Times said of him, "Improvisations such as Marcel Dupre's are rarely heard from any musician. He played with profound beauty and sonority." According to Mr. Stevens the audience at Wilkes-Barre was particularly delighted with a piano and organ duet in which Mr. Dupre and his daughter, Marguerite, rendered a well known ballad.

"Papa, what's a vacuum?"  
"A vacuum, a void, Sonny."  
"I know, Papa, but what's the void mean?"

## Olga, Pride of The Susquehanna, Writes of Momentous Occurrences on Sorority Hike

I write from my studio overlooking a spacious lawn. Essie has been my friend—indeed one of my best friends—and when she said to me, "Olga, write up the Inter-Sorority hike for S. U.," how could I refuse. Of course I know why, no editor, publisher, or critic can afford to give me the frozen mit.

It was an ideal day to go on a hike, to brood upon eternal beauty. (But how do I get the crowd off Seibert Hall porch.) Like a stately canal-boat I backed up the steps just in time to miss a flying leap at my neck which turned out to be Sara Bern. "I love you, Olga," she says. Seizing her by the shoulders I rammed her into the hands of "Es" Kaufman (so demure in blue overalls) and Elizabeth Reese. "Another nut!" says I. (Anyhow, thanks "Suds" for getting us off the porch.)

We literally tore along for the first mile, calmed down somewhat for the second, but when number three came along we had scarcely enough strength to lift our chins at Brown as she sailed off? by in the Gillopi.

I wish Hogarth could have been there to paint the thriving scene which met the weary travelers. A wooded glade, Mary Apple, proudly surveying the fire she had built, "Grubby",

"Birdie", and Helen Rogers (with those indecent, blue fishing pants) wading out in the creek. Well, if there wasn't "Gracie" trying to cut sticks with a tin can.

I was ready to start eating but "Marty" said we had to have some entertainment first. After all the harsing domination of material things can easily be thrown off by a resolute soul.

We cheerfully sat down (especially those who had walked while "Vernie" Reese brought forth the entertainers. Each sorority sang its favorite song, and then Sigma Alpha Iota gave a clever interpretation of a pipe organ, Kaufman as the organist and "Birdie" the tremolo, while the other members acted as pipes, stops and pedals. The Great Hungarian Tragedy" was made to live again with "Gracie" as the terrible Tartar chieftain who captured the wife (Edlund) of the brave Lord (Brown). Omega Delta Sigma sent us into gales of laughter with a minstrel, which featured a solo by Finkbeiner, a skit by Neudoffer, and a puppet show by "Gimmy".

Just then someone tapped me on the shoulder, and I looked around to see Hilsdorf with a bunch of green shiny leaves in her hand. "Olga," she says,

"Is this Ivy poison, 'cause if it is I'm going to stay away from that patch over there."

I'm Olga of the Volga.

So besotted with hunger was I that "Dixie" seeing that look in my eye, gave me her place in line, only she didn't bargain for six others to come heaving in (my public). What food we had baked beans, "weenies", potato chips, pickles, and apples. Just like I always said: Everything comes to him who orders hash. Not even the thoughts of those weary miles home took the edge off our appetites, but for me it just meant another load for my feet to carry. Just like "Dinky" said, "If you're enough of these dogs you'll get up with fleas. Maybe it's me, but then Russians are slow at catching on. Anyhow I was too late to catch a ride and had to walk home, but then when I looked around and saw all the other people I says to myself, "this is a hike after all."

I shan't get you my right address or you'd send some philanthropist down to buy me a pair of shoes. But I will tell you my favorite quotation: "Away with the stupid adage about a man being a calf as his arteries. He is as old as his calves—his arteries."

## Debate Club Holds Initial Meeting

Professor Russell Gilbert Will Outline Questions and Plans for Year on October 7. All Interested Invited

Thursday, October 7 at 4 o'clock, the debating club will hold its first meeting, in Room 301, Gustavus Adolphus. At this time Professor Russell Gilbert, the coach, will outline the plans for the year and present the question which was selected last Saturday at a meeting of the Penn State Association which he attended at Harrisburg.

All persons interested, and there are plenty of opportunities for those interested, should plan to attend this meeting; or if unable to do this, speak either to Professor Gilbert or Vincent Frattali, the manager.

For those interested in knowing the type of work that the association does, a resume of the last year's activities is given.

Throughout last year the association endeavored to bring before the public an intellectual discussion of a very timely subject by means of the debate platform. A special effort was made to contact as large a group of people as possible, and through the efforts of Coach Gilbert, working with the debaters, Susquehanna's scholastic fame was furthered. A brief review of the activities of the past year will show that the association worthily accounted for itself.

The second week in March the affirmative team chaunted by Robert Mosher and composed of Henry Shaffer, David Keim, and Vincent Frattali debated the eastern part of the state debating such colleges as Lincoln University, Albright College, Franklin and Marshall College, and Drexel Institute. The entire trip was a success in many ways. Susquehanna won the judges, decision in the debate with Drexel Institute, which was a new school on the schedule last year.

The first week in April, Robert Boyer, Reed Greninger, and Don Gaver, making up the negative team, headed toward the western part of the state for a short but intensive tour. On this trip Penn State College, Juniata, and Geneva College were debated. The debate with Juniata was especially interesting as it was from this school that Don took the first two years of his college work.

Aside from the debate trips there was a large number of very interesting debates held in the vicinity of Susquehanna.

Radio debates proved to be worthwhile last year. In all there were four radio debates which Susquehanna participated in. There was one with the University of Vermont over Station WRAC in Williamsport, one with Franklin and Marshall College over (Concluded on Page 4)

## Trinity Class Discussions To Be Led By Dr. Russ

Dr. William Russ announces that the college class of Trinity Lutheran Church will use a book called "The Church and the World Crisis" as its subject of discussion. The discussion will associate the church and current history in a modern interpretation. Students are to definitely understand that this will be a discussion subject and not a lecture which sometimes would lose its interest and fail to emphasize the things which it was intended.

Dr. Russ will teach the class. He is well acquainted with current history as well as matters pertaining to the church.

Last year the subject, "Jesus Teachings" dealt with social problems. The class found in it a source of inspiration as well as of enjoyment. Paul Ochenrieder and Mary Heim are especially anxious to have all attendance records broken. Let's meet at Trinity Lutheran church next Sunday at 9:30 a. m. and every Sunday thereafter.

## SUNBURY LAWYER TO CONDUCT WEEKLY BUSINESS LAW TALKS

Alvin W. Carpenter, of Sunbury, has been secured to lecture to the Business Law class once a week this semester. Mr. Carpenter is an attorney in Sunbury and also Assistant District Attorney for Northumberland county. He is a graduate of Susquehanna and of Pennsylvania State Law School.



# THE SUSQUEHANNA

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TUESDAY, OCTOBER 5, 1937

## Attention, Please!

Here I sit and chew my pencil, using my very best brains to write an editorial of worth and interest. But what comes to my mind to spur me on? Phrases like this: "the six people who read the *Susquehanna*," "no one reads the editorials". Now, I ask you, is there any reason for such discouragement?

We editorialists are always telling someone to encourage someone else. Why not try encouraging us for a while? We are sure to respond. Just try reading the editorials, passing comments on them, and in general being aware that there are such things. See how we perk up and write more thought-provoking essays than ever before.

Remember that we would rather have attention that isn't complimentary than none at all.—G. F.

## Please Go Way and Let Me Sleep—

Drooping heads in class must be crosses for professors to bear. Hours of preparing their course and then we come to class looking as though we had been awakened for a fire at three o'clock in the morning. We just aren't being fair to our professors when we go to class sleepy.

Look around at the faces in your eight o'clock tomorrow. Bright and smiling? I should say not. Eyes half closed, deep dark circles, "wish I were asleep" looks are the rule. We aren't being fair to our appearances when we spend our life being sleepy.

Three or four hours sleep makes one feel, well, you know how, makes us bemoan our appearances, and makes our professors moan for the good old days when our fathers went to bed with the chickens, or almost.

Wouldn't everyone profit if we *Susquehanna* students adopted this motto for the hour before midnight, "Please go 'way and let me sleep"?—G. F.

## He Who Plugs

A little poem,

"If you have tried and tried again  
Nor made your efforts less,  
You really have succeeded then  
For courage is success."

brings up the old question of pluggers. Plugger has always been a word that implied condescension, like "dope" and "drip".

If there is anything that the majority of college men and women dislike more than rules it is being known as one who studies as hard as the professor advises.

Yes, it takes courage, the foolhardy kind, to go to class unprepared. But did you ever stop to think that it is a deeper courage that is responsible for the plunger's always being prepared?

Laugh, if you will, at the student, but remember that his kind of courage brings success.—G. F.

## Notice

The dining room is not a publicity agent. Please post all notices on the various bulletin boards or have them announced in chapel. We have been besieged lately, with announcements of small meetings, some of which affect only a small part of Horton's customers.

Hereafter, only emergency notices will be given during meal times.

# MIDNIGHT REVERIES

**Better Late Than Never.**—The rage of the country for the last six months, the sit down strike, has taken the Federal prison at Alcatraz Island by storm. Those select few members of our society who reside on that very exclusive island must have just found out that the sit down strike has been doing wonders in our country. At least they are willing to try anything once so they are sitting. It's shame they didn't know about it sooner, for they could have been sitting right along with the rest of the country. So far it has worked wonders for the boys out there on that island—solitary confinement and a diet of bread and water. My, my, what some people will go through to keep up with the times. There's nothing like being progressive.

**So, What?**—And now that Supreme Court Justice Hugo L. Black has admitted that he was a member of the Ku Klux Klan, what about it? And who cares anyway?

**I Wonder.**—Just why so many people have pictures of themselves published that are many years younger than they really are. Are they trying to kid themselves into the belief that they are not growing old? Why must so many authors fill their books with phrases of foreign languages? Are we all supposed to be able to translate these apparently very important phrases? Why is it always such a let down to hear the radio announcer say "This program has been an electrical transcription"?

**Anticipation.**—They tell me that it is great fun to plan things ahead and look forward to doing them. Some people tell me that they get as much fun out of the anticipation as they get out of the actual doing. I like things to happen without planning. I like to do things just as soon as I think of them, and then I am never disappointed.

**Perfection.**—Do you ever listen to "Moon River"? The soft soothing voice of the reader, the sweet melodies of the organ, and the close harmony of the "Divorce Sisters" are just about the acme of perfection on the air. I wonder whether the program is broadcast under a setting fitting the mood portrayed by it. No matter how hard you try to avoid it, sleep will steal upon you just like a fog settling over the land.

**Kidding High.**—Imagine the embarrassment of Al Mingslane, the newspaper photographer, to find himself sailing through the air when the observation balloons from which he was taking pictures broke loose from the anchor cable. It must have been quite a thrill to hear the bullets from a rifle whistle past to break the balloons to let him back to earth. I don't believe I would care to trust any man to shoot at balloons above my head while I was dangling at the end of a rope under them. (I would be more than embarrassed). The newspaper photographer must have a thrilling life, something different every day, a new thrill awaiting him every day. I wonder whether he gets as tired of variety as I do of monotony.

This popular bit of swing "Satan Takes a Holiday," has me wondering just where this guy Satan would go if he did take a holiday. It would be great fun to be in a room of glass with a truck load of baseballs to throw. I would like to have a room of my own with everything in it done in black and silver, and also a huge black Oldsmobile that would go like the wind. It would be fun to be a ghost and haunt people. I can think of lots of things I could do if I were a ghost. I'd have a haunting good time. Which reminds me that there are some people that believe in ghosts and spirits. I have often wondered whether the professed spiritualist really believes that he can see and talk with the spirits of his ancestors. Some very intelligent people I know believe in spiritualism. I don't want any spirits haunting me. I'd rather do the haunting myself.

Sometime I think that books are almost human. Every time I start searching for material in reference books the facts I don't want seem to jump right out of the book at me while those I am looking for seem to play hide and seek among the pages of the book. And then the book proceeds to laugh at me.

**Swing It!**—The ideal band, it seems to me, ought to be one that can play swing music and really swing it, and play sweet music without swinging it. Tommy Dorsey just about fits the bill. For something new in sweet music perhaps you have heard Oren Tucker and his drifting and dreaming music.

# "AMONG OURSELVES"

Aug. 10, 1937

Dear Sooky,

Do you hair up in pigtails, think up new ways of getting into the water from that two by four raft of yours, or curl up and die like a Flit-sprayed bug, but don't let Centerville bore you. No, you needn't hesitate to take advice from one so young. I'm the girl who trained Dorothy Dix.

Seriously, I'm sorry you find the Centerville Villa so dull, and I fervently wish that you could be here in Peterson to pull me out of the scrapes I get into. It's all because I get bored and try to do something constructive about it.

I told you I was working in the office at the mill, didn't I? Oh, yes, you asked me how soon I was going to be Old Blue Nose's private secretary. Well, after today, I'm afraid it won't be for a long time.

When I got to the office, this morning (on time, believe it or not), Old Blue Nose said, "Hahem! Miss Bliss, my nephew is driving up from Princeton, this morning. When he arrives, he said he'd be here about ten-thirty—I wish you'd show him through the mill. You can get Cassidy to explain the technicalities to him. He will probably be working here this fall, Hahem! In the meantime, please take care of these letters."

That was when I decided to do something constructive about my boredom. After all, the boss' nephew and a Princeton man all in one had posed to be a nuisance. Furthermore, if he were going to be around for a few months, well, one never knows. The only trouble was that probably that owl-looking creature whose picture was a permanent fixture in the Blue Nose's office was the same precious nephew.

Nevertheless, I attacked the letters with vigor, intending to get them done and retouch my powder works by ten-thirty. At ten o'clock, I was racing along at sixty words a minute, when a tall young man with a salesman's smile came breezing in. "I'm Palmer Witton," he informed me confidentially.

Well, under ordinary circumstances, I make a habit of being polite even to brassy salesmen, but this was no ordinary circumstance. This circumstance had black hair, blue eyes, and a too engaging smile. I mean, a business office is no place for engagements—of that variety, at least. Anyway, I was anxious to finish those letters. So—"I'm Queen Elizabeth." I informed him in a confidential tone that matched his.

"Good! May I call you Bess for short?" he countered before I could tell him that Mr. Wilkes was too busy to buy anything at the moment. "And, by the way, I'm a little early, but do you suppose I could see the Prime Minister?"

At that moment, I noticed the "P" on the sweater over his arm. Then came the dawn! Nephews don't always have the same last names as their uncles. Somehow it had never occurred to me, even in my most hopeful flights of imagination that Old Blue Nose might have a nephew like this.

"The Prime Minister is busy," I chirped, but I've been instructed to show you through the castle. This way, please, Sir—" My history failed me. "Sir Walter Raleigh," he supplied. "Of course, Sir Walter."

That's enough to give you some idea how things went. Throughout the morning I went on being rude and disrespectful, and Sir Walter—I mean Mr. Witton, continued to be cheerful and undaunted.

What makes me so perverse, Sooky? I really wanted to be nice to him. Since you are my best friend, (I hope) I thought you might have some ideas. What can I do about it?

Remember me to Bob, Elsa, your mother, and your Dad.

Next time you make fudge send along a few pieces for my aching sweet tooth, will you?

With a yawn and a high and a bit of love for you,

Skippy.

August 20, 1937

Dear Sooky,

"Thanks loads for the fudge and the advice, but instead of helping they have made matters worse. Oh, dear, why wasn't George Washington one of my ancestors? (Don't answer that!) Who ever invented the idea of white lies?"

The reason for all this incoherent muttering will be explained as soon as I've had time to collect my thoughts. Listen. Run right out and telegraph that fudge recipe to me—COLLECT. Then come back and finish reading this epistle.

Are you back? Now relax and I'll explain. I decided to be sweet to Sir Walter, as you suggested. Your fudge came on the same day as your letter.

Tuesday morning, I tucked the fudge in with my lunch and went on my way rejoicing. For once, my day-dreams came true. I was just taking my lunch out of my desk when Sir Walter Raleigh came into the office. I forgot to tell you that he got the job with Old Blue Nose. He—Sir Walter—is an efficiency expert. Can you imagine?

Anyway, I gave Sir Walter my sweetest smile and my biggest piece of fudge. He was so intrigued by the fudge that he didn't even notice the smile. When he got to the third piece of fudge, he noticed that I was the one who was passing it to him. "Say, did you make this?" he inquired.

I didn't really lie. Honestly, Sooky, I just said, "You guess." And he guessed wrong.

"Not only Queen Bess, but also the Queen of Hearts," he murmured. I felt like saying, "That's what they all say," but I curbed my sense of the injustice of it all.

Before he went home tonight, our efficiency expert dropped in and made me promise to bring him some fudge next Friday. That, my dear, is the reason for this unexpected and hurried letter. Please don't fail me.

Prayerfully,  
Skippy.

Aug. 27, 1937

Dear Sooky,

If this paper turns to ashes, you'll know it's because I'm burning up. Do you know why that awful efficiency expert wanted me to make fudge? He wanted to take it to his "best girl" whom he was going to visit for the weekend. And he had the colossal nerve to tell me that.

The trouble was that I didn't get your recipe. Now, understand, I'm not blaming you. I'm glad, now, that it didn't come. Of course, though, I couldn't make the fudge without a recipe. As a result, I had to pretend that I'd forgotten about it (as if I could).

Well, I wouldn't have believed that anyone with that engaging sort of smile could be so mean. Sir Walter just raved about how disappointed he was. Then he impressed upon me the fact that it was for his girl friend!

I really haven't time for any more news, but just don't bother sending the fudge recipe, thanks, anyway.

As ever,  
Queen Bess.  
(Oh, yeah?)

Sept. 15, 1937

Darling Sooky,

I've lost my job! Isn't it thrilling? I mean—well, give me time to explain. Really, Sooky, I didn't mean to neglect you, but this past month has been a regular whirlwind.

The fudge recipe came, after all. Thank you, dearest. In spite of all my ravings, I made fudge for Sir Walter the week after I wrote to you. What's more, I gave the fudge and went with him for the week-end. You see, it turned out that the "best girl" he was talking about was his mother.

As for my job, that awful efficiency expert said that anyone who can't remember a promise to make fudge is just too utterly inefficient to work in his uncle's office.

I don't care. My new job is much more fun, and I'm crazy about my new boss. His name's Palmer Witton, but he lets me call him Sir Walter.

Gratefully,  
(for the recipe)  
Mrs. Palmer Witton.  
VIRGINIA MANN.

## A SWEET EPISTLE

Ah, that's the letter had come. He was a lonely freshman far from home and one with whom parting had been "such sweet sorrow." Yes, at last the much awaited epistle had come, and it was with trembling hands that he received it.

See him now as he carefully scans the handwriting on the envelope. His drink in every word and it as if a miracle had happened. A warm light has come into his eye and already a smile is fitting across his face.

And now, see him as he takes the scissors and tenderly clips off the end of the envelope. Look at his beaming face and the pleasant deliberation with which he extracts the letter. Why, he's a perfect example of happiness! Listen now, as he begins to read, half aloud,

"Dear Son,  
Enclosed find check."

Reed Greenling.  
—S—  
Oversight  
Mistress: "You're leaving tomorrow? Why, I thought you were supposed to give me a week's notice."  
Cook: "I know, ma'am, but I forgot to tell you last week."

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## THE STANLEY THEATRE

SELINGROVE

TUESDAY, OCTOBER 5  
William Powell  
Luise Rainer  
"The Emperors' Candlesticks"

WEDNESDAY AND THURSDAY  
October 6 and 7  
Eleanor Powell  
Robert Taylor  
"Broadway Melody  
Of 1938"

FRIDAY, OCTOBER 8  
"Woman Chases  
Man"

SATURDAY, OCTOBER 9  
"Outcasts of Poker  
Flats"

MONDAY, OCTOBER 11  
"Racketeers in  
Exile"

## PREVIEWS..

Tuesday

William Powell and Louise Rainer, the stars of "Escapade" and "The Great Ziegfeld," are reunited for the third time in "The Emperor's Candlesticks." Miss Rainer comes to the picture fresh from her triumphs in "The Good Earth" and "The Great Ziegfeld," for which she won the Academy Award. Powell makes his first appearance since his success in "After the Thin Man" and "The Last of Mrs. Cheyney." The star who has become famous as "The Thin Man" now is a dashing secret agent in Europe and Miss Rainer, recently hailed for her artistry in "The Good Earth," is an exotic woman of international intrigue.

Heading... the supporting cast are Robert Young, Maureen O'Sullivan, Frank Morgan, and Henry Stephenson. In the remaining supporting roles are Bernadine Hayes, Donald Kirk, Douglas Dumble, Charles Waldron, Ien Wulf, Barnett Parker, Frank Reicher, Bert Roach, Paul Porcasi, E. E. Clive, Emma Dunn, and Frank Conroy.

The story gives us a vivid insight into the diplomatic life of Vienna, Warsaw, and a cross-section of European intrigue that provides an ideal vehicle for these stars. As a beautiful countess involved in the dangerous business of sabotage, Miss Rainer has her first opportunity to present her exotic beauty to the public as she enacts a novel role with the consummate artistry that has won her a foremost position among the stars.

Wednesday and Thursday—Glamorous girls, riotous comedy, captivating melodies, unique dances, plus a regular galaxy of stars all in the "Broadway Melody of 1938," make one of the year's outstanding musical comedies. Robert Taylor, the ace of lovers on the screen, gives a never-to-be-forgotten performance, while Eleanor Powell, the queen of the tap, makes her feet fly faster than ever. Of course there must be some reason for Taylor's heart beating so fast and Eleanor seems to be sufficient reason.

Clare Murphy and Blinnie Barnes join their talents to give you many of the laugh riots of the show. Buddy Ebsen, besides going into his dance for you, adds George and Blinnie in making this one of the best comedies you have ever seen.

The story of a one-time rich girl who suddenly finds herself a pauper and who must work as a chorus girl to make a living furnishes a plot that gives Robert Taylor and Eleanor Powell plenty of opportunity to display their talents.

Friday—It's dizzy! It's daffy! From their first free-for-all fight in the parlor to their last argument perched high in a tree at night Joel McCrea and Miriam Hopkins are at it continually in "Woman Chases Man." It is a fast, frantic, uproariously funny farce about the gentle art of man-hunting.

"Woman Chases Man" marks the fifth production in which these two stars have appeared together. Charles Winninger, Eric Rhodes, Ella Logan, Leona Maricle, and Broderick Crawford are also prominently featured.

This hilarious comedy casts Miriam in a real comical role as a girl architect who chased a wealthy young man to the ends of the earth—to make him sign a contract to finance a model village and finally managed to get his name on the dotted line—of both the contract and a marriage license.

Saturday—R. K. O. pictures bring to the screen that story of the American Frontier, "The Outcasts of Poker Flat," starring Preston Foster and Jean Muir. This story originally written by Bret Harte gives Preston Foster and Jean Muir an excellent opportunity to display their ability at character portrayal. In the supporting roles are Virginia Weidler and Margaret Irving.

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PETE SHUTY

Co-Captains Pete Shuty and Harry Swope will conclude their football careers at S. U. at the end of the current season. Both of them have been playing varsity football for four years.

## Crusaders Succumb To Drexel Aerials

Dragons of Drexel Score in Every Period Except Third in Hand Staggmen 21-0 Defeat

The Crusader eleven tasted its second defeat in as many starts when they succumbed to the Dragon's passing attack at Drexel Field, Philadelphia, by the score of 21-to-0. The weather showed marked effects upon all the players, for both teams took frequent time-outs to recover from the sweltering heat.

Initial hostilities were begun at 2 p. m. when Drexel kicked off to Susquehanna. June Miller ran the ball back to his own 40-yard line. After four unsuccessful attempts at making a first down, the Crusaders kicked to the Dragons. Drexel's return punt was blocked and recovered by a throng of Orange and Maroon players. After an exchange of punts the Crusaders netted a short gain when Bill Pritchard snared a pass, advancing to his own 30-yard line.

In a succession of punts, the Blue and Gold team held the ball on Susquehanna's 30-yard line. Midway in the first quarter Drexel executed a double pass. Hughes heaved the pigskin to Bill Graf, co-captain of the Dragons, who relayed the ball to Conard. Conard then sprinted the remaining distance to the goal. Fredericks converted the extra point. Early in the second period Hughes made a smashing drive off-tackle from his own 48-yard line and ran 52 yards for a touchdown. Fredericks again converted the extra point. At the half time the score was 14-to-0.

In the third period both teams frequently exchanged punts with neither team seriously threatening to score. The Crusader's numerous drives toward the goal line terminated at the Dragon's 15-yard line. June Miller made several brilliant runs through the Blue and Gold line, while Bill Pritchard snared several passes for substantial gains. Bastress, who replaced Miller at this time plunged through the Drexel line numerous times in an effort to even the score.

With only a few minutes to play Drexel advanced the pigskin to the Crusader's 31-yard line where Lignelli caught a pass on the 5-yard line and scored easily. Conard converted the extra point.

Although the Crusader's aerial attack was better than in the previous game, they lacked the necessary punch to take the pigskin over Drexel's goal line. June Miller and Bill Pritchard were the offensive spark-plugs in the Crusader's gridiron machine. Klair Kaltreider, who suffered an injured side in the Rutgers game, played a bang-up game in the defense department. The Dragons, under the tutelage of Walter Hales, relied chiefly on their plays which frequently netted them large gains.

With the next game over a week away the Crusaders expect to do some hustling in order to be on edge for their first home game with C. C. N. Y. on October 16. This rest is expected to see the Orange and Maroon pigskinners in the best of condition.

Lineup:  
Drexel ..... Susquehanna  
Donaldson ..... L. E. .... Pritchard  
Ott ..... L. T. .... Shuty  
Brosius ..... L. G. .... Diffenderfer  
Harwick ..... C. .... Kell  
Snyder ..... R. G. .... Matthews  
Smolak ..... R. T. .... Swope  
Conard ..... R. E. .... Detrick  
Graf ..... Q. B. .... Herr  
Ehmling ..... L. H. B. .... Davis  
Baker ..... R. H. B. .... Kaltreider



SWOPE

Williams ..... F. B. .... Miller  
Drexel ..... 7 7 0 7-21  
Susquehanna ..... 0 0 0 0-0  
Touchdowns—Conard, Hughes, Lignelli. Points after touchdowns—Fredericks 2, Conard.  
Substitutions: Drexel—Ends, Parks, Frederick; tackles, Brandt, Schaefer; guards, Teyssler; centre, Frishmuth; backs, Nannos, Hughes, Wolf, Lignelli. For Susquehanna—Tackles, Fletcher; end, Hazlett; guards, Minkvitz, Mervine; backs, Shilo, Baylor, Krouse, Bastress.

Officials: Referee—F. G. Morris, M. T. A.; umpire—H. M. Geiges, Swarthmore; linesman—M. Grate, Lafayette. Time—15 minutes.

## "The Campus Colic"

Drexel was fun! But what were those cameramen grinning at? There were any number of things it might have been. It might have been those red hats sprinkled through the Susquehanna audience, it may have been Balsh yelling—oh, and what was Hayes so worried about?

As usual at a Drexel game there were lots of old grads. Mrs. Aberdeen Phillips Hutchison, Sally Ulrich, Peg Corson, Mary Beth Richard, Bill Ahl, Al Eyer and this is threatening to go on forever.

It looks as if "Gilloppi" just plain died, but it takes more than disintegration to dampen the spirits of S. U. rooters. I hope Salem finally got home from Lancaster. You should have kept those peanuts, Salem.

Personally, I'm a little tired of Drexel. To raise my lowered spirits, I need only think of Reese at the Inter-Sorority rush picnic, standing in the creek up to her knees to take a picture. And then West pulled a fast one.

Little known facts about famous people:

Frattall wore a beer jacket to vespers Sunday.  
Schweitzer sleeps in sweat socks.

## strand THEATRE sunbury

TUESDAY, OCTOBER 5

Warner Baxter  
Joan Bennett

in  
"Vogues of 1938"

WEDNESDAY, OCTOBER 6

Return Engagement  
Deanna Durbin

in  
"One Hundred Men  
And A Girl"

THURSDAY, FRIDAY, SATURDAY  
October 7, 8, 9

Barbara Stanwyck  
John Boles

in  
"Stella Dallas"

Angle and Phyllis—oh, you knew that, huh?

Wightman goes to New York week-ends.

Pete Shuty's girl was a honey. What's her name, Pete?

Personality of the week: (this is easy) Junie Miller for a swell game.

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## Prognosticator of Staff Forecasts Gridiron Results

Greetings, folks! This is to present to you the first in a series of regular weekly sports forecasts brought to you through the courtesy of the Acme Fertilizer Company. Our sponsors are backing this series because they feel there is an analogy between the two... just a lot of dirt. We hope that you, too, will think of us when you're eating your next meal... who was it said: "Great Oaks from little acorns grow." But enough idle prattle and here are the selections for next Saturday October 9.

Let's take Cornell and Princeton. I pick Cornell by four touchdowns. This may be due to personal reasons as I have a third cousin who is first assistant water-boy for the boys from the land of the sky-blue water. I know Princeton won 41-13 last year, but my team scored all their points in the last half last year, and this year they'll "ake up where they left off."

Next in the crystal we see Columbia and Army. This one is even easier. Columbia by a knockout. They tell me the lions have eleven men what are pretty good farmers and they're going to feed plenty of "hey" to the Army mule. Lou Little has no substitutes, but why worry about substitutes. So we still say "Columbia."

The dark horse of them all seems to be Pitt and great big Duquesne. The Dukes should win after a hard struggle. They have five letter men from last year's mediocre team and lots of new sophomores who should tear the tiny Pitt line to shreds. The Panthers have only twenty-two regulars back from last year led by Marshall Goldberg, but the Duke Panther tamers have no fear, since all twenty-two can't play at the same time. Duquesne will go to the Rose Bowl this year and Pitt will lose this game.

I'm going out on the limb after this one about Minnesota and Indiana. Records show the two teams didn't play each other last year, so I flipped a coin and it stood on end. But me, I'm no dumb-bell, so I pick Indiana to make four out of the Millers from Minneapolis. Bierman with the insignificant number of twenty-five regulars from last year's varsity returning hasn't a chance to win the game. Their first game, which they won by a thin margin of 69-0, seems to show that the Gophers lack their usual power. I understand Indiana will have a dance-band at the game so the rah! rah! boys will be able to waltz through the gopher holes.

The last one we'll attempt for this week will be Northwestern and Michigan. This one will be another close one, but the Wolverines with their usual motto of "Pass, punt, and prayer" will come out on top. Hank Anderson is also at Michigan, which doesn't help Northwestern any. The Wolverines will use two hypnotists this year to put the Bear-cats under a spell while the green froth backs carry the mail. I may be wrong, but a thirteenth sense tells me that it will be a Michigan year.

An that's all for this week. Next week we'll compare our results, and find out just how good we are. I might add that if any of youse guys use these predictions and win in a football pool, it would be the sportsmanlike thing to do if you were to give

me a split. Just send all your letters to "Pick-em-all-hard" Q. Fishbone, Esq., Island No. 999, South Sea Islands, Penna.

## JAYVEES TO ENGAGE KEYSTONE ACADEMY IN GRIDIRON TILT

(Continued from Page 1)  
U, in the game include Hazlett, Mekeel, Shaulls and Eisenhart, ends; Winner, Frattall, and Spiggle at tackles; Minkwitz, center; Pritts and Mervine at guards; Leam, Kauffman, Krouse, Davis, backs.

Let's give the boys plenty of backing this Saturday, and by all means show the Keystone Squad that we are good sports and gentlemen.

## NEW CON FIRE ESCAPE INSPIRES JOURNALIST

(Continued from Page 1)  
the phenomenon which met my gimlet eyes. I recovered quickly from the collision. As I approached, soft music resounded in my ears.

"Romeo — BANG — Romeo — squeak, squeak — wherefore are thou — THUMP — Romeo?"

"Fair maid — yeeow — with love's light wings — tinkle, tinkle — did I o'erperch these walls — CRASH!!!"

A blue-gowned girl stood on a balcony, a white door open behind her; and a green-clad boy stood on a sheet of paper — "Off the campus, Frosh!" — beneath her porch. A short distance from them a group of sixteen sinister-looking people were standing on a gravel path. Aha — a mystery, an elopement, a kidnapping!

I thought, "What strength have I against so many? I shall use subtle questioning." My first timid inquiry was answered with "Sh-h-h-h," my second was ignored, as were my third, fourth, eighth, fifteenth, and twenty-first. But, I have great perseverance. The thirty-second time I dared utter, "What does all this mean?" I received, "Shut up, you dope! Don't be so dumb! This is a dramatic production. The freshman Con students are dedicating the new fire escape with the balcony scene from 'Romeo and Juliet!'"

There will always be disappointments; but, as I said before, I have great perseverance. "Pinky" must not fail! I shall try again — if I survive.

## DEBATE CLUB HOLDS INITIAL MEETING

(Continued from Page 1)  
Station WGAL located at Lancaster, and two over Station WKOK in Sunbury, the one with Franklin and Marshall and the other with Bucknell University.

Three high schools were pleased with debates held before their student bodies. The high schools reached were Williamsport high school, Sunbury high school, and Huntingdon high school. Some of the students in the Williamsport high school declared that the debate which they heard was the best form of program that had been put on during the year.

There were three debates presented before our own student body, one with Penn State College, one with Le Moyne College, and a debate with Cornell College.

In all there were sixteen debates through which thirteen colleges were contacted. In addition to colleges in Pennsylvania, there were three from outside the state representing scattered geographic locations. One of these was the University of Vermont in Vermont.

another Le Moyne College in Tennessee, and the third Cornell College in Iowa.

In addition to the debating activities two conventions were attended by some of the members of the association. The Annual Pennsylvania State Debating Association convention was held at Penn State College last year. There were seventeen colleges in attendance. Susquehanna was represented by Helen Gundrum, Henry Shafer, Robert Boyer and Reed Greeninger. The other convention was the State Tau Kappa

Alpha Convention held at Gettysburg. Susquehanna was represented here by Professor Gilbert, Robert Boyer and Reed Greeninger.

Debating activities were formally brought to a close at the annual spring banquet held in the dining room.

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# THE SUSQUEHANNA

Miss Reiter, Editor

Volume XXXIII SELINGROVE, PENNSYLVANIA, TUESDAY, OCTOBER 12, 1937 Number 8

## First Star Course In Chapel Tonight

Miss Steele and Mr. Clovis to Present Duets of Rare and Beautiful Music; Have Excellent Press Notices

On Wednesday evening of this week (October 13) at eight o'clock, Eleanor Steele and Hall Clovis will be presented in Seibert Chapel. This is the first program of the Star Course set for this year. Miss Steele, soprano, and Mr. Clovis, tenor will be heard in the duet recitals which have made them known and praised throughout this country and Europe.

In private life, these two singers are Mr. and Mrs. Clovis. They were both born in America and both received a major part of their education in this country. They had each appeared in concerts, opera, and on the air and had gained fine reputations before they began to appear together in this new type of recital.

The program which they will present is of an unusual sort. Instead of giving the inappropriate hackneyed numbers which too often constitute the presentations of concert musicians, they offer rare and beautiful music. Their duets are drawn from modern, romantic, and classic sources, many of their numbers having been revived from musical libraries of this country and abroad. It is with these different pieces, some of which were almost lost to the world of today, that we will be entertained on Wednesday.

Wherever they have gone, they have been highly praised as may well be shown by excerpts from newspapers.

The New York World-Telegram: "... plenty of charm and grace, blending their voices skillfully and conveying tender sentiments in a winning manner."

The Boston Herald: "... it was indeed a delight to listen to these singers."

The San Francisco Chronicle: "One of the major thrills of the season ... an evening of musical delicacies."

The Paris Figaro: "... interpreters full of spirit and good taste, which the audience applauded with most sincere enthusiasm."

The Cologne Zeitung: "A captivating evening of art and entertainment."

The Geneva Journal de Geneve: "They are, above all, musicians respectful of their art, disdainful of easy success."

Having heard this high praise from such notable sources, Susquehanna can not but feel proud to welcome Eleanor Steele and Hall Clovis to her campus.

## Pi Gamma Mu Holds Its Initial Meeting

On Monday, October 4, 1937, there was a meeting of Pi Gamma Mu at 8:45 p. m. in G. A. 102. This was its first monthly meeting of the 1937-1938 school year.

The programs for the remaining meetings of the year are as follows: November 1, Monday, 6:45 p. m., G. A. 102.

1. Reviews of articles in the social science magazine. A. W. Hall, Mary Jarrett, Helen Hilsdorf.

2. General Discussion of the Reviews.

December 6, Monday, 6:45 p. m., Seibert Hall Social Room.

1. Social Evening—Program prepared by the social committee.

January 3, Monday, 6:45 p. m., Steele 100.

1. Illustrated Lecture—"The Rock-ies" by George F. Dunkelberger.

February 7, Monday, 6:45 p. m., G. A. 102.

1. Business Session.

2. General Discussion of a current event topic—leader, William A. Russ, Jr.

March 7, Monday, 6:45 p. m., G. A. 102.

1. Lecture—"How a Law is Made," by John I. Woodruff.

April 4, Monday, 6:45 p. m., G. A. 102.

1. Review of articles in the Social Science Magazine. George N. Wood, Edwin M. Brungart, Ruth Jones, Morgan Edwards.

May 2, Monday, 5:30 p. m., Seibert Hall Social Room.

## Miss Paulsen's Visit Profit to Students

Miss Bertha Paulsen, distinguished for her social work in Germany, England, and the United States, was on the campus from Wednesday afternoon till Saturday afternoon. During her stay, she spoke in several of the classrooms, in Chapel Thursday morning, and at a special meeting on Thursday night. She also spoke at the Trinity Lutheran Church in Selingsgrove and at the Zion Lutheran in Sunbury.

"Social Responsibility" was the title of Miss Paulsen's first chapel address. She very clearly set forth the social conditions of Europe, explaining that the failure of the church to settle satisfactorily these problems has led to its downfall, and that since the advent of Hitler, her native country there has been no unemployment. Therefore, she explained that we must realize that these new experiments are not all foolishness as our newspapers often indicate. In her second chapel speech, Miss Paulsen selected "Christian Social Service" as the title of her address. She named certain qualities a social worker must possess. First, a lasting patience; second, a psychological consciousness; and third, more than ordinary charity.

Miss Paulsen gave a detailed explanation of the development of education in Germany, outlining the basic ideas of Meicheln who founded a new era of schooling. His principal idea was to give a good practical Christian education to everyone. He believed and proved this to be the best form of charity that one can give to mankind.

(Concluded on Page 4)

## Priddy Will Speak In College Chapel

An unusual treat has been prepared for the students and faculty of Susquehanna University and for the general public around Selingsgrove. This treat is the opportunity of hearing an informative and entertaining lecture by a world-famous animal trainer, Al Priddy. Mr. Priddy, known as the "humanoid of the big top," will deliver an address in the college chapel on Tuesday, October 19, at 1:00 p. m. The subject of his address will be "Can Animals Think?" In the course of his address he will explain many facts which are unknown to the general public about training animals in the circus; he will also explain how and to what extent pet animals can be trained to do tricks.

Mr. Priddy has had many years of experience in this work, both in America and in foreign countries. At the present time he is affiliated with the famous Forepaugh-Wells Circus.

To cover the cost of Mr. Priddy's trip to our campus, an admission of fifteen cents will be charged.

(Concluded on Page 4)

## Most Successful Year Anticipated For Motet Choir

The school year 1937-38 marks the beginning of the fifth year of the nationally famous Motet choir of our campus. This renowned organization was begun five years ago when Mr. Frederick Stevens gathered together a small group, more for the purpose of his own enjoyment, than anything else. Almost immediately the success of this small group was phenomenal. With campus recognition there came demands and requests from eager students to be a part of this virile group. The following year the choir was organized on a larger scale and a tour mapped out. Some very difficult numbers were rendered as well as some music of a lighter nature. The general tone of the group seemed to be centered around a Russian style of singing with antiphonal numbers predominating. The tour, itself, took in the southern part of Pennsylvania, Maryland, and West Virginia.

It was in this very first year that the group attracted the attention of the critics. In Baltimore they were hailed as one of the most promising groups in the country with an immediate invitation to return the following year.

Four years later, after this first successful year, the choir is now pointing to newer and higher goals. But it is a vastly different choir from that first year. Instead of a hope of recognition, there is now a positive factor in the fame of the group. People now regard the Motet choir of Susquehanna as a truly great organization. In the words of a metropolitan writer, their success has been almost phenomenal.

Their success has been almost phenomenal. National radio hookups have carried the beautiful blend of forty lovely voices across the continent, and down to the gulf of Mexico. Their acceptance has been remarkable.

This year, riddled by graduation and departure of several key-men of the organization, Mrs. Stevens was forced to utilize a thorough building program. Every remaining member of the old choir was forced to undergo a thorough examination and test. During this test, certain conclusions were recorded. Nor were the tests restricted in any sense. It was thrown open to everyone in Susquehanna University. After a week of painstaking effort on the part of the choir's director, thirty-eight students were selected from the many trouts that were held. The outcome of all this work is not evident as yet, but pre-seasonal conclusions seem to point to the greatest year in the diamond-studded history of the choir.

With only one week's rehearsal, there is coming forth a beautiful blend of lyrics.

(Concluded on Page 4)

## Sorority Girls Have Hayride and Dinner

Martha Engle, vice president of Kappa Delta Phi, entertained the members of her sorority at a spaghetti dinner, Saturday, October 9 at her home in Sunbury. Twenty-two owls attended.

The Halloween motif was used in decorating with tablecloths, napkins, paper hats, and favors in orange and black.

Spaghetti, baked beans, cake, and ice cream were served at six o'clock. The ice cream was in the form of a cake with "K. D. P." and "Madalene" written on top in honor of Madalene Hayes's birthday.

After dinner there were dancing and the movies.

Eighteen Omega Delta Sigma girls went on a hay ride, climaxed by a roast chicken dinner, on Wednesday, Oct. 6. The wagon-load of girls started from Seibert Hall at 5 o'clock. Highlights of the circuitous ride in the environs of Selingsgrove were group singing. Betty Baltzer driving the mules while the driver tended the brakes, and Peggy Boyle's successful attempt to grab an apple from a tree while the wagon was in motion.

The girls enjoyed a sumptuous dinner at Gemberling's farmhouse, which is on the road to Salem west of the school. Following the dinner, the hay ride continued past the school, down Market street and back to the school. Most of the latter part of the trip was spent by the girls in singing Susquehanna and sorority songs. The outing ended at eight o'clock.

## Band Begins Season With Hard Practice

"Strike up the band!" is a familiar phrase heard throughout the United States as the "Pigskin Parade" marches across the country. Yes, Susquehanna is having a band of thirty-two pieces this season. This organization has been practicing faithfully for Parents' Day and the football season. Rehearsals are held every Monday at 7:15 P. M. and Thursday at 4:15 P. M. Drill practices are given every Tuesday and Friday at 4:30 P. M. Academic and Gymnasium credits are given for this work. It is the ambition of the band members to secure new uniforms. They are in dire need of ample equipment. Mr. Elmore Allison is busy teaching new drill evolutions and formations.

A Glockenspiel, or Bell-Lyra, has been added to the group of instruments represented. It is a bell-like instrument, which will be played by Kenneth Ritter, a member of the class of '41. Reese and Lukens will serve in the capacity of color guard.

Those who were chosen from about

(Concluded on Page 4)

## Schedule Planned For Parents' Day

Chapel Service, Dinner, Game, and Tea Will Be Big Features on October 16, When Parents Come to Campus

Susquehanna University will observe its annual Parents' Day on Saturday, October 16. The highlights of the day will be a special chapel service, a dinner in Horton dining hall in honor of the students' parents, the first home varsity football game of the season, a tea in Seibert Hall following the game, and an inter-fraternity dance in the evening.

Classes will be dismissed at 11:00 on Saturday morning so that the students may show their parents through the various classrooms and buildings.

At 11:30 there will be a Parents' Day service in the chapel. The Rev. Dr. Archibald Mann, pastor of the First Reformed Church, Yorkers, N. Y., has been invited to give the address at this meeting. Special musical numbers will be presented by the students. All students and parents are urged to attend this service.

The Parents' Day dinner will be held in Horton dining hall at 12:15. President G. Morris Smith will extend the greetings of Susquehanna and its faculty to the parents and students. Mr. Dan Smith, Jr., a prominent Williamsport business man and the father of Preston Smith, a senior business student, will bring the greetings of the parents to the student body and faculty. The responsive greetings to the parents from the students will be given by Morgan Edwards. Dr. Arthur H. Wilson will preside at the dinner.

After the dinner the parents and students will adjourn to University Field, where Susquehanna and City College of New York will meet in the first gridiron battle of the season on the Crusaders' home ground.

Immediately following the football game the Women's Cooperative Council will hold a tea in Seibert parlors for all visiting parents.

In the evening the first formal dance of the year will be held in the gymnasium. It is being sponsored by the Interfraternity Council and Howard Gale and his orchestra will furnish the music. This band is well-known in this section and others through the radio and is very popular on the local campus where it has played previous engagements.

It is hoped that Parents' Day of 1937 will be one of the most successful which has ever taken place at Susquehanna University.

## Scranton Keystone In Tie With J. V. Team

On Saturday, October 9, 1937, the Susquehanna J. V. team met the heavier Scranton Keystone Junior College team in a gridiron battle which resulted in a scoreless tie.

The game was played on Susquehanna's field in a steady drizzle of rain. Only a very small crowd braved the unfavorable weather to witness one of the most evenly contested games seen on University Field for some time. The wet ball was responsible for added thrills causing fumbles any one of which may have given either team an advantage that could have changed the aspects of the game.

During the first half the ball changed hands a number of times through punts, fumbles, and failure to make the necessary yardage. Neither team dangerously threatened to score, but Susquehanna seemed to be more successful in moving the ball toward the goal only to be held by a stubborn defense of the visitors.

In the third quarter Keystone made its most outstanding offensive drive, bringing the ball from its own 40-yard line up to Susquehanna's 5-yard line, where they were stopped by a stone wall defense.

On the offense Keystone relied on trick plays and lateral passes, while Susquehanna played straight football and frequently used the aerial attack with outstanding success.

The laurels go to Batters for his punting kicking, and passing. Leam was outstanding in power plays with Keil deathly on the defense.

Scranton Keystone S. U. Jay-Vees Wallace R. E. Dietrick Longo R. T. Fletcher Beemer R. G. Matthews (Concluded on Page 4)

## Miss Laura A. Reed, New Latin Instructor, Allows Reporter to Write Her Biography

"Trailing a man and heading toward Hassinger Hall, I came to this campus, September 13, for the first time." Interspersed with laughter, Miss Reed, our new Latin instructor, then hastened to explain her startling statement.

"You see, the bus driver told me to follow James Diffenderfer (I found out who he was later) because he would be coming to the campus. Only his big strides and my two very heavy suitcases kept me from keeping right up with him and entering Hassinger Hall. I finally lost sight of him and asked for directions."

Your reporter wouldn't have been surprised if Miss Reed had said she had chock hands with the President or Huey Long but when I was informed that our Latin teacher had actually been in the same high school with Jeanette MacDonald and a Miss America, well I was prepared for anything after that.

Speaking of Ruth Malcomson, the future Miss America, Miss Reed says, "She was a very pretty girl."

By this time I was sitting on the edge of the chair waiting to hear about the heroine of Maytime.

"Jeanette MacDonald was just what you would expect a girl who was being trained for a stage and singing career to be. She knew just what to say at parties. Her mother saw to it that she went to dancing school and everything like that. Jeanette was very popular among her classmates and had the same winning personality that she now

radiates over the screen. (First you'd better-not-publish-this: the color of her hair is the only thing that has changed.)

"Birthplace? Philadelphia. "Grade school? Philadelphia. Then our family lived in New Haven, Connecticut, for awhile, but I didn't meet any Yale fellows. Miss Reed hurries to assure the reporter, "because I was, so to speak, still in pigtails."

"Then I went to high school. After high school I was a student at the University of Pennsylvania and Temple University. Although I was a day student, I had many girl friends in the dorms and often stayed overnight. (Sounds encouraging, doesn't it, girls?) While in college, Miss Reed did social service work with children from underprivileged homes. But she decided that this was not her calling, and so she majored in Latin, because she liked it. (Which reminds me of the 70's I got.)

The story of Miss Reed's beginning to study Latin is full of coincidence and fate. Because all her friends were taking the Academic II course (but no Latin), Miss Reed chose it. But upon hearing her daughter's reason, Mrs. Reed had other ideas. Her daughter took Academic II course (with Latin). Then when Miss Reed got to college she loved Latin largely because of her exceptional professors in that course.

"My big ambition? I hope to go abroad and study at the Academy of Rome," states Miss Reed.

In the corner of Miss Reed's mirror was the picture of a furry-haired animal in which I was interested. "Oh, that's Su-Lin, my pet raccoon. Su-Lin is Chinese for 'little bit of something cute.'"

Explaining her athletic likes Miss Reed says, "As a spectator I can't decide which I like better, football or basketball. Understand that I'm far from an expert, but I'm very fond of playing tennis, swimming and hiking." (Second you'd better-not-publish-this: Sometime when no one is looking our new assistant dean intends to take a bike ride.)

Other things which Miss Reed likes are the legitimate stage, "Lost Horizon," "Gone With the Wind," food and Susquehanna.

When the snooping reporter asked if she had Susquehanna, Miss Reed smiled and produced a letter from her file, in which her family expressed the feeling that they all agreed that Susquehanna was doing her lots of good and they are glad she is here. "How happy you look," they said when she went home over the Drexel game weekend.

Just when I was asking her if she thought the younger generation were going to the dogs, a mighty yell comes from the roommate to see if I want to go downtown. I guess I won't repeat that question.

(For the benefit of those worried about going to the dogs, Miss Reed agrees with us that we aren't.)

# THE SUSQUEHANNA

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TUESDAY, OCTOBER 12, 1937

## May We Repeat

A few weeks ago, we urged the student body to get behind the team and the cheerleaders at our football games. The cheerleaders have petitioned us to make our plea even more emphatic.

Next Saturday, we will have our first home football game. At all our football games, let us forget the idea that we are now in college and are past the demonstrative age. We are not too careful of our exuberant outbursts on other occasions, so why become disastrously conscious of our dignity at this point?

Thanks to the well-organized cheering practices the freshmen have been exposed to, they are now ready to talk the opposing team into a defeat. It is now in the hands of the upperclassmen whether or not the team gets the proper encouragement. If they fall in with the freshmen and sing and cheer as best they know how, it will be a sunny day for all of us, but, if they relax and expect the freshmen to take care of the whole situation—well, it's happened before, and the results are rather disheartening for the team, and for the cheerleaders, who, after a great deal of wasted effort, usually retire behind their megaphones.

Relax, be gay, and *Cheer!*

## Welcome, Parents!

Next Saturday we will have the most welcome visitors of the year—our parents. We spend the greater part of each year on the campus, and our parents usually come to be the only strong tie between us and our home town. Saturday, we will be "at home" with our parents for one gala day. Let's make the most of it. An entertaining program has been planned, which leaves us only the responsibility of guiding our parents from one event to another.

We welcome our parents!

## Only An Experiment

Now that six weeks tests are beginning to roll in on us again, the first part of the alphabet parades in front of our mind's eye—A-B-C-D or F. The actual acquiring of knowledge often becomes insignificant in comparison to our desire for one of the first two initial letters.

A good many of the institutions of higher learning, today, have inaugurated a new system whereby instead of receiving any mark in a study the student is informed whether or not he is passing or failing. His faculty advisor keeps close watch over his work for progress or probably signs of degeneration. He is kept constantly informed as to whether his work is up to par or not, but at the same time he has no marks whatsoever to worry over.

We are not suggesting this system as a practical system for our campus, but it does have a certain appeal to us, and we feel that it is an extremely interesting experiment.

## In Explanation of:

"Among Ourselves." This column is not a closed column. It is open for contributions from any member of the student body or the faculty. Probably most of us have at one time or another written something—either a poem, editorial, short story, or some kind of a short sketch—which we secretly think is pretty good. Naturally, it would look even better in print. Why don't you search in the bottom of your suitcases and desk drawers for your treasured bit of writing and submit it to THE SUSQUEHANNA.

If you are the bashful sort that would rather not have anyone know your weakness for writing sentimental poetry or clever jingles, use fictitious initials in place of your name. No matter what the signature, as long as the material is original with you, and printable to us—you'll "get in print."

There is a box in Selingsgrove Hall marked THE SUSQUEHANNA, where you might place your contributions.

Why not hand something in? Who knows? You may have more than you realize.

# MIDNIGHT REVERIES

Joe Louis caused a furore in the boxing world when he announced that he intends to retire after his next fight with Max Schmeling, win or lose. With a fortune in the making, fight authorities can't understand why anyone with as promising a future as Louis has should quit. Happiness means more to him than all the money he can make in the future. Why not quit at the top? Tunny quit at the top and is still remembered as the ace of them all. Quitting while on top will save him many heartaches on that downhill trend to oblivion and insecurity which is inevitable when someone comes along who is better. It seems to me that it would be better to have a memory of being at the top without the haunting memory that one day there came someone who was better. Many stage and screen stars attempt to make a comeback after a brilliant career has faded. How much better for them had they quit at the top, they wouldn't have to continually attempt to make themselves believe that they were really as good as ever.

Did You Know—that "The Garden of Allah," "Dark Angel," "The Lady of the Sea," "Stella Dallas," and "The Prisoner of Zenda," are all revivals of the good old days of the melodrama on the screen, the days of dashing heroes and fainting heroines. An orchid to Barbara Stanwyck for her characterization in the revival of "Stella Dallas." Ronald Coleman again comes to the screen to repeat his success of "Lost Horizon" in another fantastic picture, "The Prisoner of Zenda." It has to be good to top "Lost Horizon." The critics say that for entertainment it is the best. I wonder why Hollywood doesn't turn out more pictures of this type? Who can really enjoy one of these wild-and-wooly-west thrillers? I never knew I could be so thrilled by a symphony orchestra until I saw Leopold Stokowski conduct his orchestra in "One Hundred Men and a Girl."

Appreciation to the guy who wrote "The Big Apple." I can understand why any song writer would write lyrical and write beautiful lyrics to a lovely girl or to the moon (it being the cause of so much romance) but I am quite at a loss to see anything romantic or lyrical about an apple.

Victor McLaglen is really as tough as the parts he plays in the movies. When he plays the role of an iron man you can be assured that he can really do all the things he is supposed to do and his opponents in his battles in the movies have to be able to take plenty of mauling. Those bulging muscles and that he-man chest were developed in his career as a wrestler and boxer.

Collegiate Who's Who—It has been suggested that the collegiate Who's Who be composed of the valedictorian and salutatorian of each class and the two outstanding athletes of the class. I wonder whether the originator of this idea really believes that such a procedure would give a list of the outstanding students of our American colleges. Perhaps he's a football enthusiast and his favorite halfback didn't make Who's Who last year.

I Wonder—Why so many radio programs have had little impromptu speeches made by people called from the audience? I don't believe they are impromptu anyway; they just make a terrible effort to make the radio audience believe that they are. The stuttering and stammering always makes me wonder just what it is all about. Horace Heidt would have an excellent program if he didn't call on young couples in his dancing audience and ask them silly questions.

Why such song hits as "Sylvia," "Trees," "Marie," and "Rhapsody in Blue" never die?

Why Lady Esther doesn't use some of her aids to beauty on herself? Why all the rah-rah stuff at football games when the majority of the fans don't know the difference between a field goal and a safety? Why Ben Bernie never lights that big black cigar he is always chewing? Why Joe Sanders must always say "This is the man with the long white beard," when he really hasn't one?

Why the radio announcer must say "This is the rhythm makers' orchestra," when all the while I know that it is a recording of Tommy Dorsey's "Marie"?

## Party Platforms

"A party platform is a mighty important consideration," said one statesman.

"Yes," replied the other, "a party platform in politics is a good thing, like a bunker in golf. The rules require it, but you show your skill in avoiding it."

# "AMONG OURSELVES"

## A War Tragedy

The war had lasted for three years already and no one knew how long it would continue. By now, fighting had become routine work for most of the men, and their minds had been dulled almost to the point of insensibility.

On this particular day the sun rose beautifully in the early morning; but, rather ominously about noon the sky became darkly clouded and a storm threatened. At one o'clock light shell fire started to break out in "no man's land" and by two the place was a raging inferno.

Bursting shells now began to land close to a trench far off to the left of the main battle front. Here a small group of war-hardened men were seeking means to return to the main division. Their plight soon became desperate when raking shell fire impressed upon their minds the fact that they would not be able to get back. As the truth slowly began to dawn upon them, they tried to console each other with their hearts they knew no consolation.

And then it happened! A powerful "75" hit the ground right in front of the trench, exploded with a thunderous roar and sent barbed wire, sticks, stones and dirt spraying skywards. For fully a minute there was no sound save

that of the distant firing. Gradually, however, they began to recover from the shock sufficiently to examine their plight. A dirt encrusted, bespattered group now they looked as if the shell had partly, at least, found its mark.

These men, grizzled as they were to the horrors of war, were moved by the sight which now greeted their eyes. The shell had indeed found its mark for there he lay and struggled without uttering a sound. What had happened they could not ascertain for all he could do was to lie on the ground and twist from side to side in a half crazed manner. His struggles now grew violent and intense, but they told each other that he could not last long. Yet, for almost two hours he lay there and fought to keep his grip upon life.

However, by four o'clock as the wintry sky began to darken they knew what was to be the answer. His struggles slackened now and became feeble and feeble until they soon ceased altogether.

The lines on the faces of the men looked almost sinister and yet pathetic as they were dimly revealed by the fading light of parting day. Finally, one of the privates, speaking with a somewhat querulous voice looked up and said to the captain, "I wonder how that mouse ever got into our trench?"

# THEN CAME THE DAWN

Jupe Pluvius certainly monopolized the atmospheric conditions over the weekend, and presented us with the opportunity of rescuing some of the sleep which we might have lost when these Frosh daily decide to patrol the dorm presenting a poor parody of Martha May's "Good Morning." The weekend was not an exodus of a number of the students for the last time before football sets in and brings them to their feet cheering each Saturday on University Field.

Incidentally, this coming Saturday will give the Frosh their first opportunity to show their school spirit, when their parents will journey to our campus to witness our gridiron representatives do battle with the powerful C. C. N. Y. aggregation. Although the metropolis boys took a whitewashing over the weekend, they will do their part to provide a keen battle for the fans. The boys showed up well against a heavier Keystone team on Saturday, and the possible return of Fritz Goyne to the lineup will add to the Crusaders' strength and polish. Come on, you 1941-ians, and do your part to show the boys that the school is behind them!

Fifteen nervous Frosh were assembled last week in the proverbial Student Council morgue, and from all

appearances, that body is very active this year. Nice going, Pret. There was a nasty rumor heard concerning a shoe race between halves Saturday. A peepster Friday evening also would be quite the thing.

This Saturday will also mark the opening of the fraternity social year, with the leading being by the freshman girls. Would it be so impossible to arrange some sort of entertainment for the freshman boys?

The Terrors "Barracks" on the second floor of Hassinger met the approval of the scrutinizing eye of their House Committee. It is rumored that Dick Brown spent Saturday afternoon making the abode immaculate, as a fine for his lack of domesticity. Baldy also reports that he has successfully taught "Farley" to "dip" in his dancing, despite the disconcerting efforts of Bobbie Sander.

There seems to be much enthusiasm over a Frosh-Soph football game this year, again. Tradition makes the school, and there is certainly enough sportsmanlike rivalry existing between the two classes to make it one of our traditions. The first year men are clamoring for an opportunity of freeing themselves of customs for a few days by gaining the coveted victory over the domineering sophs.

# "THE CAMPUS COLIC"

It's at a time like this (right before a dance, you dope!) that the Widows' Club doesn't seem to be such a good idea. Don't look now, but the whole project is being junked, for obvious reasons.

It would be interesting and surprising to conduct a poll of the student body to find out what they'd do in the summer. Start with Lallah—you'd never believe it.

Here's news—"Wolf" McKeown lost his voice Saturday night. Motet mourns its loss.

Attention, Hassinger, those hinges were put on those doors for a purpose. The way things are now, you never know when you'll get a door in your lap.

"Gene" Williams has joined the injured list. That's Gene behind the bandage. And his story is a lot better than the one usually used for black eyes.

Our hats are off to the J. V.'s. Every man who played Saturday deserves a gold medal. The opposing team was highly favored, but the odds only served to rouse S. U.'s fighting spirit—or something. Anyway, we're proud of you.

"Say it with bracelets" seems to be the slogan of the year. Several seniors have been displaying pretty ones this week. What happened to that bracelet Sam Rogers had for a while?

That typewriter in front of Fryling's is quite a lure; at least, its temptation proved too much for Al Hess Saturday night. He left three little words in that machine that should make Sunbury history.

Two fire drills in one night are carrying things a little bit too far. Imagine what a let-down the men on the campus would get if they saw the girls with their hair in curlers and their

faces greasy, dragging a towel around Selbert twice in one night! And who was it who was in the bath tub both times?

Where were you when the lights went out Saturday night?

Dave Shellenberger and Arlene Marshall paid the campus a visit last week. Neither one looks like a school teacher.

Geology students look all over the campus for their laboratory class, never thinking it might meet in Steel Science. Usually they're right, but Dr. Fisher fooled them last week.

Watch it, Freshman girls, Reichley's is a good place to meet a date, but after all, it is sort of public.

Yorty's new dog makes quite an addition to Selbert Hall's Zoo.

Midge washes her bangs out as regularly as she does her stockings.

There's to be a heavy order of baseball letters this year, from all accounts.

The tobacco salesman had a bad day of it last week, passing out free tobacco, one to a customer (supposedly), Hazlett had them thinking the chemistry house was overcrowded at one point.

Ruth Specht and Pat Uphouse put that alarm clock in your bed, Perk. Don't tell them I told you.

Joe and Phyllis gave the dorm quite a show Saturday night. Romeo and Juliet stuff on the steps of Selbert.

What happens to Ted's picture when Marge goes out? And what does she do when she comes in? I guess I've got you at one point.

Milo is getting promiscuous with his banana peels in the dining room.

Howard Rees put his neck in a noose last week when he got a dorm slammed in his face and lost his temper.

Personality of the week: Sleeping Sam.

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TUESDAY

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"TOPPER"

WEDNESDAY AND THURSDAY  
Shirley Temple  
Victor McLaglen  
"Wee Willie Winkie"

FRIDAY

Kay Francis  
Errol Flynn  
"Another Dawn"

SATURDAY

Jean Muir  
Barton MacLane  
"Draggerman  
Courage"

MONDAY

Dick Powell  
"The Singing  
Marine"

## Crusaders Prepare For C. C. N. Y. In First Home Battle

Although turned back in their first games of the current football season, the Crusaders are pointing to this game on Saturday, October 16, when they tangle with City College of New York. Harassed in their first two games because of inexperience and numerous injuries, the Orange and Maroon gridiron machine has been undergoing extensive training and practice sessions under Coach A. A. Stag, Jr., and Assistant Coach Bob Pritchard during the extra week they were idle. During this time both the offensive and defensive movements of the team were strengthened and perfected through frequent practice sessions.

With the added week of rest the Orange and Maroon team is expected to appear in the pink of condition for the game with C. C. N. Y. John Goyne, veteran center, who was injured in the first game with Rutgers, is expected to don a uniform for the game on Saturday. Clair Kaltreider and Co-Captain Pete Shuty, who were injured in the game with Drexel have recovered and will see plenty of action this week.

During the past two weeks Coach Stag discovered a speedy, broken-field runner and passer in Bastruse who returned to Susquehanna after several years absence. Although he did not report until a few days before the Drexel game, he has already proven his mettle during the daily practice scrimmages.

The Crusaders will encounter plenty of opposition when they skirmish with the Lavender aggregation. Their line, which averages 300 pounds has shown a smooth and low running type of play in their previous games of the season. Under the tutelage of Benny Friedman the Beavers this year have a heavier and more experienced team, which gains ground consistently through its power plays. The co-captains of the Lavender team are Bill Silverman and Walter Schimlenty.

The probable lineup will include Co-Captain Pete Shuty and Sam Fletcher, tackle; Co-Captain Harry Swope and James Diffenderfer, guards; Goyne or Kell at center; Bill Pritchard and John Hazlett or John Detrick, ends; in the backfield, Clair Kaltreider, June Miller, Bob Herr and Bill Davis.

The game with C. C. N. Y. will be the Crusaders' first home game of the season. The pigskin tilt will get under way at 2:00 p. m. on University Field.

**Musical Temperament**  
"What do you mean today?" asked the inquisitive friend.

"What do you mean?" rejoined Miss Cayenne.

"I saw you looking into several pawnshop windows."

"That was for musical satisfaction. It delights me to see so many saxophones and nobody playing any."

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"In The Big City"

FRIDAY AND SATURDAY  
Dick Powell  
Fred Waring and His  
Pennsylvanians  
"Varsity Show"

MONDAY  
Gladys George  
Warren William  
"Madame X"



BOB PRITCHARD

## Pritchard Returns To S. U. As Coach

Former Crusader Athlete to Assist  
Stagg in Football; to Coach Baseball  
and Basketball

This fall Bob Pritchard came back to S. U. to take over the task as assistant coach. In addition to grooming the Crusaders' line, he will coach the baseball and basketball teams. "Pritch's" football career started in 1927 as a varsity tackle on Kingston High School's team. He held this berth for three years and went then to Wyoming Seminary for a year. While at the Sem. he was a varsity tackle, and was hard to beat. "Pritch" enrolled at Penn State in '33, and again he donned his football suit. He was going strong, but an injury in the first scrimmage of the year forced him to be idle for the rest of the season. The next year Bob transferred to Susquehanna, but was unable to play ball for a year because his transfer made him ineligible. "Pritch" spent his time coaching the J. V.'s, and managed to play with the J. V.'s under the name of Stahl, against Dickinson Seminary. Ask him about the game that "Stahl" played. The next two years he held down a varsity tackle berth, spending the last year under Coach Stag.

"Pritch" graduated in '36 and went back to Kingston. Last fall he became line coach of Kingston Hi's team (State Champions for last season). This position lasted six weeks, but a state law forced him to leave, and he then assumed teaching and coaching duties at Berwick High School. Although he spent a short time at Kingston, his work was well displayed. Last spring a new coach was hired at Berwick, an action which caused Bob to lose out. This summer he was hired as Coach Stag's assistant. So far this season our linemen have been in top shape. At Rutgers their condition showed up very well. This an exceeding credit to "Pritch's" start at S. U. Saturday he led the J. V.'s to a scoreless tie with the strong Keystone aggregation.

Going back to "Pritch's" campus life while a student we find him a member of the Student Council in '35 and '36. He was a representative of the Athletic Board, and on the Lantern Staff in his junior year. He was also found competing in class athletics, and more often on the golf course. Snow never kept "Pritch" from playing his game of golf.

Well since I am not able to get any more good or bad points to write about, I will bring this to a close wishing "Pritch" the best of luck as assistant coach at Susquehanna.

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## .. PREVIEW WS..

Wednesday and Thursday

Kipling's colorful characters live glamorously, adventurously and courageously on adventure's last frontier in the Twentieth Century-Fox picturization of his famed "Wee Willie Winkie," with Shirley Temple and Victor McLaglen in the starring roles.

From the heart of mighty India, where all the world is wild and strange, where the British rule ends at Khyber Pass, in the land of the "Bengal Lancers," comes this glorious adventure of the Scottish Highlanders in action and of the little girl who won the right to wear their plaid.

The most spectacular production in which Shirley Temple has yet appeared, "Wee Willie Winkie" gives Victor McLaglen a powerful role as a fearless fighting fool and provides splendid opportunities to C. Aubrey Smith, June Lang, Michael Whalen, Cesar Romero, Constance Collier, and young Douglas Scott.

Three-top-hanking stars from Warner Brothers studios appear in the romantic adventure film, "Another Dawn," starring Kay Francis, Errol Flynn, and Ian Hunter. Going far afield for a picturesque setting for a movie this time chose Iraq (which used to be Arabia) as a locale. They had a British garrison placed there and surrounded by wild natives, and offered the problem of how the soldiers and their officers and wives were to be saved—if they might be.

Flynn and Hunter both love Miss Francis. One or the other has to sacrifice his life—end leave Kay to the survivor—in order that the garrison might not fall prey to the bloodthirsty Arabs who surround it. One of them does. How they decide which one it will be—how the hero goes forth to glory—and how the remaining one fares with the girl—all these things make up what is said to be one of the year's most tense and most gripping movies.

Brilliant performances were also turned in by Frieda Inescort, Herbert Mundin, G. P. Huntley, Jr., Mary Forbes, and Ely Malvon.

Saturday

A thrilling drama of men's courage in facing death to rescue ill-fated comrades is depicted in the production, "Draggerman Courage," with Jean Muir and Barton MacLane in the featured roles.

It is a breath taking action story carrying with it a heart warming romance in which a young girl battles at the side of her sweetheart through long dreary days to rescue men from a cave-in mine, one of whom is her father.

Besides Miss Muir and MacLane the cast includes Henry O'Neill, Robert Barrat, Addison Richards, Helen MacKellar, Gordon Oliver, Joseph Crehan, and Priscilla Lyon.

Monday

Dick Powell, Warner Brothers' handsome singing star, who was last seen in "Gold Diggers of 1937," is now appearing in another immense musical comedy, "The Singing Marine."

This is a yarn about a "leatherneck" from the San Diego barracks possessed of plenty of good looks and a splendid voice, who is sent to New York by his company-mates to have a try at the amateur hour contest conducted by famous "Major Rowes."

He makes the grade and leaps at once to fame and an enormous salary. But feminine hero-worship—plus all the money he is making turns Dick's head.

He forgets also his girl friend, Doris Weston (new singing beauty of the screen) who was a waitress in San Diego.

But when his leave of absence expires, he has to return to his Marine company and is assigned to duty in China. There he gets a chance to perform an heroic feat and save a comrade, an action which restores him to the regard of his fellow Marines and of Doris, too.

There are six tuneless song numbers in "The Singing Marine."

Other notables in the cast include Hugh Herbert, Allen Jenkins, Larry Alder, the harmonica champion, Lee Dixon, and Veda Ann Borg.

Tuesday

Gene Raymond and Ann Sothern score a screen scoop in the newspaper story, "There Goes My Girl." It is a fast-paced show with ample action, thrills and judiciously spotted comedy, showing the blonde haired Gene and the "brunette" and glamorous Ann at their happy best.

They play the roles of rival newspaper reporters who are in love. Their plans to get married were interrupted by a shooting. Ann Sothern's news instinct dominated and she left Gene standing at the altar whereat Gene

swore to have nothing to do with her.

One of the highlights of the picture is an effective Spanish dance by Joan Woodbury, who also cleverly handles one of the supporting roles. Frank Jewks, Gordon Olmes, Richard Lane, Maxine Jennings and Alec Craig also give fine support to the leads.

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## Susquehanna Host to S. C. A. Conference

An all-day meeting of the Student Christian Association representatives from the vicinity of Susquehanna was held on this campus Sunday, October 10. Pennsylvania State College, Bucknell, Lock Haven, Juniata and Susquehanna were among the colleges represented.

Problems of Student Christian groups and their possible solutions were discussed at the morning session. Among proposed projects for the coming year were industrial inquiry groups, exchange of speakers from the various campuses, worship seminars, and intercollegiate delegates.

The delegates had dinner in the college dining room. Following this, they met in the Seibert social room. It was decided at this afternoon meeting to start work on the suggestions made in the morning as soon as the representatives returned to their respective campuses. A worship seminar was planned for November 7 at which time the delegates would discuss the progress made by them and plans for the future carrying out of the program decided on in the morning.

Miss Rachel Robinson, a leader of the Middle Atlantic Region, told the group about speakers and program material that were available.

An important feature of the afternoon meeting was a speech by Mr. Jack MacMichael about the National Student Assembly to be held at Oxford, Ohio, from December 27 to January 1. He stressed the importance of the Student Christian organization in relating its program before and after the Assembly to the topics which the representatives would discuss at the convention. Following this speech, the group discussed ways of selecting representatives and of paying their expenses.

Dr. G. Morris Smith closed the meeting with a prayer and benediction.

At the vesper services in the chapel at 5:45 last Sunday night, Dr. Bertha Paulsen made her last address to the students of Susquehanna. In her talk, she showed that true Christians often suffer and feel defeat in trying to realize their ideals. "But," she said, "in suffering and struggling, they grow strong."

Dr. Paulsen pointed out that the strongest faith is developed through discouraging experiences. She made light of the philosophy that all the world is beautiful and fine; that people become more Christian from day to day.

The leader, Steve Owen, opened the meeting with a prayer, followed by the Lord's Prayer sung by an invisible choir. Genevieve Cluck played the organ for the entire service.

## HOCKEY MANAGER PLANS SCHEDULE FOR SEASON

It was learned through Girls' Hockey Manager Bolig, that a tentative line-up for the girls' hockey varsity has not yet been made; but there will be club practice Monday and Friday of this week at 4 p. m. and every day next week in preparation for the annual Homecoming Day, November 13.

Veterans players reporting this year are Appier, Bingham, Bolig, Boyle, Croft, Diehl, Fry, Hayes, Hemmerly, Hsford, Mack, Miller, Pifer, Saveri, and Stuart.

The following inter-class schedule has been announced for this week: Mon., Jr.-Soph., 3 p. m.

Tue., Sr.-Fresh, 4 p. m.  
Wed., Jr.-Fresh, 3 p. m.  
Sr.-Soph., 4 p. m.  
Thurs., Sr.-Jr., 4 p. m.  
Fri., Soph.-Fresh, 3 p. m.

## SCRANTON KEYSTONE IN THE WIT 'J. V. TEAM

(Continued from Page 1)

Peters ..... C. .... Kell  
Rodio ..... L. G. .... Mervine  
Sweeney ..... L. T. .... Deardorf  
Seal ..... L. E. .... Hazlett  
Ventre ..... L. H. B. .... Bastress  
Cocodri ..... F. B. .... Leam  
Seamans ..... L. F. B. .... Baylor  
Munley ..... Q. B. .... Herr

## BAND BEGINS SEASON WITH HARD PRACTICE

(Continued from Page 1)

sixty applicants by Professor Allison for the Marching Band are as follows: Aughenbaugh, Smith, Hudson, Paul, Pierce, Jones, Fitzgerald, Furman, Lengler, Wolf, Wert, Pastorichik, Salem, Ewing, Wolfe, Powell, Kozlowski, Bollinger, Drumheller, Mehalow, Wolfgang, Musser, Konkle, Schmidt, Ditzler, Wilt, Bonsall, Freed, Fulmer, Breon, Swartz, and Clark. Carl Baney will again lead the band as drum major.

Mr. Allison announces that the activities of the Symphonic Society will not be begun until December. The personnel for this organization will be posted in the latter part of November. A fine program of music is being planned for this season and it is the intention of the society to have a guest artist as soloist at their concerts. With the very excellent array of talent at Susquehanna and the cooperation of the student body, Mr. Allison feels that the Band and Symphonic Society will be very successful this season.

## MISS PAULSEN'S VISIT PROFIT TO STUDENTS

(Continued from Page 1)

In Bible class Miss Paulsen told how the split in the Christian Church came about. She said the three divisions in Germany are: (1) German Christians; (2) New Heavens, and (3) The Confessional Church.

Miss Paulsen made many acquaintances while on the campus and readily answered all questions that the students asked her. She definitely explained that we cannot compare the conditions in America with those in Europe, and when asked what she thought of our country she said, "In Europe you feel a tenseness and fear for your life, but in America this is supplanted by a sense of freedom. I love America, because of its beauty, its people, and its cultural and social possibilities."

## MOST SUCCESSFUL YEAR ANTICIPATED FOR MOTET CHOIR

(Continued from Page 1)

ical voices. This blending of voices was one of the chief aims of Mr. Stevens, and he hopes that this point alone will do much to afford even greater pleasure to the audiences who will listen to the choir this year.

At present, rehearsals will be held five times a week in order to get the choir whipped into shape for a tour which will come some time in January. During this period of rehearsal, new pieces will be learned, new effects created, and new and greater thrills stored up for future motet concerts.

The freshmen are playing a large

part in the choir this year, and will offer a splendid nucleus for future choirs.

With regards to the trip to be made, nothing definite can be said about cities to be visited. Dr. Paul J. Ovrebo, business and publicity director of the choir, announces that invitations have been received from several cities in New York state, and in northern Pennsylvania, so that indications would seem to point towards a trip through southern New York, northern Pennsylvania, and parts of New Jersey.

The first social event of the year for

the Motet choir, a welner roast, is scheduled for tonight. According to Mr. Frederick Stevens, director, they will leave Seibert Hall, weather permitting, at 5:00 o'clock and walk to this "country estate." The fire which is to be in "the orchard" will not be kindled until it gets dark, and then, according to Mr. Stevens, fresh cider will be served along with the hot dogs. The committee in charge is made up of Esther Kaufman, Helen Rogers, and John Paul. Everything is in readiness and plenty of food and games should insure a good time for everyone.

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SUSQUEHANNA ENTERTAINS ALUMNI WITH GALA HOMECOMING PROGRAM

Washington Game, Banquet, Sorority Teas, and Fraternity Dances Will be Highlights When Alumni Return

Susquehanna will celebrate its fifty-ninth annual homecoming on Saturday, October 22, 1937.

The old grads will be expected before noon for the girls' hockey match between a pick-up alumnae team and the varsity at 10:30.

The president of the alumni, Calvin V. Edeley, superintendent of the Hanover Public Schools, will be here to preside at the Alumni dinner at noon, in Horton Dining Hall.

The main address of the day will be delivered by Rev. Bureleigh Peters, '14, former Susquehanna athlete who is now pastor of the Grace Lutheran Church in Altoona. President G. M. Smith will greet the homecomers.

In the afternoon the football match between Susquehanna and Washington College, of Chestertown, Maryland, will be the main event. The ball will be kicked off at 2 o'clock.

"A large company is expected to root the football team to victory," says President G. Morris Smith.

The sororities will entertain their alumni at 5 o'clock with tea on luncheon. Old times, the future of the sorority, and mutual sorority experiences will be discussed by the alumnae and present activists.

In the evening the fraternities will hold dances in their houses.

Alumni are asked to please register when they arrive on the campus as the alumni office is anxious to know just who returned and what they are doing.

Pre-Game Pep Rally Held Friday Night

The annual pepfest before the first home game was off to a "faring" start at 7:00 as the entire student body of Susquehanna University, or as nearly as one could observe) marched down town headed by Bill Pritchard in brother Bob's car.

Second in the line was the 1937-38 edition of Susquehanna's marching band under the direction of Mr. Allison, making its initial appearance. Following the band the student body marched carrying flares, and throwing confetti. The "Terror" comprised the last marching contingent which preceded the motor cavalcade of the faculty and students.

After reaching the selected destination, namely the corner of Pine and Market, the group stopped for a short pep rally. The cheerleaders led the enthusiastic students in a series of familiar cheers. With the singing of the Alma Mater the students marched to the President's lawn, where after additional cheers the group disbanded. The climax to the night's activities was evident the next morning when a general survey of the campus indicated that the Freshmen had been busily occupied (being?) the campus for Parents' Day.

"HAPPINESS" TOPIC OF KARL KNISELY'S VESPER TALK

Karl Kniseley spoke on "Happiness" at the vespers Sunday night at 5:45 in the chapel. Morgan Edwards was the leader. A new feature of the devotion service was the use of part of the vesper service in the hymnal used in chapel.

A solo, "Thy Will be Done," was sung by Karl Young and Prof. P. M. Linebaugh played the organ throughout the service.

SIGMA OMEGA BROADCASTS IN HONOR OF TENTH YEAR

Sigma Omega Chapter of Sigma Alpha Iota will broadcast from station WKOK, Sunbury, October 27, from 9:15 P. M. to 9:45. This broadcast will be given in commemoration of its tenth year of existence on the campus of Susquehanna University.

The program will include a talk given by the president, Caroline Crubb, on how the chapter was founded on this campus; there will be violin, voice and piano selections. Announcement of the program will be made later.

Sophs Take Frosh By 22-7 Counter In Thrilling Game

The traditional Frosh-Soph football game was staged on the University Field yesterday afternoon. In the hotly contested battle which more than once threatened to become a free-for-all, the "over-lords" of the frosh romped off with a 22 to 7 decision.

At the outset, the sophomore "Demons" elected to kick off. The freshman "Tigers" immediately returned the kick, thinking, that the sophomores would push them back to their own goal line if they did not kick. Unable to find enough holes in the freshman line, to provide for a first down, the sophomores decided to punt the ball in freshman territory with a kick by Schuck. Lineman Hazlett, observing that the "Demons" were gaining ground too consistently called back two plays and penalized them for "off-sides."

The frosh offensive machine marked its initial performance when "Flash" Ford attempted to crash through the sophomores for a one yard gain. Ford, after gaining a yard from scrimmage, gained confidence and decided to have a pass. "Jack Rabbit" Lukens overheard their plans, and snared Ford's pass, advancing to his own 40 yard line. "Greyhound" Schuck reeled off a first down on a reverse from Saunders to midfield. The frosh, mistaking Lukens for the pigskin, attempted to throw him for a loss. The freshmen were rewarded for their efforts by accepting a 15 yard penalty.

"Dauchmond" Saunders, thinking that Sylvia was around, swept the opposition before him and carried the ball to the freshmen's 18 yard line. Fisher, thinking that he was still playing back yard football, plucked an illegal pass out of the air, thus placing himself in the line of scrimmage. With this last gesture of good-will towards the freshmen, the quarter ended.

During the timeout period, the freshmen ate a box of Wheaties, the breakfast food of champions, and came back with muscles strong as rubber bands. With the encouragement offered by Fisher, the freshmen made a first down, thanks to Wheaties. The "Demons" held conference, deciding that Wheaties were not to stand in their way, broke down the paper-wall defense, the "Tiger" backs suffering loss after loss. After receiving the freshman punt on their own 30-yard line, the sophomores decided it was about time they were going places and doing things. "Greyhound" Schuck and "Ice-Wagon" Richards gained 17 and 23 yards respectively through the frosh forward wall. Schuck, still feeling good after his recent run, carried the pigskin to the frosh 12-yard line. Saunders came through center for a 6-yard gain. Still dubious as to the outcome of the game the "Demons" decided to make a field goal. Schuck booted the ball between the crossbars to give the sophs a 3-to-0 margin.

"Play-Boy" Wolfgang caught a soph punt and threatened to rush through the entire "Demon" team, but he found his fondest hopes shattered when he was spilled on the sophomore's 35-yard line. "Mama's-Boy" Smith stretched out and found a pig nestling in his arms on the soph's 20-yard line. (Concluded on Page 4)

CRUSADERS NOSED-OUT BY CITY COLLEGE IN INITIAL HOME GAME

Staggers Lead Throughout Greater Part of Game But Succumb to Visitors' Last Period Assault; Baitress Scores

Campus Observes Annual Parents' Day

Program Which Included Special Chapel Service, Was One of the Most Ambitious in Recent Years

Susquehanna University observed its annual Parents' Day on Saturday, October 16. The highlights of the day were a special chapel service, a dinner in Horton dining hall in honor of the students' parents, the first home varsity football game of the season, a tea in Seibert Hall following the game, and an inter-fraternity dance in the evening.

Classes were dismissed at 11:00 on Saturday morning so that the students could show their parents through the various classrooms and buildings.

A new feature of Parents' Day was introduced at 11:30, when a special chapel service was held. Karl Kniseley was the devotional leader. President G. M. Smith welcomed the parents with the hope that they would have an enjoyable time. Frances Williams, a student, rendered a beautiful vocal solo. She was accompanied by Birdie Hamm. The Rev. Dr. Archibald Mann, pastor of the First Reformed Church, Yorkers, N. Y., gave the address. He said that Susquehanna was the college which helps its students keep their faith in God and shows them the way to become better men and women. Elizabeth Barnhart played the organ.

Morgan Edwards gave a greeting from the students to the parents. He voiced the fine feeling that all the students have come to have toward the parents of their classmates. He said, also, that the students were exceedingly happy to entertain their parents on this day. Mr. Dan Smith, Jr., a prominent Williamsport business man, and father of Preston Smith, a senior business student, gave the responsive greeting. He stated that the advantages of a small college were many and above all the atmosphere surrounding Susquehanna was concurrent with a clean and Christian homelife which would bring a fuller life afterwards to the students. Dr. Arthur H. Wilson presided at the dinner.

After the dinner the parents and students adjourned to University Field where they witnessed the battle between Susquehanna and City College of New York in the first game of the season on the Crusaders' home ground. There was a lot of enthusiasm shown by the large crowd which attended, although we didn't win the game.

Immediately after the football game the Women's Cooperative Council held a tea in Seibert parlors for all visiting parents. Miss Gladys Erdahl, dean of women, and Miss Caroline Grubb, president of the Women's Cooperative Council, were the hostesses. Miss Martha Bolig, chairman of the Social Committee, was in charge of the tea.

All in all, Parents' Day was very successful.

The Crusaders suffered their third setback of the current season when they were defeated by an 8-to-6 score last Saturday before a Parents' Day crowd of 3,000. After holding the New York aggregation at bay for three periods, the Crusaders were forced to relinquish their lead after a 72-yard march midway in the last quarter and a short pass from the Crusader 10-yard marker had netted the Beavers the winning touchdown.

Throughout the first quarter neither eleven could gain a deciding scoring advantage. Susquehanna kicked-off to City College and the Beavers ran the ball back to their own 42-yard line. Both elevens staged a punting duel with Susquehanna gaining a slight edge. Near the end of the first quarter the Orange and Maroon pushed the Beavers back to their own 12-yard line. At the beginning of the second period City College kicked to midfield. Bob Bastrass advanced the ball to the Beavers' 26-yard strip on a beautiful wide end run. He again carried the pigskin for a 7-yard gain. His pass advanced the ball to the Beavers' 9-yard line. On the next play he skirted around his own right end and scored a touchdown. Pete Shuty failed to convert the extra point.

Unable to make a first down after the kick-off, the Lavender and Black eleven punted to Susquehanna's 35-yard marker. Bastrass fumbled the ball in the first play and the Beavers recovered it. Fritz Goyno, who replaced Henry Kell in the first quarter, was forced out of the game at this point (Concluded on Page 4)

Mr. Wood Describes Travels In Orient

Prof. George N. Wood vacationed in the Orient during the past summer. After journeying to the west coast, he took passage on a boat to the Hawaiian Islands. From there to Japan, the Philippines, and later the Philippine Islands. After spending a short time in the Philippines, he journeyed back to China and Japan. Thence homeward to Victoria, Canada, and the United States.

Prof. Wood tells of the pitiful poverty of the masses. Floods, famine, and disease are quite prevalent. Sanitation is almost unknown. Mr. Wood got first hand information on the situation there because he left the beaten path of tourists and went inland where other tourists do not go. Traveling in the midst of the Japanese army he saw the problems which those people have. The civil war which has been raging in this country for fifteen or twenty years has utterly ruined China's prestige and power. Japan is attempting to make China a satellite nation because China is Japan's best customer and also the source of Japan's resources.

On his journey Prof. Wood traveled by Jintikka, airplane, train, and boat. He traveled largely by airplane in the very interior and the sea routes by boat. Jintikka travel carried him as far as a hundred miles at a time. China and Japan are countries of mystery and hold sway in the mind of the tourist long after leaving these countries.

NEW FACULTY WOMEN TO BE GUESTS OF FRESHMAN GIRLS

The freshman girls will entertain the new faculty women and the new faculty wives at a tea on Thursday, October 21, from four to five o'clock in Seibert parlors.

Patricia Snead and Eleanor Smith will pour. The following girls will be in charge of the committee: Invitation: Regina Dziuban, Jane Hutchinson, and Florence Reitz. Reception: Lois Davis, Katherine Dietterle, Esther Sietzinger, Lois Beamender.

Refreshment: Elmira Sassaman, Mary Yoder, Doris Sayre.

Decorating: Helen Kerr, Lois Yost, Margaret Dunkle.

Demolishing: Pauline Snyder, Elsie Hochella, Melissa Shmoot, Fern Poorbaugh, Faith Harbison.

Howard Gale Swings Latest Dance Tunes For First Inter-Fraternity Dance In Gym

The smooth strains of the sophisticated swing of Howard Gale's orchestra provided the music for the dance which opened the social calendar of the year for the Inter-Fraternity Council in the gym Saturday evening. All who heard him were certainly satisfied with the way in which he rendered all the latest dance melodies. And did you all know that the good-looking chap who did such a noble piece of singing was Sally's cousin?

We had a hard time keeping Salem away from the band, but Esther finally convinced him that he had come to this social event to dance, and not to play. Our injured football heroes who put up such a valiant fight were also in attendance, and it pleased us (only us?) that they were able to dance. Chick's appearance with Perky was well received, even if Prattal did manage to chisel a dance.

Gabby was the gentleman who was

finally successful in locating the crank for the windows, and both the chapter ones and students declared him public hero number one. The humidity created a parade to the punch bowl, led by Jonnie and Bob as drum majors. Andy, garbed in white, and Milo were an imposing looking couple.

Then, too, some of our dignified senators were seen playing devility with Frogs, Field, and Reese. Last year, and Jane seemed satisfied. Slatts, Hostetter, and Owen also saw fit to appear with first-year ladies.

And how could anyone forget the far away stare in the eyes of Tubby, Ted, and June as they slid by us. oblivious of everything except—

Visitors, captained by Jonesey, Gundrum, and Reese of last year, were well represented. Some of those who glistened by us with strangers to our campus were: Dink, Sally, Kerr, Higgins, Moyer, Aughenbaugh, Pret Smith,

Bob Herr, and Sivick.

Regardless of the outcome of the Frosh-Soph game, the first year girls were faithful to their class. The four horsemen of the Soph backfield, Schuck, Richard, Nye, and Lukens, were all seen escorting Frosh ladies. And Coach Davis was running around pleading with the boys to get in early. Well, just as we were looking for some way to close our little report "Deadpan" Schweitzer and Betty walked by us, and informed us that the band had stopped playing and it was time to go home. Of course, their suggestion met with several pouts of disappointment, but nevertheless, it seemed the most tactful course to take so we delivered our salute to Seibert Hall, where it is rumored that there was some noise and feasting until the wee hours of the morning. You'd better get some sleep now, girls, so: Good-night.

# THE SUSQUEHANNA

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TUESDAY, OCTOBER 19, 1937

## Strike Up the Band

We feel that it is just about time that something is done about our band. You must all agree with us that for a university band it is not just exactly what it might be. There are many boys in the school who do not participate in athletics who should be willing to become members of our band. How about it fellows? A band that is small and poorly equipped does not make a very good showing for a university band at such a celebration as that of Parents Day which was celebrated on our campus last Saturday. Such a showing certainly does not leave a very favorable impression on the minds of our parents.

Possibly new uniforms would be an inducement for more of our men students to become members of our band. We feel that such an investment on the part of the school would be very worthwhile. Young fellows don't care to be members of a band that has a combination of different uniforms and they do make a very sloppy appearance. Considering the work that the band does for the school we feel that better equipment should be furnished for them in the near future than has been given to them in the past. Certainly a better looking band to represent Susquehanna is a good advertisement for the school.

S

## Spirit of Homecoming

On Saturday we will celebrate our annual Homecoming Day. Many of the graduates of former years will be back on the campus, and it is our duty to make them feel as much at home as possible. They have certain ideas about Susquehanna that have been built up within them from many years of constant association with the school, not only from their four years that they spent here but also from the interest that they have taken in the school, and their constant watching the school develop. It has been said that we don't have the spirit and enthusiasm that used to prevail at Susquehanna. On Saturday let us all show the old grads that we do have that old Susquehanna spirit. Don't let them all go back to their homes disappointed in the students that are now at Susquehanna. Remember the alumni can do a great deal for the school and we must keep their interest and confidence. Show them around, let them know that we are glad to have them back on our campus, take part in all the activities over the week-end and make them a success, get out and support our football team and help them gain a victory to make our Homecoming Day a complete success.

The members of our alumni are counting on us to carry on the old traditions of Susquehanna. Not just a few of us, but to the last man, let us all support all the activities of the school next week-end and make them a success. Certainly all of us can afford to give one day of our school year over to making our school spirit stronger. It should be a pleasure for us not a sacrifice.

S

## Americanize Student Recitals

It has been suggested that something should be done to awaken the interest of the student body in general in our student recitals which are conducted on our campus from time to time. It is very discouraging to those who participate in the recitals to have only a handful of our students there. Their efforts don't seem to be very well rewarded. After all we must remember that they have spent a great deal of time in the preparation of their presentation.

How about a student recital built around American composers and their works? Perhaps such a program would awaken the interest of our student body in the more refined music. Certainly the music of many of the American composers is of high calibre and would serve as a stepping stone to the appreciation in the works of the great composers.

A greater interest in our student recitals would certainly make for better recitals on our campus.

# MIDNIGHT REVERIES

I have wondered many times just what inspiration, if any, many authors had for writing their books. I have learned that some write because they like to write, for the pure pleasure they derive from seeing the creations of the imagination. Others write for the sole purpose of making money and still others write with a desire to create good literature. One of our outstanding popular novels had a very different inspiration from any of these. The illness of a tiny baby caused the novel, hailed as a modern epic, to be written, and if two-year-old Carroll Buck had not been ill "The Good Earth" might never have been written.

Mrs. Buck, the daughter of a Presbyterian missionary, was teaching at the University of Nanking, with no thought of writing. The infant Carroll became seriously ill and had to be sent to America to an institution where she will probably remain the remainder of her life. Mrs. Buck determined to write a book to pay for the care of her child. That book was "The Good Earth." Its proceeds have endowed the institution where Carroll is. No matter what happens Carroll will always be cared for. In accomplishing the end she desired for her daughter, Pearl S. Buck gained fame for herself and gave us one of the best novels of the day. I wonder if she could have possibly turned out such a good piece of work without the inspiration she had for doing it and whether or not she can expect to do as well with another novel equally as good.

According to the critics Paul Muni and Lulise Rainer merit much praise in their screen version of this most pathetic and heart touching story. Lulise Rainer made the hard bodied prop men of the set at the studios cry while the picture was in the making. So girls if you go to see it you had better take an extra supply of hankies along.

What happens to all the enthusiasm of the football spectators when their favorite football team isn't scoring a touchdown? Those boys fight hard for sixty minutes of play out there on the field and not just a few minutes in which they are making that spectacular march for the much desired touchdown. Why can't the fans let the team know they are behind them when they are fighting to hold their own against overwhelming odds? And why can't a man play sixty minutes of football when he is playing the best game of his career? There's no danger that he will hurt the other boys.

They are at it again! William Powell and Myrna Loy are, in my opinion, the best comedians on the screen. In "Double Wedding" they give us more "that real humor and being silly" for which they became famed in "The Thin Man" and "After the Thin Man."

What causes moods? Why must we sometimes be down in the proverbial dumps and the next minute be riding on the top of the world? I'd like to be able to find some formula for striking a happy medium between the two. I would like just once to have all the money I wanted to spend on clothes. It's terrible to be the same old miser with only three dollars and ninety eight cents to spend.

I wonder if those extremely funny radio and screen comedians are as funny and clever in real life as they are before the public. Probably without their script or their learned lines they haven't a bit of humor about them. Could Jack Benny be so clever without his script? Of course Joe Brown would be the same no matter where he would be. (That's because he looks like a monkey.)

And it's still a secret—These solve-your-problem programs on the radio amuse me greatly. Some voice-of-experience or I-know-the-secret-of-happiness dope who claims to have lived and learned tells the world, over the radio, how to find the secret of happiness and how to solve all the problems of life. That guy has probably had a silver spoon in his mouth all his life and doesn't know as much about life as the person who is listening to him. If you can't find happiness yourself and solve your own problems no dope on the radio will tell you how.

There must be some mutual agreement between the orchestras of Sammy Kaye, Kay Kaiser, and The Blue Bar, or else they couldn't possibly play music so nearly alike. The arrangements sound like the expression of the same person or persons.

They tell me that this feud between Ben Bernie and Walter Winchell is all a fraud. My, my, I'd sure hate to be around if they were really mad at each other.

# "AMONG OURSELVES"

## TWO MINUTES TO GO

It was a clear, cold November day. The stands in the stadium were filled because this was the final game of the season for Pinkham College that was playing its additional rival, the University of Sedgewick. The score was 0-0 in the fourth quarter with only two minutes to play. It was Sedgewick's ball but Pinkham called time out. Pinkham's first and second string quarterbacks were now both out of the game leaving only "Bill" Marley, a third stringer, to take charge of the situation.

"Bill" believed that he should have had a berth on the first team. His evaluation of himself differed slightly from that of the coach who had reserved a third place for him. After a few words of advice from the coach "Bill" leisurely strode across the field for now he was sure of his position. There was a half smile on his face as he told himself that he'd show the coach what a good player he'd been keeping out of the game. He'd make the coach wish that he had put him in sooner.

On the very next play Sedgewick tried a long pass over left end and "Bill" believe it or not, by some streak of luck, speared the pass intended for his man and started down the field. He, through the help of his interference, he actually crossed the goal line and downed the ball.

However, just as he was about to try for the extra point he heard a familiar voice calling him from the sidelines. He paused and listened more intently. This time he distinctly heard the words: "William! Get up this minute or you'll be late for school!"

## DREGS

He led me to a quiet pool,  
He bade me drink—  
'Twas sweet—'twas cool.  
And eerie thoughts escaped my mind.

Transported to a land of dream  
I saw things only as they seem.

A whistle soft upon the wind  
Returned my sense,  
Brought back the grind  
Of undraped drab reality. J. F. T.

# THEN CAME THE DAWN

Dearest Grad,

Just a line to let you know that everything is in readiness for Saturday, P. S.—after a most difficult intelligence and peanut carrying exam, even the Frosh water boys have been selected. Speaking of the Frosh, it is hoped that their abilities as honorable artists and painters of side-walk decorations will improve before next week.

If possible, come Friday night. (Mary Scottie is coming then.) Rumors say that things are going to "pop." Except for the odoriferous odor of the flares, the pep parade of last week was a huge success. Highlights—credit for event goes to cheerleaders, Johnnie, Billie and Slatie; initial appearance of S. U. band; induction of new, novel, unique, "terrorist" dance; and the whole hearted cooperation of students and faculty.

Parents' Day introduced open house for parents at Selbert Hall. Everybody was glad to see their "Mama" and "Papas." Quote, "I believe, Dad, that ten will see me through for the next two weeks." Dorms didn't look the same; they were too clean. Anyway, our fall house cleaning is done. What crowd of girls invaded Hassinger with the intent of wrecking the boys' rooms? Guide, Dickie Barry wants more business.

The first Star Course of the year was held last week. That nasty fly!—The conduct of a most conservative crowd of girls was unlaudable. I won't mention any names, but the group sat in the front row.

Unauthenticated reports say that individual photographs for the Lanthorn are going to be taken in "talist" next year. The female members of the staff proved to be excellent valets in

aiding the boys to don their "soup and fish."

Problems for solution: Why did Jackie Reichard seem so forlorn last week? Did Naomie Bingham graduate from the same high school as Harold Saunders—rings indicate the same? Did Billie Salem make his contemplated trip to Hood College? Who is responsible for the new set of laws in Selinsgrove Hall? Who from the Freshman class replaces Eugene Williams as Alice the Goon? Did Tonie Payne disturb the gold fish when he took his bath in the fish pond the other night?

Want Ads: Wanted a professor to teach cross table sign language for use in Horton Dining Hall (Note—one with no voice control need apply). Wanted a new type of date-lib, Reich, and porch dates losing favor.

General information to all: With the advent of cold weather "Grandma" Foster and Eddie Turner have moved inside, thus leaving the colonnade to hold itself up. Billie Salem dreamed that the "Gilloppi" had been completely overhauled and had been returned to him free of charge.

You Grads better start practicing for the annual Hocker tilt. A new star "Snookie" Smith made her debut recently by downing Mackie Belg in the first round of play. One reunion of note; school teacher Helen Gundrum and journalist "Whitley" Keil. The bookies did a rushing business in Hassinger over the Frosh-Soph football tilt. Odds were given as 100-1 in favor of the Sophs.

Hoping to see you next weekend. Remember, who sees all, hears all, and tells nothing) remain your. Toostie Whoostie.

# "THE CAMPUS COLIC"

This job of being a scandal monger certainly isn't all it's cracked up to be. In fact, we are of the humble opinion that bullet-proof vests are in order.

However, after sacrificing our selfish interests for the sake of our public, we offer the following carload of dirt.

Quate Rogers and Pritchard—"Let Salem and Mastovitch take them to the dances—we'll do the rest."

We have heard rumors of a certain fellow at a certain fraternity house who wears a night cap. Do you know who and why? (Our silence can be bought.)

Congratulations, and such, to the upper class girls who made the dance. The frosh and imports had you plenty worried for a while! Here's luck to you over Homecoming.

Fred's account books must be taking an awful beating since Reese started "Hamman."

Angler (psychology student) wants to know if the cerebellum is the upper or lower part of the stomach. After the spaghetti and the headache from the Lanthorn pictures last week, we don't wonder that you're confused(?).

We wonder if history will ever repeat itself? Selbert Hall, the mecca of parlor dances made an ideal private(!) men's dressing room. Remember the saying about people who live in glass houses?

The campus certainly boasted of a number of freshly scrubbed, well combed students, with this photography business, and the girls hoping for dance bids. Incidentally, all those girls interested in matrimony, see Pinkbeiner for particulars about tying bow

ties. Did you accept, Perk?

Doing poetic for a moment, we offer the following master-piece: "You can always tell a senior by his strut around the town. You can always tell a junior by his worldly look and frown. You can always tell a sophomore by his collar, tie, and such. You can always tell a freshman, but you can't tell him much."

Here and there—What is Curdie's newest nickname? Good brain work Frattall—We hope Hanlett has many more happy birthdays—Where has the new dancing ace of the campus—Lengler—been keeping himself all these years? Who drove over the fence behind Selbert, in addition to knocking over two tombstones?—We wonder what Dink and Johnny have decided to do this time—even the corn has ears—Gee, the football team looks cute posed on Selbert steps—right in their natural environment, we'd say—We hear from authentic sources that the fish pond will be re-stocked since the Frosh-Soph football game—Where was Hazlett's horse on Monday afternoon?—It's rumored around that the big bad wolf (represented by a junior girl)—had Angie and Eleanor plenty worried a certain night last week—A warning to Hostetter—stay away from the punch is being toasted!

By the way, have you noticed the Johnston-made black eye that Kniesley is looking out of???

And so, keeping in mind Teddy Roosevelt's policy of "go softly and carry a big stick", we'll take our marble and go home.



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Paul Muni  
Luise Rainer  
"The Good Earth"  
FRIDAY  
Edward G. Robinson  
Lulu Deste  
"Thunder in the City"  
SATURDAY  
William Boyd as  
"Hopalong Cassidy"  
"North of the Rio Grande"  
MONDAY  
Franchot Tone  
Maureen O'Sullivan  
Virginia Bruce  
"Between Two Women"

**Pigskin Forecasts**

Most sports writers say last week was a week of upsets, but not me. No sir, I thrive on upsets. Picking upsets is just as easy for me as picking a \$100 bill off the street. Try it some time.

The first one we'll try is Yale-Cornell. My conscience says no, but I say Yale by two touchdowns. By the looks of things, this guy Pond has a "Ducky" this year, and even though he lacks the great Kelley, he still has enough other Irishmen on the team to make up for the lost son of Erin. That's just the trouble with Cornell, not enough Irish. Cornell may have a Baker, but pastry never won a game. So it's Yale by a big margin.

Navv plays Notre Dame. I never liked the sea, nor people with "go" and "yobs" of football players, so I'll pick Notre Dame. Elmer Layden's Irish will do a jig through the Navy portside for about one touchdown, and revert to wireless telegraphy for another, thus making a 13-0 score favoring the Irish. (P. S. This is a sure one as I have an uncle what has a friend who goes with a girl whose second cousin plays right half-back on the fourth team and he says they're pretty good. So there!)

Texas Christian and Fordham. This one is so easy it hurts. I take the Christian boys will make dole sheep out of those big bad Rams from Fordham. Those supposed seven pillars of Granite on the front wall of Fordham will give way to the dynamite offensive of the boys from the long horn state. T. C.'s running attack has been pretty latent thus far, but after all, you can't make dynamite in a hurry. So in spite of all the other 67 prognosticators in this country, I'm going to be different and say Texas Christian.

Finally we come to our own back yard, dear old Susquehanna and Washington. Now I pick Washington by four touchdowns. This may seem a bit disloyal, but this comes straight from Head Coach Staggs. He has a big surprise in store for all. As everyone knows, Susquehanna encounters Moravian the following Saturday. Naturally the spies of Moravian will be on the side line. To offset this, Staggs plans this week to change over to the Warner system. This will confuse the visitors. It might confuse the players a bit too, but they should be used to that. Further the mentor intends to change the first team into band boys, into cheer leaders. This will strengthen both these departments considerably, a fact badly needed. In case any substitutes are needed, Staggs plans to call for volunteers from the stands, and then stop the game while the martyr goes to the gymnasium and changes clothes. To further confuse the scouts, Staggs will use all power plays with the second team headed by the injured Goynne at center. The team will be in charge of Ed Kemberling as Staggs plans to be at Moravian scouting the Greyhounds.

This may sound a bit screwy to you, but the deductions are that a victory over Moravian is far more to be desired than a victory over Washington, so Staggs will use all his football cunningness to bring home the bacon from Moravian.

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Warren Williams  
"Madame X"  
WEDNESDAY AND THURSDAY  
Pat O'Brien  
Joan Blondell  
Back in Circulation  
FRIDAY AND SATURDAY  
Joan Crawford  
Franchot Tone  
"The Bride Wore Red"  
MONDAY AND TUESDAY  
Irene Dunne  
Joel McCrea  
"High, Wide and Handsome"

**Homecoming Game To Show Powerful Washington Eleven**

Unsuccessful in their first three attempts to crash the cherished win columns, Coach Staggs' valiant band of Crusaders this week got back to real, serious work, in preparation for the annual Homecoming Day classic next Saturday against Washington.

Friday evening the Orange and Maroon mentors journeyed to Baltimore where they viewed the Washington team in action against Johns Hopkins. The result was most disconcerting from the viewpoint of the scouts, disconcerting in that the results show that the Crusaders will be in for another tough battle this coming Saturday. The Washington team flashed plenty of power in subduing Johns Hopkins by the one-sided 38-0 score. Defensively, the Chestertown lads presented a veritable wall of granite, quashing whatever power the Baltimore team may have had. The backfield presented a beautiful combination of running, blocking, passing, and kicking that would warm the heart of almost any small college coach. So far, they have yet to taste the dregs of defeat on the gridiron this year, and at present are riding on the crest of one of the most successful seasons in their history.

In the local camp of football warfare, joy and gloom flowed mingled down. Gloom came in the form of the injury to "fighting" Fritz Goynne, varsity center and veteran of four college campaigns. For the first time in his ten-year football career, Goynne is faced by an injury that threatens to close his highly successful gridiron past. The sparkling play will be sorely missed, for although Goynne is somewhat underling underlies in Kell and Minkwitz, the veteran possesses more experience which is a top note in any coach's vocabulary.

On the other hand, Staggs and Pritchard were elated over the splendid showing of Batstress, who is doing a swell job of filling the shoes of Walt Koak. Reporting late for practice, Batstress was faced with the tough task of getting in two weeks, what other players had been working on for six weeks. However, in Saturday's game, Batstress proved himself to be the master and made a great hit with the coaches and with the crowd. Staggs may change Bayler to blocking back for Batstress, thus giving a Northumberland high school combination.

Pritchard, line coach, was elated with the outstanding work defensively and offensively, done by Defender. For three years Jim has been prepping for his position and in the C. C. N. Y. game he turned in one of the finest pieces of work he has done in his whole college career.

The team as a whole came out of the C. C. N. Y. game without any too serious injuries. While the two above named men did outstanding work against the Metropolitan team, every other man who played also did a marvelous job in his position. Miller, Herr, Bayler, Kaltrieder, Mervine, and all the others showed a wealth of power and the ascendancy of Susquehanna to a new high in this college's gridiron history.

Staggs does not predict a victory for the Crusaders this Saturday. It is his belief that Washington presents too veteran and heavy a team. But he does look forward to a great fight, and hopes that the plucky Orange and Maroon may upset the dope and hand to the visiting alumni their first victory of the season.

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**PREVIEWS..**

**Wednesday and Thursday**  
Metro-Goldwyn-Mayer brings to the screen Pearl S. Buck's widely read novel, "The Good Earth," starring Paul Muni and Luise Rainer. Four years in the making, its panoramic scenes necessitate the transformation of a California mountain side into a Chinese landscape with acres of rice fields, gardens and villages. "The Good Earth" is not only an artistic achievement but is one of the most stirring, most vibrating, and gripping stories ever to be unfolded on the screen in the history of picture-making.

In admirable support of the stars is a cast headed by Walter Connolly, Tilly Losch, Charley Grapewin, Jessie Ralph and hundreds of Chinese players outstanding of whom are So Yung, Keye Luke, Roland Lui, Suzanna Kim, Chingwah Lee, William Law, and Mary Wong.

"The Good Earth" is the story of Wang Lung, a humble Chinese farmer, who marries a slave girl. Her untiring devotion and labor help him to prosper. The famine comes and destroys their crops. They go to the city where there is turmoil and starvation. The woman, O-Lan, succeeds in getting jewels from a rooted home and they return to the farm. Her husband becomes an overlord. He takes another wife and foolishly appeases the rich. On the death of the slave-girl wife and the estrangement of his beloved son, Wang Lung discovers that his life as a farmer with O-Lan was good and all that happened since was bad.

Paul Muni and Luise Rainer in their respective roles of the poor Chinese farmer and his obedient self-effacing slave wife give two portrayals of sheer brilliance and acting intensity. Muni and Miss Rainer not only make you see the Chinese farmer and his wife but feel them, breathe them, and believe in them. It is questionable whether any other two personages of either sex or stage could have played these roles as Muni and Luise Rainer play them.

**Friday**  
A new Edward G. Robinson barges gleefully through a wild comedy-satire called "Thunder in the City," which reminds anyone who thought that he would be lost without a machine gun that he's really a fine and magnetic actor.

Lulu Deste, his leading lady, making her Broadway film debut, proves herself a Viennese importation to be treasured. An exotic and beautiful creature, Miss Deste is certain to be one of Hollywood's leading stars in a very short while. Nigel Bruce, Constance Collier, Ralph Richardson, and others of the supporting cast also turn in splendid performances.

The clever tale, written by Robert Sherwood and Allen Kaufman, finds Dan Armstrong, ace American ballyhoo artist, taking a trip to London in an attempt to soak up some of the conservation that, he has been told, is the backbone of British business. Upon his arrival Dan is overwhelmed at being received into a castle owned by some impoverished relative, to bring the law into a wildcat frontier town and to wipe out a band of train robbers. The cast is headed by William Boyd and includes George Hayes, Russell Hayden, Bernadine Hayes and Stephen Morris.

**Monday**  
Metro-Goldwyn-Mayer brings to the screen that dashing, handsome, romantic lover of the screen, Franchot Tone in "Between Two Women," with charming Maureen O'Sullivan and the lovely Virginia Bruce. The same old story of the love triangle presented in an entirely different manner. These two lovely ladies of the screen give Franchot Tone plenty to think about and plenty of trouble.

The role portrayed by Franchot Tone in this picture is one that is perfectly fitted to his dynamic personality and he turns in one of the best performances of his career. The lovely ladies in this triangle also do a marvelous bit of acting.

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## Motet Wiener Roast Described in Diary

Last Tuesday evening the members of the Motet Choir were entertained by Mr. Frederick Stevens, director of the choir, at his home on Penn's Creek. Following is an account written by one of the freshman girls in her diary.

"I was out on a wiener roast with the Motet Choir this evening. When we arrived at Mr. Stevens' home about 8:30, we were welcomed into his large, cozy living room where a fire was burning briskly in the fireplace.

"As the red glow from the fireplace illuminated the room, a piano was seen in a distant corner of the room. Instantly the group gathered around it and began to sing. Imagine that, a motet choir singing as a form of recreation. Now that I think of it, it seems to me a little like a city mail carrier who takes a walk on Sunday or the automobile salesman who goes for a drive. But the catch is in the kind of music. Who wouldn't enjoy such numbers as 'Blue Hawaii,' 'Diana,' and 'Put You Beside Me' after working on the more classical type of music?

"When we had finished at the piano, someone turned on a radio; and a dreamy swing number. I don't remember the name of it, came over the air. Although we hadn't noticed it before, the room was suitable for dancing; and so we proceeded to trip the light fantastic toe (those who have such a toe). I think Karl Young is simply divine on a dance floor.

"Later in the evening we roasted wieners and toasted marshmallows around the large fireplace. On yes, I almost forgot to mention that Mr. Stevens had a barrel of cider (sweet cider, of course) on the back porch. We each had some of it during the course of the evening.

"Finally around 10:00 we reluctantly withdrew from what had been a grand evening to each one of the thirty-eight members present. There is a possibility that this type of social will be made a monthly affair for the motet group."

You are probably wondering how this freshman girl wrote all this in one little space. The fact is that she hadn't written in her diary for two weeks, and so she just filled all the pages.

### NOTICE

There will be a meeting of the Campus Club at the home of Mrs. C. Morris Smith Wednesday afternoon, October 20, from 3 to 5. Mrs. Russell Gelbert, General chairman.

### SOPHS TAKE FROSH BY 22-7 COUNT IN THRILLING GAME

(Continued from Page 1)

"Square-Pants" Gensel intercepted the next frosh pass as the first half ended. The frosh opened the second half by kicking-off to the sophs. On the first play "Greyhound" Schuck took the ball and ran it to the frosh 1-yard line only to be called back because of an off-side penalty against the sophs. The frosh then held and forced the "Demons" to kick to their own 30-yard line. The frosh offensive picked up and they reeled off a first down, but they were then held and were forced to kick. "Greyhound" Schuck was there to receive the pignik and ran it back to the frosh 45-yard marker. From this point "Ice-Wagon" Richards scored on a long run aided by beautiful blocking by "Dauchound" Saunders on the 5-yard line. Thus the score stood 9-to-0 against the lowly frosh when the attempt for the extra-point failed.

"Greyhound" Schuck kicked-off to the frosh 27-yard line. The weary frosh, after making several attempts to break through the stone-wall line of the "Demons", kicked to the soph's 18-yard line as the quarter ended. The blood-thirsty sophs plowed through the frosh on two plays, with "Pile-Driver" Meckel doing the ball toting, to the frosh 40-yard line. Then "Greyhound" Schuck threw a short pass to "Mother" Bice who had re-entered the game and he carried the ball over the goal line after threading his way through the frosh team for a 40-yard run. Schuck then converted the extra point to make the score 16-to-0.

The sophs kicked-off to the yearlings' 42-yard line. From this Captain Ford ran the ball to the "Demons' 35-yard line. On an attempted pass, "Pile-Driver" Meckel intercepted the ball on his own 18-yard line to again start the soph offensive. With Meckel carrying the ball the "Demons" advanced the pignik to their own 35-yard marker. "Star" Cornelius intercepted a soph pass and dodged the would be soph tacklers for the only frosh score of the game. "Flash" Ford converted the extra point, making the score 16-to-7.

The frosh, sensing a turn of affairs after the kick-off, began to rough it up and drew a 15-yard penalty for

pulling-on. After the sophs had advanced the ball to the "Tigers' 22-yard line, they were penalized 15-yards for holding. The frosh received the ball on their own 23-yard line on an out-of-bounds punt. The "Tigers" punt was fumbled on their 7-yard line and a sophomore recovered it. An off-side penalty was refused by Captain Schuck against the frosh, and the "Demons" took possession of the ball. On the next play "Jack-Rabbit" Lukens plowed through the center of the line for a touchdown. The final score was 22-to-7. Lineup:

Sophomores	Freshmen
Bice .....	L. E. ....
Doebler .....	L. T. ....
Kinney .....	L. G. ....
Fisher .....	C. ....
Reese .....	Reese .....
Gabrenya .....	R. G. ....
Schadel .....	R. T. ....
Lengler .....	R. E. ....
Mark .....	Smith .....
Lalich .....	Q. B. ....
Schuck .....	Ford .....
Nye .....	L. H. B. ....
Wolfgang .....	R. H. B. ....
Saunders .....	Shaulls .....
Lukens .....	F. B. ....
Cornelius .....	

Score:  
Sophs .....

### CRUSADERS NOSED OUT BY CITY COLLEGE IN INITIAL HOME GAME

(Continued from Page 1)

after suffering a recurrence of his knee injury. City College carried the pignik to the Crusaders' 8-yard line for a first down. The Crusaders took possession of the ball after stubbornly holding the Beavers for four downs. Clair Kaltreider recovered the ball behind his own goal line after Batstress, who was back to kick, fumbled the ball. This was the Beavers' first score and it netted them two points.

Again in the third quarter both elevenes resorted to frequent kicks after failing to make the necessary yardage for a first down. After receiving a beautiful punt from Bob Batstress on their own 30-yard strip in the last period, the Beavers staged a 72-yard drive which terminated in a touchdown for them. The combined passing and running attack of City College seemed to take the Crusaders by surprise as they marched from their own 30-yard line to the Crusaders' 5-yard marker, where a penalty put the Beavers on the Crusaders' 10-yard marker. Harry Toth, who stepped across the goal line for a touchdown.

The Crusaders attempted to pass their way to victory during the late sessions of the game. Bill Silverman intercepted a Crusader pass on the Orange and Maroon 30-yard strip. The end of the game saw the Beavers in possession of the ball on the Crusaders' 20-yard line.

Bob Batstress turned in a brilliant performance at his backfield station and showed up well in all departments. Clair Kaltreider, Junie Miller, and Bob Herr were also consistent performers in the offensive and defensive departments. Co-Captains Pete Shuty and Harry Swope, James Diffenderfer, Bill Pritchard, Jack Deurick, Sam Fletcher, Harry Mervine, John Matthews, and Henry Keil played a fine brand of football against a heavier and more experienced line and frequently tossed the Beaver backs for losses. Next week the Crusaders stack up against the Maroons from Washington College in the annual Home Coming game.

The line-ups:

Pos.	City College	Susquehanna
L. E.	Sloboda .....	Pritchard
L. T.	Willford .....	Fletcher
L. G.	W. Silverman .....	Mervine
C.	J. Stein .....	Keil
R. G.	Gaborsky .....	Swope
R. T.	Aber .....	Shuty
R. E.	Toth .....	Deich
Q. B.	H. Stein .....	Herr
L. H.	Clancy .....	Shilo
R. H.	Lalich .....	Kaltreider
F. B.	Schmientz .....	Miller

Score by periods:  
City College .....

Susquehanna .....

Touchdowns — City College: Toth.

Susquehanna: Batstress (sub for Shilo).

Safety — Susquehanna: Kaltreider.

fumbled over goal.

Referee — R. W. Sands. Umpire — C. E. Kutz. Linesman — Ivan Faux.

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## WASHINGTON HANDS CRUSADERS 26-0 DEFEAT IN HOMECOMING GAME

**Locals Outgame and Outplay Shoremen But Defensive Lapses Bring About Downfall; Young Stars for Winners**

On an exceptionally slow field, and beneath overhanging skies, Susquehanna's Orange and Maroon dropped their fourth straight game on the Shoremen. The conquerors were the Washington Shoremen, and the final score, 27-0, was in favor of the visitors.

Despite the inclement weather, a fair-sized crowd of old grads and students braved threatening conditions to watch the Crusaders in action. But again, when the smoke of battle had cleared the Crusaders were on the short end and despite a great game were forced to taste the dreges of defeat.

The game opened with Susquehanna kicking off to Washington. Unable to gain much, the Shoremen kicked. Play was slowed up considerably through the wet conditions, and both teams played conservative football. Midway in the first quarter, Young kicked from his twenty, and the ball soared way over safety-man Shilo's head and rolled down to the ten yard line. After registering a first down, the Shore defense tightened and held the Crusaders.

On the final down Shilo kicked and the ball was returned to the Crusader 35-yard line by Young. On the first play the Washington team heaved a pass for twenty yards. Several plays later, another pass play netted the visitors their first touchdown. The try for point after touchdown failed. Score: Washington 6, Susquehanna 0.

In the second period, a recovered fumble put Washington in scoring position again. Several off-tackle smashes moved the ball closer to the local's goal line, and then a very deceptive pass play gave the Shoremen their second touchdown. The place kick was good and gave the Washington team a 13-0 lead.

A sustained drive late in the second period gave the visitors their third touchdown. Again the try was good, and sent the visitors into a 20-0 lead. The Shoremen were not without power in this period, for late in the second period, Bassett, feet back, coupled with beautiful team-work carried the ball deep into Washington territory, but at the necessary moment the Washington defense tightened and held for downs. Young then punted out of danger and ended the Crusaders' scoring threat for the period.

The third period was nip and tuck for both sides, with neither side presenting any serious scoring threat. Several times the Crusaders carried the ball into Washington territory, but made no serious threat.

In the last period Washington added another six-point when Young crossed the line on a beautiful triple-reverse. Again the score was successful for the extra point.

Also in this period the Crusaders made a valiant attempt via the aerial route for a touchdown, but Washington interceptions squelched any Susquehanna hope for a touchdown. The game ended with Washington on the long end of a 27-0 score.

For the local team, Miller turned in a great game as an offensive threat, and Bob Bassett turned and twisted his way for much yardage against the Crusader team. At center, Shuty turned in a fine performance, and his replacement at tackle, Sam Fletcher made the left side of the line a giant of defensive power.

The lineup:  
Washington      Susquehanna  
Tully ..... L. E. .... Pritchard  
Benham ..... L. T. .... Fletcher  
Homer ..... L. G. .... Mervine  
Morton ..... G. .... Shuty  
(Concluded on Page 4)

### "TWELFTH NIGHT" IS TOPIC

OF LECTURES BY DR. WILSON  
Dr. Arthur H. Wilson will speak Tuesday evening, October 26, before the Junior Woman's Club at the Community Center in Selinsgrove. Shakespeare's play, "Twelfth Night," is the subject of Dr. Wilson's talk.

The Triangle Club will be addressed on the same subject Tuesday, November 2. The motivation for the talks is the performance of "Twelfth Night" by the Hedgerow Players. The Susquehanna University Star Course is honored to present the Hedgerow Players on November 8, as the second number of the Star Course.

## Fraternity Dances Are Final Events Of Homecoming

**Reminiscence of Bond and Key Dance**

Festivities at the B and K Club began with a spirit reminiscent of yesterday as the old grads mingled with the undergrads dancing to the magic of those tuneful creations of Dan Gregory assisted by "Fats" Gerity and his poker-faced antics. As the evening progressed groups formed in those odd corners creating an atmosphere of the past.

The class of '37 was represented by Luke Toomey with his "one and only" and Don Gaver with Mary Scott. Ken Badger escorting Teddy Baer made his appearance later in the evening in behalf of last year's class. Another merry group composed of Seavey, Al Hess, and Yaros with their respective heart throbs indicated that another year had gone by. Other smaller groups busily remembered, "that time when" proved that the urge to return to the scenes of undergraduate escapades had become all too strong during the intervening years.

The actives and a goodly number of pledges, including the notorious "Terrors," with their on and off campus dates, enjoyed and made enjoyable the gala affair of this year.

Time marched on at double quick and another Homecoming Fraternity Dance all rapidly approached that well known deadline at which time any other enjoyable affair must be terminated. Amid a barrage of merriment the lads slowly, very slowly, made their way toward Seibert and downtown homes. Au revoir, alumni, until another year.

### Inside Particulars on the Phi Lambda Theta Dance

As we neared Phi Lambda Theta house, we came upon a familiar-looking couple and who did they turn out to be? None other than "Dave" Shellenberger and "Dottie" Hoffman hurrying after "Bud" Wensel and a very pretty Bucklehead. We heard Ralph Wright and his orchestra starting off with the new "P. L. T. Dream Girl," and decided we'd peer into the window. Just then a blue car brushed past and we saw "Cinderella" allas "Bee" Moyer and Vernon Smalls dash up the steps. Who could that be looking so lovely in white? It was Elaine gliding along with Joe. We caught a glimpse of Stephens and Ochsenreider trying some new steps. Meek, Wetzel, and Shippe were Tribblygoing Gaymen-ly. Who was the girl Cupid? We liked very much, Gelnet's "Sophisticated Lady" and Moyer's girl from Nory. In a corner, Bill Sullivan and Ken Byler talking to the chaplains. And last but not least something new on the campus—Shutt and Kimmel!

### Personalities at the Phi Mu Delta Dance

Ivan Faux was "beating it" out at the Phi Mu house and I wondered and (Concluded on Page 4)

## MANY ALUMNI ENJOY HOMECOMING IN SPITE OF ADVERSE WEATHER

**Homecomers Welcomed by Dr. Smith at Alumni Dinner; Pohle and Rev. Peters Speak for the Alumni**

### Caravan of Students Journey to Moravian

Next Saturday a caravan of students from Susquehanna University will invade Bethlehem when the Crusaders renew their old gridiron rivalry with the Greyhounds of Moravian College.

Last year the game was played on the local field. The Crusaders led at the half by a score of 16-0, but the Greyhounds staged an aerial attack in the second half which swept the locals off their feet. The final score was Moravian 26, Susquehanna 16. The Crusaders will invade Bethlehem next Saturday determined to "bring home the bacon."

By special arrangement with the Moravian officials a limited number of tickets for the game have been secured. These tickets may be bought at the Bursar's office for forty cents. Many of the students are planning to go by automobile. Sufficient buses will be on hand to take all those students who do not go in cars. The bus fare and the time of starting will be announced later.

In previous years Susquehanna student migrations have been a great success. Why not make this one to Moravian even better? All Saturday classes have been cancelled. Our band will be there playing for the team; our cheer leaders will be there leading our cheers; our team will be there in better condition and fighting harder than it has in any game this year. Let's prepare right now to lay away the books for a day and be out there in the stands at Moravian next Saturday rooting for the team.

Let's join the Crusaders—on to Moravian!

### CAST REHEARSES OPERETTA "LAVENDER AND OLD HATE"

Rehearsals for the operetta, "Lavender and Old Hate" which will be presented by Sigma Alpha Theta, Thursday, November 18, are progressing each week under the capable direction of Miss Margaret Keiser with more spirit and enthusiasm than the week before. The characters are very well chosen. One would think that the characters were created to fit each individual.

Can you imagine "Pete" Fitzgerald in the role of "Dreamy," a negro slave and "Sally" Balsh as "Roseie," his colored sweetheart?

The chorus is a well selected and organized group which lends color as well as rhythm to the entire show.

The ticket campaign will begin this week under the supervision of Miss Mary Potteiger. The tickets are now on sale and can be bought from any member of S. A. T. General admission, 35c; Patron, 50c.

## Alumni Are Glad to See Susquehanna Again; Note Many Improvements on the Campus

What, that Seibert clock stopped again? Oh, no, I see now, the school has turned it back to welcome the alumni.

Some of them were so anxious to be back that they were here for the pep parade. Among the early arrivals were Molly Fox, Eva Sachs, Eleanor Jones, Mary Barnes, Ruth Baer, David Keim, Bob Hostetter, and Rev. John Kinds-vater.

Everyone's disgust at Pluvius for his dirty trick kept him in a good humor at everyone else. So good nature prevailed.

The consensus of opinion (determined after extensive and thorough research) seems to be, "We are glad to be back, everything is grand, better than when we were here, except of course the students." Since they were visitors, we let that pass.

Shabene was here, with the same thought uppermost in his mind, "Winifred is still 'wunderful'."

Did you hear Peg Corson's tale of her first day at Drexel? While trying squeezed water all over the president. That's starting things off with a bang! Phyllis Engle and Bernice Harding

were quite thrilled over the new Day Students' Room. "Pretty nice," we thought it was a new sorority room," said Phyllis.

Small wonder the freshmen couldn't understand who that new face was under a Terror bonnet. Well, kids, that was Don Gaver, the founder of the organization, and the girl with him (Scotty) is Mother Terror. Don even goes in on his birthday celebrating off in a look like a lovely painting in that new hat of hers and Jonesey and Timmy seemed glad to be back. Speaking of being glad to be back, over there behind that pillar I thought I saw a familiar looking pipe—and sure enough—it's Dave Shellenberger behind it.

We also noted that the music lasses were back in numbers. Good point, girls, and I don't mean counterpoint either. We (you'd think I was an editor the way I use "we") were glad to see you, Marcella, Dottie, Jean, Eva, Molly, and Mary Landon, and Shippe.

And there's McCune, who could read E flat, and these music students: Hutchinson, Byler, and Billman.

Another bright spot on alumni day was the smile of Toomey's at the game.

Smile away, Luke, and speaking of Lukes, Rev. Rhods that up and coming minister, and Rev. Burleigh certainly made a good representation for Altoona.

Among those former athletes who turned up to see their old team play were: Bill Sullivan, Ken Alexander (silly as ever), George Moser, Ray Scott, Richard Scharfe, Willis Pratt, Yaros, and Ira Sassaman.

Yes, I hear the commotion. It's Williamson. She's lost her pocketbook or her car or something. Now how will she get Ludlow home?

Guess Bunny has a little competition, when Eleanor Brown I appeared on the campus.

Calvin V. Erdly, president of the Alumni Association and superintendent of Hanover schools reported that he was very glad to be here, but wished more members of the classes he remembers would return.

Here's a toast to the alumni! We think they're just okay.

Yeh, we like 'em pretty well. 'Cause we'll be alumni too, some day.

Ah, gee, they've all gone home. Turn up the clock!

A large group of alumni returned to Susquehanna's campus to celebrate its fifty-ninth annual homecoming on Saturday, October 26, 1937.

The weekend activities began on Friday night when a "super-colossal" pep meetings, which featured the band, cheers, speeches, and everything else that makes up an enthusiastic rally, was held in the gymnasium. The climax of the evening was a huge bonfire at the southeastern end of the hockey field.

Classes were dismissed at eleven o'clock on Saturday morning. The hockey game between an alumnae team and the varsity scheduled for 10:30 was not played because of rain and a soft field.

The Alumni dinner was held in Horton Dining Hall at noon. The president of the Alumni Association, Calvin V. Erdly, superintendent of the Hanover Public Schools, served as master of ceremonies. Dr. G. Morris Smith welcomed the homecomers. He also introduced the new members of the faculty and administrative staff.

Mr. Addison Pohle, instructor in the commercial department of the Altoona high school, represented the Alumni Association in paying a glowing, heartfelt tribute to Dr. George F. Dunkelberger who after eleven years service as dean of the university, resigned at the end of last year to become head of the departments of education and psychology.

The main address of the day was delivered by Rev. Burleigh Peters, 14, former Susquehanna athlete who is now pastor of the Grace Lutheran Church in Altoona. The subject of his address was "A Closer Relationship between the Alumni and their Alma Mater" which should be like that between a child and his mother. He asked the question, "What has Susquehanna given to her students?" and answered it with four things: physical development, educational direction, moral stamina, and spiritual discernment. In addition to many hours of pleasure and happiness. His second question was "What have we returned to her?" He answered this with three things: our life blood to keep her standards high, an exemplary life, and our time, service, energy, and financial support. His third question was "In the light of the past and future, what is the proportion of our present interest?" The alumni must always be ready to fight to keep the standards of their Alma Mater high.

The main event of the afternoon was the football game between Susquehanna and Washington College of Chestertown, Maryland. Other than the fact that the Crusaders went down to a 27-0 defeat, there were several outstanding events. Each member and alumna of Kappa Delta Phi sorority wore a bronze chrysanthemum, and each active and graduated member of Omega Delta Sigma sorority wore a yellow chrysanthemum. Two other events were the rendition of "The Merry-go-round Broken Down" by the band and the Crusader on his dancing steed.

Associate o'clock the different sororities entertained their alumni with tea or luncheon in their respective rooms.

The dances held in the evening in the fraternity houses were successful and enjoyable conclusion to a weekend of Homecoming festivities.

### DEBATERS MAKE PLANS FOR COMING FORENSIC SEASON

Plans are now being made for another heavy forensic season by Prof. Russel Gilbert and Vincent Fratelli, coach and manager respectively of the debate association. A schedule of forensic encounters is now being arranged.

The topic for discussion adopted by the Penn State Debating Association for the coming season is Resolved: That the Federal Labor Relation Board should be empowered to enforce arbitration in all industrial strikes.

Veterans reporting for the team this year include Robert Boyer, Reed Greninger, Karl Kniesly, and Vincent Fratelli.

It is desired that freshmen and all others interested should report for weekly meetings held every Thursday afternoon at four o'clock in G. A. 301.



# THE SUSQUEHANNA

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TUESDAY, OCTOBER 26, 1937

## For More School Functions

The past two weekends have witnessed on our campus two very successful and most enjoyable dances. We feel that the student body conducted itself in a very satisfactory manner and has evidenced a desire to participate in social events sponsored on our campus. However, there now comes a decided lull in the social life on our campus. Also, there have been many of the freshmen who up to the present time have not had an opportunity to participate in any outstanding social event this year. It has been suggested that a social program be planned that will include some type of social entertainment on our campus each weekend. This may sound like too much emphasis being placed on the social side of our school life but if we consider the value that such a program would give to us we see that the advantages far exceed the disadvantages.

There are ten weekends during the year that have some definite program for the entertainment of the student body. Over the other weekends a great many of the students leave the campus to seek some form of entertainment. This constant leaving the campus on the part of the students each weekend that that there is not some social event on our campus diverts the students' attention from his work. There is a certain let-down on the part of the student toward the end of the week and it usually takes him two or three days to get down to work again after he has been away from the campus. We are not discouraging students from going home to visit but when they go home every weekend it certainly detracts from their studies. If there were some attraction on our campus to keep the students on the campus there would be a tendency for better work on the part of the students. After a week of classes it is only natural that the students will seek some kind of entertainment that will be a variation from the class schedule and any student will remain on the campus if entertainment is provided rather than spend money each weekend to leave.

Such a program would also promote a better spirit among the students on the campus. The students would have a chance to get together oftener thus creating a stronger college spirit. At each social function the faculty should be well represented giving the students a chance to make more personal contact with the faculty. A closer relation between the students and faculty on a social basis will also tend to create a stronger school spirit.

A varied program could be planned in order that repetition of the same thing week after week would not be necessary. Such a program coupled with the regular dance program which is now in existence would make a varied program which would tend to keep our students on the campus over the weekends, increase sociability among the student body and the faculty, tend toward higher scholarship, and create a stronger school spirit.

## Courtesy Counts

Next Saturday a student pilgrimage has been planned for the Moravian game. The school would like to see a large number of the students make this trip to support the team at this important game. It has been the custom in the past to make one pilgrimage during each football season. Next Saturday has been chosen because of the great rivalry which has been developed between the two schools. The students of Moravian are expecting many of us to attend the game and visit their campus. As a matter of intercollegiate courtesy let us conduct ourselves while at Moravian in such a manner that we will always be welcome to visit that campus. Let us show some of the real old time Susquehanna spirit at the game and let all know that we are behind our team.

## MIDNIGHT REVERIES

All good things must come to an end but memories can never be taken from us. We may choose to forget some things, but memory is one good thing that ends only when life itself ends.

It must be a terrible thing to have memories such as the great baseball pitcher, George Earnshaw, of days when he was on the top and today he is unable to hold his own against a group of sand lot players. Back in the good old days when he was on the top of the heap he pitched 22 scoreless innings against the St. Louis Cardinals in the World Series of 1930. In those days he was the ace of the Philadelphia Athletics and considered the best hurler on the mound. A few weeks ago he was knocked out of the box in a sand lot game; he couldn't hold his own against a few amateur batters. He just didn't have the stuff on the ball anymore. Even though those days of scoreless innings are gone forever he still has the memories that he was once the best of them all.

Have you ever noticed how old friends slowly but surely drift away from you as you make new friends? Each time you see them they seem just a little bit more distant than they were the last time. Finally the times comes when they seem just mere acquaintances. They seem to have different interests, different ideas, and ideals from those which they had at one time. There seems to be no mutual interest held between you and the one-time intimate friend. The thing that has always caused me to wonder about this is that neither individual desires to have the friendship cease but still something has happened. Have their interests really changed? Have the individuals changed within themselves? Has just one of them changed or have they both changed to some extent? People tell us how much we have changed and we can't see it ourselves. I'm still me just as I was ten years ago but then there are those who don't seem to think so. If anyone can solve this problem of why we lose our old friends, he will be a master mind.

I wonder just when we grow old? I have been told we don't grow old until we feel that we are growing old. In that case I can see no reason for anyone's ever growing old, but there are a great many people who are old before they have lived the best part of their lives. We can understand why anyone should want to grow old. I would like to stay young all my life; it seems to me that life would be so much more fun to always look at it from the viewpoint of youth. You needn't be old at seventy, if you have young ideas.

Football announcers never seem to run out of things to say during the entire time of the game. The guys talking through that mike must have a wonderful line when they can talk for two hours in describing the game when it only takes six minutes to play the game. I wonder whether they have any idea before they start just what they are going to say when there is a lull in the game. Another thing that always bothers me is just how the announcer so fast just what is happening when sometimes you hardly see it that fast. They must have exceptionally good eyes or else they have the power of knowing just about what was going to happen.

Of course we can't prove that the unbelievable things from Robert Ripley are not the truth but on the other hand he can give absolute proof that some of his fantastic things are the truth? If you have a good imagination, perhaps you can believe some of his stuff. Believe it or not with the emphasis on the not. Perhaps you have one of those very imaginative minds and can accept his unbelievable things. The imagination does play queer tricks on us at times.

Shakespeare seems to be holding his own every day. They tell me that when there is a good Shakespeare play being presented in New York in competition with any good modern play that is the most likely to get seats at the Shakespeare production. Maybe his stuff is better than we thought it was. And Wayne King is still the king of Kings. For perfect dance music he has the top place as far as danceable music is concerned. Many of us who listen to him on the Lady Esther service know that he has sweet music. His dance program broadcast from the Empire Room of the Palmer House in Chicago show that he is worthy of the title "The Waltz King." And Lombardo still does a nice job of it despite the fact that many people think that he has had his day.

## HOWS FOR A DATE?

"Boy, has she got class! Let me tell you! Just wait till I introduce you, the prepared for the thrill of a life the look over there she is. She's surely a treat for the eyes isn't she? Talk about beauty—there she is. Now can you see what I've been raving about?"

"What was that? You say you want to wait a little before we go over to her? But, I don't understand."

"That was that? Did I get you correctly?"

"Oh, so you want to take her out tonight? Listen brother I know you're a friend of mine, but don't you think that this is going a little too far?"

"I know I have to study tonight, but what, what of it?"

"Oh, alright, but I don't think you realize what a favor you're asking of me."

"Yes, I know that you'll take good care of her, but listen, no monkey business. Remember that you're just taking her to the dance and bringing her straight home. Is that right?"

"Boy, you ought to be glad that you've got a chance to take her out. Say, wait a minutes. Before you go fill her up with gas. There's not more than a couple of drops in the tank any more."

## BOOK OF THE WEEK

I'll bet you ten cents (that's all I've got just now) that you spent the summer sleeping, eating and "lazing around" and neglected your reading. But now, with long winter evenings creeping up on us, it's a grand time to "catch up." And what a grand list of new books there is to choose from!

Hugh Walpole's latest, "John Cornelius," is a good one to start with. The novel tells the story of "John Cornelius" birth in the English village of Port Merlin. At his father's death and mother's remarriage, John goes to London, as so many others have done, to seek his fortune. With all his youthful enthusiasm and assurance, he is sure that in a few months all the world will be at his feet. But things don't go as well as he expected. In his colorful style, Walpole paints a vivid picture of our hero's struggle; how he tramped

the streets to find a publisher for his stories, how he lived in an attic, how he finally married a rich woman, only to be jereed at because she supported him when his books didn't sell. The years pass by and John still struggles desperately to write something really fine and to find peace. But he's just one of those unfortunate people who aren't destined to find happiness here. The life of this strange, complex man ends in 1921, when he is sixty-three years old. Man said his sudden death was tragic, but one who knew him well realized that it was just a restles stranger on this earth, and would find the peace he sought, only in that world beyond.

This, then, is Hugh Walpole's "John Cornelius." Don't miss it!

## Forethoughts

I'd like to board a comet, And fly out into space To see the Mars' inhabitants, And sweet Aurora's face.

I'd like to don a diver's duds And seek the deepest sea; And maybe hire a sea horse To bare me to Paree.

When I am six feet under And the "dust to dust" is said; I'd like to fly to heaven With a sunbonnet on my head.

And when I've passed St. Peter On my non-stop flight . . . 'nough said—

I'll hire sixteen Angels To tuck me into bed. —J. F. T.

If the Man in the Moon could only see There's a Lady-in-waiting in the old countree;

If the Man in the Moon could only know There's a widow in Mars who loves him so!

But, what if it suddenly went to his head And a big, black space were there in his stead!

Let the sweet lady bear it, Let the widow bemoan it. A sky without Moon's like a hole in a doughnut. —J. F. T.

## THEN CAME THE DAWN

Another Homecoming has staggered by, and now we're all left to get back to normal again as soon as possible. Even Mother Nature's wet, blanket couldn't discourage the spirits—anyhow it was fun while it lasted.

Being good republicans ourselves, we suggest a high tariff on imports!

How's hiking from Johnstown, Kerr? Bright lights on our campus—Phil Mu Jackets, Brown's nail polish, Tubby's face, the Terrors' bonnets, and the chrysanthemums at the football game. Wetzel made the grade again, but what about Lewis and Berkeley?

How about an explanation of the red socks—size 2½, Nory????

The coming caravan to Moravian should prove more profitable than the one to Drexel. At any rate we suggest some good impetus to the very much deflated pump. Stocks are going up, you know.

In order to gain the necessary experience for his business career, a certain young man at the Bond and Key house keeps files of the daily comic strips. Said person is especially partial to Little Orphan Annie, but any others will do. For particulars see Prit Smith. His subject is original, the method perfect, and the results uplifting(?)

Many happy returns to O. D. S. and K. D. P. on their twentieth birthdays.

The campus took on the air of an Indian raid on Friday night, what with everybody dancing and whooping around the bonfire, while the Washington team smiled broadly on the side lines.

Speaking of the Pep meeting—how did you all like the soapbox oratory of Captain Shuty?—the antics of Hostetter, class of (?) ???

S. U.'s most popular song—"For You" as ground out by Sammy Kay in the campus annex—otherwise known as Reichley's. It costs only five cents, too. (Ad.)

Heartbreakers on parade—McKeown's upper lip covered with fur! The way Lucas's heels turn east and west when the rest of him is going north (direction sent upon request). Jeff (Flash to you) Mark's soul shaking howl—laugh, if you care to translate.

Heartthrobs—Shuty's debonair hat, but where are your cane and spats, Pete? The way Homer Groce looks at Ann. Coach Pritchard. And grape juice.

Wanted: Some sucker to buy Aughenbaugh's share in the Gallopi (price \$1).

## "THE CAMPUS COLIC"

After four years of commending and criticizing the various columnists of this paper, I've decided to give our readers a break and capitulate upon my vast repertoire of personal knowledge.

I hope that a good time was had by all at the fraternity dances. The upper class coeds can be thankful that a good number of the old grads travel stag. The laurels, of course, go again to our freshman personalities.

I know didn't all fed up on aptitude and intelligence tests, but how many of us could pass an easy social exam?

1. Who had Johnston to the dance?  
 2. What male student is Selbert's number one man on the blacklist?

3. Why does Helen Kerr contemplate transferring?

4. Where does "Gummie" Whenemeyer spend so much time off-campus?  
 5. How can Worthington afford so many dates to the movies?

Favorite songs of famous people:  
 Whose Honey Are You—Aughenbaugh?

Goono Goo—Karl Herr.  
 I Won't Dance—Gabriella.  
 Wake Up and Live—Fitzgerald.  
 I Love You Truly—Kimmel.  
 Favorite Magazines:  
 Physical Culture—McBride.  
 Vogue—Marilyn Bolig.  
 The Country Gentleman—Wilt.  
 Good Housekeeping—Hickman.  
 Esquire—"Ace" Greeninger.

Favorite Artists:  
 Francis X. Mostovich.  
 Horatio Alger, Jr.—"Howdy" Rees.  
 Zane Grey—"Jes" Kimberling.  
 Pearl Buck—Brown.  
 Emille Zola—Kinsley.

Favorite Movies:  
 "Love is News"—Rusty Spiggle.  
 The Good Earth—Schlegel.  
 Kiss in the Dark—"Deacon" Critchfield.  
 Love on the Run—McKeown.  
 Flirtation Walk—Snead.  
 Food for thought: Gillopi . . . Fraternity Dances . . . football games . . . intermission . . . your phantom correspondent.

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Maureen O'Sullivan  
Virginia Bruce  
"Between Two Women"  
TUESDAY  
"TRADER HORN"  
WEDNESDAY AND THURSDAY  
Gary Cooper  
George Raft  
"Souls at Sea"  
FRIDAY  
Lee Tracy  
Diana Gibson  
"Behind Headlines"  
SATURDAY  
Richard Dix  
"Devil is Driving"

**S. A. I. Members Give Anniversary Program**  
The members of the Sigma Omega chapter of Sigma Alpha Iota presented a radio program from station WKOK, Sunbury, on October 25 from 9:30 a'clock until 10 o'clock.  
This broadcast was made in commemoration of the tenth anniversary of its existence on the campus of Susquehanna University.  
The program was announced as follows:  
S. A. I. whistle song by Chapter Group.  
Piano Solo—"Don Quixote" (Rogers) by Josephine Carey, and Esther Kaufman.  
Violin Solo—"Adagio" from the suite, "L'Arlesienne" (Bizet) by Birdie Hamm.  
Song by Miss Margaret Keiser of the conservatory faculty.  
A talk by Caroline Grubb was given on how the S. A. I. fraternity was established on this campus.  
Piano Duet—"Swedish Folk Dance" (Schytle) by Virginia Straub and Helen Rogers.  
Song by Miss Margaret Keiser.  
S. A. I. whistle song by the group.

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Randolph Scott  
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WEDNESDAY  
Kay Francis  
"Confession"  
THURSDAY, FRIDAY, AND SATURDAY  
Sylvia Sidney  
Joel McCrea  
"Dead End"  
MONDAY AND TUESDAY  
Paul Muni  
"The Life of Emilie Zola"

**PREVIEWS..**

**Tuesday**  
Metro-Goldwyn-Mayer brings to the screen that popular story of adventure and thrills, "Trader Horn," with Harry Carey and Edwina Booth in the starring roles. This story of action and thrills is adapted from the adventure novel, "Trader Horn," written by Ethelreda Lewis. Harry Carey gives an excellent performance in the role of an adventurer and gives us a thrill a minute throughout the entirety of this fast moving drama. Edwina Booth comes forth with an excellent showing and gives us a new and different Edwina on the screen. Many able supporting characters add to the fine showing made by these two stars.  
**Wednesday and Thursday**  
Picture's most famous soldier-of-fortune, stalwart Gary Cooper, comes to the screen again as an adventurer in what has been called the most powerful role of his career in "Souls at Sea," the epic story of the sea.  
Cooper plays the hero of a true story for the first time in his career in "Souls at Sea." He re-enacts the role played in real life by "Nugget" Taylor a sea captain of the '40's whose famous trial for manslaughter on the high seas is one of the ocean's most amazing and thrilling stories. The story is based on the story of the slave trade and sailing ships in the '40's. It is based on the wreck of the famous packet "William Brown" and the subsequent trial of its captain for manslaughter on the high seas. For the love of a woman, Frances Dee, Gary Cooper willingly plays the role of murder on the high seas and brings down upon his head a charge of manslaughter, with a trial which was the high drama of two continents when it took place in Philadelphia in 1842.  
George Raft plays the role of the tough matey who goes down with the ship. The personal love dramas of Cooper and Raft with Frances Dee and Olympe Bradna respectively adds a lighter touch to this powerful sea tragedy. Also in strong supporting roles are Henry Wilcoxon, Harry Carey, Robert Cummings, Porter Hall, Virginia Weidner, and Joseph Schildkraut.  
**Friday**  
Thrills! Action! Comedy! Romance! That means that the new and daring story of crime is here at last, "Behind the Headlines," starring Lee Tracy and Diana Gibson.  
Lee Tracy in one of the strongest roles of his career gives us an excellent performance in the role of the newspaper man who aids in the solving of one of the most baffling crimes of the century. Diana Gibson is the girl concerned in the question and causes a great deal of trouble for Tracy.  
A beautiful girl and a billion dollars in gold vanish into thin air. The criminals defy all the efforts of the best criminologists in the country to solve this most baffling of all crimes but a miracle of modern science solves the baffling crime and Tracy as usual comes out on top.  
An excellent supporting cast is furnished in the persons of Donald Meek, Paul Guilfoyle, Philip Huston, and Frank M. Thomas.  
**Saturday**  
A nation rises up to combat the greatest menace of the age. Richard Dix starring in "The Devil is Driving" brings to the screen a stirring story of devil drivers, killers at the wheel who think nothing at all of a hit and run accident. See the horrors of careless driving in this most stirring drama of the highway.  
Richard Dix in the role of the attorney who has declared war on the reckless driver is called upon to prosecute the girl he loves. She has been faced with a charge of manslaughter having been in an accident in which she was supposedly driving while intoxicated. The girl, the beautiful Joan Perry, causes Richard Dix much trouble since he is torn between his love for her and his duty as prosecuting attorney.  
Frank C. Wilson and Nana Bryant in the supporting roles also turn in excellent performances.  
—Patronize those who patronize The Susquehanna.

**Athletic History Reviewed on S. U. Grid Anniversary**

The forty-fifth anniversary of an important event in Susquehanna's athletic history passed last week with very little notice. Organized athletics, as found now at Susquehanna University, began back in the days of the Missionary Institute. It was on October 22, 1892, that football was first inaugurated as a college game, by what was then known as the Missionary Institute, in a contest waged with Sunbury Athletic Club. At this time our first gridiron victors were carried from the field upon the shoulders of exultant students.  
Our first gymnasium was "built" in 1891. It was "built" of two good hickory bars of the necessary size. They were placed on a large tree which still stands near the site of the "old gym." One of the rooms in the basement of Selinsgrove Hall was utilized shortly afterward. The room was low and had only a ground floor. In order to erect a bar to be used at any advantage, it became necessary to dig a pit in the floor. A pair of boxing gloves and a set of heavy iron dumbbells constituted the equipment of this early gym.  
In the year 1900, after the Gustavus Adolphus Hall had been erected and completed, a room in the basement of this new building was fitted up as a temporary gymnasium. Scheduled classes were held. This department was under the direction of two theological students. The room was poorly ventilated and the ceiling so low that no satisfactory work was possible. The great need of showers and other equipment was evident. A gymnasium building was an absolute necessity.  
Accordingly, the Alumni Association petitioned the Board of Directors of Susquehanna University, June 14, 1898. The Alumni Association agreed to build a gymnasium if the University provided a suitable athletic field. After repeated night shift parades on the part of the students the building of a gymnasium became a reality when ground was broken in August, 1902. The building actually became a reality through the efforts of such men as Dr. John I. Woodruff, the late Ira C. Schoch, Dr. George E. Fisher, and Rev. M. M. Alibek. Despite numerous handicaps and obstacles the first Alumni Gymnasium was completed. The building was forty-five by ninety feet, and its equipment was in accordance with the latest findings of the gymnastic authorities. It was known as the "pride of Central Pennsylvania Colleges." This served as the home of Susquehanna's Crusaders for thirty-two seasons and was the scene of many athletic events and numerous additional social affairs. Improvements in the gymnasium equipment and the athletic field followed. April 4, 1922 witnessed the opening of the new athletic field. In 1929 the lower field was first used.  
About midnight of January 3, 1934, a fire raged in old Alumni Gymnasium and completely gutted the interior of the building causing it to practically a total loss.  
One month later the Board of Directors of the University launched a forward program of endowment and building. The initial unit of this program was the construction of a new gymnasium and by the middle of May a campaign was launched to raise funds for the new building. This campaign resulted in the building of our present gymnasium.

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## Crusaders Journey To Bethlehem For Tilt With Moravian

Still smarting from their setback which they suffered at the hands of Washington College at the annual Homecoming game, the Crusaders are determined to break into the win column when they again take to the road against Moravian. This Saturday the Orange and Maroon eleven journey to Bethlehem where they will encounter the Greyhounds of Moravian.

The annual pilgrimage of the entire student body and the band is expected to add color to this game. The pigskin tilt will be played on Moravian's new athletic field which was completed for the current football season.

Edwin R. Snavely, graduate of the University of Illinois in 1934, is marking his first year at Moravian College as football mentor. Snavely is filling the post vacated by Paul Stagg, brother of A. A. Stagg Jr., who recently accepted a coaching position at Springfield College. This season the Moravian team suffered losses at the hands of strong Dickinson and Albright elevens, tied with Hartwick and defeated the Princeton-B eleven. While this record is more impressive than the Crusaders', the coming gridiron clash promises to reveal plenty of thrills for the spectators. In the Susquehanna-Moravian series, which started back in 1932, Moravian has taken three games, tied one, dropped one.

Co-captain Pete Shuty, playing his first game as center for the Crusaders last Saturday, showed that his additional strength in backing up the line helped considerably to bolster the entire team. None of the Crusaders sustained serious injury and they are expected to be in the best of condition for the gridiron tilt with Moravian on Saturday.

## Monster Pep Rally Held Last Friday

Generated pep and enthusiasm were evident on our campus Friday evening when grads, faculty, and students gathered in the gym to show their support to the Crusader football team in the form of a pepfest. Bob Hostetter '30 made his perennial Homecoming trip, and served as master of introduction for the speakers who flung out challenges to our boys to return the victors in their game with Washington College on the morrow.

Mr. Elrose Allison and the school band provided the music for the singing of the songs which were to be sung by every fan at the game.

After being introduced by Coach Stagg, Co-captain Pete Shuty expressed the feelings of the players, and called on them individually. Bob Pritchard, the assistant coach, had nothing but praise for the way in which the boys had been preparing themselves during the past week for a hard battle against a good team.

Those speakers who in turn assured our gridiron representatives of the whole-hearted support of the entire school were: Dean R. B. Neil, Dr. Geo. Fisher, S. U.'s first football coach, and Professor E. M. Brungart, a guard on the first Crusader eleven. Dr. G. Morris Smith presented a last few inspiring words in the form of a pep talk.

The student body was then asked to practice a new chant, and were led in this by John Hostetter, our head cheerleader. It follows:

The old fight!  
The old fight!  
Rah, rah, rah, rah, rah, rah.  
Yeah team!

Fight, fight, fight!  
The group then adjourned to a bonfire furnished by the freshman class as a climax to the evening's activities.

**DEAN NEIL SPEAKS TO BOYS'**  
**S. C. A. MEETING ON OCT. 21**

Thursday, Oct. 21, was the date for the second boys' meeting of the Students Christian Association in the S. C. A. room of Hassinger Hall.

After being led in devotions by George Clark, vice president, the members were treated to a very instructive and interesting talk by Dean Nell concerning "What Constitutes a Good Time." The speaker presented his discussion in an entertaining manner by mixing in several personal experiences to illustrate his points. According to the Dean, ideals, a long vision in life, and a Christian attitude, all serve as important factors in having a good time.

**Explained**  
Mother asked his six-year-old what loving-kindness meant.  
"Well," he said, "when I ask you for a piece of bread and butter and you give it to me, that's kindness, but when you put ja mon it that's loving-kindness."

## Miss Shure Relates Events of Her Life

Miss Irene Shure, our woman's athletic instructor, replied to the questions of a Susquehanna reporter with the following statements:

"It was a bit like coming home, when I came here as a physical instructor. You see, when I was a senior in high school, I took lessons from Professor Linebaugh."

"I decided to become a physical instructor, partly through my preference for swimming—my other hobby is dancing—and then because I met a very interesting alumnus who was outstanding in this field."

"During my senior year at Sargent College, a group of us went to a winter sports meet at Airmar, N. H. There we had the pleasure of meeting Mrs. Selley, the only woman up to that time who had entered Eskimo dogs in the Olympic races. She had about 150 dogs there and we were allowed to take a ride on one of her dog-sleds. Mrs. Selley breeds these dogs, and you can readily know how well she has done her job, when you hear that Admiral Byrd got his dogs there for his expeditions. After such a thrilling time, it was quite a let-down to run out of gas miles from a gas station when we were on our way home and it was raining, sleeting, and just terrible weather."

"I spent a summer in New York City while I attended Columbia University. After that experience of living in a big city I certainly appreciate more the beauty of Susquehanna's campus. One of the things I think is very good here is the point system in athletics."

## FRATERNITY DANCES ARE FINAL EVENTS OF HOMECOMING

(Continued from Page 1)  
wandered all over the floor. If I only had a dime, I could have proved that the "Deacon" can do pretty well in turning on one (if there had been space for a dime). Even "McBride and Company" realized the benefits of the scientific principle that two couples cannot occupy the same space at the same time. And, while in the realm of science, it is altogether fitting and proper to notice the adherence to the Darwinian theory of survival of the fittest (er—I mean, strongest. My, what a shove that Shaffer has!)

June's experience on the football field did not go for naught. He was quick to notice the few and far between openings in the "line" and his athletic instinct urged him to crash through (Good for Hayes—she was safer than the rest of us.) Bob and Hisdorf, Spiggle and Engle did a commendable piece of blocking.

Pink, blue, white, and cerise signified imports, respectively for Wehenmeyer, Payne, Kniseley, and Schrawder. The miniature cyclone was Prattall and Sheesley—Reese went "Sa-lem" by—"Remember me?—Shaheen again and Winifred, as usual, "Ducky" out-foxed them all—Sally and Betty in unison, "Aw, Shucks"—Billie and Hickman try a slide and a glide, first down—bigger and better expressions of happiness will still be Sally's. Slivick's timely vocalizing helped a lot—Fisher and "Jonnie" dancing in the foyer quite exclusively—"Our Jaw" Hasslet with Ruth of the Specht's—"Goodwill Ambassador Davis" bettering intercollegiate relationships with Hood—Lengler holding his own in terspersorean opposition as he led Harriet through the Jam—The punch was thoroughly enjoyed as proved by the empty bowl—the dance was coming to its end as proved by "Take Me Away"—the dance was ended as proved by hurried exits and polite goodnights—that's all there is, and it was another Homecoming Day ended well!

## WASHINGTON HANDS CRUSADERS 26-0 DEFEAT IN HOMECOMING GAME

(Continued from Page 1)  
Anderson ..... R. G. .... Diffenderfer  
Kilby ..... R. T. .... Swope  
Zebrowski ..... R. E. .... Detrick  
Young ..... Q. B. .... Herr  
Smith ..... L. H. B. .... Shilo  
Wilmut ..... R. H. B. .... Davis  
Collins ..... F. B. .... Miller  
Washington ..... 6 14 0  
Susquehanna ..... 0 0 0 0 0  
Touchdowns—Young 2, Zebrowski, Anderson. Points after touchdown—Anderson 3. Substitutions—Washington College: Backs, Stack, Meador, W. Collins, Bremer, Carmon; centre, Ware, Morton; guards, Cain, Buffington; tackles, Klasko; ends, Tully, Neubert, Jones, Vandervort. Susquehanna: Backs, Bastress, Herr, Rogers, Kaltreider; centre, Kell; guards, Mervine, Stauffer, Campana; tackles, Prattall; ends, Hazlett, Eisenhart.

Referee, F. G. Maguire; umpire, E. W. Killinger; linesman, J. C. Marhefska.

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# THE SUSQUEHANNA

Volume XXXIII

SELINSGROVE, PENNSYLVANIA, TUESDAY, NOVEMBER 2, 1937

Number 11

## THE HEDGEROW PLAYERS FEATURED ON SECOND STAR COURSE PROGRAM

Shakespeare's "Twelfth Night" to be Given This Year by Little Theatre Group Which Has Been On Campus Frequently

The Hedgerow Players whose fine work is already famous here at Susquehanna will return to present Shakespeare's "Twelfth Night" on the evening of November 8. This second program of our Star Course is one of the outstanding spots in our entertainment year. The Hedgerow Theatre is today one of the most famous theatrical organizations in the world. It is the only true repertory company in America and the second largest in the world.

The history of the group is colorful and at times exciting. Fourteen years ago, Jasper Deeter along with Ann Harding and six other actors turned away from the theatre of New York with the long-run system and the business - controlled productions of which they had grown tired and started their own little theatre. They chose in Rose Valley an old Revolutionary mill just outside of Philadelphia as their location and began to work for themselves. Today there are thirty odd members living together in their own large farm house. Close by is the same playhouse. It has a stage which is only eighteen by twelve feet. This size, however, does not hamper the sparkling quality of their work, and people from far distant places now visit this theatre to acclaim the presentations of the group. During the winter months, the players travel to various places with their repertoire. The Hedgerow Theatre has in this way made an outstanding name for itself. This is shown in the praise given to it by various magazines:

Colliers: "... The only self-sustaining repertory company in the country."

The New York Times: "... Has developed into an institution in the American theatre and stage."

Stage: "... A year-round repertory theatre second to none in this country."

The play, "Twelfth Night," which they will present for us is one of their best. As is usual in the Hedgerow method, there is no one star. This group work is one of the chief reasons for the great success of this play as well as their others. It is literally true that "The play's the thing."

Shakespeare's play is presented from the original script. Always the original spirit is retained. The actors adapt themselves to the form of the play rather than revise it to fit their personal talents and requirements. The production is not burdened by elaborate scenic effects, but flows rapidly against a simple background of authentic settings. The lavish costuming is done by Raymond Sovey of New York. Since 1934, when "Twelfth Night" was first performed by the group, it has been shown more often than any of the other 125 plays in their repertory and has proved the most popular of their five Shakespearean productions. The play has a zest and life which is always surprising because of its contrast to the slow, measured tread of the usual Victorian presentation.

### ARTIST COURSE AT BUCKNELL ATTENDED BY MOTET CHOIR

The Motet Choir journeyed to Bucknell last evening to enjoy the program rendered by the members of Eva Jessye Choir from the original cast of "Porgy and Bess." The rendition consisted largely of Negro spirituals, folk songs, modern blues arrangements, and songs from "Porgy and Bess." Miss Eva Jessye, noted Negro conductor, again acted in the capacity of conductor of this well known organization. The program was presented as the first number of the Bucknell Artist Course. It is the custom of the Motet Choir to attend all the numbers of the Bucknell Artist Course, which pertain to choral music.

### WOMEN'S AUXILIARY MEETS NOV. 6 IN SEIBERT HALL

The Woman's Auxiliary of Susquehanna will meet Saturday afternoon, November 6, in Seibert Hall. The Selinsgrove Women's Club will present the program. Mrs. George E. Fisher is President of the Auxiliary.



Catherine Rieser, portraying Maria Olivia's woman.

### Freshmen Present the Latest Campus Styles

Greetings, ladies and gentlemen. We are about to broadcast episode nine of our "Fashion Show of the Air". The purpose of this series of episodes is to acquaint you with the latest styles as worn by various outstanding men throughout the country. We take you this week to the campus of Susquehanna University.

As we look out from our studio, we see a group of students approaching (or are they going the other way). No, they are actually coming toward us. We couldn't tell at first because of the style of their dress. It seems that they wear their shirt backwards with the necktie at the back of their neck. Their sweaters and trousers are also in reverse order. Ladies and gentlemen, it appears that the style of men's clothes is undergoing a great change.

Here comes another gentleman clad in the latest campus attire. At the back of his neck he is sporting a huge black bow tie; and although the weather is clear, he is carrying an umbrella. In his left hand he carries a beautiful red rose. My conclusion is that some beautiful dandelion in Seibert Hall will soon be the proud possessor of that rose. Yes, I was right. He has passed by the studio now, and I can see on his back a large sign bearing these words, "Campus Romeo." My assistant tells me that the man's name is Kenneth Witt.

As we wait for other gentlemen style reforming to appear, we notice a lady coming out of Gustavus Adolphus Hall. She looks lovely in her knitted dress.

(Concluded on Page 4)



Harry Sheppard, a veteran actor, of the Hedgerow Players, who will appear as Sir Toby Belch in Shakespeare's "Twelfth Night."

### S. C. A. Organization Provides Worthwhile Campus Activities

What is the S. C. A.? Why is the S. C. A.? These are questions that one hears frequently, especially during the period of the membership drive, which has just ended for the girls and is still going on among the boys. One answer to these questions is found in the aim of the Student Christian Association, "to help each student to live his full personality."

This general aim is realized through many and varied activities. In that first exciting week of your freshman year, the S. C. A. is a great help in making you feel at home on the campus. Even before you arrived on the campus, you received a handbook of information about organizations, athletic activities, and rules. If you were a girl, you probably had a friendly letter from your "Big Sister." Both the handbook and the big sister project are planned by members of the S. C. A.

During Freshman Week, the S. C. A. sponsored the party for freshmen, which gave them a better chance to get acquainted before the real work began. Then there was the Faculty Reception, on September 16.

The hike to Rolling Green on September 25 was a grand chance for freshmen and upperclassmen to get acquainted. (See your Susquehanna of Sept. 28 for details.)

Vespers, this year, have assumed new significance with the use of an altar, the organ, and special music. Members of the student body lead these services each Sunday night at 5:45 in the chapel. The speaker, too, is usually a student.

An outstanding service of the S. C. A. thus far this year has been the bringing of Dr. Bertha Paulsen to the campus. Dr. Paulsen spoke in chapel.

(Concluded on Page 4)

## MORAVIAN EKES OUT 7-6 VICTORY OVER CRUSADERS AT BETHLEHEM

Mazza Scores for Home Team With Todd Kicking Deciding Point; Bastress Gallops 77 Yards for Susquehanna Score



Ferd Nofer, in the role of Fasta, the clown.

### Visit to Miss Boe's Found Profitable

Our groceryman used to say that little pitchers have big ears, but he hadn't met me yet. My ears are so big that they even scare me and I have lived with them a long time. (Technical term: figurative speech.)

And so, the other day, when the girl whose cedar chest I hang out in, decided to go down town to Miss Boe's, and to wear me, I was the happiest little brown and green wooden dog in Seibert Hall. On I went, at a rather uncomfortable angle. I admit.

After being in a chest since weeks ago when my owner's roommate wore me, I was delighted to get a chance to get out and stretch my ears. You just don't hear a thing when you stick in a dresser drawer.

When we got to the door I thought my owner wouldn't have courage to knock but she finally did, and when we were inside, gee—I like that little house. I wouldn't mind being a dog in Miss Boe's and Miss Hoffman's home. Wait a minute, are those or aren't those big cats real? I see now. They aren't.

What a charming house! It is so cozy and homey looking. I noticed in particular the dark boarded walls, the big fireplace, and the charming musical urn.

(This is the place where the ears come in.) Since Miss Hoffman had gone out for the evening, Miss Boe and my owner began talking.

Gee, was I surprised to know that Miss Boe was born way out west in Baltic, South Dakota. She went to

(Concluded on Page 4)

The Crusader gridiron warriors, fast on the heels of a victory, were edged out by Moravian last Saturday at Bethlehem by a 7-to-6 count. The attempt for the extra point failed after Bastress made a sensational broken-field run for a touchdown from his own 23-yard line. The prelude to Saturday's game was the dedication of Moravian's new athletic field at Bethlehem in which both bands and the members of each team participated. Heavy cross-field winds were a constant menace to both teams throughout the entire game as the struggle was carried up and down the playing field.

The first quarter saw each team battling to put the pigskin in a scoring position. The Greyhounds elected to kick-off to Susquehanna and the Crusaders took the ball on their own 10-yard marker. The Crusaders' gridiron machine registered a first down at the outset, but they were forced to punt after several line thrusts failed to gain the ball going out of bounds on Moravian's 39-yard line. At the close of the first quarter the Crusaders garnered another first down after an off-side penalty against Moravian and an off-tackle plunge by "Red" Shilo brought the ball to their own 38-yard line.

Moravian's break came early in the second quarter, when after a succession of punts by both elevens, the Orange and Maroon griders received the ball on an out of bounds punt on their own 20-yard marker. A bad pass from center on the next play was recovered by Bill Davis on the 2-foot line. Bastress, kicking against the wind behind his own goal line, punted to his own 23-yard marker. The Greyhound offensive began to click at this point and they reeled off two successive first downs, advancing the ball to the Crusaders' 3-yard line. On the next play Mazza plunged through his left tackle for a touchdown. Todd converted the extra point from placement. At the halftime Moravian was in possession of the ball on the Crusaders' 28-yard line after Bastress had returned the Greyhounds' kick-off.

At the outset of the third period Bastress returned Moravian's kick to his own 23-yard marker. The Greyhounds immediately captured a first down. On the next play a Crusader gridder intercepted a Moravian pass and ran it back to his own 30-yard line. After an exchange of punts, the Orange and Maroon pigskin-toters took possession of the ball on their own 20-yard marker where a Moravian gridder fumbled the ball. A holding penalty against Susquehanna put the ball on the Crusaders' 10-yard line. Bastress kicked out of danger to his own 28-yard marker, where another Moravian fumble gave the Orange and Marooners possession of the pigskin on their 23-yard line. Several plays later Bastress, on a cut-back, crashed through his right tackle, twisted and dodged through the whole Moravian eleven, racing 77 yards for a touchdown. His superb broken-field running was greatly aided by the beautiful

(Concluded on Page 4)

### DRAMATIC CLUB PLANS PROGRAM AT FIRST MEETING

On Monday, October 23 and Wednesday, October 25 the Dramatic Club held the first meetings of the season in the "workshop theatre." At the first meeting Mr. James C. Freeman outlined the aims of the club and the schedule for the forthcoming season.

Wednesday night Mildred Pifer was chosen president of the organization and Margaret Sheesley secretary. Plans were announced for the forthcoming one-act plays to be presented in Sunbury's Theatre Guild. The cast will be as follows: Lois Davis, Katherine Dietterle, Catherine Meyers, and Jack Powell. "There's Always Tomorrow" promises to be a very successful play. Plans for a three-act play on December 16 were also discussed. The managerial and administrative committees were appointed. A more definite program of the activities of the club will appear at a later date.

## Olga, Arabian Football Fan, Joins Caravan And Tells Us About It In Her Own Way

What will my first words be:

The other day I emerged from my tent just in time to hear of the proposed Moravian caravan. Abba dabba omar khayyam (translated—I wonder if anyone has an extra seat on his camel). No extra camels but I did find a Chevrolet, first cousin to a camel, and did we pass everything on the road, including Shiege, "Gabby," and red lights. Of course I couldn't wear my turban and flowing robe, but anyway I'd rather ride on springs than be so just another bump on a camel.

So this is Bethlehem. "Hey Mister, which way to the Moravian Athletic Field?"

"Down two blocks, over one, down one, turn to the right, then go down three, turn to the left, go up the hill until you come to the stop-light, then turn around a corner and there you are."

I knew that I should have brought my secretary along to take that in shorthand. Hey, there goes President Smith and his family, we ought to get someplace if we follow them. See, what did I tell you, there's the field. Think I'll just park myself here on the corner and watch the celebrities as they pass by.

Whiz-z-z-z, what's that yellow streak; it can't be an optical illusion; no, there's "Perky" and "Marg." Say!

Did Burton Richards, Eleanor Smith, and "Marty" Bolig get out of that crate, too? You've got something there, Mekeel.

There go the Freemans, Dr. Russ, and Dr. Dunkelberger, and that reminds me that I don't have my Child and Adolescence down. There goes my A. also.

I feel like a widow ("sod" not "grass") standing there alone; guess I'll be able to stand and join the rest of the "caravantes" down at the field.

Hey, "Nory," what did they blow the whistle for that time? Keep my eyes on the game? Well, how am I supposed to see what "Gummiel" brought if I do that? Oh, there are Hayes and Reese. Yoo-hoo, Say, listen, Will, how can we get a touchdown if on June's solar plexus every time he gets the ball, those boys leap?

That wind is swaying me so that I'm getting dizzy—O-OOPS, there goes my hat. Time out while I start crawling. My, but this is a polite crowd, every one jumped up when I started for that head piece; now they're yelling, "Catch it, get." Ump—crash—can't you keep your feet in your big—(gulp!) oh! hello Barrie—he-he, just after my hat, no offense (football term, and I never had a lesson in my life). It's a pity that a person can't fall without someone laughing at her, Marie. It's like

the mumps; it's funny if you're not the person concerned.

"MY FRIENDS!"—say, look here Wightman, you don't need to sit me down so forcibly; I was just going to thank the crowd for cheering me on. Hu-hu—for me—our team just made a touchdown—oooooooooh. Well, I do think that they might have waited until I had picked myself up. After all (talk about your professional courtesy!) didn't I pay 40 cents to see one. Now if it had been Hisdor, 'cause the gate-keeper took just one look at her and let her in for a quarter.

"Hey, Olga," says Gabby, "Don't forget the changes in the line up; Harry Bolig on the bench and Mastovitch as a linesman."

Oh, Oh, look how they're knocking our boys around. They can't do that to Bastress' our star player. Sock him, Bob! Yes sir, no football for Olga. Just let me keep my foundations on the good old terra firma, and the more "firma" the less "terra".

Com on, Hostetter, give us another cheer. I forgot to mention that Hostetter is here with his accessories, the megaphone and "Slats."

Guess this is where I came in, so I'll tuck my typewriter and go. I think this has gone far enough. As a happy ending, we wish to suggest that the management give the audience their money back.

# THE SUSQUEHANNA

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TUESDAY, NOVEMBER 2, 1937

## Concerning the Library

When a class is assigned work from books on the reference shelf in the library, there is always a mad scramble to get the books when the time comes to do the lesson, with the result that some of the members of the class are not able to have access to the desired book. In a class of thirty or thirty-five, it is almost impossible for every student in the class to have a chance at the books on the reference shelf if there are only two or three copies of that book. If the assignment is long, not more than two persons can use the same book in one evening, and so we see that someone is going to be left. It is hardly fair to those members of the class who find it impossible to use the reference book to be held responsible for the material in the class recitation. When the number of books on the reference shelf is not large enough to meet the demands of the class the teacher should make the assignment in the form of reports so every student would have a chance to get the material. Of course, we agree that the report system is not as good as the actual getting of the material by the individual student, but until an adequate number of books can in some way be furnished it might be a solution to the present dilemma. Each student has several courses and consequently when he receives an assignment in the library he cannot drop everything else and go to the library and get out the assignment. In a class of thirty or thirty-five it is impossible for the students to so arrange their work that everyone of them could have access to two or three books in the library over a period of two days.

We also wish to remind the students that the library is a place to study and not a place to hold a social gathering. The librarian has work that she must do and cannot be acting the part of a police officer at all times. There are students who do want to study when they go to the library and their rights should be respected. It is most difficult to really get out an assignment in psychology at one table while one student reads German aloud to another at the next table. Let us all think of the other person when we go to the library; if we don't want to study, the least we can do is not disturb the students around us.

## Inventory

We have come to the end of the first six-week period of our school year and it is time that many of us should stop and take a little inventory of ourselves. Are you doing the best work that you can possibly do? If you are and you still find yourself low in your class work, perhaps there is some difficulty that the teachers can help you to solve. Too many students have the idea that the year has just begun and they can take it easy for a few weeks, and then they will make up the work that they have let slide. The trouble is that once you start taking it easy the time never comes when you really dig in. The semester and the year will be over before you realize it. Then it will be too late for you to do anything about it. All you can do then is regret that you didn't work harder, and regrets won't get you through college. The semester is one third over, and if you haven't found yourself by this time it is high time you do so.

In previous year we had, on our campus, a system of faculty advisors worked out so that each student had some definite faculty member to whom he could go when he felt that he had a particular difficulty which he could not solve himself. The faculty advisor also made it his personal business to look into the records of the students of his list and find out just what kind of work was being done. If a student were falling down, he would be notified at once. This method has not been carried out to a very great extent on our campus this year. Consequently, many students seem to have the idea that they are making all right when in reality they are not. A better understanding should be established between faculty and student body. Each teacher has a different way of teaching and new students in the courses find it hard, sometimes, to adapt themselves to the ways of a new teacher. Some way should be arranged for these students to get the advice of an older person. A faculty advisor would be the best because many students hesitate asking a teacher with whose course they are having difficulty.

# MIDNIGHT REVERIES

To the Columbia Broadcasting System goes my vote for a unique magazine advertisement recently. A cello player in a symphony orchestra is the theme of the advertisement. It is done in black and white with touches of harmonizing grey. The idea is, of course, to portray the idea of Columbia's accurate broadcasting. The idea is so well portrayed that you can almost hear the excellent tonal quality of the cello as this master of the instrument makes his instrument sing. Someone must have a highly imaginative mind to think up of the many designs in these modernistic advertisements. The streamlining craze has entered into almost every field and many times there is doubt in my mind concerning just what the advertisement is supposed to portray. I suppose the idea is not for accurate portrayal as much as it is to catch the reader's eye. And speaking of advertisements these cigarette adds give me a big laugh. — cigarettes are kind to your throat, for the milder smoke, — cigarettes, — do not irritate your throat. These and many other such absurd selling ideas are stressed by the producers and all the while we know that every smoker has a cigarette cough and that smoking delays digestion from twelve to fifteen minutes. What fools these mortals be.

I wonder who the dim brain is who thinks up the question of the day in the Philadelphia Inquirer? Some of the questions that appear there from day to day are extremely silly to be found in a reputable newspaper; they should be played only on a comic page. Is there anything quite so grand as the exuberant feeling of getting out of bed to find that it is a perfect day after several days without a bit of sunshine? How could anyone possibly be as dumb as Caspar Milquetoast in the role of the timid soul. Some of his antics are really choice but I can't imagine anyone being so timid. I wonder if there really are any such people?

A few years ago Eddie Dooly started the weekly program of giving radio listeners the football game of the week and predicting the outcome of the outstanding games of the weekend. And he did a pretty good job of predicting the games, getting a fairly good percentage of them right. Why must his idea be so widely copied? Now any old broken down football player who thinks he knows all the dope on the football games has been following Dooly's idea and has been predicting games. Consequently many of the sport reviews on the air are not as good as they used to be when a few real experts reviewed the sports news of the day.

"Everybody There Saw Kelly" and now everybody has the opportunity to read about the spectacular Kelly. Fame must have done something to him. It seems to me that only a very conceited person would write an article in such a magazine as the Saturday Evening Post with such a caption as that which heads Kelly's article. His article is highly flavored with egotism—I want to tell you folks all about "me" if you are one of the few who haven't seen "me" do my stuff on the football field. Kelly's laughing Larry tells what made him great. How about the other members of the team who fought along with him and mowed down the opponents for him to dash for touchdowns. Somebody had to have those long passes accurately for him to catch. Do or die for dear old "Ell"—"Ell" must have been the short for Kelly instead of the accepted meaning of the term.

Says the announcer from station WREU at Reading: "These are the Three Kings of Rhythm bringing you their interpretations of the popular tunes of the day." He should have said the Three Broken Down Kings of Rhythm."

High, Wide and Handsome, one of the latest hits on the screen, is something new and unique in entertainment. There are thrills, laughs, and plenty of romance, but the role should never have been played by Irene Dunne. Irene Dunne is one of the best actresses on the screen in her own class but the role of a carnival show girl is not the part for her. Her best portrayals were given in the days of "Roberta" when she played the parts of lovely ladies. She has class which can't be portrayed in the role of a chorus girl. She doesn't have the vivacious spirit to portray such a role. Tommy Tucker not only sings for his supper now but plays as well as sings a good job he does of it, too. The diners at the supper room at the Hotel St. Francis at Los Angeles were entertained by Tucker tunes and tuneful tunes they are.

# "AMONG OURSELVES"

## THEY DESTINE KINGDOMS

Sh, sh, there they sit in silence, mighty monarchs of the earth. These men are all but kings in name. At their behest kings and even kingdoms "move and live and have their being." At their mercy lies the fate of a whole array of courtly figures. Kings, queens, bishops, and knights receive their commands from these silent monarchs.

See what a picture they present as they sit there with gray haired heads haloed by the bright rays of the afternoon sun. Their heads are bowed low and across their faces, deeply wrinkled by the passage of long years of time, are inscribed their biographies. The story their faces tell is one of long hours spent in meditation. Yes, meditation, for it is by meditation that the philosopher finally arrives at an infallible course of action, and these men plainly have borne the problems of kingdoms in their minds. As they sit there in the sun one is impressed with the reverential atmosphere which seems to surround them. Certainly, they are as regal as are kings and yet, they have no title.

Have men ever thought deeper than these? Ah, if we only knew what their thoughts were perhaps we could have the key to the secret of the ages. Sad is our lot though for they seem to have conspired for silence.

But wait! No! They are going to speak. See! One of them is already moving his lips. Ah, is it true, can it

be that at last the secret will be ours? Listen now to his words of wisdom gathered, perhaps, from the sages of the past.  
 "Well, it's my move, John. There goes your queen."

## SONNET A LA SHAKESPEARE.

But Not Very  
 "In the spring a young man's fancy, Lightly turns to thoughts of love." Shy young lads, and slips of maidens Rapturously sense the moon above. Eyes are wider, and lips are parted, Bated breath, and sly, quick glance. Tell us all the age old story, Of these budding spring romances. Hand in hand they stroll and wander, Light of heart, and debonaire, Pausing—while with eyes or lips— To be ever true—they swear, As they roam the campus over, To do dumb things like picking clover.

Susquehanna's trees, which have been shedding their leaves quite abundantly the last few days, remind my reporter of a woman taking off her make-up. We are now finding out which trees look well with leaves and which need their green make-up to make them look their best. Conspicuous among those that need leaves are the catalpas. But some of our rugged old-timers stand out more lovely than ever with their bare limbs. And how the N.Y.A. boys dislike the fallen leaves!

# THEN CAME THE DAWN

Indian summer—and with it, the thoughts of when to get out your winter coat—is upon us. Does anyone know why it is called "Indian Summer"?

The big topic of conversation at present is, of course, the Moravian game and all that went with it. Some of our number went cosmopolitan on us, and ventured up to the big city. At any rate, there has been no exodus from Selingrove. However, Dame Rumor reports that those who held the fort here on the campus certainly had a high time.

Speaking of those who stayed here and what they did, Sivick spent a healthy part of Saturday morning pushing his Struggle Buggy (Better Buy Books) around. Did you ever hear of the Deacon's "one horse shay that ran a hundred years to the day." Ed?

Will someone please volunteer to take Sats to Pittsburgh? By this time, he's even getting on his own nerves.

Questions for discussion . . . where was Perky on Friday night? Quite a few people seem to have been looking for her . . . Why does Dick Dietrich think that a few inhabitants of our little village are so interesting?

Why the red light in front of Hassinger on Sunday night? . . . What were Schweitzer, Hazlett, and Herr

hunting in Chambersburg on Sunday night and did they find it?

Sorry to mention you again, Pete, but how can we help it when you do such gallant things?

Our sympathy is extended to Knieser for his two weeks campus. That's what running around with a freshman does for you. How about it, Sam?

May we suggest . . . cafeteria breakfast . . . leather reading chairs in the library . . . a campus coffee shoppe . . . open fraternity houses . . . bus service from town every fifteen minutes . . . text-books with more pictures . . . an astronomy course with lab . . . no Saturday classes . . . no eight o'clock classes . . . no afternoon classes . . . no classes.

Aughesha and McBride have taken a tip from the lowly pussy-cat. They are growing feellers so they can find their way around in the dark. With a little hope and the help of mascara, their efforts should be visible to the naked eye in a few weeks.

Most of the campus missed the two mannequin fashion-parade on Sunday night. However, for those in the know we hope there won't be another food.

In the meantime, our dear public, if we're not cut up in little pieces and boiled in hot oil, we'll be writing about you next week!

# "THE CAMPUS COLIC"

Assuming that a good time was had by all at Bethlehem, I would like to take this opportunity to congratulate S. U. on the fighting spirit shown at the game Saturday. We can be proud that the spirit of the team was so good to go out and meet more experienced or powerful teams and hold them to honorable scores.

Speaking a word about the trip, I am sure that the members of the squad appreciate their stay at Ye Old Sun Inn, founded one hundred years before S. U. and patronized by George Washington. Schweitzer says, "What is good enough for George is good enough for me."

On arriving home Spiggle tells us that he has a new English lord. Forgive me, folks, but during these festive occasions, my mind isn't just up to par. Here's for bigger and better puns!

After giving away his radio to a certain young lady, Karl explains to his "roomy", that they can study much better without it. However, we hope it will aid materially in helping her through the dark "Dunkle" period which began recently.

We find that Uphouse has not yet given her answer to —?

Lost and Strayed—

Somewhere within the confines of the Phi Mu Delta house a practically new book, if found please return to William Hudson. It seems his success in a certain course is vitally connected with the possession of this book.

The social test of last week was too easy since the majority made A's. In order to balance the curve this week's will have to be more difficult:

1. What sophomore from Hazlett fails to appear at his own party Saturday evening?

2. What freshman cove, who started off with a bang, has been conspicuously absent from all social events? Over to the fact that she is not the only author of black lists.

3. Why did Joe Pritts sing "Home Sweet Home" last week?

4. The absence of what sightings frosh from Hazlett was conspicuous to our right end on Saturday?

5. What tall and dark junior cheerleader finds that escorting freshmen cove to football games is quite expensive?

6. What dark curly haired sophomore misses more than her fair share of trains?

7. Whose parents were glad to see Essie Yingling this weekend.

8. Was there an agreement among the Terrors as to who should take care of "Bing" while Kinney was home.

9. Why must music students who are Practice teachers conduct special classes in Hassinger?

Food for thought:

Hunting season—Hallowe'en—election—polls after touchdowns and your phantom correspondent's annual vacation.

—S—

Economy

Somebody-Brown arrived home one evening with the gloomy news that his bus affairs were in a sad state.

His wife was helpful.

"Well," she said brightly, "there's only one thing to do. We must cut down expenses. Now, how can I economize? I won't wear that new diamond necklace to the theater tonight!"

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Alice Faye  
Don Ameche  
"You Can't Have Everything"  
FRIDAY  
Walter Connolly  
Irene Harvey  
"The League of Frightened Men"  
SATURDAY  
Wallace Beery  
Warner Baxter  
"Slave Ship"  
MONDAY  
Joe Penner  
"New Faces"  
TUESDAY  
Marion Davies  
Robert Montgomery  
"Ever Since Eve"

**Soccer Added to S. U. Athletic Program**

The inauguration of soccer as a sport at Susquehanna University, by a group of students who were interested in developing a soccer team here, has encouraged numerous students who formerly played in high school to participate in this sport at college. Because this year is the first that Susquehanna has ever attempted soccer as an intercollegiate sport, it has yet to receive the active support of the college. No letters will be awarded this year. The outcome of soccer as a major sport at Susquehanna University depends largely on the interest of the student body and the success of the team this year.

Bob Pritchard has taken over the coaching duties for the soccer enthusiasts. William Troutman is acting captain and Walter Freed is the manager. The following students have shown particular interest in forming a soccer team here: William Troutman, Herbert Klinger, Warren Wightman, Barner Swartz, Bud Mease, Royce Beachel, John Gense, Glenn Musser, James McCord, Jack Shippe, John Rakshys, Donald Wert, Dudley Turner, Palmer Weitzel, and Elwood Ewing. This group practices every day at 3:00 p. m. On Thursday, November 4, the team plays Bloomsburg S. T. C. on University Field at 3:30, and on Friday, November 5, they play Millheim High School also on University Field. The student body is urged to be present at both of these games in order to encourage the soccer players and thus aid them to make soccer a major sport at Susquehanna University.

A schedule has been arranged by Walter Freed, manager, with the possibilities of several additions to it. The schedule:  
Nov. 4—Bloomsburg S. T. C. . . Home  
Nov. 5—Millheim High School . . Home  
Nov. 10—Millburg High School . . Home  
Nov. 12—Montandon High School, Away  
Nov. 16—Millburg High School, Away  
Nov. 19—Dalmatia High School . . Away  
Nov. 23—Dalmatia High School . . Home

**JERRY AND SPOTTY PROVE AMIABLE CAMPUS RIVALS**

The biggest bone of contention on the campus seems to be between Dr. Dunkelberger's fox terrier, "Jerry," and John Gense's pet "Spotty." The friendly rivalry has had no serious consequences, but has made us realize that we have two very good dogs on the campus. So don't bury the bone.

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Bette Davis  
Henry Fonda  
"That Certain Woman"  
—S—  
FRIDAY AND SATURDAY  
Ritz Brothers  
"Life Begins at College"  
—S—  
MONDAY  
Marlene Dietrich  
"Angel"

**Susquehanna Seeks Year's First Win At Bloom Expense**

After being deprived of their first victory of the season at Moravian, Coach Stagg and his stalwart band of proteges returned to strenuous work after a lay-off on Monday in order to allow the injured Crusaders to recuperate.

Stagg was exceptionally pleased with the showing of his team despite the loss sustained abroad. In the defense department the line and secondary defense showed a remarkable improvement. Excluding the break which paved the way for the Moravian touchdown, the Crusaders could not penetrate Crusader territory.

The offense too, showed a marked improvement over past games. The galaxy of freshmen stars "found" themselves and the Orange and Maroon offense clicked in fine fashion all afternoon. The passing attack showed up better than in any game previously, and should be a constant threat in future games.

Up at Bloomsburg, where Susquehanna plays its next game, the "Huskies" are in the doldrums of a two-game losing streak and are out for blood. Two weeks they missed a sweet taste of victory, but flashed plenty of power in holding a strong Lock Haven State Teachers College eleven. Last Saturday they struck a snag at Shippenburg and lost 20-0. However, injured players were sadly missed and weakened the "Huskies" offense considerably. This week these stars will return to action against the Crusaders.

Last year Susquehanna triumphed over the teachers in the first game of the season. This year the upriver lads will be out to avenge last season's setback.

Stagg, meanwhile will prepare to "shoot the works" against the Bloom team in a determined effort to bring lady victory into camp. He will count strongly on Bob Bastrons' fleet back to give an unparalleled exhibition of broken field running; Junie Miller to pile-drive the opponent's team into submission; Shilo, to pass the Crusaders over the goal line, with Bob Herr, "Playboy" Baylor, Clair Kaltreider, Sam Rogers, and Bill Davis in supporting roles.

On the forward wall, Stagg will count heavily on the end, Shutsy and Swope, to stop the Husky backs. Added to these stalwarts, will be Jim Diffenderfer, who is really a headache to opponent coaches. Bill Pritchard and Jack Detrick at the terminal posts, and a galaxy of others stars in Mervine, Fletcher, Kell, Matthews, Stouffer and Hazlett.

With the team showing up better each week, Stagg definitely hopes that next Saturday Susquehanna will crash the win column.

**Inter-Frat Touch Ball Season Opens**

The intra-mural board has outlined a program of sports for the current year. At the present time touch football is the active sport. The men of the school have been divided into four groups, one from each of the three fraternities and a fourth group made up of non-fraternity men and freshmen. These groups will compete in touch football, basketball, soft ball, and other sports in their respective seasons.

Upon winning an event, a set number of points will be credited to that team. At the end of the year the number of points of each team in all sports will be totaled up. The team having the greatest number of points will be declared the winner.

As a further incentive a cup is to be awarded to the fraternity having the greatest number of points. The non-fraternity and freshmen team is not eligible to win this cup.

A round robin is to be played in touch football, with several games being played this week. A complete schedule is not yet available, but it will be published in the near future.

**JOHN GENSEL ADDRESSES WEEKLY VESPER SERVICE**

John Gensel spoke on "The Golden Rule" in vespers on Sunday, October 31. He told us the difference between our version of the rule and that of the Bible. Then he presented examples of men who had carried out the Golden Rule and urged us to do likewise. William Troutman was the leader, and Professor Percy Linebaugh played the organ.

—Patronize those who patronize The Susquehanna.

**..PREVIEWS..**

**Tuesday**  
Who's the guy who said something about pennies from heaven?  
It's declared! Fifty thousand of them—for beautiful Jean Arthur in the shape of a gorgeous sable coat in "Easy Living," the new screen comedy.

The coat came waiting out of the sky to her while she was riding to work on top of a bus and virtually took possession of her. It lost her job for her, won her a lavish suite in a fashionable hotel, led her into all kinds of difficulties, and wound up by winning her a husband—handsome Ray Milland.

It's all smart gay and sophisticated fun of the type which made "Mr. Deeds Goes to Town" and "It Happened One Night" such delightful successes. "Easy Living" has a brilliant cast which includes Edward Arnold, Luis Alberni, Mary Nash, and over a score of other noted players.

The story begins when Arnold, "the Bull of Broad Street" quarrels with his wife, Miss Nash, over the purchase of a coat, high in their penthouse on Fifth Avenue. In a moment of rage he hurls the coat down into the street. It falls into Miss Arthur's lap and from then on things begin to happen thick and fast, with repercussions on the Stock Exchange, the Police Department, and an automot restaurant where Milland, Arnold's son who ran away from home to make good, is employed. Milland wins Miss Arthur after a whirlwind courtship of forty-eight hectic hours.

**Wednesday and Thursday**  
The smashing musical comedy of the year, "You Can't Have Everything," brings to the screen one of the outstanding entertainment of the year. In the stellar roles we find the beautiful Alice Faye and very attractive and dashing Don Ameche. These two reach new heights in this, their first picture together. Alice sings some of the new songs that you have been waiting to hear.

The Ritz Brothers add their little bit, which is a pretty big little bit, with their riotous comedy. They have something new for you in every scene in this most hilarious comedy.

The best music is furnished in the show by that master of the violin, Rubinoff, Rubinoff and his violin and the songs of Alice Faye will give you a musical combination that you will not soon forget.

A strong supporting cast has been provided for these able stars in the persons of Charles Winninger, Arthur Treacher, that super-Englishman who is more English than the Englishman himself, and Tony Martin.

**Friday**  
Detective Nero Wolfe reveals "The League of Frightened Men" in one of the most stirring detective stories ever to be brought to the screen. If it's a mystery story you like this one will give you a real problem to solve. Nero Wolfe with his almost superhuman powers of insight, solves a mystery that has baffled the world's best detectives. In the leading roles we find Walter Connolly and Irene Hervey who turn in very excellent performances. The strong supporting cast is headed by Lionel Stander and Eduardo Ceanelli with a long list of other outstanding players. For the most exciting entertainment "The League of Frightened Men" will give you the thrill that you seek.

**Saturday**  
The days of the good old melodrama are revived once again as Hollywood brings to the screen the popular adventure story "Slave Ship." Wallace Beery and Warner Baxter in their usually excellent manner give us a thrill a minute during the entire show. This story of the days of the slave trade is one which enables these two stars to portray roles that are well fitted to their ability. Elizabeth Allan and Mickey Rooney turn in excellent performances in the supporting roles.

**Monday**  
A regular galaxy of stars is brought to the screen in the popular musical comedy "New Faces." With Joe Penner and Parkyakarkus doing the antics in the comedy roles you can be sure of real entertainment on this score. Harriet Hilliard the beautiful singing star of radio and screen brings new hits of the day to us in this new comedy hit. To these outstanding stars have been added the abilities of Milton Berle, Jerome Cowan, and Tommy Mack who make a splendid showing of themselves. Good performances have also been turned in by the score of important members of the supporting cast.

**Tuesday**  
The outstanding comedians of them all combine their efforts in the hilarious comedy hit "Ever Since Eve," to bring you some of the best comedy on the screen today. With the witty humor of Marion Davies and Robert Montgomery.

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## Exchange Column

Emory University—  
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St. John's College—  
"Because the men at this Maryland institution were eating too fast, the college dietitian is arranging to have a radio installed in the dining hall to slow the pace with waltz music. Food-bolting students now face the prospects of military marches for breakfast, leisurely fox-trots for lunch and languid waltzes for dinner."

A professor of public speaking in an Oregon university has invented a "sit down" light with which he signals speakers to stop talking. This is preferable, of course, to the sounding of the gong, which would awaken the other students."

### MISS HOFFMAN WILL SPEAK

### AT CAMPUS CLUB MEETING

Miss Hester Hoffman, librarian, will speak about her European travels and show stereotyped views, at a party given by the Campus Club on November 3, 1937, in the evening. The party will be held in the Sebert social parlors, with the new faculty members as guests. Mrs. Russell Gilbert is chairman of the Campus Club.

### MISS ERDAHL IS INJURED

### BY FALL DOWN G. A. STEPS

Miss Gladys Erdahl, dean of women, was slightly injured on Wednesday, October 27 when she fell down the second flight of stairs in Gustavus Adolphus building. The seriousness of her fall would have been much greater if Pete Shuty and Bob Herr had not caught her before she reached the landing.

### Boasting

Don't pull down your blinds to advertise to any potential burglar that he place is empty. A word to the local "police station" will do the job better.—Weekly Paper.

We simply don't believe it.

### VISIT TO MISS BOE'S

### FOUND PROFITABLE

(Continued from Page 1)  
"chool in Sioux Falls and didn't come last until Susquehanna called."

I do wish these mortals would get around to talking about something I am interested in, instead of French. (Why do people take French anyway? I was offered a French bone once and that cured me of the whole subject.)

That's more like it now. Miss Boe is telling Betz (that's my own) how much she likes tennis, swimming and dancing. I have waterfright reasons for not being interested in swimming, but the other two? Oh boy!

I'll never forget that kitchen. It was so cute and looked as thought good things often came out of it. But my luck was poor. I couldn't have minded so much if I hadn't found out later that when the French class came down they got cocoa and cookies. Maybe I didn't look hungry enough. I'll have to practice a starved look because I feel sure Miss Boe would not serve spinach and that is the only food which I do not eat.

What this? Miss Boe's pet peeve is Wagner when it comes to music. (I believe reporters are her all-time pet peeve.) "He's too bombastic," she says. Then she said a lot of big words, telling Betz what some of his operas meant. (Siesta—brought on by conversation about opera.)

Waking up, "Gee, did I miss something?" Probably, because they are around to talking about the new fall colors. Miss Boe seems to be in favor of any color just so it is bright. That must be the reason why she likes autumn so much. Even Miss Boe's movie actors must be colorful; that's why she doesn't like Janet Gaynor.

(Second siesta while the technical

side of pictures, such as the plot, is discussed.)

Second awakening. "I'm planning to go to Europe next summer. I hope to travel in France, the Scandinavian countries, England, Germany, and Austria," says Miss Boe. You wouldn't have room for a little brown and green wooden dog, would you?

### FRESHMEN PRESENT THE

### LATEST CAMPUS STYLES

(Continued from Page 1)  
of deep pink. Her ear rings, lipstick, rouge, eyebrow pencil, and fingernail polish show excellent taste. In her wavy, chestnut-brown hair she wears a tiny pink ribbon. As she trips gayly along, she fills all who see her with adoration. Pardon me, ladies and gentlemen, my assistant has just told me that that person was really not a lady but Mr. Joseph Pasterchick dressed as a girl.

And now, members of the radio audience, we bring to a close our style program. We are greatly indebted to the freshman class of Susquehanna University for making this program possible.

### S. C. A. ORGANIZATION

### PROVIDES WORTHWHILE

### CAMPUS ACTIVITIES

(Continued from Page 1)  
the morning of Oct. 7 and again at night. Following the evening meeting, there were refreshments in the social rooms and students were given an opportunity to talk with Dr. Paulsen. Dr. Paulsen spoke in several classes and at Vespers on Sunday, Oct. 10.

Separate S. C. A. meetings for men and women students are held every other Thursday evening in the social rooms at ten o'clock. These meetings are planned and conducted by the members. Joint meetings, such as the one at which Dr. Paulsen spoke, will be held from time to time.

The S. C. A.'s of Gettysburg and Susquehanna are planning a vesper service some time in December for which the two schools will exchange speakers and musical talent.

Officers of the association are: President, James Diffenderfer; Vice President for men, George Clarke; Vice President for women, Esther Vingling; Recording Secretary, Betty Diehl; Corresponding Secretary, Eleanor Croft; Treasurer, Stephen Owen.

Other members of the cabinet of fifteen are: Caroline Grubb, Morgan Edwards, Robert Herr, Karl Kniseley, Clair Kaltreider, Mathilda Neudoerfer, Leon Haines, Adella Snyder, and Virginia Mann.

### MORAVIAN EKES OUT

### 7-6 VICTORY OVER CRUSADERS AT BETHLEHEM

(Continued from Page 1)  
blocking by his teammates. A pass for the extra point, Batstress to Herr, was completed but he was tackled by Pritchman as he attempted to skirt around the end.

In the last quarter, Miller and Shilo, in successive line plunges, registered a first down. Susquehanna took possession of the pignskin after Moravian was penalized for roughing Shilo on the punt. The Crusaders attempted several passes to gain a victory via the aerial route; however, none of them gained a first down. Pritchard received a pass on Moravian's 30-yard line and raced for a touchdown, but the play was called back because a Crusader gridded was off-sides. The whistle blew as the Crusaders were launching a final offensive drive toward Moravian's goal line.

The Crusaders linemen: Co-captains Pete Shuty and Harry Swope, John Matthews, Sam Fletcher, Bill Pritchard, and John Detrick were constantly charging the Moravian forward wall and bringing the Greyhound backs to the ground. The Orange and Maroon backs: June Miller, Shilo, and Bob Batstress were the consistent ground gainers for the Crusaders.

Lineup: Moravian Susquehanna  
Wright ..... L. E. .... Detrick  
Smith ..... L. T. .... Fletcher  
Male ..... L. G. .... Diffenderfer  
Grigg ..... C. .... Shuty  
Jones ..... R. G. .... Matthews  
Weidman ..... R. T. .... Swope  
Blasco ..... R. E. .... Pritchard  
Leonard ..... Q. B. .... Baylor  
Forrest ..... R. H. B. .... Kaltreider  
Mazza ..... L. H. B. .... Shilo  
Pritchman ..... F. B. .... Miller  
Moravian ..... 0 7 0 0-7  
Susquehanna ..... 0 0 6 0-6

Touchdowns: Moravian — Mazza; Susquehanna — Batstress. Point after touchdown—Moravian: Todd (place ment). Substitutions — Susquehanna: Davis, Herr, Stauffer, Hazlett, Batstress, Rodgers, Kel, Campana, Frattali; Moravian: King, Todd, Evans, Ringhofer. Officials: Referee, Morris; umpire, Clayton; head linesman, Rellly. Time of periods—15 minutes.

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# THE SUSQUEHANNA

Volume XXXIII

SELINGROVE, PENNSYLVANIA, TUESDAY, NOVEMBER 9, 1937

Number 12

## CRUSADERS TOPPLED BY BLOOMSBURG IN FIERCELY CONTESTED STRUGGLE

**Losers Sustain Sixth Straight Defeat of Current Season at Bloomsburg on Saturday. Laubach Scores on 26 Yard Run**

The Crusader gridiron warriors again tasted defeat as they were handed a 7-10 setback by Bloomsburg State Teachers last Saturday at Bloomsburg. Although the Orange and Maroon gridders paced the Huskies nine to four in the matter of first downs, they lacked the power necessary to push over a touchdown when near the Maroon and Gold goal-line. Bloomsburg scored on a sustained march from midfield late in the third period, with Vance Laubach taking the pignskin across and converting the extra point.

At the start of the game the Crusaders received the pignskin on their own 35-yard marker on an out-of-bounds kick-off. In an exchange of punts the Crusaders took the ball at midfield. On the next play Bob Bassett dropped back on his 40-yard stripe and heaved a long aerial to Bill Pritchard, who snared it on the Huskies' 24-yard line. Bassett, behind excellent interference, skirted wide around his left end and Bloomsburg's 11-yard marker before he was brought down. In two plunges Bassett advanced the ball to the 5-yard line, where the Huskies' forward wall stiffened and held the Crusaders for downs. The Maroon and Gold gridders punted out of danger to midfield.

In the second quarter both eleven were forced to kick frequently. The forward wall of both teams rushed in and broke up any attempt of the backs to get out in the open. June Miller, who entered the game during this quarter, was the Crusaders' chief offensive weapon. At the close of the second period Bassett kicked to midfield after Miller had tumbled the ball to his own 20-yard line.

The Huskies again kicked-off to the Crusaders at the outset of the third quarter. The Orange and Maroon gridders ran the ball back to their own 32-yard line. Jack Detrick made a beautiful catch of a pass from Bassett, carrying the pignskin to his own 49-yard marker before he was forced out-of-bounds. Bassett again dropped back and heaved a pass to Bill Pritchard. The Crusaders received a first down on their 49-yard line on this play when a Maroon and Gold griddler interfered with Pritchard. Detrick snared another pass from Bassett and toted the pignskin to Bloomsburg's 40-yard line. Several minutes later the Huskies intercepted Bassett's pass on their 44-yard line. An attempt to pass by Bloomsburg was intercepted by Bob Herr, who lateraled the pignskin back. During a series of laterals a Maroon and Gold player intercepted the ball. However, the Crusaders were given the pignskin on a technicality. The Crusaders were forced to punt after sustaining a 13-yard loss on an attempted pass and a run. The ball going to Bloomsburg's midfield. Vance Laubach crashed through the Orange and Maroon for-

(Concluded on Page 4)

## Teacher-Training Problems Discussed

Dean R. B. Nell and Professor George E. Dunkelberger attended a meeting of the Association of Liberal Arts Colleges at Harrisburg on Friday, November 5. The theme of the conference was the improvement of teaching. Just how can the student teachers become more adequately prepared to meet the changing social and economic conditions of our times? The increasing emphasis in teaching preparation was placed on the mastery of content material even more than on teaching skills and techniques.

The prevailing opinion was that the practice teaching schedule should consist of a minimum of ninety hours of actual teaching exclusive of observation and conference. Teachers should be permanently certified upon the completion of ten years of successful teaching, and the completion of at least thirty semester hours of postgraduate work of a professional and academic nature in the fields of certification. Of course these recommendations represent merely the majority opinion of the conference, and before they can be legislative in Pennsylvania they must first receive the approval of the State Council of Education.

## Jack Roach, Coach Of Undefeated Gridiron Eleven

Announcement was made last week by Coach Stag that Jack Roach, last year's assistant coach, has begun his first year as director of athletics at Glencoe High School, Glencoe, Minnesota, with a huge success.

His friends will remember Jack as the colony boy who graduated from Susquehanna in June '35, having won varsity letters in football, basketball, and baseball. Throughout his four years on the campus he was a mainstay for the Crusaders, and on many occasions proved himself to be a versatile athlete. He, like our present assistant coach, Bob Pritchard, was a member of the football squad of 1932 which went through an entire season undefeated.

After graduation Jack matriculated to the University of Minnesota's summer school to work in the field of education, but at the beginning of the regular school year Coach Stag recalled "the Roacher" to assist him in his duties as coach. He proved himself a valuable assistant in training both the football and basketball candidates.

Spring saw Jack as the guide of the destinies of Susquehanna's representatives on the diamond. With but a few letters returning "the Roacher" turned out a machine which did justice to Susquehanna's baseball heritage.

Upon his return to Minnesota this year Jack was offered his present position, and to date has amassed an enviable record. His decision to use a combination of the Stag and Notre Dame systems was a wise one, and this attack has managed to completely baffle Glencoe's rivals. His gridiron aggression so far has overpowered every opponent it has faced, and in five games has held its opposition scoreless.

We are proud of Jack's achievement, and wish him continued success, through this and every year. He deserves it!

## DRAMATIC CLUB REHEARSES FOR TWO PRODUCTIONS

On Tuesday, November 9 the Dramatic Club held the third meeting of the season in the "workshop theatre." At this time a very promising rehearsal of the one-act comedy, "There's Always Tomorrow," was given by the cast, which is as follows: Jack Powell, Katherine Dietterle, Lois Davis, and Pauline Snyder. This play will be part of a program to be presented in the gymnasium Friday evening, November 12 and will also be performed in Sunbury's Theatre Guild on November 16.

The cast for the three-act comedy, "Mama's Baby Boy," has been selected and rehearsals are already under way. The club is still open to new members. The girls and the director, Mr. James C. Freeman, sincerely wish that more of the masculine members of the campus will avail themselves of this opportunity at an early date.

## Girls' Varsity and B. and K. Play Hockey, Game Ends With Score 0-0, and What Fun!

A mighty hush! Wampy and Johnny Paul shoot the bully! quote from Marie Edmund! It's the opening play of the game between the Susquehanna Girls' Varsity team, captained by Wampy Hemmery. (Listen to that cheering, folks!) and the B. and K. Hockey team coached by Fritz Goyne.

For a while it looks as if the B. and K. team will be Goyne with the wind because of the girls' superior knowledge of the rules. "No slap! But the boys come through famously with brilliant one hand shots and superior running. Of course, at times the spectators were in doubt as to whether they were watching a hockey, football, volleyball, tennis, or golf game.

Gee! I can tell right now, while they're playing this fray, you'll get the awards!

There's Johnny Bee; he'll be sure to get the gold cup for the best goal shot. See that! He's socked the ball a good 30 yards.

(Hear them cheer, folks. This is a thrilling game.)

Yeah, Jonnie! There goes the tonsils award. Miller made a perfect swing at that scooped ball.

Football honors will certainly go to Johnny Paul who made the best job of holding the opposition back, by the way! Ten other men have very honorable mention.)

## SHAKESPEARE'S "TWELFTH NIGHT" ENACTED BY HEDGEROW PLAYERS

**Comedy, Staged in Seibert Chapel, November 8, Has Spirit, Excellent Character Portrayal, Simple Scenery and Lavish Costuming**

### Junior Women's Club Entertains Auxiliary

The Selingrove Junior Women's Club presented the program of entertainment at the regular meeting of the Ladies' Auxiliary of Susquehanna University in Seibert Hall Saturday afternoon at 2:30.

Mrs. J. H. Clark and Mrs. Helen Wagenseller had charge of the program which was as follows:

Piano solo by Mrs. Harold W. Folmer, entitled, "Pollywog's Cakes Walk." by DeBussey; a humorous reading by Mrs. Harry L. Baum; two vocal solos by Miss Beatrice Meyer, "Tizple Piper" by Von Demnagh, and "Pleading" by Walter Kramer; and an original skit, "Planning Teacher's Reception" written by Mrs. Earl G. Kline. Those who took part in the skit were Mrs. Arthur H. Wilson, Mrs. W. Marvin Groce, Miss Mary Mitterling, Mrs. William A. Russ, Mrs. Charles H. Herrold, Jr., Mrs. Wallace J. Wagner, Mrs. V. Mark Bogar, and Mrs. J. H. Clark.

Mrs. Calvin Witmer was chairman of the social committee. Her assistants were Mrs. Brian Teats, of Hummel's Wharf; Mrs. James G. Thompson, Jr., of Middleburg; Mrs. Robert L. Williams, of Sunbury, and these Selingrove women, Mrs. Charles P. Ulrich, Mrs. W. Max Valsing, Mrs. Edgar R. Wingard, Mrs. John I. Woodruff, Mrs. John W. Weeks, Mrs. George N. Wood, Miss Catherine Witmer, Mrs. Arthur H. Wilson, and Mrs. John F. Bucher.

### DR. DUNKELBERGER SPEAKS AT JOINT S. C. A. MEETING

The second joint meeting of the Student Christian Association was held Thursday, Nov. 4, in Seibert Hall social room.

James Diffenderfer, president, led the devotions. Dr. George Dunkelberger presented the discussion for the evening, "What It Means to be a Christian." Using Biblical illustrations, the speaker impressed the students with the simplicity of living a Christian life, and the vainness of bringing in complexities in an attempt to explain to the layman Christian life. Following this address, the students themselves added to the discussion with questions concerning the topic.

Refreshments, consisting of hot chocolate and cakes, were enjoyed in the latter part of the evening. This meeting was a success, not only through Dr. Dunkelberger's talk, but also through the good attendance and interest shown by the students. Let us keep up this spirit and also have some more of these joint meetings!

## Girls' Varsity and B. and K. Play Hockey, Game Ends With Score 0-0, and What Fun!

This is the psychological moment to introduce a play by play description of the game, but how can I when all that was played were positions. (Excuse, excuse, that was a bad slip of the tongue! Positions weren't played? Well, hardly.)

Game's over, folks! The judges regret that they are unable to decide who should have the soccer award. The entire boys team seemed to think it was a sock or game.

Girls' Varsity B. and K.  
Westle ..... R. W. .... Johnny Bice  
Noy ..... R. L. .... Saunders  
Midge ..... R. H. .... Williams  
Wampy ..... C. C. .... Johnny Paul  
Croffle ..... C. H. .... Kinney  
Bing ..... L. H. .... Burt  
Jonnie Miller ..... L. I. .... Fitz  
Boyle ..... L. W. .... Benny  
Mary Apple ..... R. F. .... Dreher  
Wright ..... L. F. .... Seidler  
Mack ..... G. .... Hauff

Substitutes: Hayes for Westle, Mary for Bing, Fry for Wright, Guck for Hauff.

Comment after game: Was it apples? It's not so bad to be a 1? That 0-0 is such a balanced looking score!

On Monday evening, November 8, Shakespeare's "Twelfth Night" was presented by the Hedgerow Players in Seibert Chapel. As we had heard a great deal about this group and some of us had seen some of their other productions, we expected a fine production. No one was disappointed in the least.

The play itself is one of Shakespeare's best, being his most balanced comedy. Because the Hedgerow Players presented the play directly from the original script, uncut and uncorrected, it is quite natural that they kept intact the true effect that the author intended. Jasper Deeter, the director, managed to maintain the rapid flow and rich, full-bodied spirit of the earliest Shakespearean productions. It was indeed a zestful interpretation, at times a living, pulsating drama.

Like Shakespeare's own troupe of players for whom his plays were originally written, the Hedgerow productions have no "star." In "Twelfth Night," the comic elements of the play were developed side by side with the warmer tale of romance. The clowns received as much attention as did the romantic figures. Some of Shakespeare's most beloved comedy characters are portrayed magnificently. Harry Sheppard gave us the boisterous Toby Belch; Peter Engle, Malvolio; and Jasper Deeter, the insipid Sir Andrew Aguecheek. Against this background of comedy, was woven the warm romance between Duke Orsino, played by Ned Young and the charming Olivia, portrayed by Miriam Phillips. These two dramatic elements were blended into a lively production of the Bard's comedy which was a boon to the drama-lover after the many stylized presentation of the contemporary stage.

One of the characteristics of the presentation which added to its effectiveness and made us feel better able to visualize the original performances in the old Globe Theatre was the lack of elaborate scenic effects. Their scenery, which was designed by Adrienne Banker and created by the members of the company in their own theatre workshops at Rose Valley, was of the simple, authentic type. It allowed the play to move rapidly, effectively without the burden of excess background. The lavish costume of Raymond Seaver of New York added color and increased the dramatic impression.

After having witnessed the production of "Twelfth Night," it is not difficult for us to realize why this play is the most popular of the five Shakespearean productions of their repertory. We are quite able to agree with the production as "a boon from the dramatic heavens." Youth is shot through it. It is a delight to the eye and a treat to the ear!

## Trinity Choir in Musical Program

The Trinity Lutheran Choir presented a music service on Sunday evening. The Choir and soloists were under the direction of Prof. E. Edwin Sheldon. Dean R. B. Nell delivered a brief address on "Some Influences of Art on Living."

Prof. Percy M. Linbaugh opened the program by playing "Meditation a Saint Cloilde" by J. Haydn. Following the professional hymn and vesper, a choral "Jesu, Joy of Man's Desiring" by J. S. Bach, was sung.

An instrumental trio composed of Prof. W. Donald Hemphill, violin; Miss Helen Kerr, cello; and Prof. Linbaugh, organ, played "Elegy on Consolation" by Atherton. Other musical features were an anthem, "I Will Give Thanks," chorale "Tantum Ergo," "Lauda, Thou Art God," Mendelssohn's "Overture," Audubon's "Exuberant Rhapsody," postlude "Pavane Burlesque" played by Prof. Linbaugh.

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Editorial, Dr. A. H. Wilson; Business, Prof. D. I. Reitz.

TUESDAY, NOVEMBER 9, 1937

## Defense

THE SUSQUEHANNA is the organ of student thought and activity at Susquehanna University. As such it should be representative of the student body. However, only a very small part of the group has a hand in its publication. The other, and very large, group is content to sit back and wait until Wednesday morning of each week to begin its activity which consists of a brief perusal of the edition and then the remark "There's nothing in THE SUSQUEHANNA." To this group we say, put something in THE SUSQUEHANNA. All college students do possess the ability to write, some to a greater degree and some to a lesser. However, no matter the amount of the ability, it is within the power of all to contribute toward the making of the paper. We have a section reserved for student contributions. To the student who has some constructive thought to contribute we advise the use of a letter to the editor, with the guarantee that his letter, if sensible and printable, will be published as soon as possible in its entirety.

An offspring of the larger group is that section of the student body that has fault to find with our columns of gossip about persons. It has been said that the paper is worthless if it does not contain one of these columns. But, when a column of this sort is printed, we have two classes of fault finders. The first class is made up of those whose names were mentioned in the column and who believe that they are being scandalized. They threaten dire things to the writer of the column and loudly protest their innocence.

The other class of persons who complain against these columns is made up of those who object that they are not mentioned and that one person or a very few persons get all the publicity. Our answer—do something to get your name in the paper, and you'll be in print.

This writer urges that the students of Susquehanna, as a whole, take a greater interest in THE SUSQUEHANNA. We cannot have a truly successful paper until there is greater cooperation from the student body. We especially ask that the head of the various organizations keep the editorial staff informed as to their plans and activities so that they might be accorded their rightful share of publicity and support.—H. J. K.

## "Do Unto Others"

In old English and Anglo-Saxon life, it was tradition that a guest whether he be friend or foe would be accorded the utmost of courtesy and protection by his host. This should be the underlying principle of our treatment of visiting teams at Susquehanna.

This weekend we will have with us students who represent an institution several hundred miles from Selingrove. Their trip will be a long one and during their stay here, the surroundings will undoubtedly be strange to them. It is our duty as students of Susquehanna and hosts to the football team of Roanoke College, that we make our visitors feel at home.

When our team traveled to the Roanoke campus during the last football season, it was made to feel at home. The home students made a conscious effort to be friendly to our players. This friendliness extended so far that Susquehanna players were invited to participate in the "crashing" of the local theatre. We do not, however, advocate breaking into a theatre in order to prove to people that we are glad to see them.

Also, in the interest of the good name and prestige of Susquehanna University we should be courteous to the Roanoke team. No matter what the result of Saturday's game, the visiting players will go home with a good feeling toward our student body if we have made their visit a pleasant one.—H. J. K.

# MIDNIGHT REVERIES

Little boys used to play at war in their daily games and now their war games have become a reality. One of the most disgusting things that I have ever seen is the current news film in which is pictured, not the war games of children, but the actual part that children are to take in the wars of the future. Little Italian boys have been forced to put their education to draft military training in Italy. Little boys who are hardly big enough to handle the gun which is thrust into their hands are taken from their homes and taught the fine art of killing. Mussolini can't be the iron man of Italy that he is cracked up to be if he has to show his power by making a display of his military force by drafting the children of the nation into military service. War will be the only thing that these small children will know. They will have the mistaken idea that they were put on this earth to make war and to kill. There is such a thing as patriotism and love of country but using children as the targets for guns is carrying the idea of fighting and giving your all for the fatherland a little bit too far.

Do you like to write letters? Of course your answer is "no." I have never heard anyone who would admit that he liked to write letters. And yet why is it that every day I see the very persons who say that they hate letter writing laboring over a long epistle? I despise writing letters when I have to do it as a matter of courtesy and I haven't the slightest idea what to write. I like to receive letters and to write letters when I have something to say; in fact I could ramble on for hours sometimes when I feel like writing. If you don't ask it over, I think you will find that you are exactly the same way. It all depends what kind of a letter you are writing and to whom you are writing.

Have you seen the advertisement for glasses that fit right into your eye? This new and unique type of glasses, of course is still in the experimental stage but just think of the many advantages such glasses offer over the older type. Usually the wearer is the only person who is aware of the fact that he is wearing glasses. The greatest difficulty yet to be overcome is to find some way of making glasses for those eyes that require bi-focal lenses.

It has always been a mystery to me what causes some people to choose the various hobbies that they do. Stamp collecting, coin collecting, saving newspaper articles, making a collection of antique furniture, guns and many other fields have been the subject for the hobby-crazed mind. None of them can ever give me any good reason why they have chosen their particular hobby. I can understand why a child in his teens would get a kick out of collecting stamps but I would think that an adult would choose a hobby that would have something more constructive behind it.

Human nature is a funny thing. I have often wondered why it seems to hurt some people so much to do things for other people. Have you ever asked someone to do something for you and get the answer that he hasn't the time and you know all the while that he has. And usually these very persons are always asking someone else to do things for them. And how can some people be so carefree in the face of all kinds of difficulty? I would just like to know what kind of a mental set up such an individual must have.

Who is this guy at the head of Consumers' Research that he can tell us just what is the best article on the market? Perhaps you have seen the Consumers Research and are a faithful observer of its statements. How can they possibly tell me which is the best radio on the market or which brand of cigarette is best for me to smoke when their personal likes and dislikes are not the same as mine. They fail to consider that personal taste determines a great deal what we think is the best. Of course, they say that they base their statements on the choice of a great many buyers and on the quality of the material that is used but still personal taste will determine for us what is best in our own mind.

Those of you who like Shep Fields and his mad attempts to make music should listen to George Hamilton and his Music Box music and you will hear the band that Shep Fields wishes he could have.

I can't resist the temptation to mention once again the outstanding movie "Lost Horizon" and the excellent performance of Ronald Colman in that picture. He seems to be getting better for he has repeated his success in the recent show, "The Prisoner of Zenda."

# "AMONG OURSELVES"

<b>A DOMESTIC AFFAIR</b> Characters: Minister John Smith Mrs. Jones Hugo Mrs. Smith Beatrice Mary Jones	<b>ACT I</b> Scene: Living room of Mrs. Jones' house. The children are playing about on the floor. John Smith (aged two)—Gurgie, bubble, wug? Mary Jones (aged one)—urgle, bubble, gug. Mrs. Smith—Aren't they cute? Mrs. Jones—Yes, wouldn't it be nice if some day Mary could be Mrs. Smith? <b>ACT II</b> Scene: Twenty years later. Time: Church. Minister—Do you John Smith take Mary Jones to be thy lawful wedded wife?	John: I do. Minister—Do you Mary Jones take John Smith to be thy lawful wedded husband? Mary—I do. <b>ACT III</b> Time: A year later. Scene: Living room of the John Smith's. Hugo and Beatrice are playing on the floor. Mary—Aren't the twins cute? John—Boy, they surely are. Just the other night Hugo was trying to say something to me. Mary—Really? John—Wait, I'll see if I can get Hugo to say something. Come on Hugo, tell daddy something. Hugo—Woof! Woof! Curtain. Reed Greninger.
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# THEN CAME THE DAWN

Liston, how do you expect us to keep in business when you've all decided to study again! After all, study is O.K. in its place, but you'll never make a column that way!

We hear from an excellent source that the girls' hockey team enjoyed the Lounge at Cedar Crest to the nth degree. Speaking of hockey—the B. & K. Boys did right well on Thursday afternoon. The score proved that they were gentlemen, at any rate. After days and days of practice, Coach Goyne said "Remember, boys, there is only one rule—don't raise the stick higher than your neck!" Confidentially, we think the girls are going to challenge Coach's little proteges next!

Bolg's capacity for food has everyone beaten at this point.

Quote Libby Fry, of the French Fry's: "The definition of a skeleton—a man who waited in the phone booth too long to get his number." Let that be a lesson to you boys.

Kaufman and Higgins were seen

going down town the other day—were we misinformed or were they really in the middle of a civil war? Of course, they're not the only ones.

Tom was back on the campus, foot-loose and fancy free. Come on, Albert, see what can be done about Seibert's head start!

This Johnston girl is certainly hard on Phil Mui's eyes—what with Kinsley's eye and Lolich's glasses. History repeats itself, even at S. U. With General Mervine (our Ashland Irishman) leading the battle between Bloomsburg and Susquehanna, the fray ended with our team having police protection. A certain prof on our campus would call that a strategic retreat. If we remember correctly,

S. U. is not only the home of preachers' sons and daughters, but also of politicians. Just to let you know whom to make friends with, Gladly Wentzle's father is the Burgess of Selingrove, while Bill Salem's brother is the newly elected big shot of Franklin Borough.

# "THE CAMPUS COLIC"

And again S. U. bows to defeat—to a team that was underestimated by a great many of us. The coach usually takes the blame for a poor football season. In our case, nothing could be further from the truth. All a coach can do is organize the material and give the players tools to work with. Susquehanna should be, and is, proud of the fact that she has a coach that enables her to hold better teams to low scores.

I am sorry to say that an S. U. columnist is not rated as successful unless he, or she, steps on someone's toes. So, those of you that complain of "making" this column, let me take this timely opportunity of thanking you for the compliment.

The hunting season is here, once more, the student hunters have reported a great deal of luck. . . Critchfield has had more success with an automobile than with his shotgun. And, at last, Hostetter discovers the difference between quail and pheasants.

Stanley should not have been off-campus this weekend. . . you know, "when the cat's away, the mice will play."

How many can you answer?

1. What Sophomore crooner made a big hit singing for the Wilkes-Barre Masons?  
2. Who all is "Dink" going to take with her on the pheasant hunt at Pine

Brush?

3. What pre-theolog enjoys his midnight walks?  
4. How did Schweitzer manage to get the picture intended for Stan?  
5. Why do Wirt and Shaffer make so many trips to Huntingdon?  
6. Famous theme songs of the week:

1. Yield Not to Temptation—Morgan Edwards.
2. A Hunting I Will Go—Schweitzer.
3. A Little Chap With Big Ideas—Kemberling.
4. Boo-Hoo—Engle.
5. Did Your Mother Come From Ireland—Campana.
6. Give Me a Cigarette Please—Spiggle.
7. I'm Still a Hill Billy at Heart—Te! Mekeel.

Food for thought: Gilloppi . . . Axle . . . Election . . . Democrats . . . Buses . . . Log Cabin and Bells.

**Mere Formality**

The young man who had been calling so frequently on Helen came at last to see her father. Finally, the suitors made his announcement: "It's a mere formality, I know, but we thought it would be pleasing to you if it were observed in the usual way."

Helen's father stiffened. "And may I inquire," he asked, who suggested that asking my consent to Helen's marriage was a mere formality?"  
"Yes," replied the young man. "It was Helen's mother."

# DO YOU KNOW THAT?

**Do You Know That:**  
Princeton University freshman class of 1937 places Charles Evans Hughes, Chief Justice of the United States, at the top of the list of "greatest" living Americans. President Roosevelt second. Henry Ford third, and Col. Charles A. Lindbergh fourth.

Said a wise Christian mother to her son as he was leaving for college: "I need not tell you to be a good man, a noble man, a fine man, if I tell you that in every time of decision you should treat yourself right by choosing the better way. Your father and I have tried to present to your Christian ideals. The church and the school have equipped you with the means to maintain those ideals. I am confident that whenever you are tempted to do wrong there will be a voice within you urging you to do right. You belong to God, and he is not going to let you slip unless you deliberately spurn Him. Now

it's up to you, son. Treat yourself right."

Selected.  
Six colleges opened their doors to their first students, adding new names to the roster of 1,704 institutions of higher learning listed by the U. S. office of education: Queens College, New York City; Dr. Paul Klapper, president; George Pepperdine College, Los Angeles; Dr. Batzell Baxter, president; Ignatius College, Manhasset, Long Island, (training of Jesuit priests); Rev. J. Hardin Fisher, S. J., president; Duncan Junior College, Duncan, Okla.; Portland Junior Technical College, Portland, Me.; Dr. S. Lindsay Lord, director; Capital District College, Albany, N. Y.; Rev. Cypryan Mensing, formerly of Catholic University, in charge. Carbon College, Utah, hopes to open its doors to students in the fall of 1938. The state legislature has already appropriated \$100,000 for buildings for the new school.



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TODAY

Marion Davies  
"Ever Since Eve"

WEDNESDAY AND THURSDAY

Ronald Colman

"Lost Horizon"

FRIDAY

Bing Crosby  
Joan Bennett  
W. C. Fields

"Mississippi"

SATURDAY

Jack Holt

"Roaring Timber"

MONDAY

Edward Arnold

Frances Farmer

Toast of New York

TUESDAY

Johnny Mack Brown

"Billy The Kid"

## Inter-Frat Touch Ball Season Starts

Bond and Key vs. Phi Mu Delta  
The intra-mural sports program for the year was opened Tuesday when Phi Mu Delta defeated Bond and Key in touch football 12 to 2.

The game was played under very adverse conditions. A strong wind and a light drizzle accounted for many fumbles and pass interceptions. For this reason the game was mostly a kicking duel between Hauff and Suick. Bond and Key started the scoring in the second quarter when Hauff kicked the ball over the goal line. Bond and Key kept this two point lead until the third quarter, when Suick intercepted a Bond and Key pass and ran thirty-three yards for a touchdown. Phi Mu Delta made their lead secure early in the fourth quarter when Fisher caught a twenty yard pass and ran the remaining ten yards to the goal. After this neither team threatened to score and the game ended with Bond in mid-field in Bond and Key's possession.

**Phi Lambda Theta vs. Non-Fraternity**  
The Phi Lambda Theta and the non-fraternity group battled in another very close touch-football game on Thursday. The game was very fast and was characterized by many fancy plays and passes. The non-fraternity group got off to an early start. Dick Breon heaved a mighty thirty-five yard pass which Eugene Smith gathered into his long arms and galloped the remaining thirty yards for the first touchdown of the game. Both teams threatened to score in the second quarter, but each lacked the necessary drive to carry the ball over for a score. Phi Lambda Theta came back strong in the third quarter and they succeeded in making a touchdown. Both teams then fought desperately to prevent their opponent from scoring. However, Kimmel decided the issue in favor of Phi Lambda Theta when he caught a pass and raced seventy yards for a touchdown. The non-fraternity group began another scoring drive but the game ended before it could materialize.

## Soccer Team Splits Initial Tilts Here

Last week Susquehanna's recently organized soccer team played its first two games, winning one and losing the other. The first game was played with Bloomsburg State Teachers College, and it was in this match that they emerged victors. This was a hard fought game in which Bloomsburg went into an early 2-0 lead. S. U. came back strong and scored two goals in the final period to win the match, 3-2. The entire team played a great brand of soccer. John Gensel was the outstanding star of the game for S. U. while Barrall and Housnekt stood out for the visitors.

In the second match Susquehanna came out on the short end of the score. This match was with Hillheim High School, who tied Lewistown for district honors last year. The visitors outplayed our team in every phase of the game, the final score being 4-0. Don Wirt played a very tight defensive game for S. U. and saved them from being scored upon on several occasions. The entire team played a good game, but they were thoroughly outclassed by the visiting team. The Bohn brothers were the outstanding stars of the game.

## GIRLS PLAY SECOND ROUND OF HOCKEY TOURNAMENT

The second round of the girls' class hockey tournament will be played off this week. The schedule will be as follows:

Monday, November 8—Seniors vs. freshmen, at four o'clock.

Tuesday, November 9—Juniors vs. sophomores, at three o'clock.

Wednesday, November 10—Juniors vs. freshmen, at three o'clock; seniors vs. sophomores, at four o'clock.

Thursday, November 11—Sophomores vs. freshmen, at three o'clock; seniors vs. juniors, at four o'clock.

REED GRENINGER SPEAKS

AT WEEKLY VESPERS

Lols Yost as organist, Robert Booth as leader, and Reed Greninger, speaker, comprised the personalities of the vesper service Sunday evening. With Matthew 7:13, 14 as the scripture reading, the speaker used the comparison of the "highways of life" as his subject matter. In the address he brought out a genuine example of two highways, one being the narrow difficult road to a city, and the other the broad highway that ended in a mud-hole. This example emphasized his points very well. Hilda Friederich accompanied by Alice Dietrick sang a very beautiful selection.

## Crusaders Hosts to Roanoke Maroons in Saturday's Feature

It's the brother act again. Susquehanna's last vestige of brotherly relationships springs into the limelight again next Saturday at University Field, when G. Morris Smith's sons of the gridiron, crusade against the invading Maroons of Roanoke College, apex preyed by a Smith, Dr. Charles Smith, brother of our own president.

Last year marked the first intersection tilt of an Orange and Maroon team for some years, and from the standpoint of scores it was rather unsuccessful, as the Crusaders dropped a heartbreaker, by a 13-0 score. This year, the boys are out for victory and intend to avenge last year's defeat, and even the series up to an all.

The southern team, coached by Gordon C. "Pap" White, has been turning in an excellent record in the south, dropping only one game last year, and releases from the publicity bureau of Roanoke College indicate that they intend to take Susquehanna in stride.

White, although he lost twelve letter men, had the good fortune of eleven men returning, plus a varsity transfer from a neighboring college. Captainship duties go to a Yankee from Massachusetts with three years of varsity experience, Larry Larson. White terms them the toughest man on the squad, and when he is not busy with opening holes in the defense, he backs up the line. This man should be a thorn in the Crusaders' side all afternoon.

The Maroons also boast a brother act on the team, with S. Snidow, and C. Snidow, playing opposite ends. Both these lads were lettermen last year, and have plenty of varsity experience.

Susquehanna will be outwitted for their intersectional battle as the Maroon and Gray team sports an average of 182. However, Coach Stag believes that what his Crusaders may lack in weight, they will make up in brains and fight.

The local camp of warfare is well prepared to meet anything the visitors may have to offer. By a non-scouting agreement, Stag does not know a great deal about the Maroon attack this year. However, the local mentor is drilling his proteges in plays of last year's game which should afford the players a groundwork.

In a recent interview, Coach Stag, the Orange and Maroon mentor, believes that Susquehanna should come out on top in this game. In the two last games the team has displayed a wealth of power both offensively and defensively. All the players are now thoroughly seasoned in the Stag system and are having less and less difficulty in functioning. Every man will be on hand at this game, and once again, the Susquehanna coach will shoot the works in order to bring home the bacon.

## Courtsters Prepare For Hard Schedule

Susquehanna University's basketball team will see action in a regular scheduled game on December 4 when they meet an alumni quintet on the Alumni Gymnasium court on the Selingrove campus. Susquehanna's varsity will be co-captained by John Rakshys, Peely, and Don Wirt, Aaronsburg. Morgan Edwards, of Johnstown, will serve as student manager of the varsity basketball team for the second consecutive season.

Veterans on hand this season include "Slats" McBride, Washington; Don Wirt, Aaronsburg; John Rakshys, Peely; Bob Herr, Shamokin; "Junie" Miller, Ashland; and Clair Kaitreider, Hanover. The greatest losses from last season are two stellar forwards, Captain Andy Fredericks who was graduated and Steve Sklansky who failed to return to the campus this fall. Two practices weekly are being run for all basketball candidates not on the football squad and these drills have uncovered a number of fine floor prospects from the freshman class.

The complete varsity schedule includes: Alumni, Home, December 4; Bloomsburg State Teachers, Home, December 8; Dickinson, Away, December 11; Bloomsburg State Teachers, Away, December 17; Scranton-Kelton, Home, January 7; Penn State, Away, January 8; Elizabethtown, Home, January 11; Wagner, Away, January 15; Bucknell, Away, January 20; Moravian, Home, January 22; Drexel, Away, January 27; Elizabethtown, February 1, Away; Wyoming Poly, Away, February 4; Moravian, Away, February 5; Earlham, Home, February 10; Upsala, Away, February 12; Bucknell, Home, February 17; Wyoming Poly, Home, February 19; and Rutgers, Away, February 23.

## PREVIEWS..

Wednesday and Thursday

Columbia brings to the screen the long awaited "Lost Horizon" starring Ronald Colman. This stirring drama based on the novel by James Hilton and directed by Frank Capra brings to the screen one of the best shows of all time. Along with Ronald Colman Columbia studios feature Edward Everett Horton, H. B. Warner, Jane Wyatt, Margo, John Howard, Thomas Mitchell, Isabel Jewell and Sam Jaffe in the much discussed role of High Lama.

Briefly, the story of "Lost Horizon" concerns five persons who are kidnapped in an airplane in China, and flown deep into the heart of Forbidden Tibet. Picked up by a caravan headed by a mystic and elderly Chinese, they are escorted to what is perhaps the most unusual place on the face of the earth—the lamastery of Shangra-La.

Here, cloistered securely by mountains impenetrable to the uninitiated, is a setting of indescribable beauty and serenity, peopled by members of the strangest cult of modern times. Romance and adventure fall to the bewildered kidnap victims, and soon, all but one surrender to the utter contentment and rare loveliness that is Shangra-La. Colman in the role of Robert Conway, on leaving Shangra-La at the persuasion of his rebel brother can never forget the charm of this lovely place and gives up a great career and fights against overwhelming odds to get back once more to this perfect place of peace and security where the strife and turmoil of the world as we know it have no place.

Scenically and photographically "Lost Horizon" is a triumph. The illusion of being in faraway Tibet is retained throughout. The contrast between the ancient East and the modern West is striking but never incongruous. The impact of Occidental upon Oriental has the force of Kipling brought up to date and played against the stark background of an airplane disaster, a Chinese revolution, and a breath taking snow slide. It is in the snow scenes that the picture attains its greatest photographic beauty. The lush beauty and the quiet serenity of the hidden valley of Shangra-La make us want to believe the unbelievable.

The characterization is excellent throughout. Ronald Colman, one of our suaveest and most likeable leading men is the ideal choice for Robert Conway, the empire builder who longs for peace of spirit.

John Howard is equally effective as his impetuous brother. Excellent performances were also turned in by the other above mentioned featured players. Special mention must be made of Sam Jaffe as the two-hundred-year-old High Lama in which role he gave the longest and most difficult speech that has ever been recorded on the sound track.

"Lost Horizon" should be put on your "must see" list and you can be assured of a new and different type of entertainment. It scores a new triumph in the picture world.

**Friday**  
Adapted from a play written by Booth Tarkington "Mississippi" will give you the carefree entertainment you have been looking for. With Bing Crosby and Joan Bennett in the stellar roles plenty of excitement is assured. And these songs that are warbled by Bing will start you singing for days to come. Coupled with this perfect combination is W. C. Fields with his hilarious comedy. This time in the role of a Mississippi steamboat captain. The old river boat days are portrayed to you in a new light in the musical comedy "Mississippi."

An outstanding supporting cast has been furnished in the persons of Queenie Smith, John Miljan, Gail Patrick, and Fred Kahler.

**Saturday**  
The two-acted Jack Holt again comes to the screen, this time in the picture of thrills and adventure "Roaring Timber."

In true Holt manner he gives you plenty of thrills by the use of his fists as only Jack Holt can use them. There must be a lovely lady to add to the plot of any good show and the lovely Grace Bradley does the honors this time.

With these two outstanding stars in the leading roles and a strong supporting cast of important players this picture will furnish you with enjoyable entertainment.  
**Monday**  
"Toast of New York" brings to the screen two outstanding stars who rise to new heights in their portrayals in this picture. Edward Arnold and Frances Farmer are the two above mentioned stars and their performance in this picture are worthy of mention.

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## Music Students to Give First Recital

The Conservatory of Music of Susquehanna University will present its first evening recital on Tuesday, November 16, 1937 in Seibert Hall Chapel at 8:15 p. m.

- 1—Piano—Song of the Shrine, R. N. Dett—Alice Deltrick
- 2—Piano—Velick in C minor, Mokrejs—Charlotte Baish
- 3—Song—The Lotus Flower, Schumann—Josephine Carey
- 4—Song—Lark in Clear Air, Hughes—Donald Billman
- 5—Violin—Adagietto, Godard—Birdie Hamm
- 6—Piano—Roman, LaForge—Margaret Grenoble
- 7—Piano—Concerto No. 1 (2d movement), Beethoven—Stanley Aughenbaugh
- 8—Piano—Valse de Concert, Levitzki—Helen Rogers
- 9—Song—Silent Strings, Bantock—Dorothy Bittner
- 10—Song—To Music, Schubert—Anna Reeder
- 11—Piano—Legende No. 1, Campbell-Tipton—Esther Kaufman
- 12—Piano—Don Quixote visits Vienna, Powell Weaver—Genevieve Cluck
- 13—Organ—Intrositus et Corale, Karg-Elert—Elizabeth Barnhart
- 14—Piano—Impromptu in C sharp minor, Reinhold—Paul Lucas
- 15—Song—The Last Song, Rogers—Adella Snyder
- 16—Song—Valley of Laughter, Sanderson—Francis Williams
- 17—Piano—Prelude from Suite Moderne, A. Whiting—Joseph Mehalow
- 18—Piano—Cantique d'Amour, F. Liszt—Mildred Follmer
- 19—Chorus—Good Night, Beloved, Pinotti—Miss Margaret Keiser and Chorus Class

### DR. G. MORRIS SMITH SPEAKS AT METHODIST CHURCH

President G. Morris Smith occupied the pulpit of the Methodist Episcopal Church in Selingsgrove, last Sunday morning during the absence of the pastor. Dr. Smith chose as his subject a comparison between the lives of Martin Luther and John Wesley.

The speaker pointed out that both men in their leadership were vigorously opposed to a totalitarian church which exercised external force on matters which are plainly internal, and under the governance of the individual spirit. The analogy can be made to apply to our own day when we need leaders anew, this time against the totalitarian state which attempts to exercise external control which becomes a real menace to private liberty.

### PREXY BROTHERS WILL PUNT BEFORE GAME WITH ROANOKE

The battle of the college "prexies" will take place on Susquehanna University's field on November 13 prior to the opening kick-off for the Roanoke-Susquehanna football game. Brothers Dr. Charles J. Smith and Dr. G. Morris Smith, respectively, are presidents of Roanoke and Susquehanna and the "battle" will be in the form of a punting exhibition before the start of the game.

Both are graduates of Roanoke College, Princeton University and the Lutheran Theological Seminary at Philadelphia. While at Roanoke as students, Dr. Charles Smith played "third base and Dr. G. Morris Smith played short-stop on the college baseball team.

### ARTICLE REVIEWS FEATURE PI GAMMA MU GATHERING

The regular monthly meeting of the Pi Gamma Mu was held Monday evening, November 1, at 6:45 p. m. in G. A. 102. The president, Mary Jarrett, was in charge of the meeting.

Reviews of articles in the social science magazine were given: Helen Huford spoke on "Mechanized Agriculture and Civilization," and Mary Jarrett reviewed "The Philippine Commonwealth."

Dr. A. W. Ahl gave an interesting and informative talk on "The Relationship Between Ancient and Modern Civilization."

The social committee is planning for a social meeting to be held in December.

### CLUB HONORS NEWCOMERS AT SEIBERT HALL PARTY

The Campus Club of Susquehanna University honored the new members of the faculty at its meeting in the social room of Seibert Hall Wednesday evening. Miss Hester Hoffman, librarian, gave a travel talk and showed stereoscopic views of her several trips abroad.

—Patronize those who patronize The Susquehanna.

### DR. FOELSCH TO SPEAK AT CAMPUS ARMISTICE SERVICE

Susquehanna University is planning for an Armistice Day service in the College Chapel, Thursday, November 11 at 11 A. M. Dr. Charles B. Foelsch, pastor of the Zion Lutheran Church in Sunbury and instructor in speech on the University faculty, will give the "peace day" address. A program of special musical numbers is being arranged by Professor E. Edwin Sheldon, director of the conservatory of music. The public is being invited to Susquehanna University's Armistice Day service.

### CRUSADERS TOPPLED BY BLOOMSBURG IN FIERCELY CONTESTED STRUGGLE

(Continued from Page 1)

ward wall for a first down. Another charge netted Bloomsburg an additional first down on the Crusaders' 26-yard line. Laubach again broke loose from the Crusader tackles and raced for a touchdown. He also converted the extra point to provide a 7-to-0 margin for the Huskies.

Early in the last period Sam Rogers replaced Junie Miller, who suffered a dislocated knee in a line plunge. The Crusaders garnered a first down after Shilo carried the ball to his own 46-yard line. Bloomsburg recovered a Crusader fumble on the next play on their 41-yard line, but they were forced to punt on the last down, the ball going to the Crusaders on their 34-yard line. Rogers and Shilo made it a first down in successive line plunges. The Crusaders received a 15-yard penalty for roughness on this play. Rogers again took the ball, twisted his way up to the 50-yard marker, then lateralized the pigskin to Bill Pritchard who was tackled on Bloomsburg's 46-yard marker. Rogers again crashed the Huskies' forward wall to net a first down on Bloomsburg's 43-yard line. The Crusader offensive machine was halted here as they were forced to kick.

Lineup: Susquehanna Bloomsburg  
Detrick ..... L. E. .... Giermak  
Fletcher ..... L. T. .... Kirk  
Matthews ..... L. G. .... Hancock  
Shuty ..... C. .... Sirovicos  
Mervine ..... R. G. .... Jenkins  
Swope ..... R. T. .... Mercer  
Pritchard ..... R. E. .... Serafine  
Herr ..... Q. B. .... Lehman  
Bastress ..... L. H. B. .... Pogozelski  
Baylor ..... R. H. B. .... Hopfer  
Davis ..... F. B. .... Laubach  
Susquehanna ..... 0 0 0 0-0  
Bloomsburg ..... 0 0 7 0-7

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—S—

WEDNESDAY

Marlene Dietrich

"ANGEL"

—S—

THURSDAY, FRIDAY AND SATURDAY

Shirley Temple

"HEIDI"

—S—

MONDAY AND TUESDAY

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# THE SUSQUEHANNA

Volume XXXIII

SELINSGROVE, PENNSYLVANIA, TUESDAY, NOVEMBER 16, 1937

Number 13

## SIGMA ALPHA IOTA SORORITY WILL PRESENT 'LAVENDER AND OLD HATE'

Modern Comedy, Written by Dr. Beaumont Bruestle and Charles Sweir Features Solos, Tap and Trucking Numbers, and Clever Lines

On Thursday night, November 18, at 8:20 p. m., Sigma Alpha Iota will present "Lavender and Old Hate" in Seibert Chapel. This musical comedy was written by Dr. Beaumont Bruestle and Charles Sweir and is being presented for us under the direction of Miss Margaret Kelsier.

The story is decidedly modern and southern with negro characters, fine solos, choruses, clever lines, tap dancing, and trucking combining to give us a real evening of pleasure. The first and foremost characteristic of this production is its comedy. Practically every line is a funny one and dull moments have no meaning throughout the show. It is the sort of thing that will make every type of person laugh and be gay. All those who have heard any of it say, "Not a person on the campus should miss it! Fun and music are combined remarkably well throughout."

Paul Lucas accompanies the production and a ten piece orchestra will also help in the entertainment. The cast is as follows:

Raisin Tumble, father—Louis Howells  
Corinthia Tumble, his wife—Frances Williams  
Nelle Tumble, daughter—Patricia Snead  
Appromattus Prattle, another father—Karl Young  
Penelope Prattle, his wife—Anna Reeder

Richard Prattle, son—Clyde Sechler  
T. Oscar Carpetbug, the villain—James Diffenderfer  
Hemstitch, Carpetbug's stooge—Harry Thatcher

Uncle Tom Tom, a negro—John Paul Roase, a negro slave—Charlotte Balish  
Rogues, another negro slave—Grville Fitzgerald

Willowby B. Willow, a townsman—Howard Baldwin  
A townsman—Milo Mastovitch  
Dancer—James Higgins

Boat passengers—Elsie, Rochella, Melissa Smoot, Barbara Stag, Amos Stag.

The chorus is composed of Misses Carey, Mrs. Snyder, Detroit, Seitzinger, Porter, Harbeson, Kaufman, E. Meyers, K. Meyer, Dunkle, Gonsler, Djaban, Beamenderfer, E. Smith, and Messrs. Wolf, Fred, Baldwin, Mastovitch, Bonsell, Swartz, Schmidt, Billman, Mehallow, Pearce.

Good actors, good singers, good dancers, good music, good lines—all the things necessary for everyone to have a good time. Tickets are now on sale at thirty-five cents each.

**Kappa Delta Phi in Informal Initiation**

The Kappa Delta Phi Sorority will hold its informal initiation for honoraries on Wednesday evening, November 17, Miss Isabelle Nicely of Selinsgrove, Mrs. Palmer R. Garman of Mt. Pleasant Mills, and Mrs. Harry Smith of Selinsgrove, will become honorary members at that time.

Guests present at the tea last Friday afternoon were: Mrs. A. W. Ahl, Mrs. Carrie Aikens, Mrs. H. A. Allison, Miss Lois Boe, Mrs. E. M. Brungart, Miss Viola Du Frain, Mrs. Marvin Groce, Miss Beatrice Herman, Mrs. Charles Herold, Mrs. L. W. Kretschmann, Mrs. E. E. Pawling, Miss Helen Pawling, Mrs. A. W. Russ, Jr., Mrs. Alexander Slavoff, Mrs. James Thompson, Jr., and Miss Isabelle Nicely.

**THANKSGIVING RECESS TO BE EXTENDED THIS YEAR**

Thanksgiving recess will be longer this year than in former years. Vacation will extend from noon on Wednesday, November twenty-fourth until eight o'clock Monday, November twenty-ninth. Absences from classes the immediate days before and after vacation are double absences. Let us all stay here until we are excused and be ready to work on Monday morning after recess.

On the thirty-two presidents of the United States, nineteen have been college graduates, six have been college presidents and four have been college professors.

## Business Society To Sponsor Tours, Membership Drive

The first official monthly meeting of the Business Society of Susquehanna University was held last Tuesday evening, November 9, in G. A. Hall. The meeting was called to order by President Preston Smith who stated the plans of the society for the year.

The Business Society is in the process of being reorganized at the present time. In order to prove of more value to you and in order to be of greater educational benefit to you, the officers and the board of directors have decided to sponsor tours throughout the year that will enable the members of the club to witness factories and other business institutions in action. Furthermore, the society plans to sponsor mock trials and to present outstanding lecturers in the field of business.

The first of this series of events will take place within the next two weeks. The members are planning to make a complete tour into the largest anthracite coal mine in this region at Brady, Pa. Graham Schuck has made the arrangements, and it is forecasted that the trip will be one of high interest.

Other arrangements are being made for the members of the Society to tour the Standard Steel Company's factory at Lewistown, Pa., the Northeastern Federal Penitentiary at Lewisburg, Pa., and to witness court in session at Sunbury, Pa. At some future date the club has planned, also, to sponsor a banquet and dance for its members.

The officers of the club are as follows: President, Preston Smith; vice president, Harry McBride; secretary, Alvena Reese; treasurer, Eleanor Brown.

The board of directors consists of: Miss Viola DuFrain, Prof. George N. Wood, Prof. D. I. Reitz, Preston Smith, Harry McBride, Alvena Reese, Eleanor Brown.

The committees of the club as appointed by President Smith are as follows: Publicity, Eleanor Brown, chairman, Robert Herr, Margaret Sheesley; Constitution, Eleanor Brown, chairman, John Paul Roase, W. H. Weyenmeyer.

It is the sincere hope of the officers and boards of directors of the Business Society that all business administration and commercial education students will become members.

So don't fail to take advantage of all of the opportunities of real worth that are being planned for your enjoyment!

See Preston Smith or any member of the business faculty for full particulars.

## ARMISTICE DAY ADDRESS DELIVERED BY DR. FOELSCH

On a special chapel period at eleven o'clock on November 11, Dr. Charles Foelsch gave an Armistice address. His speech was interesting, arresting, and emphasized righteousness, joy, and peace.

For the silent prayer Dr. Foelsch asked the audience to "remember the sacrifices of the dead of the Great War. Remember the sacrifices of those who were co-sufferers with them, and remember the sufferings of the Christ and our sins which make them more."

The Chorus Class directed by Miss Margaret Keiser of the Conservatory faculty, sang the selection, "Requiem," by Robert Louis Stevenson.

## Dr. Russ Speaks at Rotary Anniversary

The tenth anniversary of the Rotary Club of Selinsgrove was held last Thursday evening at 6:15 in the First Lutheran Church.

Dr. W. A. Russ gave an address in tribute to the charter members who have been active since the founding of the club in 1927. Dr. Russ read the names of the charter members, Messrs. Roscoe North, Ralph Witmer, Marion Schoch, and Frank Eyer.

The speaker also mentioned the names of the former members who are now deceased. They are: Dr. Charles T. Aikens, former president of Susquehanna University, Edward Wingard, Dr. H. N. Follmer, and Dr. Herbert Allison, both former faculty members of Susquehanna University.

There are six members of this club who are associated with Susquehanna University: Messrs. G. Morris Smith, G. W. Wood, E. T. Yorty, Elsie Allison, W. A. Russ, Roscoe North, and Frank A. Eyer. In fact, four Susquehanna University men are former presidents of the club: Messrs. Frank Eyer, G. Morris Smith, E. Edwin Sheldon, and W. A. Russ.

Dean R. B. Nell has recently become a member of the Rotary Club and will be inducted in December.

## MISS HOFFMAN SPEAKS AT GERMAN CLUB GATHERING

At the meeting of the German Club last night, Miss Hester Hoffman gave a very interesting talk on Vienna and the Salzburgmutterg of Austria. She told about some of the customs and characteristics of the people of Austria. Photographs and stereoscopic views showed the students some typical scenes and buildings of Austria.

In the Salzburgmutterg, the Tyrolean Lake scene, the peasants still wear the native costumes all the time. Some of the history of Austria was told. The history gave Vienna before the World War the name of the "Gaiety Capital in Europe." Vienna was the first of the highly socialized cities of New Europe.

The students sang German songs, and refreshments were served.

## BLUE MOON ORCHESTRA TO PLAY FOR SORORITY DANCE

The first Inter-Sorority Dance of the year will be held on Saturday, November 20, from eight to twelve o'clock. The music will be furnished by the Blue Moon Orchestra from York, Pennsylvania. This will be the orchestra's first appearance on our campus. As a novelty, each sorority will present its song in a different arrangement.

## S. U. in Who's Who

Do you know that Pres. G. Morris Smith, Dean R. B. Nell, Dr. A. W. Ahl, and Dr. G. F. Dunkelberger of the Susquehanna University faculty are listed in Who's Who in America?

## Frosh Dance Big Success With Upperclassmen, High School Students and Roanoke Dancers

The freshman rhytm struggle gave the Roanokers another opportunity for a victory—over the feminine hearts of the campus. Bill Salem's orchestra (without Sault) proved a big hit, too.

Even though the frosh worked so hard to prepare for the dance that it was a wonder any of them had enough energy left to attempt dancing, how they did!

Bantley sure did well as the self appointed reception committee.

Ahl! There are Dr. Dunkelberger and Elsie Hochella playing checkers.

The floor got burned up with Brown and Lengler doing quite well together. Davis and Detrick were doing all right too.

Did you notice Knisley there with his football mustache—eleven hairs on each side? Hostetter was there too, with his valiant attempt at whiskers.

Wolfe (christened Springy by the kitchen force) danced with all the most popular girls just at the moment when a big Roanoker would seem most likely to cut in. But Lalich knows what to do to 'do honors go to Powell? Every one danced with Nory. Lalich went up and brought her back for Jack. Near little trick.

Who's that chief bouncer over there? Oh, that's Barry, up to his old tricks.

Reggie and Sivick were stepping along in good Yonkers style. And Upkoush and Augenbaugh, Specht and Haddet were together again.

The freshman ladies were well escorted and seemed to be having the time of their lives (oh, to be a frosh!). There are Sneed and Owen, Yoder and Hudson, Miller and Lukens, Hutchinson and Billman, and Mendenhall and Baldwin.

## CRUSADERS NOSED OUT BY MAROON AND GRAY IN LAST PERIOD RALLY

Bastress Scores on Sustained Drive in First Period as Shutty Converts Extra Point; Pedneau and Stecker Go Over for Maroons

## One-Act Play Given at Dramatic Meeting

Last evening the Susquehanna Players held their monthly meeting. After a short business meeting the one-act play, "There's Always Tomorrow," was given.

The following people took part in the play: Katherine Dietlerle as Joan, Jack Powell as Bob, Pauline Snyder as the landlady, and Lois Davis as Virginia.

The scene is an inexpensive room in a boarding house. Joan and Bob, two young actors, are trying to get parts on Broadway. They practice most of the time and even induce the landlady to help them in their acting. Virginia is a "bosom pal" of directors. Always she says that she'll get Joan and Bob parts in some play, but she never does. The play ends with the unceasing practicing in the room.

The cast for the three-act play, "Mama's Baby Boy," is now being selected and soon rehearsals will be under way. The story is about a widow and a widower who both desire to marry the other because each is broke and thinks the other rich. The one obstacle to this end is the fact that each has a child and each is afraid the other won't want to marry because of this. The resulting events are very comical.

## TAU KAPPA ALPHA HOLDS ELECTION OF OFFICERS

A meeting of the local chapter of Tau Kappa Alpha, national honorary forensic fraternity, was held on Monday afternoon. Robert Boyer was elected president, Professor George F. Dunkelberger, secretary, and Professor Russell W. Gilbert, sponsor. Karl Knisley and Vincent Prattall were elected to membership. Any person who has participated in at least two inter-collegiate debates or has done exceptional work in public speaking is eligible to membership. It is gratifying that a number of the students, some of whom are promising freshmen, are participating in the debating activities at present carried on preparatory to the intercollegiate debating program beginning about the middle of February.

## GIRLS INTER-CLASS HOCKEY TOURNAMENT WON BY SOPHOMORES

The champions of the inter-class hockey tournament were the sophomores who won four games, tied one, and lost one. The juniors were second in line with four victories and two losses. The freshmen won three, tied one, and lost two, while the seniors had a streak of bad luck and lost all their games.

## Learning to Live

If half of the 1,250,000 now in college learn a little more about how to conduct themselves in organized society the expense of their training will not be wasted.—Montgomery Advertiser.

For three quarters, Susquehanna's stalwart band of Orange and Maroon men of the gridiron had victory within their grasp, and then in the last quarter with fading energy they reluctantly gave ground, and enabled the visitors from Roanoke to take home a hard-fought 14-7 victory.

The first half started with a bang, and the local team had little or no trouble in pushing the visitors all over the place. The Salem lads, playing defensive football to the ultimate, kicked on the first down. There followed a determined Crusader drive for seventy yards, which terminated in Bastress, diminutive halfback, stepping over the final marker on an off-tackle shoot. Co-Captain Shutty converted the extra point with a beautiful place kick. The remainder of the first quarter Susquehanna repeatedly being thrown back, by beautiful punting by Pedneau, but each time, the ball was pushed deep into Roanoke territory.

Again in the third period, Susquehanna made a serious scoring threat, and with the pass offense clicking beautifully, interspersed with brilliant runs by Bastress, the Orange and Maroon pushed to the Southerners' ten-yard stripe. However, on the wet field, the ball was fumbled, and the Men of Stag missed a golden opportunity to score. During this quarter for the first time in the game the Roanoke team tried offensive play, but failed to register any yardage against a seemingly impenetrable Crusader line. Only once did they offer a serious scoring threat, and this came late in the second period when a sustained drive carried them to the Crusader seven. But three tries at the line and an end run failed to pluck up any yardage, and Susquehanna took the ball on downs. Sillo then punted out of danger.

The second half presented a different picture. Lack of material and exhausted men were severe handicap to the local team, and the Roanoke team presented a savage offense. Once again in the period they pushed to the local 15 yard stripe, but a fumble, recovered by Susquehanna kept the visitors from scoring. The Crusaders, too, had a hand in the offensive, but their efforts went for naught. Late in this period, an attempted field goal, went foul and gave the Roanoke team their first real scoring break. The end of the game the Susquehanna thirty-five yard line they opened a vicious passing attack (Concluded on Page 4)

## Dean Nell Initiates Honor Roll System

Last Tuesday at Chapel hour, Dean Nell announced the establishment of an Honor Roll on the campus. The recognition of good work on the part of our students will go a long way in raising the standards of scholarship. It is an excellent idea and in keeping with the way in which the better colleges and universities encourage their students. The plan calls for a semester honor roll which will be posted and advertised on which will be included all of the names of students who make a "B" average or better. Names will be arranged in a list with the highest average at the top. Those who appear on two successive lists will receive recognition and commendation and those who are on the Honor Roll for three years will receive mention and commendation in all probability at commencement time.

In many colleges especially where numbers are sought and where little emphasis is placed on fine scholarship very little is done to encourage good scholarship except to tell the poorer students and upbraid them for doing poorly. Such a procedure gives little challenge to the student. Commendation for good scholarship with a remedial program can do a great deal to raise the ideals of a student body. May we as students at Susquehanna concern ourselves more and more with working toward a higher level of scholarship not only for our own good but to make more opportunities for continuation in graduate study after we have graduated here. Let us see how many will be on the first Honor Roll? Will your name be there?



# THE SUSQUEHANNA

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TUESDAY, NOVEMBER 16, 1937

## Why Not be Punctual?

It has been brought to our attention that our chapel exercises are exceptionally slow in getting started. Students keep dragging into the service from five to ten minutes after the dismissal of classes. Also when they are finally all assembled there is a continual noise caused by the conversation of the students. To those who feel that they must carry on a conversation with their friends we say, "Save it for a more appropriate place." Certainly a few minutes delay in delivering that important message will not make much difference.

Coming into chapel late always causes a disturbance. There are two causes for this action. Either the pupil loiters on his way from class to chapel or the professor holds the class too long. We urge that those who are in the habit of taking their time in getting to chapel put on a little extra burst of speed and avoid interrupting the chapel service. May we also suggest that those professors who are in the habit of holding their classes over-time before chapel make an attempt to dismiss their classes a little earlier. It is embarrassing to come into chapel late and have to go all the way down front and crawl over five or six students to reach your seat. And unless you do go to your seat when you arrive at chapel you receive a cut.

Coming late to chapel causes the entire chapel service to be delayed, taking time from the following period. Let us all make an effort to get to chapel on time so that the order of the service is not disturbed. And when we get there let us get quiet immediately so that the leader will not have to wait around for the students to come to order when we have all assembled.

## Heat Wanted!

We do not wish to seem critical but now that the weather has become colder and has a tang of winter about it we would like to suggest that heat be turned into the dorms a little earlier in the morning and be left on a little later at night. There are some students who like to do a certain amount of their studying early in the morning but with the coming of cold mornings they find it impossible to study in cold rooms. When the heat is turned off at ten in the evening the room soon becomes too cold for study if it is particularly cold outside. It is impossible for the students to get all their studying done during the day or early in the evening. A certain amount of late studying and studying early in the morning is necessary and more heat at these hours would be greatly appreciated.

## An Open Letter to the Student Body of Susquehanna

Dear Students:

I feel that after hearing the compliments of the Roanoke football team and its entourage for our school that I should pass the news to the student body.

Here are a few of the remarks that were made to me:

Bus Driver: I have been with this team all of its away games for the past five years, but nowhere have we received any more courteous treatment than from your student body.

G. C. "Pap" White, head coach, as they were leaving: We have enjoyed our stay here immensely, and, if ever you get down our way, look us up!

Gene Studebaker, student manager, as they were leaving, expressed his pleasure and gratitude for our treatment of the team, and he, too, said that he hoped we'd come down to their school.

The entire group also expressed their admiration for our beautiful campus.

May we continue with this "school spirit" toward the visiting teams.

Very sincerely yours,

E. GRENNINGER.

Student Football Manager.

## MIDNIGHT REVERIES

Most disgusting, in my mind, are the news pictures and their hideous reproductions of the major air crashes that have taken place in the progress of the development of our air commerce. The news hounds seem to dote on the fact that they can print the horrible scene of flying. Recently the worst air catastrophe in the history of flying occurred in the mountains of Utah with the loss of nineteen lives. All the newspapers carried long stories and pictures of the horrors of flying. What are they trying to do? Are they attempting to educate the public against this new and swift means of travel? They never write long stories of the many thousands of miles that are down by the pilots of our country without a single accident.

A certain large airline in the east has a record of thirteen years of flying service to the public with only one accident in that time with the loss of only one life, that being the pilot of the plane. These horror writers would do much better if they would devote their time to the horrors of war and crime rather than searching out the worst in a productive and constructive service to the public.

This fellow Shakespeare must really have had a sense of humor to be able to make an audience laugh three hundred years after. I wonder whether we have any writers today that can create characters that will still be appreciated three hundred years hence. It amused me greatly to hear certain individuals a few days ago criticize the plays of Shakespeare before they had had an opportunity to see one. I noticed that these same individuals laughed louder than anyone else at the actions of Sir Toby and Sir Andrew in the Hedgerow presentation recently. I'd like to see a good Hollywood production of one of Shakespeare's plays. They can do so much with the required scenery that cannot be accomplished on a small stage, but I wouldn't want Joe Brown in the comic role. He's just not the type for a role in a Shakespeare play.

Why must movie censors do such a miserable job of cutting a show when they think it is necessary? There should be a national board of censors, if a board of censors is necessary at all, to do the cutting. Experts could be had who wouldn't spoil the show by their cuts. A recent board of censors in New York state does seem very successful to me, with a different showing of the same show in each state.

Cantor, who went stale with his puns on the screen, is finally back with what has been said to be the best show of his career. He's back in old form in "Ala Baba Goes to Town." He may be a little old and voice may be a bit cracked but he has the stuff on the ball in his comeback. The richest star in Hollywood has had one of the longest and toughest careers of any star in Hollywood who has reached the top. Norma Shearer now the richest star of them all, and perhaps the most lovely, has gone a long way since the days that she played in such shows as "Lady of the Night" and "Upstage." In those days she was just an average actress. Her performance as "Romeo and Juliet" won her a place of fame and now she repeats her success in the "Hollywood version of the stage play 'Idiot's Delight.'" Why must these Hollywood producers always spoil a good show like "Stand-In" with Leslie Howard in the leading role, by casting such a terrible actress as Joan Blondell in the leading woman's role? I am particularly partial to Leslie Howard and his performance, which is always the tops, but it must certainly be cheapened by being co-starred with someone of the Blondell caliber.

Garber, Lombardo, and Dorsey are the tops when it comes to sweet music but when they start making futile attempts at playing classical music in their various styles something should be done about it. Dorsey's sweet trombone can't be bettered when he starts to murder "Lil' Bluebird" he's no good and Lombardo runs him a close second at being terrible when he attempts the same number. Bunny Berrigan has escaped my notice until lately but I think he has something there. And did you know that Mae West has an orchestra of her own and she is pretty good on the drums too.

### Song Hits

1. Little White Lies ..... Weyhenmeyer
2. Wieni, Wieni ..... Schlegel
3. An Old Flame Never Dies—McKeown.
4. Three O'clock in the Morning—Edwards.
5. I Know Now ..... Shuty
6. Jail House Lament ..... Hazlett
7. Slap That Bass ..... Hieckman

## "AMONG OURSELVES"

### ONCE THERE WAS A BULL FROG

Once in a time before our time in a land beyond our land there was a mighty bull frog lived near a pool at a waterfall. All day long this frog would sit upon the bank fill his mouth with water and squirt it high into the air. Soon he became so proficient at this that no other frog in the whole kingdom could come near him for height and distance.

One day the king of the frogs assembled all the frogs for a great contest to see which frog could spurt forth water the farthest. It was a contest that brought forth the best talent in the kingdom. Finally all were eliminated save a frog from the court and the frog that lived by the waterfall.

And now came the final day of the contest. There was a huge crowd of spectators present from all over the kingdom. At last the time had come to see which frog was greatest.

First, the frog from the court tried and it seemed certain that he would win for never before had they seen a frog spurt water so far.

And then the frog from the pool filled his throat with water, and with great effort sent a stream of water high into the air higher than any frog ever in the history of the kingdom had done.

Yes, he won the contest but dear was the price he paid for he had put forth such great effort that he could never stop spurring water.

One day a traveler came upon this frog and marveled so greatly that he brought him home so that others might see this strange phenomena. To this end he built a pool, put a pedestal of rock in the middle of it and set the frog upon the pedestal beneath a tree fronting a science hall of a university, where to this day he still spurs a stream of water high into the air.

At the request of the editor, the following verses by Dr. Arthur Herman Wilson are here reprinted from various magazines of verse in which they first appeared.

### The Old Woman News Vendor of Genoa

A Villanelle  
I saw you only as I passed,  
Your old, worn head upon your

hands;  
But that brief picture seems to last

At midnight there you sat, outcast—  
You were no figure that commands—  
I saw you only as I passed:

Your small, old body bent, and fast  
In sleep, your hair in shapely strands,  
But that brief picture seems to last

Your papers, though, were tightly massed  
Between your knees like iron bands,  
I saw you only as I passed.

And since I've seen you, I grieve,  
Have seen so much in other lands,  
But that brief picture seems to last

Is it your life that I contrast  
With mine? No more? Who understands?  
I saw you only as I passed,  
But that brief picture seems to last.

Reprinted from THE VERMONT, October, 1936

### In An Old Garden

The bound without the pack  
Stands there looking back  
Till he who hunts alone  
Has turned himself to stone;  
The garayoles on the wall  
Still let the water fall,  
Still murmur, purr, persist  
As perfect now as then;  
And each old loved thing lingers  
Underneath my fingers  
Fondly, once again;  
Nothing there is missed.

Reprinted from ALENTOUR, Spring, 1937

### Birderies

Early today, awake at five,  
I heard strange birds go screaming  
Over cornfields, made alive  
By raucous sound. Like phantoms  
(Never seen) they went. But I,  
Within my heart, leaped back  
To last year's summer and the high,  
High hills of southern Brim—  
To the free, gray gulls that dove,  
Screaming alms from ships at Cobh.  
Reprinted from THE LANTERN, May-June, 1937.

## THEN CAME THE DAWN

Speaking of dances, the freshmen should be congratulated for Saturday evening's program. Not only was the affair enjoyed by all local Susquehannans, but a good time was said to be had by the Roanoke boys—if you don't believe me, ask "Perky." Jeff Marks, freshman ticket agent, said that there were quite a few that didn't pay. But, all in all, I think we agree that it was a great success.

After organizing an orchestra and realizing his one ambition in life, our local Cal Calloway deserted his proteges on the opening night.

The dance was not the only social function in Selmsgrove Saturday night. John Schlegel, that tall, blond, and handsome Trevorton high athlete, reported that he spent most enjoyable evening at John's party with Libby.

No dear readers, you're wrong again; Bob Herr did not inherit a fortune. The new Buick Sport Roadster that he was driving Miss Nicely in Sunday P. M. belonged to his forty second cousin.

Eddie Stivic's said to be burned up

at McBride. He said his stock in going to the coming Scotch dance has fallen 50%, or, in football terms, he has one down and only one to go. Better slide up to State, Eddie.

### How Many Can You Answer

1. What freshman coed insisted on dancing with a certain orchestra member Saturday night?
2. Why does a certain young sophomore enjoy acting the part of a stenographer to a certain member of the faculty?
3. Who all sent sympathy notes to Schweitzer on his recent illness?
4. How many hours sleep did Edwards get Thursday night . . . and where?
5. What popular junior coed seems to be growing quite partial to a certain freshman tackle?
6. Who is Phi Mu Delta's Puller Brush Man?

Ed. Note—Mustaches not for our food.  
Gilloppi, Gasoline—rabbits, and fraternity rushing.

## "THE CAMPUS COLIC"

Is it love and devotion that prompts, Crispell to lend moral and cushion support to the bank? So this is college! Personally, we think it's the next step after playing blocks!

We've heard Dame Rumor whispering about the snooty upper class men and gals who ditched the Freshman Dance just to throw a little party of their own. Getting pretty high-hat, we'd say.

Has anyone got any donations for the Susquehanna Hope Chest—started by Hazlett, in the hopes that a certain "brother" won't catch him shooting dear little state rabbits again!

Consult the members of the geology class for particulars about the skunk holes in our vicinity. Take it easy, hunting isn't as easy as it used to be!

After careful observations we think Ann Hill is Groceries interested—anyway she made a home for the geology class. What's this we've been hearing about Schlegel's being locked in his room the other day? But, you got out in time for Saturday night, didn't you, John? Nice work!

Will you know how it's done the next

time, Ted? Just in case you can't remember what we're referring to, you'd better see Accomplish Pinkbeiner and get the combination. But, beware, there's a newcomer on the campus.

Imagine our surprise when Powell came back to life again at the pep meeting the other night. You just can't depend on anyone any more!

The football team has certainly gone in for something besides football these days—ask Sam Fletcher if you don't believe us!

Bastress must have had plenty of practice for that little bit of leaping on Saturday. He's getting other kinds of practice, too. How about it, Marie?

Why is Helen Hilsdorf so interested in a certain picture for the Lanthorn? Is it because she didn't roll her own?

With another dance coming up, we're all interested in seeing what's going to happen. From a confidential source we have the following bit of information: that the girls are going to follow the example set by the fellows (whatever that may be) but, hold your hats, boys, we might be going for a ride!

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## THE STANLEY THEATRE

SELINS GROVE

TODAY

**Johnny Mack Brown**  
**Wallace Beery**  
**"Billy The Kid"**

WEDNESDAY AND THURSDAY

**Sonja Henie**  
**Tyrone Power**  
**"THIN ICE"**

FRIDAY

**George Brent**  
**Josephine Hutchinson**  
**"Mountain Justice"**

SATURDAY

**George O'Brien**  
**Constance Worth**  
**"Windjammer"**

MONDAY AND TUESDAY

**Bing Crosby**  
**Martha Raye**  
**"Double or Nothing"**

## Crusaders Oppose Haverford in Final Contest of Season

In the final game of a rather unsuccessful season, Susquehanna's Crusaders are slated to stack up against Haverford College on University Field, Saturday, November 20. This contest will mark the closing of the football careers of six seniors: Co-Captains Pete Shuty and Harry Swope, Fritz Goyné, Jim Diffenderfer, Charles Stauffer and John Hazlett.

The Mainliners, coached by Roy Randall, former All-American, have fourteen lettermen to form the backbone of the team. Coach Randall has built his attack around two flashy ball carriers, Dick Beeler and Harry Derr. John Carson, big 180-pounder, paves the way for his mates. The Scarlet and Black has engaged in five games and emerged with three victories. A win over Hamilton marks the brightest spot on the record.

Coach Staggs in an attempt to lose something from the wreckage of the season is prepared to "shoot the works" to garner a much-needed victory. In recent games the Orange and Maroon attack has greatly developed and with a little help from Lady Luck, those defects might easily have been in the win column. Never have the Stagmen been out-fought or badly out-played. Should the attack continue to function and the boys get their fair share of the breaks, a victory over Haverford can be expected.

The probable starting line-ups:

Haverford	Susquehanna
De Beausset	L. E. Pritchard
Watkins	L. T. Fletcher
Childs	L. G. Swope
Greenwood	C. Goyné
Rams	R. T. Diffenderfer
Jackson	R. E. Shuty
Morian	R. E. Detrick
Beeler	Q. B. Baylor
Derr	H. B. Bastress
Carson	H. B. Herr
Magill	F. B. Davis

## S. U. Booters Down Foes In Close Battles

Susquehanna's soccer team put itself back in the win column by winning two matches this past week. Last Wednesday they shut out the Millifburg high school by the close score of 1-0 on the home field. This was a rather loosely played match on the part of both teams, each team missing several good opportunities. In this game the only score came in the second period when McCord of the Crusaders' forward line pushed a score in the net.

In the other match which was played on the home field of the Dalmatia high school the Crusaders had to play two extra periods before they could win the match. The game started fast with both teams scoring in the first three minutes of play. The score for S. U. was made by Captain Bill Troutman and for Dalmatia Martz did the scoring. Through the rest of the regulation game both teams played tight defensive soccer. In the extra periods S. U. came to life and scored three times, Paul Brocius accounting for two of them and John Rakshys for the other. The whole game was well played throughout.

The box scores for the two games are as follows:

Game With Millifburg	
Susquehanna	Millifburg
Klinger	Goalie
Wightman	R. F. B. Catherman
Wirt	L. F. B. Moyer
Rakshys	R. H. B. Speese
Beachel	C. H. B. Rarick
Martin	L. H. B. Snook
Gensel	R. W. Boyer
Payne	R. I. Herman
Troutman (c)	C. F. Relsh
McCord	L. I. Benfer (c)
Shipe	L. W. Wagner
Substitutions: Susquehanna—Turner; Millifburg—Yagel, Baker, Blyer, Shaefter, Strunk.	

Points:  
Susquehanna—McCord.  
Millifburg—None.

Game With Dalmatia	
Susquehanna	Dalmatia
Klinger	Goalie
Wightman	R. F. B. Carl
Wirt	L. F. B. Showers
Rakshys	R. H. B. Martz
Beachel	C. H. B. Brown (c)
Martin	L. H. B. Deppen
Gensel	R. W. Schlegel
Troutman (c)	C. F. M. Adams
McCord	L. I. W. Wiltmer
Shipe	L. W. White
Substitutions: S. U.—Ewing, Brosious, Turner; Dalmatia—None.	
Points: S. U.—Brosious (2), Troutman, Rakshys; Dalmatia—Martz.	

## Courtmen to Begin Schedule on Dec. 3

Crusaders Face Bucknell J. C. at Alumni Gym in First Encounter. Several Veterans Bolster Hopes

Coach Staggs' 1937-38 courtiers will inaugurate the current basketball season when they entertain Bucknell Junior College at the New Alumni Gymnasium here on Friday, December 3. On Saturday, December 4 they will face the Alumni contingent here. The following Wednesday, December 8, they will meet Bloomsburg S. T. C. here and on Saturday, December 11, they will trek to Carlisle where they encounter a strong Dickinson quintet.

Regular practices resumed this week in preparation for the stiff court schedule. These practice sessions emphasize shooting, passing, and dribbling in the frequent scrimmages. The Crusader dribblers will be captained by Don Wert and John Rakshys. Other veterans include Bob Herr, Harry McBride and Clair Kallreider. The candidates include Karl Herr, Sam Fletcher, John Bole, Kenneth Kinney, Pete Lalich, Bill Nye, Bob Fisher, John Schlegel, Norman Shrawder, Bill Salem, Gene Smith, Jim McCord, Don Ford, Dick Barry, Jack Martin, Karl Young, and Bill Gould, who returned to Susquehanna after several years absence. Bob Pritchard, assistant coach at Susquehanna, will coach the junior varsity and Edward Slyick will explain the junior varsity. With only a week after Thanksgiving in which to discover a smooth working combination, Coach Staggs and assistant Coach Bob Pritchard will hold extensive drills in every department to prime their charges for the opening court encounter.

## 1937-38 Basketball Schedule

December 3—Bucknell Junior College, Selinsgrove	
December 4—Alumni	Selinsgrove
December 8—Bloomsburg	Selinsgrove
December 11—Dickinson	Carlisle
December 17—Bloomsburg S. T. C., Bloomsburg	
January 7—Scranton-Keystone, Selinsgrove	
January 8—Penn State	State College
January 11—Elizabethtown, Selinsgrove	
January 15—Wagner, Staten Island, N. Y.	
January 20—Bucknell	Lewisburg
January 22—Moravian	Selinsgrove
January 27—Drexel	Philadelphia
February 1—Elizabethtown, Elizabethtown	
February 4—Wyomissing Poly. Tech., Reading	
February 5—Moravian	Bethlehem
February 10—Earlham	Selinsgrove
February 12—Upsala	Selinsgrove
February 17—Bucknell	Selinsgrove
February 19—Wyomissing Poly. Tech., Selinsgrove	
February 23—Rutgers, New Brunswick, New Jersey.	

## FAVORITE LINES OF OUR PROFS.

Prof. Wood: "The author's wrong."  
Dr. Fisher: "I trust."  
Dean Neli: "I am a freshman too."  
Dr. Kretschmann: "Have faith."  
Coach Staggs: "Here we have a situation."  
Dr. Ahl: "There's nothing new under the sun."  
Dr. Smith: "I made it easy."  
Pres. Smith: "I know you; what is your name?"  
Dean Erdahl: "It's ten o'clock."  
Mr. Freeman: "Can anyone tell me the time?"  
Prof. Brungart: "Do you have a radio? Is it on the bill?"  
Dr. Russ: "There's only one thing wrong with that answer—it's not right."  
Dr. Orrebo: "Just a moment, I'll look in another book."  
Dr. Houtz: "Undraw it. It's not right."

## The Human Touch

You'll find it pays big dividends  
To speak a word of cheer;  
It multiplies your list of friends  
And brings good fortune near.

Just sympathize a bit, unbend,  
Help live another's care;  
And you will find that in the end  
Your own is less to bear.

It always is well worth the while  
And costs not very much;  
Do not forget that kindly man,  
That hearty, human touch.

## Comfort at Last

A man went wearily into a barber's shop and slumped down into a chair. "Give me a shave," he said.  
The barber told him that he was too far down in the chair for a shave. "All right," said the customer, wearily, "give me a haircut."

## Phi Mu, B and K Win Touch-Ball Games

Phi Mu Delta vs. Non Fraternity  
Phi Mu Delta continued their uninterrupted winning streak by humbling the non-fraternity group, 36 to 0. Phi Mu Delta completely dominated the first three quarters of the game. Schuck threw long passes which were completed for touchdowns or long gains. The game had hardly started before McBride had pulled in a twenty-yard pass for a touchdown. Later in that same period Wirt snared another pass and ran forty yards for a touchdown. In the middle of the second quarter Schuck picked his way through the Non-fraternity team for another score. Seconds later Fisher grabbed a thirty yard pass and crossed the goal line for the fourth score. In the third period both Hostetter and Lalich caught passes which resulted in two more touchdowns. The Non-fraternity group came to life in the final quarter and made several attempts to score, but all were unsuccessful. In the closing minutes of the game the Non-fraternity group carried the ball within one foot of the goal, but here their attack faltered. The game ended a moment later.

## Bond and Key vs. Phi Lambda Theta

In another one sided game the Bond and Key smothered Phi Lambda Theta 30 to 6.

Long passes and tricky laterals of Bond and Key had the Phi Lambda Theta defense bewildered during most of the game. B. & K. scored in the first quarter when Saunders received a Phi Lambda punt and passed to Kinney, who ran thirty yards for a touchdown. In the second quarter Richards heaved a pass to Benlon who completed it for a touchdown. The third touchdown was the result of a series of lateral passes. In completing this play every member of the B. & K. team handled the ball at least once, with Bice finally carrying the ball over the goal line. In the third period Saunders passed the ball to Kinney who caught it over the goal line. Several minutes later Kinney grabbed the ball away from two Phi Lambda men and dashed across the end line. Phi Lambda made several determined efforts to score in the final period. Their efforts were rewarded when Hess caught a pass over the goal line. Near the end of the game Phi Lambda brought the ball within five yards of the goal, but B. & K. held here and took possession of the ball. On the first play Dreher made a sensational run for a touchdown but the play was called back. The game ended at this point.

## Exchange Column

University of Illinois—The band at the University of Illinois owns nine tons of tunes arranged by Sousa. At least 2,889 band arrangements, formerly belonging to John Philip Sousa, are in the possession of the band. They weigh more than 18,000 pounds.

University of Washington—When the co-eds at the Washington University are through renovating the manners of the masculine contingency on the campus, there won't be a man who will dare to keep a girl talking on the telephone for more than five minutes when she should be studying. The girls are being subtle about it, though. "It Is Done," new 1937 edition of the campus etiquette book, is going to be a part of every man's library if co-ed salesgirls have anything to say about it. Joe College in the Un-Emily Postian things Joe College will have called to his attention is the habit of monopolizing the sorority's only davenport, breaking blind dates and letting frail co-eds open heavy campus doors all by themselves.

University of Nebraska—At least there is one sane tourist left in this country! Non-conformist Prof. R. D. Scott, of the University of Nebraska, recently returned from a summer tour of Europe, told the reporters about the conclusions he didn't draw when he stated, "I have nothing to say about the European war situation. I have nothing to say about the youth movement. I have made no exhaustive analysis of economic trends nor have I developed any profound theories, sound or otherwise, concerning the recent movement toward development of totalitarian states."

Louisiana State—To encourage golf among those in the University who have never played, a five hole course and practice field has been built on the campus and golf is now the most popular elective in physical education, with 18 classes a week and more than 600 registered. Ninety per cent of these beginners are women students.

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## ..PREVIEWS..

### Tuesday

Who hasn't heard of Billy the Kid? If you have you will want to see him in the Metro-Goldwyn-Mayer's picture, "Billy the Kid," with Johnny Mack Brown playing the role of Billy. If you haven't heard of him you will still want to see this show of thrills and adventure. Wallace Beery combines his efforts with those of Johnny Mack Brown to bring you an excellent thriller. Beery comes through in the true Beery style to give you entertainment that you will long remember.

### Wednesday and Thursday

Twentieth Century-Fox brings a new type of musical comedy to the screen in the presentation "Thin Ice," starring Sonja Henie and Tyrone Power. These two stars make an excellent team to bring you the romance and thrills of the picture.

Can you imagine the complications that arise when a prince falls in love with a small town skating instructress? Well that is just what happens in "Thin Ice." Sonja Henie as the skating instructress and Tyrone Power get themselves in plenty of difficulties as a result of small town gossip.

A prince sent to represent his country attempts to avoid disagreeable interviews by posing as a sport loving traveler and lives at a small inn. In his pleasure jaunts he meets the skating instructress and falls in love with her. By accident rumors are passed around that she has been befriended by the prince and gets a very good job because of the friendship. The greatest shock comes to her when the scandal is printed in all the newspapers and she, to her knowledge, has never seen the prince. The difficulty is finally set aright when she learns that her adventurer friend is really the prince.

Arthur Treacher in the role of the ever faithful and perfect valet in service of the prince gives a perfect performance as only he can do it. And who could give better comic entertainment than Joan Davis with her dance series and her song hit "Olga from the Volga?"

A long list of outstanding players have been furnished in the supporting roles to make this picture a success. Raymond Walburn, Sig Ruman, Allen Hale, Leah Ray, Melville Cooper, Maurice Cass and George Givot all turn in admirable performances.

### Friday

"Mountain Justice" brings to the screen that versatile George Brent and the lovely Josephine Hutchinson in new and entirely different roles for both of them. In this new type of story for these characters they come through in grand style.

Guy Kibbee in the comic role gives his usual laughable performance. In the supporting roles we find Mona Barrie and Robert Barrat who turn in excellent performances to aid in making this an outstanding show for good entertainment.

### Saturday

Thrills, thrills, and more thrills are brought to us in the sea adventure story, "Windjammer," which is a story of the sea in the days when sailors were sailors. This story of the days of sailing ships and hardy seamen is portrayed through the characters of George O'Brien and Constance Worth who make an admirable showing of their difficult roles in this picture. William Hall plus a strong supporting cast aid in making this a successful portrayal of the sail-ship days.

Monday and Tuesday—How would you like to be staked to a business under the conditions that you double your money and get a million dollars—fail to do so and get nothing? Do you think you could do it? "Double or Nothing" is the story of the young man who had such a chance and was successful in his attempt despite all kinds of opposition. Bing Crosby, Martha Raye, and Andy Devine all in one show. They are all offered the opportunity of entering into business with the attempt to double their capital in one month. The successful one is to inherit one million dollars. If they fail they get nothing. The attempt that they make to win the million dollar inheritance furnish many tense moments.

In addition to this exciting plot Bing brings us the latest song hits of the day, being aided in his musical efforts by Martha Raye with her hilarious songs and comedy dances.

Andy Devine in the comic role gives a laughable performance with the dumb things that he does. Crooner Bing, Hilarious Martha, and Andy Devine (the forgotten man) give never to be forgotten performances in the musical comedy world. A long list of supporting characters have been furnished to aid these worthy stars.

—Patronize those who patronize The Susquehanna.

### EXCHANGE

University of Rochester—The latest in campus organizations at this institution is an exclusive little club known as the "My Love and I Are Far Apart Club." The twelve charter members meet regularly and pine for boy-friends at some distant place—Harvard, Princeton, or just "Back home." The members wear yellow ribbons around their necks to identify their affiliation. At meetings the girls discuss "heart problems" and find sympathetic listeners when they talk about their boy friends.

### CRUSADERS NOSED OUT

BY MAROON AND GRAY

(Continued from Page 1)  
which carried them to the Susquehanna nine-yard line, when the quarter ended. With the opening of the last period a beautiful pass to Stecker, gave the Salem lads their first score. The try for the extra point was good and tied the score at 7-7. Susquehanna elected to receive, but the weary griders could muster no great offensive threat and were forced to punt. A beautiful return, coupled with long successful passes carried the Southerners to the Maroon five-yard marker from where Pednau plunged over for the second and final score. Again the attempted conversion was good and sent the visitors out in front by a 14-7 score. The few remaining minutes saw the Crusaders make a valiant attempt to come back, but the three previous quarters told too heavily on all of them, and they were once more forced to partake of the bitter dregs of defeat.

For the visitors, Pednau's southpaw booting and passing were the sparkling highlights of the visitors' play. For a while, Bastrass had a field day with the Roanoke team, and given fine blocking by his team mates proceeded to run the visitors ragged. But only too soon, the strain of constant ball totting had its effect, and the great little half-back became exhausted. The passing attack functioned smoothly, and the return of the flanker man, caused the southern coach no end of worry.

The stellar "June" Miller will be sorely missed again, in the Haverford game, and the Crusader offense and defense will suffer greatly. Staggs is working hard to plug up this important hole. Rogers is recuperating from a side injury sustained in the game Saturday, but will be back in play by Saturday. Another injured member, Diefenderfer, will return to the line to play his final college game. This man will be a valuable asset to the over-worked line.

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## strand

THEATRE

### TODAY

**Joe Penner**  
**"The Life of the Party"**

### WEDNESDAY AND THURSDAY

**Lew Ayres**  
**Mary Carlisle**  
**"Hold 'em Navy"**

### FRIDAY AND SATURDAY

**Roland Colman**  
**"The Prisoner of Zenda"**

### MONDAY

**William Powell**  
**Myrna Loy**  
**"Double Wedding"**

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## Gridders Feted at Banquet in Horton

Announcement of Miller's Election to Captaincy and Presentation of Awards Feature Gathering

At the annual Thanksgiving Dinner at Horton Dining Hall on Tuesday, November 23, the 1937 edition of the Crusader pigskin toters was tendered a reception for the work during the past season. The faculty and the student body took part in the celebration.

President G. Morris Smith was toastmaster and after giving a short address on the occasion, he introduced Dr. William A. Russ. Dr. Russ, chairman of the "pep committee," commended the student body for the support given to the football team throughout the season. He added that he hoped for even greater and stronger support for the team next year during the pep meetings downtown and in the gym.

President Smith next introduced Coach Amos Alonzo Stagg, Jr., who expressed his appreciation to the team for the support they gave him during his third year at Susquehanna, despite the unsuccessful pigskin campaign. At this time he awarded the letters to the team. The seniors who received the varsity "S" included Co-Captains Pete Shuty and Harry Swope, John Goyne, James Diefenderfer, Charles Stauffer, and John Hazlett; the juniors included Henry Kell, Robert Batstres, June Miller, Sam Rogers, Louis Baggers, and Robert Herr; the sophomores included William Pritchard, Clair Kaitredder, and William Davis; the freshmen included John Dietrich, Harry Mervine, Sam Fletcher, John Matthews, and Michael Shilo. The junior varsity "S" was awarded to Horace Kaufman, Vincent Prattati and Edward Elsenhart, sophomores; and Earl Deardorf, Earl Minkwitz and Joe Campana, freshmen. Those who received class numerals included George Spiggle, sophomore; Leon Krouse, Roy Shaulis, George Bentley, William Winner and Joe Pritts.

Co-Captain Pete Shuty was introduced to announce the captain for the 1938 football campaign. June Miller, veteran backfield man, was announced as the captain for next year. Assistant Coach Robert Pritchard praised the pigskin toters for their fine spirit and cooperation throughout the entire campaign even in the face of defeat and under adverse playing conditions. At the conclusion of the reception Co-Captain Harry Swope expressed his thanks to the team for the support they had rendered to the co-captains and congratulated the members of the freshman class who earned their letters.

## University Delegates Attend Convention

Between nine hundred and one thousand delegates attended the fifty-first annual convention of the Middle States Association of Colleges and Secondary Schools and Affiliated Associations at Atlantic City, N. J., Nov. 26 and 27. Dean R. B. Nell and Miss Ella Engel represented Susquehanna University at the meeting, and also attended some of the sessions of the Eastern Association of College Deans and the Middle States Association of Collegiate Registrars.

Rev. George Johnson, professor of education, Catholic University of America, presented a challenging paper on the "Needs of American Youth." He said the American youth needs: employment, health, recreation, home, more and better education, and God; that we have too little music, art, and hobbies. Dr. Payson Smith, lecturer on educational administration, Harvard University, on the same subject gave facts and figures on a study made in the Maryland schools. He stated that one-fourth of the students leave school early because of lack of interest; that thirty-six percent of the students wanted vocational education which is professional in character, twenty-five percent in business, twenty-three percent in trades, eight percent in domestic service, two percent in agriculture, and six percent were unclassified.

General Hugh S. Johnson drew the second curtain on his talk "Guidance Toward Intellectual Honesty." His remark, "If all people were honest our world condition today would be very different" is worthy of reflection.



JUNIE MILLER

## Honoraries Initiated At Bond & Key House

The members of Bond & Key Club initiated into honorary membership of their club Mr. Addison Pohle and Mr. Frederick C. Stevens. Mr. Pohle is a graduate of Susquehanna University in the class of 1927. At the present time he is a member of the faculty of Altoona High School and is very much interested in young people. He is an outstanding leader in the Hi-Y work in the high school. During his college days he was an outstanding leader among the boys and a member of the baseball team. Mr. Frederick C. Stevens, who also became an honorary member, has been affiliated with the club for some time. Being a member of our faculty in our music department, he is well known for his accomplishments with the Susquehanna Motet Choir.

## WILLIAM ROYER EXHIBITS ART WORK AT BLOOMSBURG

William Royer, 33, of Catwassa, Pennsylvania, is exhibiting his art work in the Bloomsburg State Teachers College Library from December 4 until December 25, 1937.

His work consists largely of pen sketches, studies of human figures, clay statuary, and paintings.

## Susquehanna Players To Sponsor Contest In Comedy Writing

The Susquehanna Players have announced that they will sponsor a contest in the writing of one-act plays. The following rules for the contest have been published by the Playwriting Committee.

1. The contest shall be open to all students of Susquehanna University.
2. The play shall be a one-act comedy (farce excluded).
3. The play shall be from twenty to thirty minutes in length.
4. There shall be no limit as to the number of characters in the play.
5. The plays shall be of such a character as to require no elaborate scenery or costuming.
6. The judges of the plays shall be Prof. Russell Gilbert, Prof. Arthur Wilson, and Mr. James Freeman.
7. The plays shall be presented to Mr. Freeman on or before February 21, 1938.
8. The judges shall choose the three best plays, the decision to be announced before March 1, 1938.
9. The winning plays shall be produced by the Players as soon after April 19 is as practicable. (The judges shall be given the right to reduce the number of plays chosen for production if there are not three plays considered of high enough quality for presentation.)
10. The playwright may choose his own cast and director but must use members of the Susquehanna Players.
11. The Players reserve the right to keep a copy of all plays; the original manuscript shall be returned if it is desired.

A student in doubt about the acceptability of his play may see one of the following members of the Playwriting Committee: Miss Doreen Haffer, Katharine Dietterle, Virginia Mann and Messrs. Robert Bergstresser, chairman, Reed Greninger, Edward Greninger, and Harry Thatcher. Instructions concerning the preparation of the manuscripts will be announced later.

## ATTENTION SUSQUEHANNA PLAYERS

The regular monthly meeting of the Susquehanna Players will be held in the studio theater next Monday evening at 7 o'clock. All members are urged to be present. Any student who is interested in becoming a member of this dramatic organization is invited to attend.



DR. JOHN I. WOODRUFF  
Native Son of Penn Township Long a Teacher, Legislator, Banker and Outstanding Citizen

## "Mama's Baby Boy" At Seibert, Dec. 15

On Wednesday evening, December 15, at 8:15 o'clock, the Susquehanna Players will present "Mama's Baby Boy" in Seibert Hall Auditorium.

The play is a three-act farce crammed with laughs. It was written by Charles George to show the humorous side of human nature.

The action takes place in Fort Wayne, Indiana. Mrs. Shepherd McLean is a widow about forty years old who pretends to have a large fortune but is actually financially embarrassed. Luther Long, a widower, also about forty years old, is posing as a wealthy person too. (Isn't the play true to life?) Each one tries to capture the other's hand in marriage for financial reasons. To bring this about they each try to make the other think they are only about thirty years old. The widow has a son eighteen years old; the widower a daughter seventeen.

When Mrs. McLean learns that Mr. Long is coming to her home, she compels her son, just home from college, to dress as a boy of thirteen and to speak in a child's tone of voice in order to conceal her true age. When Mr. Long arrives, he has with him his daughter dressed as a little girl of twelve. Imagine the situation created when these children meet. Do you think their ages will be revealed? What will happen when and if they are?

Tickets will be on sale within the next few days. Get your tickets from any member of the Susquehanna Players.

## Dr. Woodruff Marks Career Milestone

Susquehanna Professor Celebrates Fiftieth Year in Teaching, Served as University President

Dr. John I. Woodruff, head of the philosophy department, and now engaged in his forty-sixth year of active service at Susquehanna University, is also celebrating his fiftieth anniversary as a teacher in active service. Dr. Woodruff began teaching in the public schools of Snyder county in 1887. He graduated from Susquehanna University then known as Missionary Institute in 1888.

Following the completion of his college course he took charge of the Friends' Normal Institute at Rising Sun, Md. During 1891 and 1892 he was principal of the Mifflin Academy and in the fall of 1891 entered upon his duties at Susquehanna University as professor of Latin, English, and rhetoric. For a short time in 1891 his work was interrupted as he became president of Palatine College at Myers-town, Pa. but resumed his work at Susquehanna that same year.

It was under the direction of Dr. Woodruff that a definite program in education for the training of public school teachers was introduced at Susquehanna and today the institute is recognized as one of the leading producers of secondary education in the state. As a lecturer on educational and religious subjects, Dr. Woodruff has gained prominence throughout Pennsylvania and adjoining states. He served as acting president at Susquehanna from 1901 to 1904, and was a member of the Pennsylvania Legislature in the sessions of 1919 and 1921, during which time he sponsored important educational measures. Dr. Woodruff was the sponsor and co-author of the Woodruff Bill for new levels of teachers' salaries, which preceded the Finesen Act. He has always been actively identified with every movement that will in any way better conditions for his fellow-men. For more than forty years he has been active in the work of the Susquehanna University Alumni Association and is affectionately known to many hundreds of graduates of the university at Selinsgrove. At present he is honorary president of the Alumni Association.

To Dr. Woodruff belongs the additional honor of having introduced, coached, and managed Susquehanna's first football team in 1892 and there is nothing that Susquehanna's genial professor of philosophy likes more than to sit down to reminisce about those early days of gridiron glory.

## Mr. Wood Tells of Chinese Situation

Prof. George Wood is completing an itinerary of lectures in central Pennsylvania. On Sunday evening, December 5, he spoke at the Montandon Methodist Church. On Thursday evening, December 9, he will present a similar program at the Beaver Vocational High School, Berwick, Sunbury, Shamokin, Hazleton, and other points in central Pennsylvania are on his itinerary.

Prof. Wood got first-hand knowledge of the actual situation this summer when he spent the greater part of his vacation traveling in the interior of China, Japan, and other sections of the Orient. He tells of following the Japanese army's early landings in China and beholding the never-to-be-forgotten horrors of war—dead and wounded Orientals by the hundreds, wounded and maimed by the thousands, property damaged by the millions, and misery on all sides. Though some of his pictures taken in the combat areas were confiscated, he was fortunate in being able to take abroad on his return ship many undeveloped films of havoc wrought there. Prof. Wood has a collection of fifty slides of actual photos of the Orient to present with his lecture.

Prof. Wood has traveled extensively, and has a very broad background from which to present such a lecture. He has visited most of the countries of Europe, including Russia, and has flown by plane over the greater portion of South America.

The lecture gives a true picture of the situation in the Orient. He does not take sides on the war question but makes the actual facts surrounding the start of hostilities.

## Crash Go Illusions As Olga Finds Practice Teachers Surrounded by Demons, Not Halos

I don't want to be an alarmist, but I think that something ought to be done about the P. T. (practice teacher—not another project) situation. Perhaps a benevolent Congressman can get a law passed or something—anything!

Where is that blisful assurance of yesterday, that pedagogical halo that used to surround my thoughts? These reveries usually took place in the classroom, or when I was seated at my desk with plenty of other work to do. I liked them best when I had plenty of other work to do because they depleted me mentally and then I was forced to lie down and rest. They usually took the form of some cross-examinations (You ask a question and then I'll ask mine). During these cross questions I was always very calm. Calm in a nice way, that is—never cocky. However frantic my inquisitor would wax (often to the purple stage) I just sat there burning him up with each answer, winning his admiration, at times, even applause. At the end of the period the class was crazy about me.

Something went wrong somewhere, because I followed the rules, but the actual experience—oh!

**RULE 1—Be calm.**  
I bilowed into the room like a gale under sail, assumed a posture (Napoleonic), and was about to begin to begin the simple task, when one of the demons chorled. "Hey, Olga, where's Ivan (snicker, snicker)? I saw you one night." (triumphantly). Pan-

demonium reigned. (Nothing to do with the weather). What a blow to my dignity. I guess anyone would feel pretty silly. The humiliation alone would be worth something.

I opened my mouth—gulp—no results. What is it, do you suppose, when your throat closes up and you stop breathing? Was I a victim of an inferiority complex? Another attempt—results—the class was launched. My assurance returned. There is no reason why you should be at sea. All that is needed is a few hours practice every day, being careful not to bend the knees. Just keep saying to yourself, over and over again, "I shall conquer," or probably just, "The heck with it."

**RULE 2—Never let the inquisitor get the better of you.**

We were studying description, a Thanksgiving dinner, method—sense impressions ("Teaching Composition, page 249) and this was the build up.

Q. How do you take your meals?

A. How do you take yours?

Q. Now don't get surly about it.

A. Well, mind you own business then. I pretended not to hear him and prayed fervently that the whole matter would pass from his mind. Sometimes the questions if ignored are affected by some other thought that possesses the active mind. The trouble is that he didn't know his place. He thought he was the star. I don't mind sharing the scene the another actor. In fact, I often step aside and let others take the limelight. If it is for the

good of the picture. I will not, however, be imposed upon.

I don't know what they do at school, but presumably they stay put. They can't just wander in and out of the classroom as they do at home. This foot-loose tendency is most noticeable when the regular teacher is out of the room. And the excuses they use! anything from feigning measles to fallen arches. I can remember the day when I had some pretty clever ruses up my sleeve, but there is no record of their ever having worked.

The dangers which confront a P. T. are not to be blinked at. In the first place, if you raise your voice to be heard above the competition, you run the risk of laryngitis (ask Brown), or if you are a man you are likely to get your chin caught in your collar (hard on both). The eyes too come in for their share of punishment. In executing a really good withering look the eyes must be rolled back into the head as the brows go forward. This runs the risk of permanent dislocation of the eyeballs. Then too, if you aren't nimble, you take the chance of being mowed under when the bell rings, and twenty-five people try (and usually succeed) in getting through a three-foot door, with one mighty surge.

By the time you are ready to throw something, the demons are transformed into cherubs, beaming at you, and puff—

As it stands I am in a rather serious state of maladjustment.

# THE SUSQUEHANNA

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TUESDAY, DECEMBER 7, 1937

## Choose Wisely

For the past few weeks you Freshman boys have been undergoing a period of active rushing on the part of each of the three Fraternities on the campus. During that time you have been invited to the various houses where you have had an opportunity to become better acquainted with the fraternity men. You have had a chance to learn how the fraternity men live together in their houses. During this period each fraternity has endeavored to show you the best that it has to offer you in becoming a member. All have endeavored to prove to you that they have the best group of men on the campus and that they can offer you more than the others.

We do not believe that any one fraternity can be considered as the best. Each one has its outstanding advantages and is suited to a particular type of man. Each has something different to offer. It is up to you as freshmen to choose the fraternity that is able to offer you the most and is best suited to your individual requirements. During this period of rushing you have seen the best of the various fraternities paraded before you. If you have been observant, you will have also been able to find out for yourselves, without having it pointed out to you, just what the weaknesses of each has been. After the annual smokers this week there will be a silent period at the conclusion of which you will be asked to make your choice of fraternity. Be sure to make no mistake!

Each true fraternity man believes that his is the best fraternity on the campus. After you make your choice you want to feel the same way. Do not allow yourself to be influenced in your choice, decide for yourself which fraternity has the type of men in it with which you desire to associate the remainder of your college days, and make your own decision as to which fraternity is able to offer you the greatest advantages in becoming a member. Each fraternity has its own distinct offer and you should choose the one that is best suited to you. You should also consider in making your decision that the friends that you have made in your own class up to the present time are the most important friends that you have and will be the boys with whom you will associate throughout your four years on this campus. They should be an important consideration in your choice.

When the time comes for you to associate yourself with a fraternity be sure that you choose the best for you. Remember, you are choosing your brothers for the remainder of your college days. Do not be influenced in your choice, choose the fraternity that has the type of men whom you desire for brothers, and finally that which is able to offer you the greatest advantages in becoming a member. Fraternal associations are an important part of college life and the correct choice on your part will be an important factor in your happiness during the remainder of your college life.

## May We Suggest

We would like to suggest that a school dance orchestra be organized that would be sponsored by the school. This orchestra need not be for the express purpose of playing at dances but also to furnish entertainment at certain functions where lighter music is desired. We realize that there are many students on our campus who are interested in this type of music and the symphony orchestra does not offer the opportunity which they desire.

Such an orchestra would be a distinct advantage to the school in that we would always have an orchestra to play at our school parties and small school dances. Every time we have a party and an orchestra is desired we have to search for an orchestra that will play for the small amount of money that we are able to offer. If we have such an orchestra on our own campus we would save the expense of hiring an orchestra which often times is very unsatisfactory. We are confident that under the leadership of our music department we could have an excellent orchestra on our campus.

A small admission could be charged to our social functions at which this orchestra would play in order to defray the expenses that such an orchestra would create. In general the cost to the student body would be much less than the plan now used and we feel sure that much better music would be furnished.

# MIDNIGHT REVERIES

Now that the football season is over what will the rah-rah boys do for the next nine months when the football season will be upon us again? I often wonder whether most of them really enjoy the game as much as they say they do. At least, there are one hundred thousand good Americans who must like the game much better than I could ever like any kind of a game. I am referring to the multitude that turned out in the pouring rain to see the Army and Navy battle it out in their annual tussle. Those boys who really love the game and give their best every Saturday afternoon must feel left outside when the football season is over and they are put on the shelf for another year. Those who cheered Saturday's children on to victory last Saturday will ignore them next Saturday for some other form of amusement. And while we are on this subject of football, I'd like to know why so many of our college football stars take up professional football after they have graduated from college. They wreck themselves physically for what they think is big money for a few short years. Is it worth it?

Perhaps you have seen the Popular Science movie short in which they describe the process of teaching dogs to become the eyes of the blind. These dogs are taught that the only thing in their lives is the safety of their master and for that one thing they are taught to live. The thought that entered my mind when I saw that short was of the perfect companionship that must be established between dog and master. The dog must be a part of the blind man himself. It must be near tragedy for the blind man who loses a dog that has become so much a part of his life. Ordinary people become so attached to their pets that it is a great shock to lose them by death that they are broken up for days, and so how much more for the man who has been given sight again through the dog must the shock be at the death of that dog which has become a part of his very existence.

Now the one fear of the professional criminal, Alcatraz Island, is being ridiculed. It is too severe a punishment for the criminal, says one writer. I wonder what that writer expects the department of justice to do in the way of punishment of criminals. Perhaps he would suggest that we establish a lot of country clubs for the criminals to live in. If we would go back to the good old days when the prisons were a real punishment the writer of that critical article might have something to kick about. A radio in every room and work for them to do to keep their minds employed to keep them from going insane isn't good enough for them.

I wonder how much of this newspaper talk on the danger of war is really propaganda. The supposed insights cast at the various governments by those nations at war in the Far East seem to be rather childish and unimportant to me. Why should a nation on the other side of the world continually keep interfering in the affairs of the nations at war in the Far East? I should think that by this time nations like Great Britain and the United States who are supposed to be highly civilized nations would have had enough of war and would keep their hands off the affairs of others.

Irene Dunne and Cary Grant in "The Awful Truth" seem to me to make one of the most entertaining pictures of the type that has hit the screen recently. This fellow Grant seems to have a way about him that makes you laugh at him when he really hasn't done anything funny. It is an extremely funny show without being silly. I can't say that I like Irene Dunne as well in the type of role in which she is cast as in a more sophisticated role. She does do a nice piece of acting and can wear clothes! I have been wondering whether or not she has all the nice clothes she always wears in her pictures. Jeannette MacDonald still remains the queen of song after her magnificent performance in "The Firefly".

These guys that think up the ideas for the previews to be shown in the theatres must spend all their time thinking up ideas, and they must have an awful fine toe. If "Conquest" is as good as they crack it up to be, it will be super-colossal. Charles Boyer in the role of Napoleon ought to be good but Garbo—I shouldn't express my opinion, I never did like her.

Have you ever heard Griff Williams and his orchestra? If you haven't you've been missing something—the music that sings as it swings.

# "AMONG OURSELVES"

## COME MORPHEUS!

(The restful quality of this selection will be greatly enhanced if it is accompanied by soft, gentle music.)

Tonight the stars are brightly shining. As we look up into the heavens we are impressed by the silence of that majestic spectacle. Everything seems to be so calm and peaceful. Way off there in the far distance the milky-way brightens the sky with its myriad of tiny stars and constellations. What a small inspiring picture!

Small chance there is for worry or fear or doubt when we are viewing such a scene. Many hours ago the sun sank down in its restful tranquility, and now the time has come at last for use to put aside all thoughts of wakefulness. As we lie upon our couches, let us draw the folds of the covers about us and surrender ourselves to the patiently waiting arms of Morpheus. Then let us snuggle up close to his warm bosom and lose ourselves in the land of dreams.

Have you care or worries? This is no place for them. Only those of the untroubled mind can really enjoy such delights as these. Here in the land of dreams all thoughts of earthly cares are banished forevermore.

What? You say care still haunts you? Then you are not of the land of dreams. You would like to come in? Then you must be rid of care. How? Have you all the wealth you need? You haven't? Do you want more wealth to care for troublesome needs? You do? Stay! You shall enter into the land of dreams. How? Go at once to your nearest Personal Loan Association and there at a small rate interest

you can obtain the wealth necessary to banish your care and permit you too to enter into the land of dreams.

You have just listened to the mid-night program of the Personal Loan Association. This is station ZZZZ signing off for tonight at exactly 12:01.

By Reed Greninger

## Rich Man's Christmas

Fragment, gaily-lighted trees, Bows of red and holy, Songs and yule logs burning bright Make the season jolly.

Boxes full of foolish gifts, Goody-laden tables, Make the Christmas season's name Live in song and fables.

## Poor Man's Christmas

Chimes that ring so crystal-clear, Carols light and airy, Showing love in simple ways, Make the season merry.

"Welcome" on the cottage door, Children's shouts of gladness Banish for the Christmas time All a long year's sadness.

## Every Man's Christmas

"Peace on earth, good will to men, Angel's sing from heaven, Pausing, we take up the song— Make it our soul's heaven."

Quietly, the Saviour came On that night so holy, Bringing peace and joy to hearts Of both rich and lowly.

Virginia Mann.

# THEN CAME THE DAWN

We enjoyed our vacation very much, think you! But we're back on the job again—after all, we're not being paid to go into hibernation!

And now, let's see—oh, yes! Reese did win her bet, but the results were enjoyed by both!

Slats had a very happy birthday—the return came later, so many, but effective just the same!

Marjorie, be nice! Suppose you were in the same shoes???

Hostetter certainly believes in the theory of reciprocity—remember Johnny?? As for Critchfield—he's got plenty of initiatives!!

We were afraid that angelic attitude couldn't last. Careful—we've got the goods on you!

Even student council can't be trusted any more. Jean, you might at least have put a hat on!

And then again—some window sills are disgustingly narrow—

What would we do if—the bell system really worked—all lights out at

10:30—Santa Claus came to see us—S. U. were suddenly planted in the middle of New York City—Fred Reichley declared a holiday?

Back to us again—Hazlett has been awfully good lately. Know anything about it, Ruth?

Nice work in there, Bantley—you're doing all right. (Don't tell anyone we mentioned this, but Essie thinks so too!)

Bill Davis certainly must have it. Quite: Is that a fact!

Now that Christmas is not so very far off, we suggest that all you children be very good. In case of any differences, consult Sam and Angie for the fixing up recipe!

And now, for one more parting shot—what's this we hear about a certain Christmas gift for Spiggle?? Nothing like being sure, is it, Martha!?

It's too bad we're getting sleepy, but never fear, we'll get the rest of you sooner or later, so don't give up trying!

# "THE CAMPUS COLIC"

We are all proud of the fact that our basketball team won two games in as many starts. We are certain that the S. U. cagers will win many more games in the current season.

Remembering the motto, a poor start makes a good ending, one can foresee the future of S. U.'s athletic program—poor football season, a fair basketball season, and a superb baseball team.

According to current reports, the past vacation was enjoyed by all. Hostetter said the hunting in Somerset county was terrible but the girls were very nice. We hear that Bill Salem enjoys dining with our dean of women. McBride was said to be shown a high old night at Johnson's expense. Saturday night. Nice going, Harry. Critchfield seemed to get the jump on the rest of the brothers by hauling Uphouse home over vacation. We hear that Flash Marks and Sayre advocate night football at Susquehanna.

## Movie Hits

All Baba Goes to Town—Steve Owen The Bishop Misbehaves—Morgan Edwards

Of Human Bondage—Coleman and Lengier

The Awful Truth—Sally Balsh Love Under Fire—Spiggle

## Questions:

1. What senior class student is reported to have broken the heart of a certain popular sophomore?

2. Did Edwards find the alarm clock?

3. Why does Howard Reese like to dance in dark corners?

4. How did Karl Young succeed in displacing the erstwhile Ted?

## Food For Thought:

Frat smokers—pledging—rush dance—Christmas.

The Los Angeles Junior Collegiate gives this advice for the women:

Never make dates with biology students—they enjoy cutting up too much. The football hero is all right—he'll tackle anything.

You can trust a tank man—he'll dive in and do his best.

The tennis man is harmless—he enjoys a racket.

Watch out for the baseball man—he hits and runs.

Be careful of the dramatic member—he usually has several good lines. Don't play cards with a civil engineer—he's a bridge specialist.

Always let the band members talk about themselves—they enjoy blowing their own horns.

The Washington Elm dedicated the following to its Latin department:

Puerilis klabuss Sweet gloriolum Gribbus likibus Wants somorum.

Gribbus pateribus Enter parololum Kick pueribus Exit diuorum.

Nighibus darkibus Nonus lamporum Jumpsus fecibus

Pantibus torum.

## Words Unheard

If I were you, if I were you, I know exactly what I'd do!

Why can't you hear? Why can't you see?

If I were you, I'd notice me!

—Flat Lux.

A football coach is a fellow who is willing to lay down your life for his school.—Milton Review.

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WEDNESDAY AND THURSDAY

John Boles  
Barbara Stanwyck  
"Stella Dallas"

FRIDAY

Don Ameche  
Loretta Young  
"Love Under Fire"

SATURDAY

Richard Cromwell  
John King  
"ROAD BACK"

MONDAY AND TUESDAY

Dick Powell  
Fred Waring's  
Orchestra

"VARSITY SHOW"

## Booters End First Year of Competition

The Crusaders' soccer team suffered two heart-breaking defeats last week. Their first defeat was at the hands of Bloomsburg. The Bloomsburg team kicked two goals in the first period. Susquehanna's defense tightened in the next period and they held the Bloomsburg team at even terms for the remainder of the game. In the last half Susquehanna dribbled the ball within scoring distance many times, but lacked the necessary drive to make the threats to score materialize into goals. In the other game which was played at Millifinburg high school field Susquehanna was defeated in a closely contested match. Millifinburg started fast and pushed over two scores in the first period and one in the second period. Susquehanna came back strong in the second half and pushed two goals across. Brosius kicked a goal in the third period and Gensel kicked another in the final frame. Susquehanna outplayed the Millifinburg team in the last period and headed for an other score when the referee called the game, with nine minutes left to play, because of darkness.

The game with Millifinburg ended a successful soccer season for Susquehanna. In the first year of competition the S. U. team was defeated in three games and gathered an equal number of victories. The high spot of the season was the game with Bloomsburg State Teachers College on our field when they defeated the "Huskies" in the closing minutes of the game. Next year the team will have a number of experienced men and they are looking forward to a very successful season.

Bloomsburg vs. Susquehanna  
Susquehanna Bloomsburg  
Klinger Goalee Lymr  
Wightman R. F. B. Fetterman  
Wert L. F. B. Houck (c)  
Payne R. H. B. Housenicht  
Beachel C. H. B. Barrall  
Martin L. H. B. Fetterolf  
Gensel R. W. Hoffpous  
Turner C. F. Hippenstiel  
Troutman (c) R. I. Hartmann  
McCord R. I. R. Zimmerman  
Shipe L. W. Slaven  
Substitutions: S. U.—Brosius.  
Points: S. U.—None; Bloomsburg—Houck, Fetterman.

Susquehanna vs. Millifinburg  
Susquehanna Millifinburg  
Klinger Goalee Cook  
Wert L. F. B. Yagel  
Wightman R. F. B. Moyer  
Rakshys R. H. B. Speese  
Beachel C. H. B. Hartmann  
Martin L. H. B. Snook  
Gensel R. W. Baker  
Brosius R. I. Benfer  
Troutman (c) C. F. Boyer  
McCord L. I. Shaeffer  
Shipe L. W. Strunk  
Substitutions: S. U.—None; Millifinburg—Reese.  
Points: S. U.—Brosius, Gensel; Millifinburg—Strunk, Boyer, Blyler.  
S. U. 0 0 1 1-2  
Millifinburg 2 1 0 0-3

—Patronize those who patronize The Susquehanna.

## strand THEATRE

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TODAY

Greta Garbo  
Charles Boyer  
"CONQUEST"

WEDNESDAY, THURSDAY AND FRIDAY

Jeannette McDonald  
Allan Jones

"THE FIREFLY"

SATURDAY

Judy Garland  
Mickey Rooney  
"Thorobreds  
Don't Cry"

MONDAY

Edward G. Robison  
"The Last Gangster"

## Basketeers Open Season With Wins Over Two Opponents

In one of the most hotly contested games seen in the Alumni Gym, the Susquehanna Basketeers opened the current season last Friday night with a 48-43 victory over Bucknell J. C. of Wilkes-Barre. The contest, one of the extra period variety, was featured by brilliant scoring rallies on the part of each team.

The Junior Collegians opened the scoring and had a 5-0 advantage before the Crusaders managed to cut the cords and come on even terms. Midway in the first period, Coach Stag selected an entirely fresh quintet. Paced by Don Ford, the homesters kept even with the Orange and Blue but faltered near the end of the period and at half time were trailing 23-19.

For the second half, Coach Stag selected a five composed of Ford and Gould at forwards, Bob Herr at the pivot, and Carl Herr and Kaltreider immediately went to work and cut down the visitors' lead. Gould and Ford led the assault on the Bucknellians with Bob Herr making the most of his numerous free throws. At one stage, the Stagmen were in the van but the final minute saw Bucknell holding the lead at 41-40. At this point, Bob Herr drew a foul and made the effort good to put the game into an extra period. The boys from the Coal Region took a two-point lead but Susquehanna came back strong with Gould, Ford, and Herr to tie and then put the struggle on ice.

The Crusader offensive was led by Ford, Gould, and Bob Herr but high scoring honors for the night went to Baker, O. Bucknell, and seventeen markers. Kaltreider and Carl Herr, games.

On Saturday night, Dec. 4, the Susquehanna Crusaders continued their winning ways by taking the alumni into camp, 53-27. In this contest the varsity reached a new high in scoring since this game saw the locals pass the half-century mark for the first time in over a year. The alumni line-up showed several Crusader Greats of former years including Al Hess, co-captain of the '35-'36 quintet; McGeehan, captain in '33; Elenhower, Badger, Fisher, "Ducky" Alexander, Walsh, and Fasold.

The grade started the scoring and for about five minutes led the locals 3-2. But Co-Captain Rakshys and Clair Kaltreider suddenly found their shooting eyes and threw the Stagmen into the lead never to be relinquished. From this point, the Orange and Maroon added to the advantage with little resistance by the visitors. At halftime the count was 30-14 in the varsity's favor. In the last period the Crusaders piled points to their already ample lead with Coach Stag using the opportunity to give all of his players a chance.

Rakshys and Kaltreider led the varsity in the scoring end, while Hess and Elenhower were high men for the visitors.

## SOCER SCHEDULE

The soccer "round robin" schedule for the girls' inter-class championship is as follows: December 6, Monday, juniors-sophomores and seniors-freshmen; December 7, Tuesday, juniors-freshmen; December 8, Thursday, sophomores-freshmen and seniors-juniors; December 10, Friday, seniors-sophomores.

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## MEMORIAL SERVICE HELD BY SIGMA ALPHA IOTA SORORITY

The Sigma Alpha Iota Sorority held a memorial service last Wednesday evening in honor of their national first vice-president, Winifred Willson Quillen, who died August 13th, 1937.

The sorority is going to entertain the members of the conservatory faculty and their wives this coming Thursday. An interesting program has been arranged. There will be games and refreshments, also.

The members of Sigma Alpha Iota wish to thank all those who had anything to do with the success of their operetta, "Lavender and Old Hate."

## PENN DIVELY, FORMER EDITOR OF SUSQUEHANNA MARRIES

Mr. and Mrs. George E. Wagner, of Meyersdale, Pennsylvania, have announced the marriage of their daughter, Katherine Wagner, to Mr. Penn Dively, 34, on November 20, 1937.

Mr. Dively was editor of The Susquehanna his senior year on the campus. He is now the city editor of the Somerset Daily Times and also has charge of the Berlin, Pennsylvania, paper.

## STUDENTS OF S. U. EXPRESS SYMPATHY TO PAUL LUCAS

Paul Lucas has been absent from school during the past week because of the illness and death of his mother, Mrs. Angeline Lucas. Mrs. Lucas was a resident of Jersey Shore, Pa. She died Tuesday after a long period of illness; the funeral service was held Friday afternoon.

The students of Susquehanna University wish to express their sympathies to Paul Lucas. We are glad to see him back in our midst again.

## DINNER MEETING SPONSORED FOR CAMPUS CLUB MEMBERS

On Wednesday evening, December 8, the members of the Campus Club will attend a dinner meeting. The dinner will be served at 6:30 in a new private dining room of the Hotel Thomas Edison, Sunbury. About sixty-one members are expected to be present. President Smith will be toastmaster and the united singing of songs is a part of the planned program. Other than these, the plans for the evening are a dark secret. The members, however, are assured a fine surprise.

The committee in charge of the affair is as follows: Miss Lois Bee, chairman, Mrs. E. E. Sheldon, Mrs. Arthur H. Wilson, and Miss Irene Shure.

## SELECT STUDENTS TO BE MENTIONED IN WHO'S WHO

The 1937-38 edition of "Who's Who Among Students in American Universities and Colleges" will have Susquehanna represented with the following persons: Wm. Morgan Edwards, Mary Catherine Jarrett, Robert Allen Boyer, Margaret Evelyn Boyle, George J. Kimmel, and Ruth Ernestine Hemmery.

For the privilege of being listed in "Who's Who" the student must be outstanding in character, scholarship, leadership in extra-curricular activities, and have possibility for future usefulness to business and society.

The purpose of "Who's Who" is to serve as an incentive for students to get most out of their college careers; as a means of compensation to students for what they have already done; as a recommendation to the business and social world; and as a standard of measurement for membership comparable to such agencies as Phi Beta Kappa and the Rhodes scholarship award.

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## PREVIEWS.

Wednesday and Thursday

A new and different Barbara Stan-  
wyck is brought to the screen in new  
version of "Stella Dallas." Her true  
ability is brought out in her character-  
ization of the poor small town girl  
with high ambitions. She has a desire  
to have an opportunity to associate  
with best people and to be a member  
of their society. She has the opportu-  
nity through her marriage with a  
very rich young man in the person of  
John Boles.

The beautiful young Anne Shirley  
plays the role of Barbara's daughter  
who is torn between the love of her  
mother and the opportunities that her  
father is able to offer her after their  
separation. The problem of many fam-  
ilies is presented in this strong drama.  
What happens to the children when the  
parents separate? The answer can be  
found in "Stella Dallas."

Friday

The lovely Loretta Young makes  
hearts beat faster in the new show  
"Love Under Fire" with versatile Don  
Ameche and Harold Huber. More lov-  
ely than ever, Loretta Young gives one  
of the best performances of her career.  
Being teamed for the first time with

the dashing young Don Ameche, they  
give us a memorable performance. You  
are sure to get a thrill a minute with  
this combination.

Saturday

Eric Remarque's famous novel, "The  
Road Back" has been brought to the  
screen with Richard Cromwell and  
John King in the stellar roles. The  
beautiful Barbara Read and lovely  
Louise Fazenda play the leading femi-  
nine role while Slim Somerville and  
Andy Devine give their best to supply  
the comedy.

Monday and Tuesday

Warner Brothers score another  
smashing hit with their latest and  
greatest musical extravaganza. "Var-  
sity Show." New songs, new dances,  
and new laughs give you one of the  
best entertainments of the screen.

The songs of that versatile Dick  
Powell will make the feminine hearts  
skip a beat as he gives an excellent  
performance in the leading role. Fred  
Waring and his Pennsylvanians furnish  
perfect music for the occasion. In the  
minor roles we find Ted Healy with his  
puns, the Lane sisters and their songs,  
the Ritz brothers and their gags, Joan  
Davis with her riotous songs and  
dances, and Nat Pendleton with his  
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# "Mama's Baby Boy" To Be Here Dec. 15

Katherine Meyer, Kathryn Porter, Reed Greeninger and Merle Hoover Will Take Leads in Farce

Do you enjoy seeing a very funny movie? Well, why not come to see "Mama's Baby Boy" Wednesday evening, December 15, at eight? It is a scream! Just picture a man trying to propose to a woman with two prankish children, really sixteen and seventeen years old, but imitating youngsters about twelve and thirteen respectively, hanging around and with the chance that his deception about his age and wealth will be uncovered too soon. Children often put their parents on a spot; and Juliet Long and Shepherd McLean are no angels, so they add not a little bit to the consternation of their elders.

Another fly in the ointment of this middle-aged love affair is Mrs. Anglin, Mrs. McLean's most recent friend. She does not appear to be a villain, but she is for aren't the most innocent-looking people sometimes the most dangerous?

The odds against this match are mounting higher and higher as the plot progresses. Will there be a happy ending? How are the obstacles overcome? The more opposition there is, the funnier the play becomes.

Besides giving you a merry evening in laughter, the play shows you a very real side of life. You won't regret your spending Wednesday evening here, this play in Seibert Hall Auditorium; therefore, buy your tickets as soon as possible from any member of the club if you haven't done so already.

The cast of the play is as follows: Mrs. McLean, an attractive woman of forty, looking years younger, and has charm in abundance. Katherine Meyer.

Shepherd McLean, a clean-cut, good-looking lad of eighteen, short of stature, and has a very youthful face, Merle Hoover.

Juliet Long, a tall, handsome man of forty, looking much younger, Reed Greeninger.

Juliet Long, a small girl of seventeen, very pretty and the typical modern girl (Concluded on Page 3)

## NEW EQUIPMENT TO BE USED IN PSYCHOLOGY CLASSES

Dr. George F. Dunkelberger has announced that equipment for a new psychological laboratory has been received. This was purchased as a gift from the 1937 graduating class.

Among the pieces of equipment are included: cranial calipers, board, Harn color test, Whipple's mirror-drawing apparatus, Healy & Fernald construction puzzle, eye model (dissectible), ear model (dissectible), Stenquist assembling test, Jastrow's strobilometer, and a color mixer.

Numerous interesting experiments are being planned by psychology classes in which much of this new equipment will be put into use.

## SYMPHONIC SOCIETY BEGINS REHEARSALS

The Susquehanna University Symphonic Society began rehearsals for its concert season, Thursday, December 9, at 7:30 p. m. Rehearsals will be held in Gustavus Adolphus Hall, every Thursday evening.

There is much fine material for an orchestra this year, and the season should promise to be a very good one. It is the plan of the society to have a guest artist on its concert program, March 27. It is the intention of the society to study the "Jupiter Symphony in C Major," by Mozart, "The Egmont Overture" by Beethoven, and the "Polovizian Dances" by Borodin. This constitutes a portion of the program that is to be studied.

## A MERRY CHRISTMAS

May this blessed Christmas time bring peace which arises out of a trust in Christ who came that we may be redeemed. As the wise men of old, let us be guided by the star which shall lead us to a finer appreciation of those things which are nobler, sweeter, and more lovely. May the vision of the Christ Child inspire us to be more steadfast in our purposes and truer to our convictions.

R. B. Neil, Dean of Susquehanna University.

# Frat Smokers Held At Houses Last Week

Various fraternities held smokers at their respective houses this past week. Gaiety permeated the atmosphere of the Phi Mu Delta fraternity house Wednesday evening as the boys of Mu Alpha chapter entertained the freshmen on the occasion of their annual "smoker." The transformation of the house into a night club provided the environment for one of the most successful social functions ever to be presented there.

In the role of the provincial master of ceremonies, Jack Auchmuty, 32, opened the festivities by presenting the sweet strains of Bruce Bell's music and the guest soloist, ten-year-old Danny Schuck, whose boy soprano voice created a sensation. In turn the guests of honor, Prof. George Wood, Dr. Arthur Wilson, Dr. William Russ, Dr. Howard F. Straub, Professor Edwin Brungart, Coach Amos Staggs, Dean Raymond Neil, and "Uncle Harry" were greeted.

Brother Weynemoeyer sang the selection "My Phi Mu Delta Sweetheart," and was later joined by Brothers Herr, Hostetter, and McBride, who gave an encore number as a quartet. Brother Higgins then entertained with his versatile piano playing.

The climatic performance of the evening was in the personage of Doc Mifflin, whose talent as a magician is known in this section. The astounding manner in which he subjected his stooge, Brother "Technical" Lengler, were hilarious.

Ticker tape, confetti, party caps, and the noise of the party almost superseded the music of Bruce Bell, who played while refreshments were being served. The singing of the Mu Alpha chapter song adjourned the guests to their rooms.

## Bond and Key Smoker

On Thursday evening, December 9, the members of Bond and Key Club entertained the freshman class at a smoker given in the club house. This smoker was a continuation of the custom which has persisted as a part of the official rushing program of the three fraternities. A sizable group was present for the festivities.

Charges d'affaires were Kent Worthington and Preston Smith, ably assisted by Harold Benion, Samuel Rogers, Henry Keil, William Pritchard, Donald Billman, John Leam and Burton Richard. This group assembled a galaxy of star numbers which met with the hearty approval of all present.

Ivan Paux and his intrepid band of performers started the ball rolling with a trio of numbers to place the green visitors in the correct psychological mood.

One of the followed next Ritchie and his stooge "Sandy" who entertained the boys in the manner of the well-known Edward Bergen and Charlie McCarthy. Although Charlie was without his tuxedo, this didn't in the least affect his line of sophisticated sense of silliness.

After the orchestra had introduced the visitors to the version of "The Big Apple," the pinch-hitting master of ceremonies, introduced Alex and (Concluded on Page 3)

# Allison Nuptials To Be Solemnized In New York City

Miss Lorna Dale Wren, flutist of the Phil Spitalney's famous girls' orchestra of New York City, will become the bride of Mr. Elrose L. Allison, member of the faculty of Susquehanna University Conservatory of Music, on December 19 at five o'clock in the Church of the Transfiguration—The Little Church Around the Corner, New York City. Dr. Randolph Ray, rector, will perform the solemnization of marriage.

Miss Wren's only attendant will be Miss Lois Wann, obolist of the New York Women's Symphony Orchestra, while Mr. Allison's groomsmen will be Englebert Brenner, obolist of the New York Philharmonic Society of New York City.

Miss Wren has received her musical education from musicians of eminent reputation. She was the only pupil of Roy Herold, San Francisco radio artist, during whose time she was the first flutist of the San Francisco Junior Symphony. She then studied under Anthony Linden, of the Los Angeles Symphony. Her next tutelage was under Herbert Benkman, flutist of the San Francisco Symphony, who made her his first assistant. She was then given an audition by George Barre, and as a result went to New York City as his pupil, where for the first consecutive time she has received the Juillard Graduate School Scholarship with Dr. Barre.

Miss Wren has appeared as soloist and flutist with many of America's most famous orchestras, and has toured the United States and Canada with such well known artists as Marion Sells, contralto; Yella Pusse, harpichordist, and Lois Bannerman, harpist. She was the first woman flutist to play flute in the Juillard Graduate School Orchestra under Albert Stoessel, and at the present time is under a contract with the National Broadcasting Company. Miss Wren is a member of the Phi Beta National Fraternity of Music and Dramatic Art.

Mr. Elrose L. Allison, the son of Mr. and Mrs. Samuel L. Allison, of Lewistown, is a graduate of Susquehanna University Conservatory of Music, 1928, of which faculty he is an outstanding member. During the past summer Mr. Allison took postgraduate work at the New York University Conservatory of Music, at which time he became acquainted with Miss Wren. Mr. Allison is also a student of the University of Chicago School of Music, and has studied under a number of the leading band and orchestra masters of the United States. Mr. Allison's work as a teacher, conductor and concert pianist has received national recognition. His services as guest conductor have been sought by many of the most famous bands of America.

After their wedding journey to Lake Placid both will return to their respective duties in the music world of New York City and Susquehanna University.

# Record Sorority Activities of Week

During the past week the three sororities have engaged in various activities.

**Kappa Delta Phi**  
Kappa Delta Phi went in for a really wet party, Tuesday, December 7. The members were swimming at the Milton Y. M. C. A. pool. The water was fine and just the right depth for everyone except Hissdorf, who stayed up at the three foot level—of course that's where the life guard was!

The remainder of the evening was spent in bowling. On the return trip to the campus everyone ate.

On Thursday, December 9, Mrs. Alexander Slavoff, who is an honorary of Kappa Delta Phi sorority, gave a Christmas party for the sorority. Some very clever little games were played, after which came the ice cream, cake, coffee and candy. The hostess then gave each member of the sorority a gift.

Mrs. Slavoff, with her small daughter was a very lovely hostess, and every one had an enjoyable evening.

**Omega Delta Sigma**  
On Tuesday, December 7, at 5:30, twenty-one college girls dressed in their best bib and tucker walked into the dining room of the Homestead Inn in Sunbury, and the manager didn't even look surprised. Why? Because he had twenty-one places all set at one long table that was reserved for the girls of Omega Delta Sigma sorority.

Menu memos: We still wish we had asked the cook how that grand frozen fruit salad was made. The hardest choice of the year, steak, chicken, or filled pork chops—we bemoan the fact that we are missing "ice cream night" at school, and what do we have for dessert?—strawberry sundae.

Slips that pass between sips of coffee: "If you have a million dollars, you may put your elbows on the table." Westie retorts with, "If you don't have a million dollars you may put your feet on the table." Marty Bolg breaks in with, "Overheard at the Homestead: O. D. S. girls zipping word." Several people observing Mary Apple's "aeroplane" had inquired: "Hey, Mary, when do you land?"

After dinner, the group went to their rooms, rejoicing to see Great Garbo and Charles Boyer in "Conquest." The consensus of opinion was that Garbo out-Garboed herself and that Boyer out-Napoleoned Napoleon.

**Sigma Alpha Iota**  
Thursday evening of last week, December 9, the Sigma Alpha Iota sorority entertained the faculty of the conservatory in the S. A. I. sorority room. Their guests were as follows: Prof. and Mrs. E. E. Sheldon, Prof. and Mrs. Linebaugh, Mr. and Mrs. Frederick C. Stevens, Miss Margaret Keiser, Miss Mary K. Potteiger, Mrs. Alice Glaumke, Mr. Elrose Allison, and Mr. Donald Hemphill.

The affair was a gala Christmas party with games and refreshments as two particularly interesting features. It is rumored that in the fun, the dignified faculty members behaved just (Concluded on Page 3)

# Annual Christmas Party on Friday

Affair, Sponsored by Combined Student Councils, to be Held in Gym; Dr. Foelsch to Speak

Susquehanna University's annual Christmas party will be held on Friday evening, December 17 at eight o'clock in the gym. The party will be sponsored by the combined Men's Student Council and the Women's Student Council. All members of the student body and faculty members and their families are invited to participate in the festivities.

For the occasion, the gym will be decorated with the various accompaniments of the Christmas season including a large tree and lights. The committee is indebted to Coach A. A. Staggs for his aid in securing these decorations.

An elaborate program has been arranged for the entertainment of those attending. The feature will be a delivery of a Christmas message by Dr. Charles B. Foelsch, pastor of Zion Lutheran Church in Sunbury. In addition there will be numerous interesting games to play and presentation of a musical program consisting of several Christmas numbers. The entire program will be in charge of Dr. John J. Houtz, as master of ceremonies.

After the portion of the program in the gym, the entire assemblage will follow the caroling, everyone is to return to the social rooms of Seibert Hall, where refreshments will be served by the Student Christian Association.

The various committees are headed by Preston Smith, president of the Men's Student Council. The puzzle committee consists of Shirley Funkelbeiner and Esther Yingling. On the committee for the program are Martha Bolg and Eleanor Croft. The property committee is made up of Harold Benion, James Higgins, and Edward Slivick. Those in charge wish to express their gratitude to Coach A. A. Staggs, Dr. Arthur H. Wilson, Mr. Luther D. Grossman and Miss Gladys Erdahl for the valuable aid given by these people.

## PI GAMMA MU IN ANNUAL SOCIAL MEETING AT SEIBERT

Pi Gamma Mu had its annual social meeting on Monday, December 6, in the social rooms of Seibert Hall. Everyone participated in the games, and then refreshments were served.

On Monday, January 3, at seven in the evening, in Steele Science Hall, Da Dunkelberger will give an illustrated lecture. The title of his talk is "A Trip Through the Rockies." All the students and friends are invited to make this "trip" with Dr. Dunkelberger.

## "KNECHT RUPRECHT" ATTENDS GERMAN CHRISTMAS PARTY

The German Club held its Christmas party Monday evening in the social rooms of Seibert Hall. A very enjoyable time was had by all. Henry Keil was Knecht Ruprecht, the German Santa Claus, and he brought two bags of good things for all the guests. One of the bags contained gifts, and the other candy canes. Many German songs were sung, including the favorite of all "Stille Nacht." Anthony Payne rendered several selections on the violin.

## A CHRISTMAS MESSAGE

Christmas is a festival of divine love—its spirit is that of giving. "God so loved... that He gave..." Love ever gives.

The best gifts are not those that cost the most money. The greatest values cannot be measured by money at all. Worship, faith, love, forgiveness, self-sacrifice, purity—are gifts most prized by God and man. Without such capacities life is drab indeed; with them life may be supremely happy. Rich and poor alike may possess these gifts, for such qualities of character are the gifts of God through Christ our Lord.

In this world, bent too much on getting, may have the grace to give always the gifts that never fail to gladden others—faith, hope, love. Faithfully,  
G. Morris Smith.

# Susque Joe Enjoys Things As They Are, and Then, A Very Pleasant Pipe Dream Spoils Everything

All week the young Susque Joe looks forward to Saturday night and finally the great occasion arrives. But, how sad! The movie downtown is a western; as usual, he has seen the one in Sunbury and there's no basketball game, and no dance. So up comes the problem of how to spend Saturday night pleasantly doing nothing. In the night pleasantly doing nothing. The campus was just the thing but that's definitely out and that leaves four possibilities and you know where they are downtown as well as everyone else does, and that's why they're so crowded.

But, decides young Susque Joe. I can't let the little girl sit in tonight (she's hard laugh up sleeve) even though the boys are going out. So our hero calls up his lady of the moment and asks her if she would like to do nothing for no definite time—that is before ten o'clock.

Out they all go, their minds busy thinking up nothing to say (most likely sweet nothings).

When Joe and Varsity Sue get downtown they find that everyone else has gotten there before so they have to sit

on nothing and then since Joe is broke, they eat practically nothing.

Now to amble back up to the dorm again. It's even more beautiful than ever with the evidences of Christmas cheer about. Let's be different and sit in the parlor till ten o'clock. Aw, heck (surprising voice) everyone else is here, too.

Thinking it over, maybe that Saturday when there's nothing to do isn't so bad. You can have fun—nothing to it.

Now if there were a night club on the campus how different everything would be! The honor for this night club idea really belongs to Nory Saveri. She has a good idea once in a while.

On Saturday nights a high tension of anticipated excitement for a gala evening would prevail. And then when Susque Joe and Sue got there, they wouldn't be disappointed. There would be the Kump and the boys tuning up for a spirited little rumba. There's Alice Faye, all ready to sing, and Weynemoeyer, wanting to make it a duet.

Here comes the usual first-nighters, Goyne and his Betty, Tubby and his

Essie, and Homer with Ann. More first nighters are arriving now. Marie and Bastress look very happy as do Frances and Wightman.

Joe hopes his friends Davis and Fisher soon get her with Reese and Miller, so they don't miss any of this music. Ah! Here they are, with Lois and Deterick and Dunkle and Knisley, too.

Even Miller and Hostetter seem to be under the spell of the music. See them stepping over there with Hayes and Dink.

Peg Sheesley and Angie are having the time of their life with Saunders and Rogers.

Jack Dempsey, whom we convinced to desert his own night club for just one Saturday night is here in the capacity of bouncer but since everyone is so well behaved he is having a lovely evening talking with Dr. Dunkelberger and Professor Gilbert.

There are many other couples here, too numerous to mention, suffice it to say that all are in rare form and having a lovely time.

So, let's build a night club—nothing to it.

# THE SUSQUEHANNA

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TUESDAY, DECEMBER 14, 1937

## Onward, Susquehanna!

The degree of success or failure of a school depends almost entirely on the students in that school. The kind of students that will be enrolled in the school in future years will depend on how willing the present students of the school are to do their little bit toward the success of the school. The best advertisement that any school has is the students that are attending the school. They must be willing to speak for the school if the school is to continue to be a success and continue to enroll desirable students.

We, as students of Susquehanna University, have been requested by the administration to make contacts for them with desirable students in our home towns and also any other desirable students that we might know of that are anticipating attending college next fall. For the past few years the administration has used this method of securing the names of prospective students and we believe that it has been very successful in obtaining the type of students that we want on our campus. As students we should be very much interested in the type of men and women that will be taken into our school in future years. We want, in future years, to be able to look back on our school where we have spent the best four years of our lives and be proud of what she has done and what she has accomplished. It may not seem very important to us at the present time but continually through the years we add to the love which we have for the school and the associations formed here. We will become attached in a new and different way. When that time comes we want to be proud of the school of our choice and it depends on us just how proud we will be of our school in the future. In a few days we will all journey to our various homes to spend the Christmas holidays. During the time that we are at our homes we can do much in the way of getting the proper students to enroll at our school next year. The administration has set the goal at one hundred and fifty students for the incoming freshman class. The success or failure to reach this aim depends on us as students. One word from us will do more than all the bulletins that can be sent from the school. The students in the high school at the present time look up to you who have graduated before them. Most of you were probably leaders in your respective high schools and the present students will look to you for advice. If you recommend Susquehanna to them they are much more likely to consider it than if they receive a bulletin from the school and some member of the faculty visits them and attempts to sell the idea of Susquehanna to them.

When we are home over the Christmas holidays let us all attempt to contact certain desirable students and speak to them. Being a small school we have many advantages over a large school even if we are at a disadvantage in size. In doing our little bit in helping to obtain desirable students for the coming year we can help greatly in building toward a bigger and better Susquehanna.

## Not Unimportant

A few years ago intra-mural sports were organized on our campus with the idea of giving everyone an opportunity to participate in some form of athletics. All of us are interested in some athletic participation and a program of intra-mural sports offers a chance for those who are not good enough to make a varsity team. In one of the popular athletic journals a few years ago there appeared an article concerning the program of intra-mural sports that had been organized at Susquehanna. The purpose of the program was set forth and the advantage that such a program offered. Many athletic and physical education directors commented on the success of the program on such a small campus. The interest that was shown on the part of the student body was surprising. During the past two or three years the interest on the part of the students has fallen off even though the same opportunity for athletic participation has been offered. We have been wondering what has been the cause of this lack of interest. Let us attempt to show more interest in our program of intra-mural sports. When a class game of basketball is scheduled every member of that class who can play basketball should be there. Perhaps you can play better than you think you can and the coach will find new material for his varsity team through the competition created in class games. Let us all support our intra-mural sports program with the same spirit that we support our varsity teams.

## MIDNIGHT REVERIES

This man Lindbergh has many people thinking again. I have been wondering whether he wants to be spectacular or whether he really wants to avoid the public eye. Anyway he certainly pulled a fast one on the newshounds when he slipped into this country without anyone knowing it. I wonder just what he is up to anyway. Is he really making a visit to the United States for the holiday season only or does he have some other motive in mind? I would rather believe that he has some other motive in mind. I can't quite conceive of anyone imposing an exile upon himself when he was as much interested in a country and had the interests in a country that makes Lindbergh had in this country. He most certainly hasn't been idle during the time that he has lived in England. An active person with the active mind that he has certainly can't give up the thing that is next to his heart. I still can't believe that the exile of the Lindbergh family was to avoid publicity during the Hauptmann trial. Whoever sent Col. Lindbergh the letter immediately after his arrival in America saying that Hauptmann was not guilty must be another one of these radicals. If someone is so sure that there has been an error in the case why don't they give some definite proof?

I have often wondered why there are so many people crowded in the stores doing their Christmas shopping the few days before Christmas. No matter to whom you talk they have done their Christmas shopping early. That little thing has been bothering me—where do the crowds come from if everyone does his Christmas shopping early? And if everyone did really do his Christmas shopping early to avoid the crowds then there must certainly be just as much trouble from the crowds doing the shopping early.

Again the stage stars have taken their success to the screen. The tops in screen entertainment is reached in the new screen success, "Ebbtide." This new picture is the acme of perfection in the art of acting. Frances Farmer, Ray Milland, and Bobby Fitzgerald really show the Hollywood actors that the Broadway crowd are pretty good too. As a picture in technical it is the best that has been done yet. I wonder whether Ray Francis would be such a glamorous lady if it were not for the beautiful clothes that she wears. Clothes make the man (ladies included) and it seems to me that she depends a great deal on her clothes for her reputation. I would like to see her in just one picture that called for strong characterization on her part. I'm afraid she'd be left if she couldn't depend on beautiful clothes to pull her through. I'd like to see her prove her worth in a role like Stella Dallas, where she would have to depend on her ability as an actress.

Have you seen the Grantland Rice Spotlight short in which those experts at basketball do their stuff? I have been wondering just how many times the cameraman had to shoot the shot where the girl wonder bounces the ball on the floor and puts it through for a goal. It would be a real thrill to see two teams of equal ability that are as good as that one professional team. However, I think that they are too nearly perfect for their sport in the game. Can you imagine anyone so nearly perfect that he can shoot weeks without missing a shot? And what chance has the opposing team when they have one man tall enough to jump up and knock the ball out of the basket. Give me the thrills of the game where the boys are good but not good enough that they can't miss.

Did you ever have a dream that seemed so real that when you awoke you weren't quite sure whether the dream had been a reality or not? Quite confusing I'd say when you can't decide whether you have actually done something or whether you have dreamed it—might be embarrassing, too.

It seems like so much fun to glide over the ice on slender blades of steel—when an expert does it. I've never been able to derive any great amount of pleasure out of it because I have never been able to master the painful process of learning. I wonder how many spills Sonja Henie took in the learning process. I still think I have taken enough spills to be an expert, to say nothing of the times that I have fallen from the ice.

Clyde McCoy might be the tops with his number "Sugar Blues" and Tommy Dorsey might have won fame with his arrangement of "Marie" but if you haven't heard Wayne King in his interpretation of the same number you have missed something. Dorsey will have to try again if he wants to remain the tops with his "Marie."

## THEN CAME THE DAWN

We're on the air again, and just about ready to give you our weekly broadcast—to all appearances it will be fair and much warmer!

How's your Kienes holding out, Angelo? You can fool some of the people some of the time!

This must have been party week at S. U. At any rate, here is a bird's-eye view of all the goin'-on—

Splash parties are certainly getting to be the thing. K. D. P. followed up with one last Tuesday night.

Helen Musselman showed the other side of her personality by gathering the Terrors and Terrorresses together for a gala old time. The combination of pickles and ice cream produced some startling results. New highs were set by that date stealing freshman and by the coquetry of a well known junior.

With the wolf howling outside Horton Dining Room, the O. D. 8-ers migrated to the Homestead for dinner, and then made a night of it by going to the movies.

The bulging pockets and green looks of the Frosh fellows is easily explained by the fraternity smokers. Mathews and Marks prove their manhood in

everyone's eyes by their noble struggles with a he-man cigar.

After this orgy of parties, may we suggest Elsa Maxwell for the next Star Course speaker!

Overheard in Horton Dining Hall—Students eating soup!

Whitey was certainly on top of the world this week end. Maybe it's because his Higher Education was here!

We hear Slat's has joined Johnston's waxed company (all smoothies). Let's see—if it haven't made an error, that should be well nigh up to six—

Selbert Hall has taken on a warm and welcoming appearance, what with all the Christmas lights and all.

By the way, boys, Perky has a complete line of Christmas gifts for girls. Personal attention given to each customer if appointments are made in advance. However, don't send the gift C. O. D.!! (Ad.)

And now, Cherubs, be good, and Santa Claus will bring you lots of presents. And if you send us Christmas cards, we'll see that you make the column next year!

Merry Christmas to all, and to all goodnight!

## "THE CAMPUS COLIC"

Muscle—Curtain—Lights—Fry and McKeown on stage—Pardon me, I forgot to introduce the title of this play.

This is a love scene from the great melodrama, entitled, "The Three Little Pigs" taken from "The Eight Girls in a Boat," starring that great baritone Jackson McKeown, and that great contralto, Libran Fry. Ardent we proud to have such distinguished and noted players on our campus. The Business Manager of this play, Mary Jane Appier, would appreciate your half-hearted cooperation in talking it up.

### Campus I. Q. Matching Test

1. Marjorie Curtis
2. John Hazlett
3. Harry McBride
4. Jack Martin
5. "Flash" Marks
6. Jack Powell
7. Joe Pasternick
8. Bill Pritchard
9. "Howdy" Reese

- A. A Born Leader
- B. Utility Man
- C. Brightness (You can have it)
- D. Nice kid and I I—e her.

E. No more dates.

- G. "Hal-o-o-o"
- G. "My Man Is No. 19"
- H. "I'd Sooner Drive the Buick"
- I. "Just Once Too Often."

(Hint—In doing this make use of this example, only when necessary: match no. 1 and I, no. 2 with H, etc.)

Our boys did wonderfully at Dickinson; therefore, we take time out to congratulate them.

1. How is the sophomore girl with the broken heart?

2. Who were the six people from our campus that attended the Sophomore Cotillion at Bucknell?

3. What is the price of popularity? Aughenbaugh says \$18.

4. Who is the number 1 "Blackie" and why are you, "Rabbit"?

5. Who is the "blind bat" on our varsity basketball team?

6. When will Reese make up Davis' mind?

Food for thought—Biloppi in the garage—Santa Claus—Six weeks' list—Basketball games—The two best correspondents of the "Who's Who in Life Without Principle."

## "DABBLING IN DRIVEL"

Speaking of personality: Dale Carnegie, who writes books on how to get along with people, is divorced.

—Flat Lux.

### The Ideal Boy

1. He pays the bills.
2. He's not so good-looking.
3. He pays the bills.
4. He doesn't dance so well.
5. He pays the bills.

—The Comedian.

In response, from the Etowian:

### The Ideal Girl

1. Doesn't eat much.
2. Is not so good looking.
3. Doesn't eat much.
4. Is not too good a dancer.
5. Doesn't eat much.

—The Comedian.

### Getting Even

- Age 6—Boy pulls girl's hair.
- Age 10—Boy teases girl at recess.
- Age 16—Boy leaves girl flat at high school dances.
- Age 22—Girl gets even—marries boy.

—Chappanal.

### Family Ties—

There is almost always a tie between father and son—and the son usually wears it.—The Comedian.

### Meters and Letters

There are meters of accent, there are meters of tone, But the best way to meet her, is to meet her tone.

There are letters of accent, there are letters of tone But the best way to let her, is to let her alone.

—U. of Del. Review.

### St. Mary's Collegian:

- A dance—a date
- perchance—out lately
- a classy—a quizzy
- no passy—gee whizzey.

### Girls Are Angels(?)

1. They are always up in the air.
2. They are always harping on something.
3. They never have an earthly thing to wear.—The Comedian.

Many a man has been stung trying to get a little honey for himself.

Aquinas certainly hit the nail on the head when it said that "A very little jack can lift a car up, but it takes a lot of it to keep it up."

—The Maroon and Gold.

—

And then there was the science major who insisted that the moon has no effect upon the tide but only upon the untid.—La Salle Collegian.

### A Taking Girl

She took my hand in sheltered nooks  
 She took my candy and my books;  
 She took that lustrous wrap of fur.  
 She took those gloves I bought for her.  
 She took my words of loving care.  
 She took my flowers rich and rare.  
 She took my ring with tender smile.  
 She took my time for quite a while.  
 She took my kisses, giv'n so shy.  
 She took. I must confess, my eye;  
 She took whatever I would buy—  
 And then, she took another guy!

—The Comedian.

### Random Thoughts:

A girl is not for to marry. But what else can a man marry?

An old-fashioned girl blushes when she is embarrassed, but a modern girl is embarrassed when she blushes.

As she enters the church for her wedding the girl thinks: aisle, altar, hymn.

A girl Mrs. it when she gets married.—The Comedian.

### The Time, The Place—Frustration

The moon was white,  
 The road was dark—  
 A perfect place.  
 To stop and park.

I gave a sigh  
 I gave a moan  
 I cursed the fates—  
 I was alone!

—The Greyhound.

—

Said the professor. "Now pass all the papers to the end of the row. Have a sheet of carbon under each one so I can correct all the mistakes at once."

—The Stute.



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WEDNESDAY

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Luise Rainer  
"Big City"

THURSDAY

Loretta Young  
Warner Baxter  
Virginia Bruce

"Wife, Doctor and Nurse"

FRIDAY

William Powell  
Myrna Loy  
Luise Rainer

"Great Zeigfield"

SATURDAY

"Rustler's Valley"

MONDAY AND TUESDAY

"High, Wide and Handsome"

## Crusader Dribblers Divide Court Tiffs

Quintet Downs Bloomsburg Here; Dickinson Finally Tops Crusaders, 48-38, At Carlisle, After Crusaders Lead, 19-18 at Half Time

Coming back in the last three minutes with a scoring drive that was not to be denied, Susquehanna University's Courtmen upset the hope by defeating a highly-touted Bloomsburg Teachers Five, 35-28. The game, played on Wednesday, Dec. 8 at Alumni Gym, was the third straight victory for the Crusaders as against no defeats.

From the very outset, the contest had all the earmarks of being a hard fought affair. The visitors were the first to score when a free throw was made good. A field goal was added to this before Co-Capt. Rakshys cut the cords from outside the foul circle. Benny Gould and Don Ford, ace Maroon forwards, and Karl Herr, guard, were injected into the fray after eight minutes of play and brought the count even at six all. However, the Huskies forged back into the lead, increasing their advantage at one time, to 14-7. Near the end of the period, Gould accounted for three points to leave the Staggers at the short end of a 15-10 half time score.

The second half saw Ford and Bob Herr making determined efforts to keep the Homesteaders in the running. Ford with his sensational shooting brought the crowd to its feet on numerous occasions. Bloomsburg held the lead for the major part of the half, and with three minutes of play remaining boasted a four-point lead. However, in rapid succession, two baskets by Ford evened the score at 28-28. The time signal showed two minutes to go when Crusaders took the lead on a goal by Bob Herr. Baskets by McBride and Wert coupled with a foul by Ford put the game on ice.

Ford and B. Herr led the Susquehanna offensive with 12 and 9 points respectively. Clair Kaltreider turned in a fine guarding job by shackling Ruckle. Bloom's scoring trend, Banta and Bonham were high men for the losers.

The box score:

Susquehanna			
	Goals	Fouls	Pts.
Rakshys, f.....	1	0	2
McBride, f.....	1	0	2
Ford, f.....	4	4	12
Gould, f.....	3	1	7
B. Herr, c.....	2	5	9
Schlegel, c.....	0	1	1
Wert, g.....	1	0	2
Kaltreider, g.....	0	1	1
Fletcher, g.....	0	0	0
K. Herr, g.....	0	0	0
Totals.....	12	11	35
Bloomsburg S. T. C.			
	Goals	Fouls	Pts.
Smethers, f.....	1	3	5
Ruckle, f.....	1	0	2
Bonham, c.....	3	1	7
Witka, g.....	2	1	7
Banta, g.....	3	1	7
Giermak, g.....	0	0	0
Kirk, g.....	1	0	0

## strand

THEATRE

sunbury

TODAY

Kay Francis  
Preston Foster  
"First Lady"

WEDNESDAY AND THURSDAY

Loretta Young  
Tyrone Power

"Second Honeymoon"

FRIDAY AND SATURDAY

Edward G. Robinson  
"Last Gangster"

Totals.....11 6 28  
Halftime, 15-10 Bloomsburg.  
Referee, Butler; umpire, Walcott.

Last Saturday, December 11, the Orange and Maroon courtiers trekked to Carlisle where they encountered a strong Dickinson quintet. The Crusaders, playing their first tiff away from the home court, led the home-sters 19-6-18 at the halftime, but Dickinson's rally late in the game downed the Crusaders by a 48-38 decision.

The Crusaders jumped into the lead at the outset of the contest and held a one point margin at the half. The Dickinson quintet, caught unawares by the sudden attack of the Crusaders, staged a scoring rally late in the first half. Both teams battled fiercely for the lead in the second half and the contest was not decided until the last few minutes.

Benny Gould led the scoring attack against the homesteaders for Susquehanna with eleven counters. Bob Herr and Don Ford were next with eight and seven points respectively. B. Hendrickson garnered thirteen points to pace the homesteaders. Doll and Kerber were next with eleven and nine counters respectively.

Susquehanna			
	Goals	Fouls	Pts.
Ford, f.....	3	1	7
Gould, f.....	5	1	11
B. Herr, c.....	2	4	8
C. Herr, g.....	0	0	0
Kaltreider, g.....	1	2	4
Fisher, c.....	1	0	2
Rakshys, f.....	0	2	2
McBride, f.....	1	2	4
Schlegel, c.....	0	0	0
Wert, g.....	0	0	0
Fletcher, g.....	0	0	0
Totals.....	13	12	38
Dickinson			
	Goals	Fouls	Pts.
Padjan, f.....	1	0	2
Doll, f.....	4	3	11
Kerber, c.....	4	1	9
B. Hendrickson, g.....	6	1	13
Reese, g.....	0	1	1
Weimer, f.....	3	0	6
Williams, f.....	2	0	4
Matthews, f.....	1	0	2
C. Hendrickson, g.....	1	0	2
Hertler, g.....	0	0	0
Totals.....	21	6	48

Susquehanna.....19 19-38  
Dickinson.....18 30-48  
Referee, Sherman; umpire, Ward-ecker.

## Juniors Lead Class Loop With Two Wins

The current inter-class basketball tournament was inaugurated on Monday night, December 6, when the seniors clashed with the sophomores and the juniors met the freshmen. The tournament is being conducted by the men's athletic intra-mural board and a double round-robin will feature the tournament. The contests are scheduled each Monday night, the first game at 7:15 and the second game at 8:15. The class presidents will be responsible for the appearance of their teams at the scheduled time. The failure of a team to appear will result in the forfeiture of the contest. According to Coach A. A. Stagg, Jr., no one on the college basketball squad will be permitted to participate in the inter-class tournament.

The schedule:  
January 10—Seniors vs. Juniors;  
Sophomores vs. Freshmen;  
January 17—Seniors vs. Sophomores;  
Juniors vs. Freshmen;  
February 7—Seniors vs. Freshmen;  
Juniors vs. Sophomores;  
February 14—Seniors vs. Juniors;  
Sophomores vs. Freshmen.

The Juniors are leading the inter-class loop by virtue of their win over the freshmen last week by a 39-10-14 score and a 33-26 victory over the sophomores last night in a hotly contested battle. The sophomores and the freshmen are tie for second place, each with a win and a loss. The sophomores gained their victory by a 35-16 score last week against the seniors and the freshmen paced the seniors last night by a 26-20 victory. The seniors are in last place with two losses.

## DR. DUNKELBERGER TO ADDRESS TWO GROUPS THIS WEEK

On Wednesday evening, December 15, Dr. George Dunkelberger will address the School Directors' Convention of Juniata county at Mifflintown, Penna. The subject of his address before the directors will be "The Kind of Teacher Needed Today."

On Thursday evening, December 16, he will speak to the Federated Bible Classes of Susquehanna and vicinity on the subject "A Motor Trip to the Coast." In this address Dr. Dunkelberger will describe some of the experiences he had while traveling through the West.

## CAMP'S CLUB HOLDS DINNER PARTY AT SUNBURY HOTEL

Last Wednesday, December 8, the Campus Club had its meeting as had been announced. About sixty-one members enjoyed a fine dinner in a private dining room of the Hotel Edison, Sunbury. President Smith was toastmaster. Dr. John I. Woodruff, Mrs. R. W. Gilbert, Miss Lois Boe, Dr. G. E. Fisher, and Dean R. B. Nell gave toasts, some of which were extemporaneous. There was some singing and the evening's fun was climaxed by a clever and novel surprise: each individual was presented with a small gift to which was attached a humorous verse telling something about the person and about the gift's significance. Everyone seemed to enjoy the fun and on the whole, the meeting was a success.

The committee in charge was as follows: Miss Lois Boe, Mrs. E. E. Sheldon, Mrs. Arthur H. Wilson, and Miss Irene Shure.

## RECORD SOCIETY ACTIVITIES OF WEEK

(Continued from Page 1)  
A little bit like a bunch of children having a wonderful time. One of the special features of the program was an ensemble composed of Misses Josephine Carey, violin; Sally Balsh, trombone; Margaret Grenoble, trumpet; Es-ther Kaufman, and Caroline Grubb, clarinets. Although they are all fine conservatory students, it must be stated that their music was rather "sour" in this case.  
Each guest was requested to bring a small gift and these were put under the Christmas tree prior to being exchanged. Some of the gifts also added to the gaiety as they were not all useful articles.

## FRAT SMOKERS HELD AT HOUSES LAST WEEK

(Continued from Page 1)  
Billie who did a grand job of entertaining on two accordions. This duo gave a fine exhibition of playing and answered many requests of the boys, each time presenting a new trick on the accordion, and each time gaining more favor in the eyes of the guests.  
The whimsical McCarthy appeared on the scene once more and added plenty of humor as he wise-cracked his embarrassed owner into submission in a battle of wit.

The accordion duo came back again and presented a trio of numbers which included "Dark Eyes," "Marie" and "Twelfth Street Rag." Following this presentation, Alex played several request numbers of the boys.

While refreshments were being served, the orchestra, under the baton of Ivan Faux entertained. Following the refreshments there was an informal period during which time, the hosts and the guests tried to become more acquainted. The highlight of the informal period was a jam session which included: Paul Lucas, piano; Clyde Secher, guitar; Karl Herr and Richard Ditzler, clarinets; Ray Fulmer, trumpet; Alex and Bill, accordions, and Ken Snyder, saxophone.

**Phi Lambda Theta**  
Phi Lambda Theta entertained the newcomers on the campus, on Friday night at their house. Although no reporter was able to gain entrance it is reported that a very fine entertainment was provided, and that it proved to be a fitting climax to the three evenings of merriment for the freshman men.

## "MAMA'S BABY BOY" TO BE HERE DEC. 15

(Continued from Page 1)  
of today, Kathryn Porter.

Mrs. Matilda Blackburn, McLean's mother, a dear, sweet old lady in her sixties. She is small, with gray hair and a kind face, the kind of little old lady one loves on sight. She is bright and peppy, Dorothy Haffner.

Cynthia Anglin, 18 and a bright, good-looking girl, Adella Snyder.

Wilber, one of Shepherd's friends, Philip Bergstresser.

Sylvia, Wilber's girl friend, Marie Edlund.

Mrs. Charlotte Anglin, a rather garrulous woman of about forty, looking her age; and the typical small town matron, Faith Harbeson.

Max Moore, bright, breezy, high-powered real estate agent, Karl Knisley.

Minnie, young colored maid in her teens, Charlotte Bash.

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## PREVIEWS

Wednesday

Metro-Goldwyn-Mayer presents a combination that cannot be beaten in the persons of Spencer Tracy and Luce Rainer in their unforgettable performances in "Big City." We have all liked Spencer Tracy in other pictures and we will all like him better in this one. Luce Rainer was the tops in "The Good Earth" but her characterization in "Big City" makes us realize that she is better than ever. "Big City" is the story of the trials and troubles that a young couple meet in the life of the city. All their plans and anticipations meet with failure and disappointment. Excellent performances in the supporting roles by Charles Grapewin and Janet Beecher add much to the success of the picture.

Thursday

Romantic thrills and matrimonial troubles run riot in the picture. "Wife, Doctor, Nurse," with Warner Baxter, Loretta Young and Virginia Bruce in the stellar roles. Jane Darwell turns in an excellent performance along with these three outstanding stars. Nothing could be more exciting than the complications that arise when Warner Baxter gets himself involved between that lovelier than ever Loretta Young and charming Virginia Bruce. An excellent supporting cast has been furnished in this picture.

Friday

A galaxy of stars is brought together to bring you the great screen success, "The Great Ziegfeld." After their successes in other outstanding pictures we can expect great things of William Powell and Myrna Loy. Billie Burke in the role of Mrs. Ziegfeld turns in one of the best performances of her long career. The exotic Luce Rainer, the lovely Virginia Bruce and Frank Morgan all give us a performance that

will show us that they have put their all into one great picture in memory of the great man of the stage. Besides these great stars hundreds of others have been cast in minor roles with some of the best dancing choruses that have ever been brought to the screen.

Saturday

The thrills and dangers of the West live again in the latest Hollywood thriller, "Rustlers' Valley" with William Boyd and George Haynes in the starring roles. They combine their efforts to bring you some of the screen's greatest thrills in the dramatization of western life.

Monday and Tuesday

"High, Wide and Handsome" brings to the screen a new and different Irene Dunne playing opposite handsome Randolph Scott. Can you imagine Irene Dunnes in the role of a carnival show girl? That is just the role she has in "High, Wide and Handsome." It is the days when the oil industry was just the story of western Pennsylvania in getting started. Irene in the role of the carnival girl falls in love with one of the leaders in the development of the oil industry and becomes his wife. She finds that he does not have the time to give to her that she had expected and is very much disappointed in her marriage life. Many thrills are furnished through the trouble between the western owners of the oil wells and the eastern financiers, bankers and railroad owners. "High, Wide and Handsome" should be on your "must see" list.

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# THE SUSQUEHANNA

SUSQUEHANNA UNIVERSITY  
SELENSGROVE, PA.

Volume XXXIII SELENSGROVE, PENNSYLVANIA, TUESDAY, JANUARY 11, 1938 Number 16

## Fraternities Pledge Freshmen In Formal Pledging Ceremonies

On December 14, 1937 the freshmen and the transfer students who underwent the rushing season with intentions of pledging went to the registrar's office and signed their slips designating the fraternity which they desired to join. On the night of the fourteenth the pledges met in their respective houses, and went through the formal pledging ceremonies, and elected their officers.

The following is a list of the pledges and their fraternities:

**Bond and Key**  
Sam Fletcher, president  
Philip Bergstresser, vice president  
Don Ford, secretary  
Thomas Morrow, treasurer  
Robert Bassett  
Jack Derrick  
Paul Shatto  
Richard Brown  
Melvin Jones  
Earl Minkwitz  
Douglas Portzline  
Ray Fulmer  
Tom Lewis  
Leon Krause  
Robert Cornelius

**Phi Lambda Theta**  
Reginald Schofield, president  
Michael Wolf, vice president  
Merle Hoover, secretary-treasurer  
Walter Gill  
Harry Thatcher  
Robert Booth  
John Knall  
Fred Lukens  
Kenneth Wilt  
John Aucker  
Glenn Musser  
Franklin Wolf  
Quinton Scholl  
Truman Scholl  
Robert Updegrave  
Kenneth Bonsall  
Ciarries Murray  
Warren Herold

**Phi Mu Delta**  
Harry Meine, president  
Jack Martin, vice president  
John Reichard, secretary  
John Matthews, treasurer  
Richard Barry  
George Brosius  
Joseph Campana  
Earl Deardorff  
Harry Klepko  
Robert Konkle  
Newton Mabius  
Jeffrey Mark  
William May  
James McCord  
John Powell  
Joseph Pritts  
Howard Reese  
Kenneth Ritter  
Dudley Turner  
Roy Shaulls  
Michael Shilo  
Eugene Smith  
Willis Winner  
Ralph Wolfgang  
Carl Young

## Baseball Aspirants To Plan For Season

An interview with Captain John Hazlett of the Crusader baseball nine revealed him in a very optimistic mood over the impending diamond campaign at Susquehanna. "The material is the best in a long while and if rookie pitchers materialize, we should have one of the best seasons in years."

Every possible effort will be extended to give the Crusaders a good season on the diamond where they have been represented in intercollegiate competition longer than any other major sport. A meeting of baseball aspirants has been called for Friday afternoon at 3 P. M. in Gustavus Adolphus Hall at which preliminary training plans will be announced. Every candidate is requested to report for this meeting.

Among the veterans reporting for duty in the Spring are John Hazlett at second base; Clair Kaltreider, shortstop; Harold Bollinger, third base; Henry Kell, catcher; Glen Hauff, pitcher; Bob Bassett, outfield, and "Junie" Miller, outfield. Players to be missed on the squad roster this season are Ken Alexander, Danny Cotton, Clyde Spitzner, Ken Badger and Andy Fredericks.

Advance reports indicate that the veteran squad will be fortified with one of the largest number of good ball players to be found in the freshman class for a number of years.

## Faculty Magazine to Appear During Month

"Susquehanna University Studies," a faculty magazine publishing articles of original research, will appear during the course of the present month. This is an annual publication and is being issued now for the third year. Each issue contains from forty to fifty book pages with five or six different articles.

The current issue will contain the following articles: "Reconstruction in Kentucky following the War between the States," by Dr. William A. Russ; "Cyrus the Great," by Dr. A. William Ahl; "Chronicles of the Philadelphia Theatre from 1924 to 1926," by Dr. Arthur H. Wilson, and "Eugene O'Neill, Playwright," by Dr. Beaumont Bruestle.

The article by Dr. Russ is in furtherance of the long and particular study which he has made of the Southern States following the Civil War. Dr. Ahl in his study of Cyrus emphasizes the origin of the biographical facts concerning Cyrus. Dr. Wilson is continuing the historical record of the Philadelphia Theatre which he began in his book called "A History of the Philadelphia Theatre from 1835 to 1865." Although not an active member of the faculty, Dr. Bruestle taught formerly in a summer session at Susquehanna and is now an instructor in English at Temple University, Philadelphia. His interest in the foremost American dramatist is in accord with his special concern with American Drama, and he has written six plays which have been produced, as well as a monograph called "The Poet of Nature in Modern English Drama." Dr. Bruestle has also given many public lectures on Eugene O'Neill.

## HOLIDAY TRIP TO FLORIDA MADE BY S. U. QUARTET

The lure of the sunny south claimed Vernon Blough, Morgan Edwards, John Yon Kondy and Morgan Hutchison. The latter two are Susquehanna alumni. This quartet made an extended trip of the South during the Christmas vacation thereby covering 3200 miles of interesting travel and acquiring a knowledge of Florida. Blough claims they witnessed the Orange Bowl Game at Daytona Beach's thirteen miles of sand provided an excellent speedway for our campus speedster. Six days at Miami Beach accounts for the sun tan on Blough's nose. They toured through the entire State of Florida, systematically. All Florida vacationers return with a "fish story." Our publicity director reports the catch of an eighty-pound sailfish.

## SOCIAL CALENDAR FOR JANUARY

Wednesday 12—Motet Choir, 5:00 p. m.  
Chapel  
Fraternity and Sorority meetings, 6:45 p. m.  
Thursday 13—Symphonic Society, 6:45 p. m.  
Motet Choir, 5:00 p. m.  
S. C. A.—Women, 10:00 p. m.  
Friday 14—Motet Choir, 5:00 p. m.  
Chapel  
Susquehanna Staff, 3:00 p. m.  
S. C. A. Cabinet, 3:45 p. m.  
Saturday 15—Basketball, Wagner College at Staten Island  
Sunday 16—Vespers, 5:30 p. m., Chapel  
Monday 17—Motet Choir, 5:00 p. m., Chapel  
Susquehanna Players, 6:45 p. m.  
German Club, 6:45 p. m.  
Kappa Delta Phi Rush Party  
Tuesday 18—Band, 6:45 p. m.  
Recital Class, 4:15 p. m.  
Motet Choir, 5:00 p. m., Chapel  
Biemic Society, 6:45 p. m.  
French Club, 6:45 p. m.  
Alpha Tota Rush Party  
Wednesday 19—Motet Choir, 5:00 p. m., Chapel  
Campus Club, 3:00 p. m.  
Fraternity and Sorority Meetings, 6:45 p. m.  
O. D. S. Rush Party  
Thursday 20—Basketball—Bucknell at Lewisburg  
Symphonic Society, 6:45 p. m.  
Motet Choir, 5:00 p. m., Chapel  
Friday 21—Motet Choir, 5:00 p. m., Chapel  
Susquehanna Staff, 3:00 p. m.  
Inter-Sorority Rush Dance, 8:00-12:00  
Saturday 22—Basketball, Moravian at Susquehanna  
Alumni Council Mid-Year Meeting  
Sunday 23—Vespers, 5:30 p. m., Chapel  
Monday 24 to Thursday 27—Semester Exams  
Saturday 28—Registration Day  
Sunday 29—Vespers, 5:30 p. m., Chapel  
Monday 31—Registration Day

## REED GRENINGER SPEAKS TO PRE-THEOLOG CLUB

The regular monthly meeting of the Pre-Theolog Club was held in the S. C. A. room, Hassinger Hall, Thursday evening at 7 o'clock. President George Clark was in charge of the meeting. The group sang two hymns at the opening of the meeting. The minutes were read and approved. The club gave a vote of thanks to Dr. and Mrs. Theodore Kretschmann for the Christmas party.

During the religious service George Clark read two poems in connection with the scripture for the evening. Reed Greninger gave a talk on "The Responsibility of a Pre-Theological Student." The meeting closed with a friendship circle and the benediction by Dr. Kretschmann.

## Local Chapter Leads National Phi Lambda

The annual national convention of the Phi Lambda Theta Fraternity convened in Pittsburgh December 28 and 29. Representatives were present from all the chapters of the fraternity except the Beta Chapter in Manhattan, Kansas. The local chapter, Epsilon, was represented by President George Kimmel and Paul Ochender.

During the two days three business sessions were held to plan the fraternity activities for the coming year. The group also went on an educational sight-seeing tour of Pittsburgh.

One of the interesting reports the boys brought home was the fact that Phi Lambda ranks second scholastically among the national fraternities. This information was gotten from the office of Dean Lively, Waynesburg College. The rating was based on a unitary basis including all national fraternities. Kappa Nu leads the list with 17.1 points; Phi Lambda Theta ranks second with 16.9 points. This bulletin also states that among the chapters of Phi Lambda Theta fraternity, the local Epsilon chapter ranks first scholastically.

## DR. GEORGE DUNKELBERGER SPEAKS OF WESTERN TRIP

An illustrated lecture by Dr. George F. Dunkelberger was given Monday evening in Steele Science Hall under the auspices of the Business Club and Pi Gamma Mu.

Dr. Dunkelberger described and showed stereoscopic views of his recent trip through Western United States. He gave an outline of the trip, named the important places he visited, and described some of the scenes he saw. Said Dr. Dunkelberger: "I have traveled over goodly areas of Africa, Asia, and Europe; but nowhere have I seen anything that surpassed the scenic beauty of the Rocky Mountain and Coast Region. The beautiful mountains and lakes of Switzerland, the Rhine River, and the Valley of Coele-Syria are no exception."

Among the scenes described by the speaker were: the birthplace of Mark Twain, Buffalo Bill's grave, Rocky Mountain National Park, Great Salt Lake, Grand Canyon, Columbia River valley, the California Redwood Empire, Glacier Park, and Yellowstone National Park. So vividly were the scenes described and portrayed that the audience imagined that they were making this trip with Dr. Dunkelberger.

## Members of Faculty Spend Holidays At Various Meetings

Dr. A. W. Ahl attended a meeting of the American Philological Association in conjunction with the Archaeological Institute of America in Philadelphia's beautiful Benjamin Franklin Hotel. This group is a constituent of the American Council of Learned Societies. Papers were read on Greek and Latin as well as general discussions on world culture. Two years ago Dr. Ahl contributed a paper on Persian History, which was later published in the Proceedings of the American Philological Association. During his sojourn in Philadelphia Dr. Ahl made a study of material in Philadelphia's various museums. He also attended the national convention of Pi Gamma Mu at Atlantic City.

Professor E. Edwin Sheldon and Mr. and Mrs. Frederick Stevens attended the Music Teachers National Association meeting at Pittsburgh, December 28-31.

President G. Morris Smith spent several days at his old home in Virginia during the week following Christmas.

Miss Gladys Erdahl spent a delightful Christmas vacation with her family in North Dakota. She reports having seen a North Dakota blizzard.

Miss Viola DuRain attended the fortieth National Commercial Teachers Federation held in Chicago, December 28-30. More than one thousand teachers from all parts of the United States, with Pennsylvania teachers as the largest group, discussed problems of commercial education. R. G. Walters, Grove City College, is president of the association.

Dr. and Mrs. Theodore Kretschmann attended the convention of Biblical Teachers in New York. They also attended the Pi Gamma Mu at Atlantic City. Dr. Kretschmann is the local secretary-treasurer.

Miss Lois Boe visited in Sioux Falls, South Dakota, and Miss Hoffman spent her vacation at the home of her parents in Buffalo, New York.

Dean R. B. Neil, Dr. George F. Dunkelberger, Dr. Edwin Sheldon, and Dr. George F. Dunkelberger attended the Pennsylvania State Educational Meeting at Harrisburg, December 28-30. J. Frank Foust, principal of the high school, Chambersburg, an alumnus of Susquehanna University of the class of 1915, was elected president of the State Association for the coming year. Dr. Dunkelberger was the official delegate to the House of Delegates from Susquehanna.

## Juniors and Sophs Win In Class Court Loop

The inter-class basketball loop went into action again last night in the first game of the new year. In the first game of the evening the seniors encountered the juniors. The juniors had little difficulty in subduing the seniors by a 34-to-14 score. Bob Bassett led the scoring attack for the juniors with twelve counters. Henry Kell was next with ten counters. Reed Greninger paced the losers with six points.

In the second contest the sophomores tangled with the freshmen. In this hotly contested tiff the sophomores edged out the freshmen 24-to-18. The sophomores jumped into the lead at the outset of the game. At the end of the first half the freshmen climbed into the lead and held a one point margin at the halftime. In the second half both teams battled fiercely for the lead. Near the end of the game the sophomores slowly drew away from the freshmen and they finished with a comfortable margin. Bill Pritchard and Burton Richards paced the scorers with six points apiece. Don Critchfield followed with five counters. Mavis led the scoring attack for the freshmen with seven counters.

The juniors still remain in first place in the inter-class loop by virtue of its undefeated record. The sophomores are second with two wins and a loss. The freshmen are in third place with one win and two losses, while the seniors are in last place with three defeats against one.

Next Monday night the second half of the inter-class loop will be inaugurated. In the first game the seniors encounter the sophomores and the juniors will meet the freshmen in the second game.

## EXAMINATION SCHEDULE

### First Semester 1937 - 1938

Examination Time	Monday, January 24	Tuesday, January 25	Wednesday, January 26	Thursday, January 27
8:00-10:00	MWF-8:00	MWF-8:00	MWF-8:00	MWF-11:00
10:00-12:00	TTHS-8:00	TTHS-9:00	TTHS-10:00	TTHS-11:00
1:00-3:00	MWF-1:00	MWF-2:00	MWF-3:00	MWF-4:00
3:00-5:00	TTHS-1:00	TTHS-2:00	TTHS-3:00	TTHS-4:00

## Collegian Spends Vacation and Comes Back with New Clothes and the Inevitable Resolutions

Vacations are like cream in your coffee after weeks and weeks with milk. But, then, we do get too much cream and are glad to get back to the old order.

Yes, for two weeks and a day the students of Susquehanna went home for turkey and that new purple sweater. The first few days of vacation, as determined by the very best collegiate conventions, are spent in sleep, while Mother is told to "send these kids something, anything, and when you get my sweater tell me, and I'll go along."

Then there is that local dance for Christmas (be it Stoyestown, Pine Bush, New Freedom, or Enola) and the collegian emerges from sleep. From then on he gets his share of fun, food, and Christmas cheer.

Santa Claus, the personality of the week, elected by a straw ballot subjected to people in every state, comes through and never could there be a more welcome man. (But of course there are those disagreeable people

who exchange their gifts the week after Christmas to get something they like.) Esther Seitsinger thought Santa was pretty good when he brought Pritchard up to Hazelton. Which reminds me—have you seen Grubby's diamond?

Saurkraut day comes around all too soon (such a short time. I got only half the family's gifts exchanged) and the night before how we make noise hurrying out the old year, in which we have made so many mistakes and welcoming the new in which we haven't made any—yet.

Trains, buses, and the old family Dodge now have their day and its back again, back again, with an uneasy eye (exceptions may be noted) a beam on the face (see Balsh for the very latest word in beams) and a new shirt on the back.

The optimism which springs from the new year is the reason for a very strange phenomenon known as the New Year Resolution. The latest reports, as

given by a noted professor who has spent years in research on the problem, is that with the coming of the new year several nerves are temporarily dislocated by all the new year noise. In this state, the sufferer sits down at his desk and we soon have a first rate example of the phenomenon.

The usual resolutions are a list of things which the writer believes would improve his personality—if he observed them.

So far, all is well. But now a queer thing happens. These nerves which were out of place (remember that I quote from a good source) ease back into their usual groove and there the poor resolver is, with no nerve to make him keep his resolution. That, dear reader, is why new year's resolutions last all of a week.

Now the exceptions must be noted. Who are we to say that Lailah won't keep his resolution and stick to the pipe? We shall see.

Yowsir, folks, it's a new year, and here's hoping you don't fail!



# THE SUSQUEHANNA

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TUESDAY, JANUARY 11, 1938

## Are We Doing Our Best?

Recently the administration announced its intention of establishing an honor roll on our campus consisting of students who have maintained a B average or better for both semesters of the school year. In a few weeks the first semester of this year will be over. At the end of that time are you going to be eligible for the honor roll? Will you have done honor roll work for the first semester of the year? We do not mean by this that you should strive only to make the honor roll but that you should consider whether or not you have done the best that you are able to do. The student who does his best and maintains a C average is much more to be commended than is the student who maintains a B average and with a little more effort could do better.

With the end of this first semester your freshmen are ending the first period of your trial in which you are to prove that you are worthy of being students of Susquehanna. The sophomores should attempt to prove to themselves at the end of this semester that they are capable of doing better work than they have done in their freshman year and prove to their parents that they are willing to work and are getting the most out of the opportunity that is being given to them. To the upperclassmen the ending of this semester should be one more milestone along the path to success which they are seeking. Each of you know whether or not you have done the best type of work that you are able to do. If you have not—what can you do about it now? Are you going to throw up your hands in despair and give up because you have not done your best up to the present time? You need not—you still have a few short weeks in which to prove yourself worthy. We do not believe in last minute preparation nor do we advocate it, but you still have time to exert a little extra effort to pull your marks up before the end of the semester. If you are in doubt about some difficult subject or if you are on the border line between an A and a B or between a B and C, with a little extra effort and much needed review you may be able to raise that mark. A little extra effort expended now will bring you great returns in a feeling of security and satisfaction a few weeks from now. How much better you will feel to have a report go home to your parents of which you can be proud and from which your parents will know that you are really taking advantage of the opportunity they are offering you. Let us all exert a little extra effort in these last few weeks of the semester. Attempt to be honor roll material; if not, at least do your best.

## Play Time

Do you as college students spend your leisure time to your greatest advantage? The way in which you spend your leisure time is a factor that helps to determine whether or not you will be an educated person when you have completed your college career. Do you vary your interests and enjoyments of your leisure time or are you narrow in your choice? Do you give athletics and good books the same amount of attention that you give to your club life and to attending movies?

As college students we should learn to choose wisely in making use of our leisure time. Our time is limited and the more contacts we make with the best the better we will be equipped to enter the type of life we will find when we graduate from college. Cheap books and movies will only serve to lower our tastes and so influence us in later life. If we hope to become educated men and women, we must learn to discriminate between that which is good and that which is not good. We should also not fail to participate in the extracurricular activities of the school and also take an active part in the social program of the school. Our associations with our fellow students will better enable us to make ourselves acceptable in society.

The proper choice of the use of our leisure time is as important as the choice of our life work. In our school life it is as important as the time we spend in studying. The educated person is the one that has a well rounded personality and it is through our activities in our leisure time that this well rounded personality is accomplished. You can have a world of technical knowledge at your command but if you fail to know good books, the best movies, and make the best social contacts you cannot be thoroughly educated. Learn to choose wisely in spending your leisure.

## MIDNIGHT REVERIES

Resolutions—And what has happened to all those good resolutions that you all made at the beginning of the New Year? By this time all those good resolutions have been broken and it is a happy New Year after all. It has always been a mystery to me why we should choose the first day of the year to make our resolutions that we have no idea of keeping for more than a few days. It seems to me that it would be much better to resolve each day to attempt to do better than we did the day before. We would have much more success with our resolutions if we were to resolve each day to improve ourselves over the previous day.

Gone! Gone! Gone!—And gone must be "Gone with the Wind," which the Hollywood producers promised many months ago to produce. Or is it Scarlett O'Hara that is gone? At least there seems to be some unquenchable difficulty that this popular novel has not yet been cast for production.

Ebb Tide—The mighty *Crimson Tide* was at ebb before the powerful California onslaught in the annual Rose Bowl classic on New Year's Day. The usual last quarter spectacular play by the powerful Southern eleven was somehow lacking. Perhaps, for the first time, they met a team that was good for the full sixty minutes of play. At any rate, it was no longer *High Tide* for the *Crimson Tide*.

Have you ever wondered what happened to the many thousands of flowers that were used in the great parade of the pageant of flowers at the Tournament of Roses? It must be a thrilling sight to the person who sees this enormous spectacle for the first time. I can't quite imagine the waves of the sea being made realistic with blue flowers but they tell me that they have a very realistic effect.

Stand In—Which is just what Leslie Howard cannot have with the casting director of the movie "Stand In," being cast in the lead of that show with Joan Blondell. The excellent story of "Stand In" has great possibilities, but all the efforts of an outstanding actor like Leslie Howard who has proved himself to be the best are in vain when he is teamed with such slap-stickish talent as that portrayed by the perfectly terrible acting of Joan Blondell. Why can't they keep her in the riotous comedy type where she can be the blonde victim who, with her eye rolling tactics, enchants the handsome, dashing hero.

"Tovarich" with Charles Boyer and Claudette Colbert in the leading roles takes my vote for being the most entertaining show being presented on the current screen. The term "Tovarich" fits these two perfectly as they give one of the completely funny performances that I have ever seen. They are exceedingly funny from beginning to end without being silly. And then the other characters are one long laugh from beginning to end.

Nelson Eddy is up in his performance as "Rosalie" (as much as he can be tops). His wonderful singing keeps him there but Eleanor Powell isn't as good with her "rap tap on wood" as she usually is.

Winchell Burns Up Bernie With Love and Blisses—They are at it again—those two proverbial enemies. I believe they take turns getting the better of each other in their shows. This time Winchell wins—Bernie gets a black eye and loses that big black cigar. (I'll bet he would get sick if he would ever light that big black stogie.) As Winchell's stenog, Joan Davis thinks that love is grand—the cause—the great romantic lover Bert Lahr (the boob). I wonder if the three enormous Hula dancers were a find of Winchell's?

"Wells Fargo" promises to be another picture of the American frontier of the calibre of "The Plainsman."

Tuneful Tunes—"Once In A While" has the markings of another "Star Dust." It hasn't been played to death by the orchestras of the country as yet but wherever sweet music is played "Once In A While" is played once in a while. "The Dipsy Doodle" seems to have taken the country by storm but I believe is doomed to an early death. It promises to go the way of "The Music Goes Round" and many others like it "Rosalie" and "Sweet Some-one" have proven to be haunting tunes while many of us will be humming "I Want to be in Winchell's Column." (Maybe you'd like to be.) All of which reminds me that at a New Year celebration where two thousand persons made merry and danced to sweet and sweet music the ever popular "Star Dust" was played more times than "Dipsy Doodle," "Josephine," or "The Big Apple."

## "AMONG OURSELVES"

The End of the Leviathan  
By Henry Kell

In the Hudson River at the foot of Hoboken's Hudson Place, floats the hulk of a vessel. To tourists and other first-time visitors to New York, this hulk is pointed out. Those seeing it for the first time are struck to gaze upon its immensity of structure and to reflect upon its past. For this decaying remnant of a steamer is not ordinary; it is the skeleton of a former Queen of the Seas, the Leviathan. No longer do its gangways echo to the sound of passengers' feet. It is no longer manned by the proudest and best crew a ship could have. At present, a mere handful of men necessary to undertake the routine duties are aboard ship. The Leviathan has been sold for scrap.

To some imaginative minds, it would seem that the former Ruler of the Ocean is doing and reflecting upon its glorious past. If inanimate steel were capable of thinking perhaps the Leviathan would reminisce of days when it was a new vessel, days when it was the pride of the Kaiser's Merchant Marine. At that time, it was called *Der Vaterland*. During the World War, the vessel was taken by the United States and did yeoman service as a transport for American troops. After the war, the Leviathan came into the legal possession of the United States as part payment of war debt. Upon entering the country's Merchant Marine, the Leviathan attained world-wide fame as being the largest ship afloat. People flocked to book European passage on her. However, when the passing years, more modern ships were built and superseded the Leviathan. On its last few trips, the antiquated steamer became known as a "ghost" vessel. Rumbles and crackings were heard from her hull and it was decided that the boat should be scrapped. With its sale to a British scrap-iron concern, the Leviathan concludes its glorious history.

Contributions which Miss Ella Engel feels should be of interest to the student body:

## THEN CAME THE DAWN

With a sigh we realize that we've been back almost a week. New Year's Eve seems so far away—but cheer up, we've only 356 days to wait!

Speaking of New Year's—here are a few of our well-known people making resolutions. Dreher resolves not to make any resolutions. Mervin decides to give the girls a big rush. This isn't a resolution, or again maybe it is—Hill drags out her little bag of tricks and hands us a line long enough to hang herself.

Grubby proudly exhibits her latest acquisition—a diamond. It's really lovely, Carolin. Best wishes! Howard is having a hard time keeping up with his sister these days. Don't believe everything you hear, Howdy.

Is Upshouse worried or are those looks and the confidential air natural?

In case someone doesn't feel like working, here are a few things to think about in the interval: final exams (not to mention a few extra ones!), Motel trip, "between semesters," excuse for having over-cuts, no eight o'clock next semester, and the Sorority Rush Dance.

Why were certain people from this

This "today" is all I have. While I have it, it is called "today." When it is gone, it is called "yesterday." And if tomorrow dawns for me, it is another day. Today is my day, my only day. Yesterday is like a canceled check. It is stamped "paid" if I spent it well. It is marked "no funds," if I used it ill. Tomorrow is a promissory note without collateral or endorsement. I cannot live except in one today at a time. All that I have ever done or ever shall do is incised within the invisible and impregnable walls of a today.—Dr. George A. Frantz, D.D.

"Make this forenoon sublime. This afternoon a psalm, this night a prayer, And time is conquered, and thy crown is won."

"Unless you are sincerely striving to MOULD your character for the finer things of life. You are hopelessly out of the running so far as true achievement is concerned."

A few "firsts":  
The first clergyman ordained in America was a Lutheran.

The first Protestant pastor buried on American soil was a Lutheran.

The first Protestant missionary to the Indians was a Lutheran.

The first book translated for the Indians was Luther's small catechism.

The first American naval flag was made by a group of Lutheran women.

The first president of the Congress of the United States was a Lutheran.

The first Protestant hospital in America was built by Lutherans.—The Bond.

Things to remember—

Roll up your sleeves and do today's job. What you did last year may have a great bearing on what you can do today but if you do nothing today then the past is meaningless. And, if you do not accomplish anything today there is no preparation for tomorrow.—Raymond E. Manchester.

campus so glum when the glad New Year was rung in—maybe it was the thought of a wasted \$11. Tell us, Marty.

Has vacation brought about a change in Eleanor Smith's attitude toward a certain Phi Gam at State?

What instrument was Lucas playing at the Bucknell dance on Saturday night?

On the radio, we hear that the new name for Charlie McCarthy is "Slats." Is there any insinuation to the local Slats?

Bingaman's theme song for the week—"Stormy Weather."

George Brostus has adopted the slogan of "Go West, young man." By the way, he looked lonesome this weekend.

Balfour did some business. Specht's bracelet, and Hayes' ring and bracelet are evidence of this. And when will Knisely wise up and recognize a Woolworth product for the real thing?

Haute's source of income has been cut off since his papa bought him a full dress suit for Christmas.

That's all!

## "THE CAMPUS COLIC"

Station G-o-s-s-i-p signing on at 9:15 A. M. by the sign of the Neon clock in front of Silverstein's Penn shop. At the sound of the gong it will be exactly fifteen minutes and twelve seconds past nine. Your announcer is yours truly, Jackson McKeown, better known as Prof. Quiz. This program is coming to you over the Black Network through the courtesy of the Pratt Institute Asylum of Cretaceous Town.

This is the first program of the series and will be opened by a transcription of "Lefty" Slevitzki and his left handers from Shamokin, Pa. one of the leading dance bands of the Western Hemisphere. Swing and sway with the W.P.A. with a crowd that's gay or standing still. The title of the first selection will be "Josephine" requested by Quiz.

Prof. Quiz—  
1. Why does Lailah now say Up-House instead of down the house?  
2. What does Hazlett ex-Specht to do with his newly bought bracelet?  
3. What broke the human bondage between Brooker and Coleman?  
4. Why does Wanda commute?  
5. Why are Reese and Salem so interested in Polish daisies?  
6. Why did "Ace" Grenlinger ex-

change tables with Fratelli to sit with Lois Yost?

7. Why made a midnight visit to Haxsinger Hall the night of the Christmas Party? Why?

8. Why did Schweitzer and Mastovitch go to Milton Saturday night? I am sure it wasn't on account of the ten cent dance.

9. When will Spiggle make up his mind when he is chasing?

Station G-o-s-s-i-p now signing off and will return to the air tomorrow morning at 6 A. M. when we will present our morning setting-up exercises.

Favorite Expressions

1. Wehenmeyer—"I have to go down to see the doctor."

2. Ayres—"I have to trim my mustache."

3. McKeown—"I think I will move into the hall."

4. Young—"I love them all."

5. Stewart—"You're a chump."

6. Prof. Freeman—"I have my watch back now."

Feed For Thought

..... Seven-Four Club ..... Jalopi

Baseball practice ..... exams ..... Yours

truly will consider all bids for the sorority dance. Please place all bids in the Susquehanna box.

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TODAY  
**Donald Woods**  
**Jeanne Madden**  
**"Talent Scout"**

WEDNESDAY AND THURSDAY  
**SHIRLEY TEMPLE**  
**Jean Hersholt**  
**Arthur Treacher**  
**"HEIDI"**

FRIDAY  
**Buddy Rogers**  
**"This Way Please"**

SATURDAY  
**Robert Allen**  
**"Ranger Steps Out"**

MONDAY  
**Paul Muni**  
**"Life of Emile Zola"**



BASKETBALL CO-CAPTAINS: RAKSHYS AND WIRT

### Exchange Column

The boys called her Catnip because she was pure but artificially colored... Why is Walter Winchell like Abraham Lincoln? Because he's of the peep-hole, by the peep-hole and for the peep-hole.—The Washington Elm.

The daily Kansan gives us this little poem:

The mule he are a funny bird.  
He hair are long an' thick;  
He are mostly ears and head,  
And a lot of he are kick.

Taken from "The Parrot," the publication of Chambersburg High School, was this little poem:

A Mule  
On mules we find—  
Two legs behind  
And two we find before  
We stand behind  
Before we find  
What the two behind be for.

Fortuity  
It's gone, no gods can bring it back, as  
brought the great Aeneas from the  
shades.  
I must go on, though but into the black.

**strand**  
THEATRE  
sunbury

TODAY  
**Fred MacMurray**  
**Carole Lombard**  
**"True Confession"**

WEDNESDAY  
**Bert Lahr**  
**"Merry Go Round of 1938"**

THURSDAY, FRIDAY  
AND SATURDAY  
**Frances Dee**  
**Joel McCrea**  
**"WELLS FARGO"**

uncertain depths, where all that fades  
Must thus remain, and now in melancholic mood, I know,  
That what he does ordain, I must complete, although  
The truth is hard to face, I cannot fib.  
The test is hard,—and I,—have lost my CRIB!—The Bucknellian.

All the colleges have moochers.  
"How many cigarettes do you smoke in a day?"

"Oh, any given number."  
—Boston University News.

? ? ?  
Breathes there a man with soul so dead, who never to himself hath said, as he bumped his toe against the bed, & & ??.. " \* dxzz !! \* X\* & no c.  
—The Stute.

1. The college man does not like red finger nail polish, painted toe nails, or heavy makeup.

2. He prefers that you do not smoke too much.

3. He wants you to be a good dancer.

4. He demands that you look your best all the time.

5. He desires you to be, most of all, intensely feminine. Also, it might be a good idea if you knew a little jiu jitsu, a little tact, and a lot of persuasion for premeditated situations arising most any place.—Brown and White.

Drama  
Johnny's standing, ready to go;  
The players are running to and fro;  
Three quarters of the game is history:  
Why he doesn't go in is a mystery.  
"Send him in! Send him in!"  
He'll be a second Gungah Din!"  
Time is called; there goes a shout!  
There goes Johnny; he's going out.  
From the players echoes a shout of joy—  
For Johnny is the water boy!  
(Blackburn Ross)

A Girl Is Like:  
A Book: usually bound to please.  
A Train: often gets on the wrong track.

A Magazine: lots of fiction beneath the cover.

A Program: subject to change without notice.

An Automobile: often runs people down.

A Lamp: apt to flare up and get turned down.

A Banjo: often picked on by her friends.

A Thermometer: often of very high degree.

A Cigar: inclined to be puffed up at all times.

A Stove: often needs a new lid.  
But the average man admits that there is nothing like her!

—The Camenian.

Never Lonely  
"Your neighbors at home invite you round every evening? Goodness, you must be popular!"

"Well, you see, I told them that I always play the violin when I'm feeling lonely."

### Crusaders Lose to Scranton and State

Susquehanna University's Courtmen sustained their third straight defeat of the current season when they went down to defeat at the hands of Scranton-Keystone J. C. last Friday night at the local gym. The final score was 48-37.

The opening minutes of the contest saw the ball go up and down the floor with neither team being able to hit the mark. However, the Scrantonians soon found their shooting eyes and assumed a rather commanding lead. The Crusaders, realizing they were in a battle, fought back and led by "Bennie" Gould managed to slice the visitors' advantage before the end of the half.

In the early part of the second half the Stagmen kept on even terms with Scranton and even staged a rally which brought them within four points of the leaders. However, the visitors came through with a rally of their own to put the game on ice.

Gould was the locals' big gun with eighteen points to his credit. For Scranton, Wallace, brick-topped center carried away scoring honors with twenty-one points.

Susquehanna	Fd.G.	FLG.	Pts.
Rakshys, f	0	0	0
Gould, f	6	6	18
R. Herr, c	0	7	7
Kalreider, g	0	1	1
C. Herr, g	0	1	1
Ford, f	3	1	7
McBride, f	1	0	2
Wert, c	0	1	1
Fletcher, g	0	0	0
Lalich, g	0	0	0
Totals	10	17	37

Scranton-Keystone	Fd.G.	FLG.	Pts.
Hammeman, f	1	0	2
Powell, f	4	2	10
Wallace, f	8	5	21
Carpenter, g	5	1	11
Semans, g	0	0	0
Davis, f	1	0	2
Reese, f	0	0	0
Sweeney, c	0	1	1
Sien, g	0	1	1
Totals	19	10	48

On Saturday, January 8, the Crusader courtiers encountered Penn State at State College, where they suffered a 44-to-24 reverse. Although the Crusaders were rated as the underdogs in this scuffle they held the strong Nittany basketballers down through their stubborn defense. At the halftime Penn State led Susquehanna by a 17-to-9 count. Early in the second half the Crusaders staged a rally in which they succeeded in climbing within a few points of State.

Corbin led the scoring attack for Penn State with ten counters; Stopper was next with nine points. Gould paced the Crusaders with eight points.

Susquehanna	Fd.G.	FLG.	Pts.
Gould, f	4	0	8
Ford, f	1	1	3
R. Herr, c	0	1	1
Kalreider, g	1	1	3
K. Herr, g	1	2	4
Rakshys, f	1	1	3
McBride, f	0	1	1
Wert, c	0	0	0
Fletcher, g	0	0	0
Lalich, g	0	1	1
Totals	8	8	24

Penn State	Fd.G.	FLG.	Pts.
Miehoff, f	2	2	6
Proska, f	0	0	2
Prosser, c	1	0	2
Corbin, g	5	0	10
Reichenbach, g	1	1	3
Stopper, c	4	1	9
Hoffman, f	0	0	0
Hetra, f	0	0	0
Kranick, g	0	2	2
McWilliams, g	2	2	6
Dochner, f	0	0	0
Pierson, f	1	0	2
Buchan, c	0	0	0
Shirer, g	0	0	0
Rhodes, f	1	0	2
Chalmers, f	0	0	0
Totals	17	10	44

Referee, Dayhoff; umpire, Wallace.

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## .. PREVIEW S ..

### Wednesday and Thursday

Twentieth Century Fox brings to the screen their portrayal of that ever popular novel, "Heidi," in their picture of the same name starring Shirley Temple, Jean Hersholt and Arthur Treacher. Shirley Temple in the role of the little girl Heidi will gain a greater place in the hearts of the American public through her excellent portrayal than she has even been able to do in any of her former roles. She is at her best in this role of the little mountain girl which seems to have been written especially for her.

Jean Hersholt cast in the role of Heidi's grandmother comes through with an excellent performance that will make us long remember this grand old man who lived with his beloved little granddaughter far up in the mountains.

"Heidi" is the story of a little girl who was left with her grandfather living high up in the Alps. At first resenting her being left with him and later learning to love her dearly the grandfather is at a loss as to what to do when his beloved Heidi is taken away from him. Not being able to endure her absence from him, he goes to the city to find her. After a great deal of difficulty he is able to locate her and return with her to his mountain home.

Much humor is added to the story by the popular and humorous character of Arthur Treacher who is the perfect butler and plays the part of the ever perfect butler in a better manner than ever. He has great store of laughs for you in his perfect portrayal.

In the supporting roles we find Helen Westley, Pauline Moore, Thomas Beck, Mary Nash, Sidney Blackmer, and Mady Christians who turn in excellent performances to aid these grand stars in the making of this popular picture.

**Friday**  
A regular galaxy of stars is presented to bring you one of the outstanding musical comedies of the year, "This Way Please" is packed with laughs from beginning to end being combined with beautiful songs and dances. Buddy Rogers and Betty Grable co-star at romance in this great show, while Mary Livingston and Ned Sparks give you their best in the comedy. More comedy is supplied by that popular radio team, Fibber McGee and Molly, who enter as they get themselves into so much trouble that they hardly know what to do. When these four experts at making laughs are combined in one show you are sure to get your fill of laughs. Porter Hall also turns in a great performance to add to the success of the picture.

Many outstanding supporting characters have been chosen to lend support to this array of stars in the lead.

**Saturday**  
Columbia pictures present another thriller, "The Ranger Steps In," with Bob Allen and Eleanor Stewart in the stellar roles. It is a story of the thrills and tradition that are involved in the dangerous life of the men in that great organization known as the Rangers. Bob Allen gives a thrilling performance in the role of the daring Ranger. Eleanor Stewart causes complications to set in when romance hits the ranks of the Rangers. Outstanding performances are turned in by the several supporting characters.

**Monday**  
Paul Muni again comes to the screen in another outstanding success, "The Life of Emile Zola." After his great success in many other historic roles Paul Muni crowns his success by a perfect performance that tops all his previous performances. In starring roles with Muni are Gale Sondergaard, Joseph Schildkraut, and Gloria Holden.

"The Life of Emile Zola" is the story of a young French writer who made his attempts to write the truth about the political corruption and strife in the French government during the period of corruption and military intrigues in the French government. It depicts all the trials and troubles that are met by the young writer who attempts to write in opposition to the will of the government. His life of writing and the difficulties which he met are shown from the days when he was poor and poverty stricken to the final days of his life when he was recognized as the greatest writer in all France and had met with great success and gained great wealth. His great success came only after his death when a great military crime was disclosed as the result of his writings.

**Tuesday**  
Warner Brothers bring to the screen that charming and ever changing per-

sonality, Bette Davis, in the screen play, "That Certain Woman." In this fast moving drama she is starred with the versatile Henry Fonda, the handsome and clever Ian Hunter, and that very lovely Anita Louise. With such a collection of stars in one show you can be assured of perfect entertainment. Bette plays the role of that certain woman as only she can play it, giving one of the best performances of her career. Great care was taken in choosing these stars for this picture, these four being chosen because their temperaments blend together making the best possible combination.

An excellent supporting cast has been chosen to add to this perfect combination.

**SIGMA ALPHA IOTA SORORITY  
ACTIVE DURING PAST WEEK**

The members of Sigma Alpha Iota Sorority were entertained by Professor and Mrs. P. M. Linebaugh last Thursday evening at their home. An enjoyable time was spent in playing games after which refreshments were served.

Sunday evening the sorority was in charge of Vespers in Seibert Chapel. Virginia Straub was the leader. Esther Kaufman, the speaker. Frances Williams sang "The Lord's Prayer," accompanied by Charlotte Balsh. Genevieve Chuck was at the organ.

**SUSQUEHANNA MOTET CHOIR  
GIVES PRE-TOUR CONCERTS**

The Motet Choir will present their first complete concert of the season at the Shamokin High School, January 20, 1938. They have been giving several concerts in preparation of their large tour. Last Sunday evening the choir presented a beautiful concert at the St. John's Lutheran Church in Northumberland.

**Contest Is Over**  
A dear old gentleman discovered some small boys seated in a ring around a little dog.

"What are you boys doing?" he inquired.

"We're havin' a competition," said an urchin. "Whoever tells the biggest lie wins this ere dog."

The old man thought to improve the occasion and began: "When I was a little boy I never told untruths—" But he was interrupted by a voice which cried: "Give the gent the dog, Alf."

**Not Half Bad Enough**  
Dr. Johnson was very indifferent to music; so much so that when attending the concert of a famous violinist, a musical friend, to quicken his interest, explained to him how extremely difficult was that certain rendition.

"Difficult?" queried the learned doctor. "I wish it were impossible!"

**Set Right**  
A tourist stopped his car on the road and asked a little country boy how far it was to Smithville.

The little boy replied: "It's 24,999 miles the way you're goin', but if you turn around it ain't but four."

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## SUSQUEHANNA COURTMEN SCORE A WIN OVER ELIZABETHTOWN BASKETEERS

Crusaders Snap Loosing Streak as They Topple E-Towners Here, 41-37; Sunbury Daily Item Wins, 40-39

On Tuesday evening, Jan. 11, Susquehanna University's basketball team entered the win column again when they toppled Elizabethtown College by a score of 41-37 at Alumni Gym. The Crusaders' records now shows four victories against four defeats.

At the outset, the E-towners assumed a slight lead mainly through their accurate set-shooting and the sensational Baugher, who consistently hit the mark from underneath the basket. However, near the end of the period, the Homesteaders pulled even, and on baskets by R. Herr and Ford possessed a 23-20 lead at half-time.

Coach Staggs inserted an entirely new combination to start the second half and the visitors gradually sliced the Orange and Maroon lead. Scores by McBride kept the advantage from being wiped out. In ten minutes elapsed the starting five re-entered the contest and immediately set the Dunkards back on their respective heels. Gould repeatedly electrified the crowd with his spectacular one-handed shots. In the closing minutes, Susquehanna made sure of the victory by freezing the ball outside the double line. Elizabethtown vainly tried to break up the Maroon Rangers but succeeded only in leaving its defense full of holes.

"Don" Ford passed the Crusader scoring with baskets for a total of 12 points. "Bennie" Gould followed on his heels having 11 points. However, scoring honors went to E-town's Baugher, who cut the cords for no less than 15 counters.

In a practice contest last Friday night, the Sunbury Daily Item team took the measure of the Crusaders by a 40-39 count in a very close and hard-fought contest. Gould and Duff led their respective squads in the matter of scoring.

Susquehanna			
	Pd.G.	Fl.G.	Pts.
Gould, F.	5	1	11
McBride, F.	3	0	6
Ford, F.	6	0	12
Rays, F.	0	1	1
R. Herr, C.	0	7	7
Wert, G.	0	0	0
Kaltreider, G.	0	1	1
Lalich, G.	0	0	0
K. Herr, C.	1	1	3
Fletcher, G.	0	0	0
Totals	18	5	41

Elizabethtown			
	Pd.G.	Fl.G.	Pts.
Jones, F.	1	0	2
Baugher, F.	5	0	15
Disney, C.	3	1	7
Ruddick, G.	4	1	9
Linton, G.	1	0	2
Goulson, G.	1	0	2
Souders, G.	0	0	0
Totals	15	7	37

### JUNIORS AND SOPHOMORES WIN IN CLASS LEAGUE

The seniors encountered the sophomores last night at the start of the second half in the inter-class basketball league. The sophomores swamped the seniors, 45-22, in a loosely played contest. They led 17-10 at the half-time. Ken Kinley led the scoring attack for the sophomores with nine counters. But Richards and Don Critchfield followed with eight points apiece. Jim Diefenderfer paced the seniors in the scoring department with twenty points.

The juniors chalked up another victory last night in the second game when they trounced the freshmen by a 36-19 score. The juniors held an 18-7 lead over the freshmen at the half-time. Henry Keil led the scoring attack for the league leaders with ten points. Hostetter was next with nine counters. Newton Mabus led the freshmen scorers with seven points.

On February 7, the juniors encounter the sophomores in the feature game. Should the sophomores win this contest they will be tied with the juniors for first place. A victory for the juniors will put them in undisputed possession of first place.

	Won	Lost	Pct.
Juniors	4	0	1.000
Sophomores	3	1	.750
Freshmen	1	3	.250
Seniors	0	4	.000

## Dean Nell Revamps Courses and Catalog

According to a recent announcement coming from Dean R. B. Nell, opportunities for training in commerce, including commercial, secretarial and commercial education have been enlarged upon in the new schedule of classes. Changes in the revamped department will be announced in detail in the next issue of the college catalogue to be released in the near future.

Dean Nell states that many new courses will be opened to the students in this department. The changes are in line with new educational developments in commerce and finance in this country.

Susquehanna will give health activity to all students next year as it expands its program of physical fitness for students. This new course will replace the old courses offered in physical education.

Among the things to be stressed in the health activity course are personal hygiene, health forming habits, first-aid, and organized games and sports. There will be no more routine drills and calisthenics for students in their gymnasium work. Every student will be required to participate in the health activity program at least twice a week for the full four years and no college credit will be given for the work.

### B. & K. ELECTS OFFICERS AT SEMI-ANNUAL MEETING

At its semi-annual meeting last Wednesday, January 12, Bond and Key Club elected Preston H. Smith, of Williamsport, to the presidency for the second semester of this school year. Other officers elected were:

Vice president, Vernon Phillips. Treasurer, Samuel Rogers. Secretary, John Rice. Sergeant-at-arms, Karl Herr. House manager, John Paul. Assistant house managers, Harold Benion, and Henry Keil.

The newly-elected officers were installed by Orville Fitzgerald, retiring president.

I have a pain. I have had it for days. Not a dependable, well-behaved pain. Such as a boil, which you can put your hand on, but an indefinite pain which keeps wandering from place to place like a ghost. I never knew until now what the personal sensations of a haunted house are. But who wouldn't with exams creeping up.

So I say to myself, says I, "Olga, it's time you did something about this abnormal feeling." So I sat down and slept. When I awoke there was that feeling, the poor, lonely feeling of a little yok when the cook begins to crack the shell. I had merely sublimated it.

But wait, that's not the end. In my mind I had a program all mapped out. But should I—Could I—bow to the forces of impertinent trivialities? Yes, then when the exams were over I could be up and away, while the prof would suffer the relapse. My mind was made up—I would study!

Resolutely I shut out the sounds of gaiety and frivolity that drifted up to me from the first floor. I wavered, for renewed strength. I grasped for my motto "drunken days all have their morrows." O-o-o-o-o-o's that's the wrong side, when I mean to read was "out of sight, out of mind."

Let me see; the direction sheet the one they gave us when we were freshmen says to be sure to have the necessary equipment. Oh, dear! The problem of what to wear, just can't escape it. I finally chose my striped pyjamas, that gay number that makes me look like a Pirate of Penzance on the look-



FRANK B. KINZEY, MEMBER OF DIRECTORS' BOARD, DIES

Funeral services for the late Frank B. Kinzey, Johnstown, member of the Board of Directors, were held on January 12. Death came to Johnstown's prominent business leader after suffering several heart attacks.

The deceased was a member of the Thomas-Kinney Lumber Company in Johnstown since 1904 and was president since 1910. For a number of years he was president of the Thomas-Kinney Mortgage Company; president of the Republic Storage Company; treasurer and organizer of the Alko Express Lines, and treasurer of the Johnstown Terminal Storage Company.

### PRESIDENT SMITH ATTENDS EDUCATIONAL CONFERENCES

President G. Morris Smith is in Chicago from January 17 to January 21, attending the annual meetings of the National Lutheran Educational Conference of which his brother, President Charles Smith, Roanoke College, is president; the National Conference of Church-Related Colleges; and the Association of American Colleges.

### DON'T FORGET

The Motet Choir Broadcasts: Saturday, January 29, from 6:00 to 6:25 P. M., from WCAU, Philadelphia, over the Columbia Network.

Monday, January 31 from 1:45 to 2:00 P. M. from WJZ, New York, the NBC Broadcasting station.

## MOTET CHOIR TO GIVE INITIAL CONCERT OF TOUR ON THURSDAY, JANUARY 20

Schedule Lists Principal Concerts in Wilmington, Philadelphia, and Three Appearances in New York

### Reporter Reaps No Solace From Inquiry

"Kid," said the Chief, "since Olga's back in town, you do an interview."

The chief had that fiery look in her eye that said I couldn't beg off so I thought I might as well kill the two proverbial fowls with one interview.

Out comes my repartee's notebook and that special hard-boiled look and I go to work.

You see, this semester has been a lot of a disappointment as far as my A B C's are concerned. D's didn't used to fit into my scheme of things at all. The old order has changed! Since things are as they are, I decided to make the rounds of my professors and see how my chances were of coming out on top.

Since Math class is No. 1 worry, I went to see my math professor first and when I broached the dread subject, I was taken aback with a "No, what do you think?" and a grin. Guess I'll study for that exam.

After Math, there's History, but I knew better than to inquire into my status quo there.

Now Gym is a different matter. I have never yet made a basket and it's too late now to relearn my technique. What would my brother that plays football think I got a D in Gym? If being able to take it would give you a C, then I should get one. Oh, those black and blue marks!

Very, very subtly I approached my French teacher to see what my accent is worth now. She replied "Si nous essayez," oh, I'll translate, "If you are trying to find out where you are getting for the semester, don't worry, you'll get it." (Concluded on Page 3)

### DR. DUNKELBERGER SPEAKS TO UNION SCHOOLMEN

Dr. George Dunkelberger will speak to the school directors of Union county on Wednesday. "The Kind of Teacher Needed Today" will be the topic of his speech. On Thursday and Friday he will speak in high schools.

Dean R. B. Nell spoke to the Mt. Carmel High School last Friday afternoon at 3:00 p. m.

Prof. Russell Gilbert spoke at several high schools last Monday and Tuesday. Among them were Trevorton, Higgins, Wyomissing, and others in coal region towns.

to know you are studying? I changed my position. First I was sitting diagonally, then lengthwise, and then I was on the bias.

DEMENTIA PRAECOX—"Lack of skill in motor performance." Gosh, that's what I must have had when I ran Vernon's car onto the telephone post.

STUPOR—I won't go into that. "Deficiency of ethical inhibitions." I took a course in ethics once, but I didn't do very well in it. I was always taught to say, "No, thanks," and "Yes, please," so I don't know whether I've got ethical inhibitions or not. But if I keep this up I'll be what is known as a "sedentary type."

Perhaps I should study governments for a change of atmosphere. I shifted to the other side of the lating spring, got a firm grip on myself and opened the book. "This is a free country—skip it and turn to the next page. Wish I were a blotter so I could absorb this data. Nine Supreme Court Judges, 9 Circuit Courts, 84 District Courts, 9... 14... 38... Aw-shucks—now I can remember the differing verages of the Red Sox and the Cubs—maybe this room is too hot, wait until I put up the window.

Who built the House of Representatives? This concentrating is sure making a marshmallow out of me. Why that can't be 10:30 all ready, yes and that's my bedtime. Goodnight.

Now when I look back on it I laugh, but it is a hollow laugh, and there is no real merriment in it.

The Motet Choir of 1937-1938 is now about ready to start on their annual trip. Their itinerary is given below:

Thursday, January 20—Concert, Shamokin High School Auditorium, 8:15 p. m.

Sunday, January 23—Concert, Forum, in Educational Building, Harrisburg, 3:00 p. m.; Concert, Carlisle, 1st Lutheran Church, 7:30 p. m.

Monday, January 24—High School, Hanover, 11:00 a. m.

Tuesday, Wednesday, January 25, 26—Exams.

Thursday, January 27—Downingtown High School, 12:45 p. m.; Concert, St. Matthew's Lutheran Church, Philadelphia, 8:15 p. m.

Friday, January 28—Concert, St. Stephen's Lutheran Church, Wilmington, Del., 8:15 p. m.

Saturday, January 29—Columbia Network Broadcast, originating from station WCAU, Philadelphia, 6:00-6:25 p. m.

Sunday, January 30—Concert in cooperation with Dr. Harry Seiber, organist at Holy Trinity Lutheran Church, 65 and Central Park, Manhattan, 4:00 p. m.

Monday, January 31—Concert, Roosevelt High School, Bronx, (opposite Fordham University), 8:15 p. m.; NBC Broadcast over WJZ Network from New York studios at 1:45-2:00 p. m.

Tuesday, February 1—Concert, Brooklyn Academy of Music, 8:15 p. m.

Wednesday, February 2—Concert, Easton, Pa.

Thursday, February 3—Concert, Christ Lutheran Church, Hazleton, 8:15 p. m.

Friday, February 4—Concert, St. John's Ev. Lutheran Church, Honesdale, 8:15 p. m.

Tuesday, February 8—Home Concert, Seibert Hall, 8:15 p. m.

Sunday, February 20—Concert, Montgomery, 8:00 p. m.

Thursday, March 10—Concert, Trinity Lutheran Church, Danville, 8:00 p. m.

Last year the "motetters" had a splendid season and received exceptional press commendations. Mary Howard wrote in the "Buffalo Times," "The taxing selections were all given from memory. The musical interest that leads these young students to memorize the complex and tonally exacting music is a thing to foster with care and is proof of genuine love of the art." The "Morning Herald" of Hagerstown, Md., stated, "The selections were marked by a blending of tone and mastery of choral technique."

One of the things for which the Motet Choir was commended highly is its lack of imitation. Mr. Frederick Stevens in being interviewed said, "As a choir we must be loyal to our own sense of musical values." We can well (Concluded on Page 4)

### LEON HAINES ADDRESSES PHI KAPPA MEETING

Last Tuesday night Phi Kappa, the campus Greek club, held a monthly meeting at which Leon Haines, well known salesman in the campus bookstore, spoke on Greek art.

Reed Greninger, the club's Bausilius (president), in the business meeting, which preceded the lecture, gave to the club some aims with which to make the Greek Club the outstanding language and culture club on the campus. These aims are (1) We should procure some slides on Greek art and architecture to show at a public meeting. (2) A short play by a famous Greek author should be given. (3) We should try to secure additional books on Greece and her peoples. (4) That a statue be secured for the library. A committee was then appointed to look after the securing of lantern slides. The committee consists of L. Haines, chairman, R. Sanders and Dr. W. A. Ahl.

Dr. Ahl told the club that the Greek department had grown quite considerably since 1927, when Dr. Ahl took charge of it, for at that time there were no Greek classes beyond those of the freshman year.

# THE SUSQUEHANNA

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TUESDAY, JANUARY 18, 1938

## Plan Your Future

Just what do you intend to do when you graduate from college? For some of you that problem must have a definite answer within a very few months, for others the answer is not necessary for another year, and for still others of you the answer does not have to be definitely found for two or three years. Of course the majority of you have an idea as to just what you will do and what you desire to do and have been preparing yourselves. Perhaps it will be impossible for you to find a place in the field in which you are most interested. If this latter is the case, are you going to throw up your hands in despair and make no further effort to find a place for yourself. Too many young people who graduate from college and fail to find an entrance into the field of their greatest interest immediately give up, feeling that the world is all against them and that they haven't a chance to succeed in any other field except that which they have previously chosen. Those of you who intend to continue on to professional schools do not have this problem facing you at the present time but those of you who are not entering professional schools should be thinking about your problem now while you are in college. Do not wait until the last few months of school before thinking about it.

There are too many college graduates who have been excellent students who are spending their time at home living and hoping that someone will come around and kindly offer them the great opportunity they have been waiting for. Long ago they have given up and are now sitting around with folded hands living on hope—hope that someone will be touched by their situation and offer them the chance that they feel that they greatly deserve. Perhaps the reason that some find themselves in such a position when they graduate is that during their four years of college life they have become entirely too much self-centered, in the respect that their only interest lies in their own college group. They have forgotten that the rest of the world exists—that world into which they must go after the four years in college are over. Those four years it seems to them were years packed with care and worry but when they really meet the real thing, they find that they have had it pretty soft in the past. They begin to wish that they hadn't forgotten that people existed outside because they have failed to maintain contacts with the world in which they wish to live.

Perhaps for you seniors it is a little late to make the necessary contacts if you have not already done so. Still you can do much in the way of contacting the right people in the few short months that you have left before graduation. Every chance that you have to meet and make the acquaintance of new people, don't fail to do so. The more contacts that you have the better is your chance of finding a place for yourself in the field in which you are interested. To you underclassmen we say start making as many contacts now as you possibly can. If you have not already lost contact with your many friends that you had in high school days do all in your power to maintain that contact during the remainder of your college days. The more contacts you make and hold the greater your chances of success. Also attempt to avoid that idea that there is just one thing that you are able to do. If you fail to find a place in the field of your greatest interest take what you can get until a later time when perhaps something in which you are interested will be opened up to you.

## Chapel Interest

During the second semester of last year our chapel programs were enriched greatly by having a series of speakers from the various professions. Each spoke on a different subject which he thought would be of interest to us as students and which might in some way help us in our school life and life after we enter our respective fields of work. We feel that another such series of speakers in our chapel services would greatly increase the interest of the student body in the chapel services and would be of great profit to the students.

The students are interested in knowing what people have to say concerning the problems that are to be met with in the various professions. The students make contact with the professors every day and have their ideas on various subjects but no one can tell them quite as well just what to expect as those who are actively engaged in the various professions. We suggest a series of speakers such as we had last year.

# MIDNIGHT REVERIES

## Winchell Again

I must admit that it takes me this way this guy Winchell seems to find out the most impossible things long before they are supposed to be known. The one thing that has me guessing is his attitude of extreme self-confidence. He's always so sure of himself that you can feel certain that he gets all his news on excellent authority. Have you ever noticed his little "I told you so" reminder when some big news scoop of his becomes a reality. I guess he has a right to bellow his own horn a bit though. And by the way, did you know that the eternal feud between Winchell and Bernie is all a farce. Just for the sake of argument and a good time for all they have agreed to disagree.

## Tucker Tunes

I can't resist the temptation to mention once again the sweet music of Oren Tucker and his drifting and dreaming orchestra. He's not a great name band but a best band. That man on the trombone can make just as sweet music as Tommy Dorsey ever thought of making. A reputation and a big name sure do a lot for an orchestra. The Tucker tune makers can take Dorsey's three best—"Marie," "Song of India," and "I'm Getting Sentimental Over You"—and make even Dorsey himself wonder whether or not he is listening to his own band.

## Wells Fargo

Somewhat of a disappointment—the prediction as to the excellence of said picture in this column last week was in error. It fails to prove itself equal to the memorable "The Plainsman." "Wells Fargo" proves to be another attempt in making a show famous by the stars in the show. The stars did the best they could with what they had to work with but "Wells Fargo" proves itself to be nothing more than a glorified western. The best parts of the whole show were the scenes in which Bob Burns' pal, the Indian, did his little grunting acts and the scenes where they showed the beautiful baby. I wonder where they get those beautiful babies that never cry for five movies. I'd think one look at Burns would have been enough to make any baby cry.

## Grumbles

Perhaps you have seen the picture on the news pages of a group of Vassar girls removing and burning their stockings symbolizing the demand of the students of the country and the public in general for a boycott of Japanese goods. I wonder if those same publicity seeking girls are now denying themselves the use of all clothing that is made of silk. Won't they look just too divine in their heavy wool stockings and calico dresses—perhaps grandma would loan them her red flannels.

Then there's the guy who agitates that the United States and some of the other great nations of the world should go to the Orient and wipe Japan off the map. Winchell has an answer for him—he says that this guy is probably too old to be drafted or to enlist and probably has flat feet anyway. As if there isn't enough bloodshed in war without other countries meddling. No matter what our personal convictions might be, our interference could not help matters anyway.

## Wally

Since she became the Duchess of Windsor, the girl from Baltimore has been the inspiration for dress makers, beauticians, dye makers with their "Wally blue" short story writers, biographical writers, and finally she has been the inspiration for a song writer in his song "Wallace Blues." It was a blue, blue day for Mr. John Public, who hates reading all this publicity in the newspapers, when Wally went a man-hunting.

## Kings of Swing

Benny Goodman makes the music go round and round and calls it swing—he can make that clarinet talk but that's all he's got. We give our votes to Tommy Dorsey for sweet swing and to Dick Jergens for sophisticated swing.

## Dead Pan

Ned Sparks must take something to give him pains continually—nothing but a continual pain could give anyone a pickle-puss like his all the time. It is said of him that there has never been a situation funny enough to make him laugh, at least no one has ever seen him laugh.

## Royalty

For perfection in close harmony Sammy Kaye's Three Barons are the tops. They run a close second to the Divorce sisters on the "Moon River" and they are perfection in any man's language. Then you might listen to Blue Bae's style waltz, or to Wade King with the sweetest music this side of heaven. And who could ever forget Ray Noble with the latest thing in sweet and swing rhythms?

# "AMONG OURSELVES"

## Outburst

When I hear a girl declare  
 "I haven't got a thing to wear,"  
 It makes me rave and want to swear  
 Or else to fashion me a snare—  
 But then I really wouldn't dare.  
 I sometimes wish I were a bear  
 For then I simply wouldn't care.  
 Because I'd be a wild, dumb cur  
 And run around in pretty fur!

## In Vain

I seek in vain  
 For one who'll understand  
 The way I feel;  
 I try in vain  
 To tell my story I act  
 The way I do;  
 You do not see  
 The tears that ceaselessly run down  
 Inside of me,  
 And drop upon my heart  
 Like some salt stream.

—Red.

## City Farming

Quite fortunately for him, life had decreed that Mr. Jones was to be a city dweller. Nature never intended that he was to enclose himself within the confines of city life for his heart was ever with nature, with the birds and flowers and trees. He did have, however, one consolation and that was his garden in the two by four back yard of the house where he lived with his wife Mary.

# THEN CAME THE DAWN

"The meanest cuss in the world is the fellow who says that he heard something very interesting but he can't tell you what it was. I feel mean, but not quite as mean as the meanest in the world. In order to prove to you that I am not the aforementioned meanest cuss, I'll do a little hinting."

There is a certain pre-med upper-classman whose ways and means used in the game of "hearts" underwent a comparative study conducted by his several objects of affection.

Ruth Farley was the recipient of a surprise birthday party sponsored by the "Terrors" at King's home. She also received candy, cake, and a small gift, and bruises. The boys received the above stated refreshments and colds.

Things we have noticed at Horton: Mary Appler seems bound to be sweeter. She uses sugar even on sauer kraut.

All of Dean Neil's students are noticed surveying the people at their table who use pepper.

Birthday songs are getting to be as common as bread and butter at the dining hall.

The freshman girls will have their chance to shine at the approaching gorriously Rush Dance. We are looking forward with interest to this event. From all reports the dance will be the best thus far in 1938. The new couples will be of special interest to the old timers.

Gelnetz fears that his power of observation isn't what it should be. After five minutes of intense study of a

Every spring life took on a more wholesome aspect for him when at the first opportunity he spaded the soft earth and tenderly tucked the seeds in under the newly turned earth. Every fall he seemed to grow morose as the cruel autumn frosts snatched his living realm of nature right out from under his very eyes. Each time he resolved to find some scheme whereby he could defeat the frost but each time he lost.

One spring after many years of his gardening he planted his garden as usual, little dreaming that this was to be a year in which he would see the frost defeated. Never in any year of the past had his garden been more luxuriant. It seemed that the life of the garden was imbued with a new spirit. This new spirit even seemed to find its way into his life.

One evening in July, as was his usual custom, he rushed into the house from his work, ate a splendid vegetable meal that his wife had cooked and happily hurried out the back door to putter around his garden. One minute later he rushed just as hurriedly back into the house, and with a face portraying the worst kind of sorrow asked of his wife what had happened to his garden. With tears in his eyes he exclaimed, "It's gone."

"Oh," she replied nonchalantly. "I hadn't time to go to the store so I cooked it for dinner."

Reed Greninger

dissected earthworm he looked up and remarked, "I'll be darned if I can see what fish like about these things."

Rumor has it that the girls are expected to call at Hissinger Hall for their partners for the dance Friday night. Is this true?

We wonder if Dearford objects when Lois Beam calls him "Dear" . . . he does when the girls at his table do.

Baldy and Hudson wanted to put in a double shift last Saturday night. When they returned to Seibert at the appointed time with their young ladies and saw Miss Reed in her blue housecoat, they both wanted to escort her to the dance, mistaking the aforesaid coat for an evening gown.

Does everyone know that we have two little Charlie McCarthys on our campus in the persons of Ed and Mike? Instead of sitting on Ed Bergen's knee they sit on a pile of leeches. At the game with the "Daily Item" team they sat with expressionless faces as I imagine McCarthy would look when taking a rest. The Dummies.

Dr. Wilson attempting to think of the title of that tricky dance tune. "The Dipsy Doodle," "made a slight slip of the tongue with "The Doodle Diddle."

Jack Powell sprained his back while helping to move a platform for some of the girls. Moral: beware of "Trucking."

Notice: The way to make this column is to be different. In being different don't try to be different, for if you try to be different you're not different, and anyway we're all born different.

# "THE CAMPUS COLIC"

Introducing to you a few of the recently chartered organizations on our campus. First we have the Music Depreciation Club, which meets for an hour every month and reviews the latest musical hits of the year. Some of their greatest works are familiar to you all, such as the following: "When the Sands of the Desert Turn Cold," "Down the Old Ox Road," and "Brother, Can You Spare a Dime?" The officers of this uplifting club are known to you all. They are: President, Walter Freed; vice president, William Ayres; secretary, Vincent Prattall; treasurer, Joseph Pastreich.

Another organization has honored our campus with its presence. A state charter has recently been granted to "The Seibert Hall Wolves Ladies Aid Society." At the first meeting the following officers were chosen: President, Ken Wilt; vice president, Robert Fisher; secretary, Karl Young; treasurer, Warren Wightman; chief lecturer, Jackson McKeown; and chief telephone correspondent, George Brosius. At the next meeting, Chief Lecturer McKeown will have as his subject: "My Life From England to Susquehanna Via Rutgers Junior College." Ah, I would that I were on the sea again. All the Wolves of the campus are invited to gather around Seibert's baby grand piano and hear Mr. McKeown's lecture, accompanied by the soft melodious strains of

Tiger Rag as played by Marie Edlund. After the lecture all will be awakened in time for refreshments. Bring your own lunch.

In a recent survey made by the manager of the Stanley Theatre, in which he was trying to determine what type of pictures to show at his theatre, the following students revealed these as their favorite pictures: "Thin Ice," Johnnie Miller; "Back in Circulation," Patty Hayes; "First Lady," Madeline Hines; "The Man Who Cried Wolf," Jackson McKeown; "It's Love That Ails Me," Bill Nye; "That Certain Woman," Jack Powell; "There Goes My Girl," Harry McBride; "You Can't Beat Love," Warren Wightman; "The Toast of New York," Motet Choir; "Covered," Roy Shaulis; "You Can't Have Everything," Bill Davis; "Dangerous Holiday," Young and Reese; "Wild Honey," Pete Lakin; "One Mile from Heaven," Eleanor Staver; "Mountain Justice," John Hazlett; "Something to Sing About," Paul Shatto; "The Firefly," Adelaide Lillian Stewart; "The Devil Is Driving," Vernon Blough; "Between Two Women," Bob Fisher; "Artist and Model," Bantley and Kaufman; "Captains Courageous," Wert and Rakshy; "Love is on the Air," Seven Up Club; and "All Over Town," Ben Schneider.

Food for thought: Sorority Dance—Community Center—Exams—Three Blackies.

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SELINS GROVE

TODAY

Bette Davis  
Henry Fonda

## "That Certain Woman"

WEDNESDAY AND THURSDAY

William Powell  
Myrna Loy  
"Double Wedding"

FRIDAY AND SATURDAY

Irene Dunne  
Cary Grant  
"The Awful Truth"

MONDAY

Errol Flynn  
Joan Blondell  
"The Perfect  
Specimen"

## "Dabbling In Drivel"

### Stardust:

What can be there who dares mention the fact that this ditty called "Once In Awhile" has the makings of "Stardust." Oh said the thought when one compares . . . "When the purple shades of twilight settle across . . ." with the mechanized rhymings of a number that already is beginning to take a back seat in the portfolios of the leading band masters. And while we're on the subject of this criticism along comes the man who praised "Stardust" for four years, and who has four recordings of said number in his musical library.

### Sammy Kaye:

Listen all ye grads and under grads, there looms on the horizon one sweet and swell band. Piloted by its youthful maestro, Sammy Kaye, this band has reached the tops in sweet music. I think it surpasses Lombardo and Garber. The entire set-up of the band seems filled with a zest that is never lost. But, lest you take me wrong, Sammy Kaye is not tops in everything. Mr. Goodman gets the nod in swing, and for all around playing . . . sweet, swing, etc. . . Casa Loma has no rival. And speaking of swing, all you faithful members of the Saturday Night Swing Club will agree with me, when I say that Messrs. Whitman has a swing band of no mean calibre when he really takes the notion to swing out. If you're interested in joining up, the Saturday Night Swing Club meets every Saturday evening from 6:30 to 7:30, and is a real exponent of this thing called swing.

### Comeback:

Bowls of orchids to Alice Faye in her new picture, "You're a Sweetheart." Of all the present run of actors and actresses, this one certainly deserves plenty of commendation. A total wash-out three years ago, Blonde Alice hit the comeback trail with a vengeance that is rapidly carrying her to the peak. At present she's contracted for five pictures in a row, with the one mentioned being her latest. But every time I see her, she seems to have a most sad look in her eyes. Just something funny and far away. Look for it sometime. No matter how lively the scene the blonde songstress has a sad look in her eyes that can't be hidden. Maybe I'm waxing sentimental.

### Venuti:

For all those guys and gals who like a violin in an orchestra, there is one Mr. Venuti who really swings a fiddle in no mean fashion. Crosby had him in Kraft music hall last week, and the Swing Club also had him as a guest. Said Mr. Venuti played "Stardust" in a most remarkable swing fashion. 'Twas sort of a commemoration of the days back in 1929 when Bing first introduced "Stardust" to the air waves.

### Bill Robinson:

Should you ever be in Richmond, take time out to visit a street corner called Bill Robinson's corner. The man with the feet that talk has given the city a traffic light and maintains it

for the sole purpose of giving protection to school children. The city fathers have fittingly named the corner after the dancer. This is a high honor coming out of a southern city. Which reminds me, for the first time in its history, Duke University has a colored student on its rolls. The student was invited by the board of admissions, and same man hails from nearby Milton, Penna.

### Carnegie Music Hall:

History in the making . . . the first swing concert ever to be given in Carnegie Music Hall presented by the King of Swing, Benny Goodman. This comes as a shock to many for no one ever thought the directors would permit the King of Swing to sit in the same places that have been occupied by some of the greatest musicians in the world.

### Babes in Arms:

A horseshoe of robes and a bowl of carnations to "Babes in Arms." It is one of the peppiest, fastest, funniest plays yours truly has ever seen. It moves like a hurricane and there is never a dull moment. Mitzi Green is supposed to be the star and does so well with "The Lady is a Tramp," but the singing laurels go to one Baby Rose who is good in all the songs she sings. The cast is entirely made up of young people, who are most diabolical and who prove that their long run on Broadway was really deserved. If and when you get the chance don't miss this thing; it's one of the most entertaining things you will have seen for many a day.

### In Passing:

One Willie Bryant seems to be doing a lot of things that Caloway does over the air, and gets swell results. For a real, low-down, torrid jam session search your radio dial late at night for Willie . . . Cornell may lose their football coach . . . All American teams should be eliminated . . . "I'd Rather be Right" . . . Gershwin's "Foggy Day" . . . can it be possible that Goodman's quartet is turning, or is it just my ears? . . . Horace Heidt's trombone player is a freak . . . no normal man could hit such high notes. . . and Will Osborne with slide trombones and slide trumpets presents a unique style that is not too irritating . . . which reminds me . . . it's nice to go to sleep to Sammy Kaye's music . . . but most aggravating to be awakened by Snep Fleids and his Bubbling . . .

## DR. A. SMITH TO ORGANIZE A CHESS AND CHECKER CLUB

Because of the interest shown lately in chess and checkers, Dr. Adam Smith has announced that he will organize a chess and checker club if a sufficient number of students are interested. Anyone desiring the particulars should speak to Dr. Smith. Several years ago a chess club under the leadership of Dr. Borden was quite popular on this campus. Such a club is possible again if enough take part.

## "Just Scribbling"

Jumping right into things this week, we turn our attention to the first item on the week's list:

As the Englishman would say some of our fellow students went "on a bit of a spree" Saturday night—eh, what? Among the present were: Gonsers and Schuck, Davis and Detrick, Cleaves and Rogers, Sayre and a Mystery Man, Snead and Sechler. For further details consult your humble servant.

Excitement will be brewing for the girls this week, we are told. For rush parties are right in vogue. As far as we know at present, K. D. P. comes first, with S. A. I. following on Tuesday, and O. D. S. on Wednesday. Have fun, gals.

Friday night is again Dance Night—anyway, the sororities are throwing the Rush Dance, and so we expect to see all of you there. By the looks of things up to date, it will be almost as interesting as a three ring circus.

One of our ex-Susquehanna boys (Joe Adamavage) seems to be playing the modern Romeo. After Saturday night (with Helen) we're sitting back on our heels wondering what or who will be next.

Ask Ruth Jones about the Mundy School Law (which she thought was not the right one because it was signed on Friday!)

Evidently Uphouse can't make up her mind about certain individuals or could it be vice versa? At any rate, it's the best example of communism in this vicinity!

Question—Which is the table romance going to the dance? Answer: Bernage and Mervine.

Jeff. Come back. All is forgiven. Doris.

## Crusader Battery Candidates Begin Workouts in Gym

Susquehanna University's baseball aspirants believe in the old saying, "the early bird catches the worm," provided the worm is a comfortable number of victories from their arduous seventeen-game schedule. In order to "catch the worm," Coach Bob Pritchard has issued a call for pitchers and catchers and will begin gym workouts for the battermen this week. Prominent among the returning veterans will be big Glenn Hauff, pitching malnastay of last year's nine and his battery mate, "Whitely" Kell. However, Coach "Bob" is on the lookout for another starting hurler and entertains hopes of finding one from among "Lefty" Krause, John Gensel, Sam Fletcher, and Karl Young. Gensel, the only holdover from last year's squad, is expected to develop and take over a starting berth. The other mound candidates are all first year men and little can be said of them until after workouts have progressed. In the receiving department, besides Kell, Coach Pritchard will have "Bob" Cornhus, another "Fresh" candidate.

The remaining members of the squad led by Captain Hazlett will not begin formal workouts until March 1. At that time, the veterans reporting will be Hazlett, Bastress, Bollinger, Kaltdreier, Wert, Miller, Shippe, and Klinger.

This season's schedule of seventeen games is one of the most ambitious ever anticipated by a Crusader nine. Contests are listed with Penn State, Rutgers, Gettysburg, Upsala, Bucknell, Bloomsburg, Lebanon Valley, Albright, Elizabethtown, Drexel, Moravian, Scranton, Keystone, and Dickinson. The opener witnesses the Orange and Maroon at Penn State on April 9. A three-day trip has been arranged with Scranton-Keystone, Upsala and Rutgers, Susquehanna on the journey. A brace of contests with the arch rival, Bucknell, conclude the season.

## TEN COMMANDMENTS FOR STUDENTS

Dr. H. D. Bollinger, secretary of Wesley Foundations of the board of education of the Methodist Episcopal Church, gives the following for students:

1. Keep your personality in the social group.
2. Be as careful in the selection of a residence group as you would be in selecting a family.
3. Select and seek only the best in your curriculum, your associations, and your extra-curricular activities.
4. Avoid the enslavement of an overcrowded schedule. Take time to live while in college.
5. See your college course in terms of its practical value to human society here and now.
6. Seek to know the truth, and the truth in relation to human personality.
7. Take the long look with reference to all you are doing.
8. Evaluate every personality in terms of the best—Jesus.
9. Give yourself unreservedly to some great social cause dedicated to the salvation and betterment of the human race.
10. Practice the presence of God.

## REPORTER REAPS NO SOLACE FROM INQUIRY

(Continued from Page 1)

what you deserve." Little does she know that that's what I was worried about.

The English and Psych professors, very graciously cautioned me to do well in the semester exam. So I took that as a hint.

Instead of feeling good after these interviews, I felt like studying. Now, what I would really like to do is study so hard for all my exams that would make A's. But there's a rub. If I did study and study and make A's, then the profs would all say either "crammed" or "cribbed."

"You bet, I'll go along down town; I can start to study next week," I said to the Chief.

## Ready to Start

"Wanted—An expert carver," read the advertisement. "Only those used to first-class restaurant work need apply."

To the man who asked for the job the manager said, "Well, what are your qualifications?"

"I have only one, sir," replied the other cheerfully. "At my last place I cut the meat so thin that when the door opened, the draught blew the meat off the plates."

"You're engaged," said the manager.

## The Best Policy

Dean Swift could not bear to have untruths told to him, which his natural shrewdness enabled him to detect. His usual reply was, when anyone tried to explain away the lie, "Come, don't attempt to damn your com-coms."

### Making Sense

Asked to paraphrase the sentence, "He had a decided literary bent," a city scholar gave this version: "He was very round-shouldered thru excessive writing."

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## PREVIEWS.

Wednesday and Thursday

Mr. and Mrs. Thin Man are back again in another uproarious comedy hit. This time the famous William Powell-Myrna Loy co-starring team makes an appearance in "Double Wedding," an adaptation of the Ferenc Molnar continental stage success, "Great Love."

With Powell cast as a penniless but devil-may-care artist who lives in a trailer, and Miss Loy as the owner of a fashionable New York gown shop, the laugh padded story describes the efforts of the heroines to prevent her younger sister from marrying Powell instead of the man she herself has picked out for her. As may be suspected, in the end Miss Loy falls for the irresistible Mr. Powell herself.

An outstanding group of players support the stars in the amusing cross tangle of romantic strings. Florence Rice plays the younger sister, and John Beal the man Miss Loy has chosen as her potential husband. Others in important roles include Jessie Ralph, Edgar Kennedy, Sidney Toller, Mary Gordon, Barnett Parker, Katherine Alexander, and Precilla Lawson. Double stars—double laughs—double romance—that's what is offered in "Double Wedding." Powell who has survived all these years without a hit, gets one in this latest hilarious comedy. He who parries William Powell's wise-cracking with a "slow burn" is Edgar Kennedy selected to portray Spike, Italian restaurateur and Powell's crony in "Double Wedding."

What are described as the most ultra-modern New York interiors yet seen in a picture add to the interest of "Double Wedding," and feminine members of the audience will go wild-eyed over the stunning array of new gowns designed for Miss Loy and Miss Rice. Its fresh, contagious comedy, however, is the chief thing in "Double Wedding," for its story is crammed with uproarious situations which makes it one of the outstanding comedies of the year.

Friday and Saturday

"The Awful Truth"—and the only thing awful about it is that it ends too soon—is so terrifically entertaining that it is a menace to those with short winds. You can't laugh uproariously for seventy-five minutes without being able to take it. Mainly responsible for this situation is the madcap Irene Dunne whose deft clowning as Lucy Warriner tops her Theodora for laughs. So sure are her antics opposite Cary Grant, who is a top-flight funster himself, that it is hard to imagine fans ever letting her return to her stately film past.

"The Awful Truth" depicts the marital mishaps of the Warriners played by Miss Dunne and Cary Grant. Wealthy and very much in love with each other, they nevertheless come to grief in the divorce courts when misunderstandings are amplified with disastrous results.

At this point in the story Mr. Smith makes his entrance. Mr. Smith is their wire-haired terrier played by Skipper seen as Asta in "After the Thin Man." Irene wants him but so does Cary. By a ruse Irene wins the custody of the dog but the court permits Cary to visit him once a month.

On one of these visits to Mr. Smith Cary meets Ralph Bellamy, an Oklahoma oil tycoon who is courting Irene. Cary, himself, is running around with a cabaret entertainer but wants a reconciliation with his wife. Failing this, Cary soon announces his engagement to a wealthy social butterfly. It is then that Miss Dunne realizes her love for her ex-scamp and sets out to nail him, this time for good.

Posing as Cary's sister, Irene attends the swank engagement party, pretends to be drunk, and feigns such ill-breeding that in the resulting uproar she and her "brother" are virtually thrown out.

"The Awful Truth" belongs on anyone's "must see" list. It is brilliant, high comedy, played with distinction and restraint, and never veers from its hilarious course. Miss Dunne and Miss Compton sing and the star performs a mirth-provoking dance specialty with Ralph Bellamy. Outstanding in other important roles are Cecil Cunningham, Alexander D'Arcy, Robert Allen, Esther Dale, and Robert Warwick.

Monday

Perfect in physical abilities, perfect as a student, perfect as a business man and in the knowledge of business, perfect in manners and sociability, perfect in everything except the knowledge of women is Errol Flynn in the leading role of "The Perfect Specimen." Co-starred with him in this riotous comedy is Joan Blondell who gives him the much needed lessons on the ways of the fair sex.

Errol Flynn in the role of the heir to a great fortune has gained much publicity through the fact that the

family is training him to be the perfect specimen of manhood. Joan, who is an adventurous young lady decides to crash the family estate in order to get one good look at this so called "Perfect Specimen." One look was not enough and the entangling affairs which follow cause much trouble for all concerned. The adventuresome escapades of these two madcap lovers causes the entire state police force to be called out in search of Flynn who is supposed to have been kidnapped. As may be expected all the trouble is ironed out in the end.

In the supporting roles Hugh Herbert and Edward Everett Horton supply the comedy and Dick Foran and others turn in excellent performances.

Tuesday

Is it possible for a woman to love two men at the same time? Perhaps you can find your answer in Paramount's latest, "Angel," starring the lovely Marlene Dietrich. Herbert Marshall, Melvyn Douglas, and Edward Everett Horton.

Being teamed with Marshall and Douglas, Miss Dietrich gives one of the best performances of her long and successful career. Never in the making of any picture has such great emotional appeal been reached. Marlene proves herself to be in love with both of these attractive men, having a different kind of love for each one of them and is not able to give up either one of her loves, proving that they were both necessary to her. Edward Everett Horton gives his usual dumb and funny performance, being entirely too dumb for his own good. For an evening of perfect entertainment be sure and see these great stars in the best picture of their careers.

—S—  
**ANNUAL MOTEL TRIP**  
TO BEGIN ON JAN. 20

(Continued from Page 1)  
believe that he carried out this aim when John H. Elterman, president of the Chesapeake chapter of the American Guild of Organists wrote the following after hearing the Baltimore concert of the Susquehanna Motel Choir. "It was an enjoyable evening. So often new choirs come along, seemingly trying to imitate other organizations. I did not sense anything like that at the concert."

The program this year will be marked with certain interesting features. For a number of years, Mr. Stevens has planned to add the Gregorian chant to the Choir's repertoire, but not until this year did he decide that the Choir was sympathetic to chant style. "Beautiful Savior," a hymn which was used for the first time last year, will again be included. This impressive though simple song was a much requested number. Some of the Spanish numbers will also be repeated. There was an unusual public interest shown in the Motel Choir's Spanish numbers and this unusual music proved to be the most discussed of any that the Choir has sung to date. The Bach choral, "At Thy Feet Humbly Kneeling," won numerous comments and because of its beauty and simplicity, this choral has been adopted as a permanent signature for broadcasting.

Here at Susquehanna most of us know how wonderful our Choir is, and it is encouraging to hear of the high praise which it is receiving over an ever increasingly wide area. From the plans and program for this year, it is easy to believe that more triumphs will be forthcoming.

Those who compose the Motel Choir this year are as follows: Mr. Frederick Stevens, director, Mrs. Frederick Stevens, Dr. Paul J. Overbo, faculty manager, Misses Artz, Berni, Beamenderfer, Carey, Dunkle, Finkbeiner, Friederich, Grenoble, Hochella, Kaufman, Meyer, Porter, Rogers, Seltzinger, Smoot, Sneed, Straub, Neudoerffer, Yost and Messrs. Baldwin, Brosius, Billman, Aughenbaugh, Bignards, O'Leander, Pane, Paul, Powell, Shaffer, Mastovich, Sechler, Smaltz, Swartz, Weyhenmeyer, Wightman, Will, Young.

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Volume XXXIII SELINGROVE, PENNSYLVANIA, TUESDAY, FEBRUARY 8, 1938 Number 18

## Motet Choir Returns With New Laurels

Gain High Favor With Audiences of Many Eastern Cities and Receive Requests for Future Concerts

On Saturday afternoon, February 5, the Motet Choir returned from their annual concert tour. Reports were enthusiastic as to the fun the members of the choir had. New York seemed to be the center of a great deal of the activity. From New York back they had a new bus, the cruiser type.

Reports of a more serious nature were also highly favorable ones. Artistically, the choir reached new heights. The management of the Academy of Music invited them to return next year. The audiences to which they sang were uniformly higher than ever before. It was estimated that they sang to at least 18,000. Before the season is over, this figure will probably be raised to over 20,000.

There were some performances given during the trip which were not originally scheduled. The choir sang at the noon chapel, New York University, and were quite enthusiastically received by the students. Bound Brook, New Jersey, Tamaqua, and Pottsville High Schools were added to their engagements while instead of singing at Easton, Pa., as announced, they sang at Lehigh. There have been many requests made for future appearances of the Motet Choir. Two of these have already been booked. On February 5, they will sing in the St. Stephen's Episcopal Church of Wilkes-Barre and on March 10, in Danville. There will, no doubt, be more engagements but these have not been definitely arranged as yet.

Professor Overbo has already had numerous, enthusiastic reports from people all over the country who heard the radio broadcasts. One of these was from his brother in San Francisco.

Tuesday, February 8 is the date of the Motet Choir's home concert, Seibert Hall at 8:15 p. m. It is being sponsored by the Sigma Alpha Iota Sorority. They are handling the sale of tickets. The program will be as follows:

**PART I**  
Magnificat (Tone VI, with Faux-bourdon)—Eduardo Torres (1872)—  
Ave Regina caelorum (Queen of the Heavens, we hail thee)—Eduardo Torres  
O Vos Omnes (O All Ye That Pass By)—Thomas Victoria (1872)

**Tutor Motets**  
O Lord, the Maker of All Things—William Mundy (d. 1591)  
Call to Remembrance—Richard Farrant (d. 1590)  
Hosanna to the Son of David—Orlando Gibbons (1583-1625)

**PART II**  
Two Chorales—J. S. Bach (1685-1750)  
Break Forth, O Beautiful, Heavenly Light  
Come, Dear Lord  
Coté—Johannes Brahms (1833-1897)  
Wherefore is light bestowed on the disconsolate?  
Let us lift up our heart, lift our hands up to heaven  
We find them happy which endure in patience  
With tranquil joy my way I find

**Catalan Music**  
The Adoration of the Shepherds (Medieval Nativity Song)—Arr. Kurt Schindler  
In the Monastery of Montserrat—Antonio Nicolau  
Fum! Fum! Fum! (Christmas March)—Arr. Kurt Schindler  
Lullaby at Christmas Eve—F. Mellus Christian  
My God, How Wonderful Thou Art—F. Mellus Christian  
Beautiful Saviour—F. Mellus Christian

**GIRLS' BASKETBALL ROUND-ROBIN PLAYED THIS WEEK**

Eleanor Brown, manager of girls' basketball, has announced the schedule for the first round-robin to be as follows:  
Tuesday, February 8, at 6:45 p. m., Seniors vs. Sophomores.  
Wednesday, February 9, at 3:00 p. m., Juniors vs. Freshmen.  
Thursday, February 10, at 4:00 p. m., Seniors vs. Freshmen.  
4:45 p. m., Seniors vs. Juniors.  
Tuesday, February 15, Seniors vs. Freshmen at 6:45 p. m.  
Juniors vs. Sophomores at 7:45 p. m.



MARIMBA ENSEMBLE TO BE CAMPUS MUSICAL FEATURE

Dorothy E. Rosenberger's Marimba Ensemble has been engaged as a musical attraction on our campus on March 4.

Miss Rosenberger and her group have a large repertoire and feature "all-request programs" which are popular with college and civic organizations. This ensemble group uses the finest four-octave marimbas and their ranges extend from lovely, dulcet, organ-like tones of the lower octaves to the tinkling bell tones of the upper register. Thus these marimbas are equally expressive in softly sustained melodies or in the sparkling rhythm of marches and novelty numbers.

The Ensemble has played before various groups of educators at the Forum, in Harrisburg, as well as at the Irvine Auditorium, University of Pennsylvania. During the summer months they have played engagements at Buck Hill Falls in the Poconos and at Atlantic City.

**PI GAMMA MU HOLDS MONTHLY MEETING AT THE DEAN'S HOME**

The regular monthly meeting of the Pi Gamma Mu was held Monday evening at seven o'clock at the home of Dean R. B. Neil. President Mary Jarrett was in charge of the meeting. Reed Grenninger was formally accepted as a member of the club and was duly initiated.

Dr. W. A. Russ gave an interesting and beneficial lecture on "Current Events." The next meeting will be held in March.

**CAMPUS NEWCOMERS ENLARGE SUSQUEHANNA'S ENROLLMENT**

There are several newcomers on our campus for the second semester. The Freshman ranks have been enlarged by Clarence Chubb and Joseph Zavorich. David Keim, a junior, has returned to resume his studies during this second semester. John Fryer is enrolled in the Conservatory. The special students are Howard Billman, William Mensch, and Paul R. Swank. We extend a hearty welcome to our new students and may they enjoy their sojourn here.

## Miss Boe Tells of New York Vacation

The reporter approaches Miss Boe's (Not with trepidation as the Chief warns against that. It's a sign of the voice.)

Without trepidation then, the reporter approaches the Misses Boe's and Hoffman's house on Orange street. What a delicious smell of cooking food. Miss Erdahl is chef. Miss Hoffman reads "Gone With the Wind," and Miss Boe consents to tell us about her trip to New York.

On Thursday evening Miss Boe saw the opera "Rosenkavalier" by Strauss. "I liked the action, the costumes, and the unusually lovely waltzes," was her report.

The big thrill of the whole vacation came on Friday evening when Miss Boe and Svetlana Pitoeff, whom she saw playing at the Barbizon Plaza, where the Theatre des Quatre Saisons is presenting "L'Avant un Prisonnier," by Jean Anouilh, a modern French playwright.

Miss Pitoeff, whose parents are famous French actors is, for publicity, nineteen years old, but Miss Boe's private opinion is that her age is a mere seventeen.

"She's perfectly charming and fascinating," reports Miss Boe. No wonder, she almost paid Susquehanna a visit but then time was too scarce and Miss Pitoeff has to omit Selingrove from her itinerary.

Ibsen's "Doll House" was the attraction on Saturday. Miss Boe liked this, too, with its cast of Ruth Gordon, Paul Lukas, Dennis King, and Sam Jaffe. On Sunday afternoon, Miss Boe attended the Philharmonic concert, conducted by George Enesco, Roumanian violinist and composer.

Here Miss Boe does a very likeable imitation of Enesco's direction and it was as good as her imitation, well, he must have been good.

Shopping took up the rest of the vacation and Tuesday morning bright was early (perhaps too early to be bright) Miss Boe came back to the campus and the last high note on the trip was a very interesting conversation with Dr. Charles Foelsch, on the train from Harrisburg to Sunbury.

## CHAPTERS OF T. K. A. AND P. G. M. ON S. U. CAMPUS

Susquehanna has two national honor fraternities on its campus with chapters of Tau Kappa Alpha and Phi Gamma Mu.

Tau Kappa Alpha is the national forensic fraternity and has chapters in practically every large college and university in the country. For membership in this honor national fraternity, the student must be elected by the members, after having attained certain standards in the art of public speaking. Participation in intercollegiate debating is a requisite for membership.

The National Social Science Honor Society of Phi Gamma Mu has 135 chapters in as many colleges and universities with a total membership of nearly 20,000. The Pennsylvania Gamma Chapter of Susquehanna has a total membership of 149, including members of the faculty, alumni, and undergraduates. Its purpose is to encourage and regard undergraduate study of the social sciences.

## ROTARY SPONSORS LECTURES IN LOCAL HIGH SCHOOL

The Rotary International Institute is sponsoring a series of five lectures in the Selingrove High School. The third lecture in the series will be presented on Wednesday, February 16, at 1 P. M., and again at 8 P. M. C. Douglas Booth, the lecturer will speak on "World Economic Cooperation." Susquehanna students will be admitted by the use of their student identification cards.

## SERIES OF VOCATIONAL TALKS TO BE GIVEN IN CHAPEL SOON

A series of vocational addresses on major occupations have been outlined by President G. Morris Smith, Dean R. B. Neil and Miss Gladys Erdahl, dean of women. These lectures will be delivered in chapel on the average of one a week for seven or eight weeks.

This schedule is not complete, as no time has been arranged for talks on medicine or law and several of the other speakers are not definitely decided.

## Reporter Enlightens Campus as to Concerts and Miscellaneous Facts of Interest on Motet Tour

After months of preparation, weeks of breathless anticipation, two nightmare days of semester tests, six hours of sleep, and ten minutes of packing the Motet trip was finally on me. For me this was a new experience, and every thought of it thrilled me from head to toe. A hurried mental check-up told me I had forgotten nothing, and with the final words of advice from my room-mate not to forget to write bread and butter letters, I climbed up the high steps to my seat in the Greyhound. At the helm of the ship sat the crack driver of the Greyhound lines . . . Johnny Webster. It seems that the choir had asked for him, and he asked for the choir. And now that the trip is over, I only wish I had his patience and personality. He is indeed a gentleman of the first water, but on with the trip.

Promptly at 7:42:30, the bus pulled from Susquehanna for Downingtown. The first stop was Harrisburg, where the bus driver changed the oil in the bus. With a few other incidentals attended to, the trip was once more resumed. Two hours later, mid the hislorical revolutionary surroundings of Downingtown the first battle of the current motet trip was fought. The onlookers were the students of the high school, and the outcome was most successful. Two curtain calls were given

the enterprising singers and the hit of the concert was the director. Following a most delightful luncheon served in the school cafeteria, the choir pulled anchor for the city of Brotherly Love. The Central Y. M. C. A. played host (for the mere sum of \$1.00 a head) for the evening. The first full concert of the trip was given at St. Matthew's Lutheran Church before a capacity crowd of appreciative listeners and critics. Following the concert, the crowd went away deeply pleased by the fine work done by the young artists. host concert amusement took the form of "Mannequin," "Hurricane" and "Smoky Joe's." Meanwhile, in the hotel, a bit of trouble was encountered. Paul, taking stock of his clothes, found that he had seven socks, and one of them were mates . . . all of which meant that he had to borrow Mastoslov's work done by the young artists.

Friday morning, with an eye on new worlds to conquer, the bus—and the choir—set out for Wilmington. The predictions of the old members that Wilmington would be an A-1 city turned out to be true. A fine audience greeted the choir, and the program was of fine calibre. A note of tragedy almost struck the choir. While the last song was being sung, the house lights dimmed and blue lights from an indirect source slowly came on. Half of the

members seeing the darkening scene thought they were fainting . . . fortunately the song ended before the farce became a reality. Following the concert, members of the Wilmington church gave a short play in honor of the choir, and served refreshments. Later in the evening, several members visited the city jail, saw a fire, and became acquainted with a coffee cocktail as served by the hosts. Wilmington scored again with the choir, and what was even more important, the choir scored with Wilmington.

Saturday morning would have been all right had not Billman, Wilt, Friedrichs, and Artz been late. However, their fault was a human one . . . they only missed the bus. But in due time, all was worked out in fine form. In the evening, the highlight of the tour was a twenty-five minute broadcast as a guest of the Columbia Broadcasting System, as a part of Columbia's Chorus new quest. Susquehanna feels honored that its choir should have been invited to compete with the greatest choirs in the country for the honor of being called the best choir in the country. Again, the moteters came through and gave a fine performance. A Saturday evening in Philadelphia found most of the choir members viewing "Brother Rat" or attending the Philadelphia Sym-

(Continued on Page 4)

## Frosh Girls Guests At Sorority Parties

Girls Present Their Best Talents To Entertain Freshmen at Annual Rush Parties

The three sororities on the campus held their respective rush parties on January 17, 18, and 19, in the social rooms and the conservatory.

Kappa Delta Phi held its party on Monday evening, January 17, in the social rooms of Seibert Hall. The party was given in form of a "Double Feature Band-night" entertainment. The program was presented in a "small town theatre" background, characteristic of the early nickelodeon theatre days. Among the entertainers were Eleanor Brown, who played two saxophone solos, and Eleanor Saverl and Madeline Hayes, who presented the tap dance of the evening. Johnnie Miller and Mildred Pifer each did novelty dances. Mildred's being an Olga of the Volga stunt.

Helen Hisdorf and Martha Engle sang, and a cast included Eunice Arentz, Eleanor Brown, Betty Diehl, Mary Ellen Dixon, Marie Edlund, Martha Engle, Helen, Hisdorf, Mildred Pifer, Edna Stephens, and Esther Yingling presented a skit "The Bored King and the Bandit."

After the finale and as the curtain dropped, the guests were ushered to an appropriately decorated table. Luncheon was served.

Immediately following the "after dinner speeches" the party ended with musical variations of the "big apple."

**Sigma Alpha Iota**  
The Sigma Alpha Iota pirate ship was launched at the Conservatory of Music for its annual party. The seven freshmen who were scheduled for punishment arrived.

The poor little unfortunates stood outside the ship awaiting their fate, (shivering with fear—not cold) as in turn they were blindfolded and escorted towards the yawning window of death by Hamm, one of the leaders of the blood-thirsty bunch. There on to the doom, they were told by A. Smythe, who to know is—who was supposed to get a mouth full of four—she or Harbenton? Smoot can tell you plenty about walking the gang plank.

After this fatal leap the victims were given a string to follow from a great spider web on the wall. If, and when they might find the end, they were rewarded with a pencil and a lovely favor.

Following this procedure, several rooms in the conservatory held fatal disasters for the girls. After mixing several lovely messes by hand, they were passed on to the "cob-weby" stairway. Cluck escorted the doomed souls into a darkened room where a sheet story was told by A. Smythe. Refreshments and dancing followed the gay party, and the S. A. I. ship again set free the anchor to return again next year. Miss Keiser and Mrs. Glaque were brave crime investigators on the Pirate ship.

**Omega Delta Sigma**

The O. D. S. girls entertained twelve freshmen girls at their rush party, Wednesday evening, January 19 in the social rooms of Seibert Hall.

The social rooms were made over into a nightclub, "Ye Heidelberg Inn" for the evening. There was dancing after which there was a floor show. The program included an imitation of Maria Raye by Shirley Finkbeiner, a dramatization of "The Killing of Dan McGrew" by a group of the girls, a marionette show by Virginia Mann, an Apache Dance by Betty Baltzer and Martha Bolig, a tap dance by Naomi Bingham and Virginia Burns who was the cigarette girl for the night club, a "Girl and Boy" skit by Elizabeth Fry and Martha Bolig and a chorus number. The characters of the dramatization were reader, Jean Reinhardt! Dan, Martha Bolig; Lou, Elizabeth Fry; and the Killer, Betty Baltzer. Miss Keiser accompanied the numbers.

The refreshments consisted of chicken patie and C. M. P. sandwiches.

**"SUSQUEHANNA STUDIES" TO BE RELEASED THIS WEEK**

During the course of the present week the third issue of the "Susquehanna University Studies" will appear on the campus. This is a faculty-produced annual magazine of forty to fifty pages. Copies will be available for reference reading at the University library, and copies may be bought at the University bookstore.

# THE SUSQUEHANNA

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TUESDAY, FEBRUARY 8, 1938

## Why Go To College?

(Condensed from an article by Dr. Robert M. Hutchins, President of the University of Chicago)

Most parents today have a desire to send their children to college and the majority of the children are anxious to go to college. The college is expected to do wonders for the youth who attends and is looked upon by many to be the most wonderful place in the world. It is the most wonderful place in the world for those who ought to attend college. This brings up the ever perplexing problem—"Who should go to college?"

"Anyone should go to college who has demonstrated both an aptitude and a desire for more education than he has been able to get in elementary and high school. To deprive any such person of a college education because his parents cannot afford to give him one is to commit an offense not only against the individual but also against society at large."

It is true that scholarships have been established in the various colleges of our country but they are not nearly sufficient to meet the demands of the students who really deserve to have a college education and cannot afford it. There is something very noble about the student who works his way through college, but it is asking too much of him to have to give from four to eight hours of his day to earning a living when that time should be devoted to getting an education.

"Those who should go to college should go to get an education. Because the colleges of the United States have allowed themselves to be used for purposes other than education, it has never been easier than it is today, for those who can afford it, to get into college. You can get an education in college if you try. But you must bring three things with you: A certain minimum intellectual equipment, habits of work, and an interest in getting an education. Without them you can get into college and stay there for four years, but you cannot get an education."

College life offers you a great many things including an education. Athletics, fraternity life, and all other extracurricular activities have their place in college life and education if they are not placed before the aim of getting an education.

"College should make a man manly. It can do this by developing his courage and perseverance in the realms of thought. Just as much courage, and courage of a higher sort is required to tackle a 200-pound idea as to tackle a 200-pound fullback." Too many colleges have placed mental discipline as secondary to extracurricular activities. As long as athletics remain recreation they can be of value both to the student and the college but when they are made a business proposition by both the student and the college the true aim of education has been missed. Sixty years ago mental discipline ranked first among the purposes of the colleges. According to a recent survey that has been made of three hundred colleges mental discipline ranks twenty-second in a list of twenty-five possible purposes of our institutions of higher learning. College is a place to learn how to think. A college graduate who has not learned how to think may make a million dollars, but he will have wasted his time in going to college. The college man who learns how to think never need worry about his ideas becoming out-of-date. No matter what progress is made in the world he will always be in tune with the times because he is able to think for himself and to change his ideas with the changing times.

A new seriousness has come to the campuses of the American college but not because the student of today is in search of an education. His supreme thought is to attain a background that will enable him to earn large sums of money. If the goal of life is happiness, and if you cannot buy happiness, you will seek it in wisdom and goodness. You will willingly surrender the goods outside of you for the goods of the mind and the goods of the character. These are the main constituents of any abiding happiness. These alone survive every change of fortune. These alone can be won and retained by any man.

"College education in the United States is still restricted to a fraction of the nation's young people. It falls short of providing even that fraction with the understanding which produces the moral and intellectual excellence which in turn is the mark of a free man and a free people. A nation which cherishes the freedom of its citizens will try to give all its children an education. It will try to give them the kind of education that leads to understanding."

# MIDNIGHT REVERIES

Try Again

After Benny Goodman's swing concert at Carnegie Music Hall he'll have to try several times to prove to the music-loving public of America that he really has something there. He promised something new and different in his concert which turned out to be just another noise-maker. We admit that his men know how to handle their instruments and are the best orchestral show-makers in America but they just can't (or don't) make music. One critic says that he went to the concert expecting to hear something new and different in music and came away with a pounding sensation in his head. All he had heard was the blare of trumpets, the crash of drums, and the shrill screech of the clarinet. And when Goodman attempts sweet music his efforts are very mediocre. And just to remind you that Goodman hasn't anything new at all with his so called swing which he says is the latest thing in music—Bach introduced swing into many of the old German hymns years ago and so Benny will still have to try again for something new.

Kings of Sting

And now the dreaded sting of the bee has become useful and is no longer dreaded by some individuals. In fact it is desirable for many individuals to make contact with that long dreaded stinger. It has been discovered that the sting of the bees can be used as a cure for rheumatism. The enraged bees are permitted to sting the victim of rheumatism and so far the cure has proved very successful. The doctors even have a method worked out whereby they themselves are made immune to the bee stinging while working with the bees.

And Still Another

The latest rumors have it that Loretta Young has at last been chosen to play the role of Scarlet O'Hara in the long promised movie, "Gone With the Wind." This O'Hara person must have been some girl. At this rate she is causing the casting directors plenty of trouble. They must not be too hasty to make up their minds as to just what kind of personality they do want for the job. They have promised the picture so many times and each time it has been with a different actress in the leading role—a different actress with a different personality. They have promised us the best and have failed to come through with the goods. Most of us are beginning to think that the job is just a little bit too big for them.

Nothing Sacred

Those of you who have seen "Nothing Sacred" with Frederick March in a new and different type of character, I am sure, were favorably impressed by the change. Who would ever think that there could ever be such a change from his sober roles of the past to the daring fun-making role of "Nothing Sacred." He goes back to his former type of roles, however, in his portrayal of Cecil B. DeMille's "The Buccaneer."

Academy Award

Ever since the Academy Award for the best animated cartoon was established in 1932 it has been won by Walt Disney. In that time his animated cartoons have always been the tops and he is a high contender again this year for the award with his latest cartoon in technicolor, "Snow White and the Seven Dwarfs." Disney says that the thing he likes about the stars that he has under contract is that he never has any production or casting difficulties with them. They always are willing to do as he wants them to do. They never want vacations or an increase in pay. No arguments about roles and his actors are always willing to change their parts while the picture is in the making or are even willing to have a correction made after it has been completed. Considerate, these actors of his animated cartoons.

Happy Landing

Orchids and all that sort of stuff to Sonja Henie for her splendid performance in "Happy Landing." Rumor has it that she is temperamental but you would never know it from her screen performance. If she is she has a right to be after all she is queen of the silver blade. And just in case you think that all her work on the skates is fun and easy, let me remind you that she took a tumble in the making of "Happy Landing" and made a landing which wasn't so happy. At any rate it put her in bed for several days. It's not as easy as it looks. The sweet ballad, "A Gypsy Told Me" from the same show takes my vote for being tops in the latest movie song hits.

# "VENDOR OF SONGS"

Edited by Leon V. Gordon  
Contributions to this column are welcomed. Enclose return postage. Address: Beacon Publications, 154 Nassau Street, New York, N. Y.  
This is a collegiate syndicated column. Anybody who wishes to submit verses to the above address may do so and, if the verses are accepted they will appear simultaneously in many college papers throughout the country (S. U. Editor's Note.)

Vendor of Songs

A vendor of songs, I sell my wares  
Through lofty palace or tattered town;  
On balcony proud or crumbled stairs  
From spring to days when the leaves are brown.

What would you have—a lover's song?  
'Twill cost you a star and a summer night;

Here is a lullaby, not so long,  
Its price is tenderness, calm delight.

Wish you a ballad of friends and home?  
Pay then its price—a swift return.  
Here is a barcarole, here a poem  
Sung to soft strains while the candles burn.

Buy of my wares! You'll need a song,  
Clamorous march or serenade;  
Give me good cheer and I'll move along—

That's how the vendor of songs is paid!  
Louise Sutherland.

We Need a Faith  
Our lives are spotted like a leopard's coat

With hours of stark bewilderment and pain.  
The torturing wrench of birth may grow remote  
But death alone removes the bitter stain.

Of little words we change but never curb.  
We need a faith by which the soul shall live  
Who bruise our lives upon a thorny verb,  
Who break our hearts upon an adjective.

We need the faith of Christmas through our hearts  
To wear with gallantry the crown of smarts.  
Lucia Trent

To a River Horse

Hippo, so dull of brain and skin,  
Whence came bright pink upon your shanks?

What use have you for a dainty skin,  
Hippo, so dull of brain and skin?  
Sturdy you need each underpin,  
But beauty looks foolish in your ranks.

Hippo, so dull of brain and skin,  
Whence came bright pink upon your shanks?

Francis Gallagher.  
Love

Love is like a precious potion,  
Once 'tis broken, so easy wasted,  
A sealed vial of deep emotion;  
Not half so sweet when it is tasted.  
Mae Long Holman

# "DABBLING IN DRIVEL"

Snow White:—

Bowls of orchids, and goblets of the provincial vintage to Walt Disney and his latest creation "Snow White and the Seven Dwarfs." This unique development in flimdon has attracted more attention than any modern film ever produced. Daily unprecedented crowds throng the magnificent theatre in Radio City and thrill to the adventures of the fairy princess. To us, it seems worthy of all this praise. The photography is beautiful, the plot simple, and the musical score pots. The aforementioned Mr. Disney already has his eye on another full length picture. This time to be "Pinocchio." Maybe he will use the voice behind the popular Charlie McCarthy. However, we urge you not to look for this latter picture at your local theatre in the near future, as it took one thousand artists two years to produce "Snow White" and the picture under heavy consultation will probably take as long. Meanwhile, we advise you movie-goers to put "Snow White" on your "must" list, for a real treat in the cinema.

Obituary:—

Died: from poor arranging of his life, and over use. Neglected in his infancy, and almost suffering death at his birth, the deceased's dad for fame was phenomenal. Like a meteor it shot to the heights, but like a meteor, too, it soon lost its attractiveness from overwork. Its death was man-made, and well-known to us all. It has happened so often before, that soon something should be done to prevent like occurrences in the future. We seriously fear that its name, like that of the poet of old, was writ in mud, and will disappear with the coming of the sun. However, with all your faults and abuses, we still cherish a fond memory of you. "Bel Mir Bist Du Schon!"

It Can Happen Here

New York is one swell place and can properly be called the melting pot of the world. But when one visits there, the fact is inescapable that in time of war, it would be most dangerous. Furthermore, it would be even more dangerous than Shanghai, despite the reputed military strength of the United States. It has been estimated (Frazier Hunt, "Liberty," Jan. 29, '38) that the bombardment wing of eighty-eight enemy planes could drop in exactly twenty seconds eighty-eight tons of bombs on New York City. That would be more than the Germans were able to drop in all four years of the Great War and the damage would be ten times greater because of the intensity of the bombardment and the fire hazard. All those high buildings COULD be reduced to ruins, and the urban population laid in ruins. It can happen here, and the people should realize that an ounce of prevention is worth a pound of cure.

Benny Goodman

Who is it that says that unchallenged king of swing is slipping? To the

aforementioned misinformed person we suggest a visit to the Paramount theatre during the day, and a visit to the Hotel Pennsylvania during the evening. At the theatre, from early morning until the last ticket is sold at night, there are people crowding around the entrance seeking a ticket to hear the famed Mr. Goodman. Then at the hotel, people crowd the small dance floor and just stand there and listen to Mr. Goodman and his proteges swing out. Mae West is also appearing at said theatre, but it is the belief of this writer that this marks the first time in her career that she has ever played second fiddle to a clarinet. And to you gals and guys who may be followers of Mr. Tommy Dorsey, I do say that he cannot come up to the famed swinger of a clarinet for swing music... but there our predictions end...

Blue Barron:—

While dabbling about in this subject of orchestras, we might at this time bequeath to said Mr. Barron one box of lusciously over-ripe raspberries. It is most provocative to hear an orchestra that copies one or more styles. True, I will admit, it is an almost common custom, but few orchestras have infringed on the styles of so many other orchestras as the baron. You will hear him introduce his numbers in a manner fashioned after the style of Sammy Kaye. Add to this the trombone obligatos of Kay Kaiser. Inevitably you will find a chorus of saxophones copying the style of Guy Lombardo, and to complete the bill, melodians in the style of Will Osborne. Truly, "there ought be a law again!"

Bruno Hauptmann:—

It seems almost criminal to open up such a horrible subject again as the famed Linderberg case, but the present actions of ex-Governor Hoffman of New Jersey warrant a bit of attention. The fiery ex-governor is still not confirmed to the fact that Bruno was entirely guilty. Yours truly, is also of this opinion. The case is one of the most peculiar in history. Hauptmann was electrocuted, the baby was found dead, and in addition, six other people connected with the case either died mysteriously, or committed suicide. While speaking with a Jewish rabbi and he replied, "Well, they found Judas with the money" — a statement that indeed calls forth a lot of thinking on the part of everyone.

Things I Like:—

Conversation at midnight... a walk in the woods... "Stardust"... tile roofs... early morning rides on a ferry... "Sophisticated Swing"... the variety of Lucky Strike's radio programs... Tommy Dorsey on the trombone... Goodman at the working end of a clarinet... Bunny Berrigan a la trumpet... Teddy Wilson gliding over the ivories of a piano... Kupa manhandling the drums... cork tipped cigarettes... rainy nights... country roads...



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WEDNESDAY AND THURSDAY

## Eddie Cantor

## "Ali Baba Goes

## To Town"

FRIDAY

## "Saturday's Heroes"

SATURDAY

## "Hit The Saddle"

MONDAY

## Richard Dix

## Fay Wray

## "It Happened

## In Hollywood"

TUESDAY

## Warner Oland

## "Charley Chan On

## Broadway"

## Crusaders Win Two In Last Five Starts

Orange and Maroon Courtsters Chalk Up Victories Over Moravian But Lose To Drexel, E-Town, and Wyomissing

Since the last issue of The Susquehanna, the Crusaders of Susquehanna University engaged in a quintet of court contests, emerging with two victories as against three defeats. The win column shows both conquests at the expense of Moravian College while defeats were at the hands of Drexel Tech, Elizabethtown College, and Wyomissing Poly Tech.

In the first set-on on January 22, the Stagmen were hosts to Moravian at Alumni Gym and after a nip and tuck battle, the score board showed a 27-24 count in favor of the Homesteaders. For Susquehanna, Benny Gould led the offense while Bob Herr turned in a fine job of holding Farney. Greyhound scoring ace.

January 27, saw the Crusaders at Philadelphia where they encountered Drexel. In this game the Orange and Maroon assumed an early lead only to succumb to a Dragon rally by a score of 40-32.

Traveling to Elizabethtown on Tuesday, February 1, the representatives of Susquehanna hoped to make it two in a row over the E-Towners but were forced to bend the knee by 41-38 in a rather rough game. Benny Gould, Susquehanna's leading scorer, set a new high for the season when he cut the cords for a total of twenty points.

The Orange and Maroon passers scored a win and a loss on their two-day trip over the week-end. Wyomissing Polytechnic Institute at Reading on Friday night, February 4, by a 62-44 score. The contest was closely played, with both teams scoring almost at will, Wyomissing led 29-19 at the halftime. In the second half the homesteaders continued to pile up a comfortable lead to hold an eighteen point margin at the end of the game. Brown and Johnson paced the winners with fourteen counters apiece. Benny Gould and Clair Kaitreider led the scoring attack for the Crusaders with thirteen and eleven points respectively.

On Saturday night, February 5, the Crusaders edged out Moravian at Bethlehem, after a nip and tuck battle throughout the entire contest, by a 41-40 score. The Orange and Maroon courtmen held a 19-13 margin over the Moravian quintet at the halftime. Bob Herr sank two fouls and Benny Gould made a field goal from the middle of the floor to provide a peculiar finish to the keenly contested struggle. Clair Kaitreider dropped in four field goals and two fouls to lead the scoring attack for the Crusaders. Benny Gould followed with seven points. Sam Fletcher, playing his first game at center here, and Don Ford made six points apiece. Farney led the Moravian scoring attack with twelve points.

The Crusaders have piled up six wins against eight defeats this season. Although this is far from a spectacular record, it is a great improvement over the previous year's records.

Susquehanna		Fd.G. FLG. Pts.	
Ford, f	3	0	6
Rakshys, f	1	1	3
R. Herr, c	0	0	3
Kaltreider, g	4	2	10
K. Herr, g	1	3	5
Gould, f	3	1	7
Fletcher, c	3	0	6
Lalich, g	0	0	0
Wert, g	0	1	1
Totals	15	11	41
Moravian		Fd.G. FLG. Pts.	
Long, f	0	1	1
Brown, f	0	0	0
Farney, c	4	4	12
Forrest, g	1	0	2
Weiss, g	3	3	9
Brandall, f	2	1	5
Blasco, g	3	1	7
Wright, c	2	0	4
Totals	15	10	40



Jack Jones



Keith Shelton



Dave Keyser

This trio from Earlham College, Richmond, Indiana, includes Jack Jones and Keith Shelton, guards, and Dave Keyser. All of them are sophomores. Keyser is the only one who has earned a varsity letter. The Crusaders will have no little trouble in holding the Earlham aggregation on Thursday night here, as they are seeking the I. I. C. title this year in the mid-western conference. Among the smaller colleges, The Maroon and White quintet is coached by J. Owen Huntsman, former Earlham athlete, and has established an enviable record in his two years there, winning nineteen of the twenty-eight games played. "Only one out-of-state team has been able to defeat a Huntsman-coached machine."

Susquehanna		Fd.G. FLG. Pts.	
Rakshys, f	0	3	3
Gould, f	5	3	13
R. Herr, c	0	0	0
Kaltreider, g	5	1	11
K. Herr, g	3	1	7
Ford, f	3	0	6
McBride, f	0	0	0
Wert, g	0	2	2
Fletcher, g	0	2	2
Lalich, g	0	0	0
Totals	16	12	44

## W. P. I.

Susquehanna		Fd.G. FLG. Pts.	
Sockel, f	0	0	0
Brown, f	6	2	14
Klemmer, c	3	1	7
Kuroski, g	4	1	9
Ritter, g	5	2	12
Grimes, c	0	1	1
Johnson, f	5	4	14
Heckman, f	2	1	5
Snyder, f	0	0	0
Abel, f	0	0	0
Martin, f	0	0	0
Totals	25	12	62

## Juniors Beat Sophs To Win Class Title

The interclass basketball loop resumed activities last night when the seniors met the freshmen in the first game and the juniors tangled with the sophomores in the second contest. The seniors forfeited to the freshmen because they could not put a complete team on the floor.

In the second tiff the juniors nosed out the sophomores by a 26-22 count. The contest was marked by frequent fouls against the players of both teams. The juniors jumped into the lead at the outset of the contest and held a four point margin at the half; the score was 15-11. In the second half the sophomores started a scoring spree and held a one point margin at the end of the third quarter. The juniors pulled into the lead in the fourth quarter and held it to edge out the sophomores by a slight margin. Keil and Bastress led the scoring attack for the juniors with ten and eight points respectively. Saunders took the scoring honors for the sophomores with eight counters. Kinney and Schrawder followed with five points apiece.

The juniors have virtually clinched the title in the interclass basketball loop by their win over the sophomores last night. The sophomores are second, the freshmen are third, and the seniors are last in the class standings. Next Monday night the class loop will end with the sophomores meeting the freshmen and the seniors meeting the juniors.

## DR. DUNKELBERGER TO SPEAK AT MEETING OF S. C. A.

A joint meeting of the S. C. A. groups will be held in Seibert social rooms Wednesday evening at nine-thirty o'clock. President James Diefenderfer will be in charge of the meeting. The speaker of the evening will be Dr. George F. Dunkelberger who will speak on "Helping Others to Become Christians."

The group will have as their guests fifteen Bucknell students who will aid in the discussion following the speech.

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## Making Sense

Asked to paraphrase the sentence, "He had a decided literary bent," a city scholar gave this version:

"He was very round-shouldered thru excessive writing."

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## ..PREVIEWS..

Wednesday and Thursday

Hilarious comedy! Glamorous girls! Catching songs! New dances! Romance! Plus a regular galaxy of stars all combined to make up the latest Fox musical comedy "Ali Baba Goes to Town." With Eddie Cantor in the starring role, you can be assured of plenty of fun and excitement. The "Banjo Eyes" merry-maker is at it again with his latest gags, songs, and dances. Never in his long and successful career has he given a performance equal to his latest in "Ali Baba Goes to Town." Eddie brings his "New Deal" in governmental reform to the domains of the great sheik of the Arabian desert. Through his activity as advisor to the great sheik he proves the old adage that brain is mightier than brawn. Eddie proves himself to be a valuable advisor and a true statesman and diplomat.

Tony Martin with his sweet songs and the lovely June Lang provide plenty of romance for all lovers of romantic stories. Other stars cast in the supporting roles who turn in outstanding performances are Roland Young, Louise Hovick, Raymond Scott and his quintet, Allen Dinehart, John Carradine, Douglas Dumble, and Virginia Fields.

"Ali Baba Goes to Town" gives us Cantor at his best. He rolls his eyes, sings, and dances as he has never done before. In his comeback to pictures he has given the outstanding performance of his career. He gives you something new and different every minute. If you have never heard the romantic songs of Tony Martin, be sure to avail yourself of the opportunity to hear him. The bright, snappy songs of Eddie and the dreamy, romantic songs of Tony make a perfect combination.

Friday

Have you ever wondered what happens to those great football stars when their careers as dashing backs and plunging linemen are over? Do they maintain their popularity throughout life or even throughout the entire year or for just the few short months in which they give their best to the game? "Saturday's Heroes," starring Van Heflin and Marian Marsh tells the story of what happens to these youths who have given their best in playing football. All the excitement and thrills of the hardest fought games are included in this dramatic production. See what happens to those heroes of a Saturday afternoon—those lads whom you cheered on to victory.

Saturday

Another exciting and fast moving drama of the West is brought to the screen in the picture, "Hit the Saddle," with Bob Livingston and Ray Corrigan in the stellar roles.

This fast moving drama is woven around an involved plot that is sure to hold your interest every minute.

An outstanding supporting cast has been selected to aid in the portrayal of this story of the romantic West.

Monday

Columbia pictures brings to the screen Richard Dix and Fay Wray in "It Happened in Hollywood." Richard Dix has long been an outstanding screen personality and now he reaches new heights in this his latest picture. Being co-starred with the lovely Fay Wray gives each of them an opportunity to display their talents. Plenty of excitement and romance are furnished in this story of the doings of the people of the movie colony.

Tuesday

Come all ye sleuths and mystery lovers—there is a crime to be solved! Charlie Chan is back again with another thriller and needs your help. This time it is "Charlie Chan on Broadway." This is another thriller in the true Chan style. You can be assured of a thrill a minute when Charlie Chan is hunting down the criminals.

As usual the role of Chan is played by Warner Oland who has made the character of Charlie Chan famous. Keye Luke, Donald Woods, and Joan Marsh have been cast in the supporting roles.

The expert criminologist, Chan, once again does the impossible in this story and outsmarts the police to solve the crime of the age that defies solution.

CHESS-CHECKER CLUB TO MEET

Dr. Adam Smith announces that the Chess and Checker Club will meet in the Science room 201, Thursday evening at 7 o'clock. All those interested in one or both of these activities are invited to attend this meeting. Dr. Smith will give a demonstration covering the principles of chess. Plans will be made for the future meetings and activities of the club. Several years ago a chess club was quite popular on Susquehanna's campus and it is hoped that this one will meet with equal success.

REPORTER ENLIGHTENS CAMPUS AS TO CONCERTS AND FACTS OF INTERESTS ON MOTET CHOIR

(Continued from Page 1)  
phony. (?)

Almost in direct contrast was New York with its teeming mobs, and abundance of crooks. In the afternoon, at Trinity Church on Central Park, the choir gave a joint recital with Dr. Harry Selbert. Dr. Selbert plays the organ in Radio City Music Hall, and both renditions were favorably received by another capacity audience. Previous to the concert Young and Powell spent their spare time feeding nuts to the squirrels. Twice Whyenmeyer was rescued by his room-mate Shaffer, because the squirrels mistook him for a nut.

Because New York is a most dead town on Sunday evening, the girls retreated to the Martha Washington House, and the boys to the Sloane House, and they had visited a real, honest-to-goodness radio broadcast as guests of the National Broadcasting System. With lots of good refreshing sleep the choir was in fine condition for Monday's two concerts, the one a broadcast from Radio City, and the other a full-length concert in Roosevelt Junior High School, together with the Warburg Boys Band. A bit of misfortune hit some of the members when Straub, Grenoble, Porter, Dunkel, and Sneed caught a cold on Broadway, while airing their tonsils while looking up at the high buildings. Also, Kauffman lost her hat in the Atlantic ocean. Anyone finding said hat, will please return the hat to Miss Kauffman. At the same time, two other members saw the Manhattan sky-line from a Staten Island ferry. Tuesday offered a challenge of two more concerts. The afternoon concert was before the New York University chapel, and the girl members of the choir were most heartily received by the audience. (I'm sorry I can't say the same thing about the boy members.) Several students seriously considered transferring to Susquehanna. In the evening the choir presented a concert in the famed Brooklyn Academy of Music and following the concert, entertained the Metropolitan Alumni Association at a reception.

Due to the late hour of the night before, it was a most bedraggled choir that pulled stakes from New York for Bound Brook, New Jersey. However, the group rose to the occasion and gave a most entertaining concert before the students of aforementioned institution. In the evening, the choir appeared at Lehigh, Pennsylvania. Again a capacity audience thrilled to the music of the choir, and received favorable acclaim from all quarters.

Thursday morning the choir was the guest of the Lehigh high school, jumped to Tamaqua for a noon concert, and gave a full length evening concert in Hazleton. Friday, the choir jumped to Pottsville for a noon concert and then struck a snag in their traveling. The bus ran out of gas in Hazleton, and from then an encountered difficulty all the way. It finally gave up the ghost in Ashley, and was held up for three hours. A hurried call to Wilkes-Barre produced another bus, which managed to get the choir into Honesdale one hour and fifteen minutes late for their concert. However, the audience was appreciative and waited for the choir. The singers in turn, were real troupers, and did not disappoint the crowd, and gave a top-notch performance.

Saturday with the bus repaired, the choir set out for home. It was only a matter of hours until the group was once more back on the campus. Lumps in the throat, and expressions of "tired, but happy" marked the return, and the finish of the most successful concert tour of the choir to date.

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## Bucknell and S. U. In Joint S. C. A. Meeting

Helping Others to Become Christians" was the subject of Dr. George F. Dunkelberger's speech to Bucknell and Susquehanna S. C. A. members at 9:30 p. m., on Wednesday, February 9, in Selbert social rooms.

Dr. Dunkelberger mentioned five main ways of helping others to become Christians. These were personal example, group meetings, prayer, letters, and visits to the people whom we hope to interest in Christianity. The speaker particularly stressed the importance of living according to one's Christian convictions as a means of influencing others.

In the discussion that followed the speech, Dr. Dunkelberger clarified the idea that to think of an analysis of one's religion might cause it to disappear. In answer to a Bucknell student's question, he explained that many of the beautiful and finest things in human experience, such as love for one's mother or religion, will evaporate from the test tube of analysis.

James Diffenderfer, president of the Association, led the meeting. The prayer was made by George Clarke, and Genevieve Cluck played the piano.

The eleven representatives from Bucknell's S. C. A. added interest to the meeting, which was well attended by members of S. U.'s organization. Refreshments were served at the close of the meeting.

## Next Star-Course To Feature Pianist

The next Star Course program is scheduled for Thursday night, February 24. Bruce Simonds, an American pianist, will present the program of the evening. He is a professor in the school of music at Yale University and is well known in this country and abroad. He studied in France and England and has played before enthusiastic audiences in both of these countries. He now does some composing in spite of his heavy teaching schedule.

We will be fortunate to have Professor Simonds on our campus. Critics have praised him highly wherever he appeared. He has shown marked ability since the age of seven and received highest honors in Music from Yale. He was the first president of the American Mattha Association. He has appeared with the Boston Symphony Orchestra, the National Orchestral Society of New York, the Cleveland, Minneapolis and New Haven orchestras; and has given recitals in most of the large Eastern cities, and many schools and colleges. He has played a series of Beethoven piano sonatas at Yale University, eliciting highest praise from the public and the press.

## LARGE AUDIENCE APPLAUDS MOTET CHOIR HOME CONCERT

The home concert of the Motet Choir was given Tuesday night, February 8. With the critical attitude of those who know the choir best, the audience assembled, but with the enthusiasm of those who are pleased they are applauded. Although they had just recently returned from a very successful but rather strenuous concert tour, the members of the choir gave an excellent performance here. After hearing the concert, it was easy to understand the numerous and favorable reports sent to those who had heard the choir. The entire program moved smoothly along and it was necessary to present two encores. Susquehanna is indeed proud of its Motet Choir.

After the concert there was a short reception for the choir in the social rooms of Selbert Hall. Last Sunday, February 13, the Motet Choir gave a concert in Wilkes-Barre.

## CHESS AND CHECKER CLUB TO ELECT OFFICERS TONIGHT

The first meeting of the Chess and Checker Club under the supervision of Dr. Adam Smith was held last Tuesday evening in Steele Science. Ten applicants were present at the first meeting. After Dr. Smith had explained the fundamentals of chess, the group "tried their hands" at this brain-challenging game, many for the first time.

A second meeting will be held tonight for the purpose of electing officers and attending to other business. Anyone interested in becoming a member of this club should watch the bulletin board for an announcement of the next meeting.

## MRS. ALLISON ON MID-WEST TOUR WITH GIRL ORCHESTRA

Mrs. Elrose L. Allison has just completed a tour of the principal cities of the middle west with the Spitalny all girl orchestra. Their engagements consisted of appearances at theatres in Pittsburgh, Cleveland, Chicago, and Kansas City as well as their weekly Monday night broadcast over the Red Network of the National Broadcasting Co. Mrs. Allison is known as Lorna Wren in professional circles and will visit in Selinsgrove after returning to New York City.

## Student Body Boasts Five Eagle Scouts

Due to the fact that Scout Week has just been observed throughout the country, it is altogether fitting and proper that some mention should be made of prominent Scouts on our campus. I voice the thoughts of the scouts in saying that the boyhood of America needs and should maintain the scout movement forever because of the splendid boyhood and manhood this movement has produced. "On my honor I will do my best," is not only a good motto for scouts but also for those of us who do not belong to the Scout organization.

Susquehanna University is the proud possessor of five Eagle Scouts among her corps of students. They are Franklin Wolfe, Paul Oehendrier, John Gensel, John Reichard, and William Davis. A large percentage of the students are affiliated with the Boy Scouts and hold various ranks.

Franklin Wolfe, one of our outstanding Scouts, saved the lives of five people during one summer in a swimming accident. Mr. Wolfe says: "I joined the Scouts in 1929, taking great interest in the work at the beginning. In 1930 I became a Star Scout after passing my first and second class tests and receiving 5 merit badges. During the following year I became a Life Scout after receiving ten merit badges. On August 16, I became an Eagle Scout after receiving twenty-one merit badges. I shall always remember that day as long as I live because the Eagle is the highest rank in scouting. I now have the three palms, bronze, gold, and silver as well as 46 merit badges. During March, 1933, I served on the President's Guard of Honor. The Scout is richly rewarded in meeting the prominent men engaged in scouting. I also hold the American Red Cross Lifeguard award. I feel that all the work that I have put forth to earn these awards has been time well spent and appreciated."

### "FUN NIGHT"

The Woman's Auxiliary is sponsoring a "Fun night" on Friday evening, February 18 in the social rooms of Selbert Hall for the purpose of raising money for the furniture fund. The gate admission will be ten cents and additional charges will be made for participation in games and for food. The members of the auxiliary are particularly urged to attend, and an invitation is extended to the student body also.

The various committees promise outstanding entertainment and excellent refreshments.

Sometimes the wit of college students transcends the usual everyday gag, such as Brown's. "I ought to be shot for what I'm thinking." Not only the campus columnist can be funny, but out of the mouths of babes, angels, and college students sometimes come rare and unique bluffs of wit. I know I have been collecting some of them for the past week.

Now, Peg Sheesley was asked in class one day what a vacuum was, to which she responded, not in a bragging way, that she just couldn't say it but she had it in her head.

Midge Pifer, in commenting on our local sheet said that it had a circulation on which the sun never set and an editor on whom the light never dawned. Midge confessed, then, that she should add: "Through the courtesy of Alfred Edwards M. P."

"Altoona, that's six miles from home," was the too often made comment of a sophomore from Duncans-

## Debate Association Schedules Contests, Plans Convention

The Debating Society which has been an active society for many years past is about to get underway again in the near future in what may seem to be a very great forensic season.

In the latter part of November Professor Russell Gilbert, the coach, attended a meeting of the Penn State Debaters' Association at Harrisburg and the question selected for the incoming season was—Resolved: "That the National Labor Relations Board should be empowered to enforce arbitration in all industrial disputes." The topic selected is a present current topic and seems to command the attention of the people at large as may be exemplified in our daily periodicals.

A great interest has been shown in this society by upperclassmen and especially the freshmen. Those active in the society at the present time include: Vincent Fratani, manager, Reed Greninger, Karl Kinsey, Robert Boyer, Edwin Greninger, and David Keim all veterans of last year's squad in addition to Harry Thatcher, Robert Booth, Merle Hoover, Joseph Pasternik, James Diffenderfer, and John Hazlett, all newcomers. The society holds its regular meetings on Thursday of each week in A. 301.

Two squads made up of three debaters in each squad will be chosen on a competitive basis. One squad will entrain to the eastern part of the state and the other to the western part. The squad which is to take the eastern journey will leave on Monday, March 21 and debate such colleges as Muhlenberg, Ursinus, and Franklin and Marshall Colleges, and return on March 25, the following Saturday. On the other hand the squad which is to take the western tour will meet such colleges as Penn State, Juniata, St. Francis, Seton Hill, Westminster, and Allegheny Colleges, during the week beginning Monday March 28 to Saturday, April 1.

Home debates have also been scheduled to be held either on our campus, at some near-by high school or over the radio station.

Colleges included in our home encounters will be: Western Maryland, Ursinus, California State Teachers, Penn State, Waynesburg, St. Vincent's, Muhlenberg, and Elizabethtown Colleges. These debates will all be held during the month of March. This extensive program of inter-collegiate debates will not only be interesting but ought to prove enlightening. We are endeavoring to have for the most part and as far as possible non-decision debates this coming season.

Another interesting feature of this year's forensic season will be a trip to the Penn State Debaters' Convention to be held at State College on March 18 and 19. Inaugurated in 1936 this conference draws over one hundred delegates from state institutions of higher learning. Certain colleges are to be assigned one of three topics which include:

1. What changes should be made in the system of higher education offered by the American Liberal Arts Colleges?
2. What should be America's foreign policy in relation to avoiding or minimizing the evils of war?
3. What is the best solution to the

(Concluded on Page 4)

## FACULTY MEMBERS ATTEND PHI BETA KAPPA DINNER

Dr. and Mrs. Arthur Herman Wilson and Mr. and Mrs. James C. Freeman attended the annual Phi Beta Kappa dinner held at Bucknell University at six p. m. last Friday. Susquehanna University family is Phi Beta Kappa. Dr. Theodore Kretschmann from the University of Pennsylvania, Mrs. F. W. S. Scudder from Cornell, Dr. Wilson from the University of Pennsylvania, and Mr. Freeman from Bowdoin.

## T. K. A. To Sponsor Speaking Contest

Tau Kappa Alpha, national honorary forensic fraternity, has announced that beginning this year it will sponsor an annual public speaking contest. A faculty committee in charge of this contest is composed of Dr. Charles Foelsch, chairman; Dr. George F. Dunkelberger, Prof. Russell Gilbert, and Prof. George N. Wood. This contest will be open only to students in the public speech course and members of the debate association. The speeches may not exceed ten minutes in length. Participants may choose their own subject, but must consult Dr. Foelsch concerning the acceptability of their topic and speech plan.

There will be an elimination contest to limit the number of contestants to five. This contest will be held on or about April 1, and will be judged by the members of the aforementioned faculty committee. This committee will also select the judges for the final contest to be held later. Manuscripts must be presented to a member of the committee one week before the elimination contest. Two prizes will be offered: a first prize of \$15.00, and a second prize of \$10.00.

Heretofore Susquehanna has offered no opportunity for competitive speech work except in debating. Tau Kappa Alpha is sponsoring this contest to provide such competition. They feel that by accepting contestants from the public speaking class and from the Debate Association they will include almost all those interested in speech work. Anyone expecting to participate should present his subject to Dr. Foelsch in the near future. T. K. A. welcomes everyone eligible to compete for this prize and honor.

## SKITS PRESENTED BY S. U. PLAYERS AT LAST MEETING

The Susquehanna Players held their monthly meeting on Monday evening at eight o'clock in the workshop theatre. The program included two short skits, "The Right Way to Spell Tickets," and "The Wrong Way to Spell Tickets."

### ATTENTION!

Prof. George Noble Wood will present his illustrated lecture on "The Crisis in Japan and China" Monday night at eight, February 21, in Steele Science Hall. Prof. Wood spent a great deal of time in China and Japan this past summer, and should be well fitted to present this talk. Because of the great demand for him in other localities this will be the only local talk he will present. There will be no admission charge and the lecture is open to the general public.

## The Commentator Notices a Usually Ignored Asset of Susquehanna--Its Whitty Students

Her friends suffered, but not so Ed. Greninger. When the Duncansville booster made oft-repeated statement at breakfast one morning, her friends were delighted to hear Mr. Greninger speak up with "Hunh. It depends on which way you go!"

"Now, since we will have Trig only three times a week, we will have to do just twice as much work," says Dr. Adam Smith. But looking at certain of his more hopeless students, he added "Of course, for some of you, twice zero is still zero."

When Kathryn Porter had her feet cramped on, she retaliated with "I know they're big, but they aren't big enough for both of us."

The trip over to Sunbury that our S. U. practice teachers make is quite a lively one, too. Johnny Paul is quite a commentator and does poor Brown suffer!

When compiling a list of campus wits we can't forget Fred Schmidt. At this

writing we are unable to think of a concrete example, but just observe him for a week. (Fred would love that, we know.)

Even the bulletin board has its moments. Under the part marked "Social" there is a sign that says, "Please read and don't talk."

Maybe at this point I should offer a little advice on how to be witty. Maybe we could write a book. "How to Make Cracks and Amuse People." (McCord would be ideal for the author—if the title were in the negative.)

Perhaps we could just write a recipe for wit, here goes: take two twinkles (sue "Bough has) and put in eyes as background. Add a kindly feeling for mankind. (Example won't be published.) Then take two parts brain matter, one part quick thinking, three parts situation, and one part hope—that you can say your brain child before someone else thinks the same thing.

## Parliament Member Speaks in Chapel

Alfred Edwards, M.P. who was in Selinsgrove as a guest of the Rotary Club gave a short address in chapel, Wednesday, February 9. In the evening he spoke in the Reformed Church of Selinsgrove, on the subject of "Organizing the World for Peace."

Mr. Edwards, who is a leader of the Labor Party and a prominent business executive in England, centered his remarks around the statements that economically the English-speaking people have control of the world, that the English-speaking youth can do his share, and that the profits can be taken out of war if munitions are under control of the government.

The English-speaking people have a monopoly on the twenty-two basic materials of war Great Britain has eighteen of them while the United States has sixteen. The most any other country has are eight, and the most have no more than six, while Italy has none. Therefore, his contention was that if Great Britain and the United States really wanted to prevent war they could do it by not furnishing raw materials to warring nations.

The college student is the only one who isn't responsible for the present world crisis. We can do our share by keeping our parents, if they are manufacturers, from selling materials to warring nations as they have to pay with their sons' lives.

## Frosh Girls Signify Choice of Sorority

Twenty-seven girls expressed their preference and became pledges, February 9.

Kappa Delta Phi was the choice of ten, who are: Lois Beamenderfer, Sara Jane Berni, Marian Crompton, Sara Ellen Hassinger, Beatrice Meyer, Elaine Miller, Elizabeth Reese, Florence Reitz, Isabelle Tewkesbury, and Martha Jane Tribb.

Omega Delta Sigma pledged eleven girls: Angelyn Cleaves, Lois Davis, Betty Ganser, Jane Hutchison, Helen Kerr, Harriet Mendenhall, Eleanor Smith, Ruth Specht, Dorothy Uphouse, Sara Jane Wormley, and Mary Emma Yoder.

Six freshmen Conservatory girls pledged Sigma Alpha theta: Dorothy Artz, Faith Harbison, Elsie Hochella, Katherine Porter, Melissa Smoot, and Lois Yost.

## SUSQUEHANNA ALUMNI TO SPONSOR SERIES OF DINNERS

The Susquehanna University Alumni are divided into fifteen district clubs which are spread throughout the country. At the present time these clubs are sponsoring a series of dinners, the first of which was held by the New York Club, Lawrence V. Dodd, superintendent of Greer Island Schools and also president of the New York Association, officiated at the dinner, which was held on the roof garden of the Greer Hotel in Brooklyn. Rev. Paul Hoover, pastor of the English Evangelical Lutheran Church of the Reformation in Brooklyn, was elected to the presidency for the ensuing year.

On February 21, the Williamsport group will hold a dinner. Dr. Dunkelberger and H. Vernon Bough as well as several student entertainers will represent Susquehanna.

The Green Gables Hotel in Lewistown will be the scene of another dinner on March 1. Calvin Erdley, superintendent of Hanover Schools, will be in charge.

## FRESHMEN ELEC STAFF TO PUBLISH NEXT SUSQUEHANNA

Following a former custom, the freshmen will publish the next issue of THE SUSQUEHANNA. This opportunity is given to the freshman class each year to show their laurels in the field of journalism and to apply any ideas they may have for the improvement of our school newspaper.

At a meeting of the freshman class, staff officers were elected to head this work. They are: Editor-in-chief, Harry Thatcher; News Editor, Elaine Miller; Managing Editor, Michael Wolf; Sports Editor, Donald Ford. Each one of the above will appoint three members of the freshman class to act as reporters.

In past years the freshmen have made valuable contributions by ideas applied in their issue, and the members of the staff of THE SUSQUEHANNA believe that this class will do likewise.



# THE SUSQUEHANNA

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TUESDAY, FEBRUARY 15, 1938

## Our Motet Choir

Those present at the Home Concert of the Motet Choir expressed their complete enjoyment of the presentation in no uncertain manner. Students who had heard the Motet for the first time were amazed at the excellency of the singing. While the persons who had heard a Motet concert before expressed the belief that they never heard them in better form than they were at the Home Concert. We should keep in mind the fact that before the Motet Choir can hope to give an acceptable concert, long hours must be spent in practice. The voices must be blended and harmonized at the right point. The acclaim given the organization by outside audiences is not mere courtesy, but is a genuine award to a fine choral group by appreciative listeners who recognize the fact that a great amount of effort is necessary to produce the effect created by our choir.

The greatest recognition that can be accorded any active group is the recognition given by the friends and acquaintances of the members of the organization. And it must be said that this credit is enduring and firm.

Then too, besides being a musical organization, the Motet is Susquehanna's greatest advertising medium. Through the travels of the Choir, many people have come to hear of the school. Many students have been brought to Susquehanna because of acquaintance with the school through the Motet Choir. We are happy to acknowledge our genuine debt to the Motet Choir, and express our sincere appreciation for the splendid work accomplished.

—S—

## Why Not For Everyone?

We wish to commend those connected with the public speaking activity of Susquehanna University for their establishment of an oratory contest and the awarding of prizes to the students adjudged most proficient in the art of speech delivery. The ability to express one's thoughts adequately is essential to every student no matter what may be his choice of vocation. The professional person never knows when he may be called upon to give his opinion. The more clearly and forcefully that opinion is presented, the greater will be its weight and influence. All attempts to foster the betterment of speech should be heartily supported. However, with the announcement of the contest came the stipulation that only members of the public speaking class and of the debating club would be eligible to enter the competition. To us, it seems that this requirement makes the contest a form of "closed corporation." The interest of the student body would be greater were the eligibility extended to every one in the school. There are some students who would welcome the opportunity to compete in a speech contest but who are unable to enroll in the public speaking class because of a conflict in schedule. Also, other students lack the necessary time to participate in debating but could find time to prepare and practice for a speech contest over a limited period of time. Interest in the betterment of speech would be promoted throughout the school and, in all probability, the student body will become speech conscious. So in the interest of a "better speech movement" we urge that the committee in charge of the contest reconsider its decision and extend the invitation of competing to all students in the school.

## Opening of Social Rooms

At last the big event is here. The social rooms are to be open this week for the first.

The following social activities are deemed necessary for best results for all:

1. Social rooms will be open after dinner until 7:30.
2. All fraternity men are invited to participate.
3. Downstairs entrance will be open.
4. Social rooms will be open three nights a week.
5. Student reaction will determine the future policy of the administration concerning this matter. Let us all cooperate to make this a success.

# MIDNIGHT REVERIES

## Goose Step

Benito Mussolini has decided to introduce the German World War "Goose Step" into the ranks of his crack Italian armies. He thinks that this method of marching is the only way to accomplish group marching with the best effect. "Why walk like a human being?" and so Benito introduces the "Goose Step" to his army, the gave a personal demonstration how it ought to be done) and calls it by a different name. He has dubbed it the "Passo Romano," which he probably thinks sounds much better than the very common term given to the step during the hectic days of the World War. Of course he has a reason—"It is a step which office workers, fat men, and runts can never do" he declares. Who is there who has never thrilled to the marching of well trained men in uniform? And still who is there who has ever seen an exhibition of the famed "Goose Step" that did not think that it was a most disgusting exhibition of marching? We like to see our armies well trained but with the use of such rigid form the army assumes character of being a group of robots which work mechanically at the command of the officers. Of course he won't wear his men out having them "Goose Stepping" it for miles.

## Winter Wonderland

No silent nights of falling snow and cold frosty mornings with glistening snow. Our Winter Wonderland has proved to be a bit dull and grey which makes us wonder why sometimes there are months of snow and other times it is dull and grey all winter. We are tired of a dull dead world and want the magic of the falling snow. He who knows the magic words to say should hurry up and do his bit—we want a world that is alive again.

## Inspiration

I have often wondered whether these writers of our popular songs must have an inspiration in order to compose a single, swingable, danceable tune. Certainly it took some inspiration to compose a long lasting and every popular masterpiece such as "Stardust." But who could possibly conceive of "The Dipsy Doodle" as having, or needing any inspiration to bring such a song to the author's mind. It would take a fantastic inspiration to send the mind of the author of such a lyric, "Stardust" could not possibly have been an accident and neither could "The Dipsy Doodle" have possibly have been an inspiration.

## Madhouse

All praise and laud, say the swimmers, should go to Benny Goodman and his mob of noise makers. No. The King of Swing is not slipping—he never had anywhere to slip from and we do hope that he does not start to slip or he won't have anything—not even swing. For me the suggested visit to the Paramount Theatre or the Hotel Pennsylvania would be obviously foolish. Just in case you are in doubt as to what goes on at said centers of amusement—the famed swinger Goodman holds sway there the savage dances of some primitive type. In the theatre the ushers have found it impossible to keep the audience in their seats—the theatre virtually becomes a madhouse when Goodman does his stuff. The mad antics of the swingers are wilder than the wildest American Indian war dance. When I'm ready to revert to sanity I'll visit the Hotel Pennsylvania daily. The fact that Mae West appears at the same theatre with Goodman indicates the calibre of entertainment. And just in case you are interested—Benny Goodman and a mediocre sweet music making band—one Hal Kemp were appearing in the same city at the same time—the doors were closed to more comers after a very few minutes of dancing to Kemp's music. Many who wanted to hear him were forced to take second choice and hear Goodman—Goodman had a fair crowd.

## On His Own

Crooner Crosby's brother, Bob, is making good on his own. He doesn't have to take advantage of a famous brother. In fact he goes his brother one better and besides being able to croon a tune he has a very good orchestra to go with it. And one Eaton Noble has come to the fore in recent months with a band that has been causing the dancing world to sit up and take notice. For something unique in the making of sweet music Ted Weems has it with his whistler Elmo Tanner.

## Comeback

Several months ago Norma Shearer decided that she had been in the movie game long enough and went into retirement. It seems that the pull of the silver screen was too great to be resisted.

# "AMONG OURSELVES"

## A Ride With Death

Alone I waited for my Love  
 Where Rodney's Road turns east to Que.  
 Beside the fallen Lyndon Kirk,  
 I there possessed the vicar's view.  
 I waited long into the night,  
 ('The stars had trimmed their lamps above)  
 My ears intent upon a sound  
 To tell the coming of my Love.

Then down the vale there came the dine  
 Of galloping hoofs at speedster's pace;  
 And as my Lover drew the reins,  
 I trembled to behold his face

Upon a milk white steed he sat  
 All foamy from the torrid ride,  
 And with a bony finger, he  
 Thrice beckoned me unto his side.

I shuddered, "Lo, what monster's this  
 Transformed into my Lover's mien?  
 With hollow eyes, and icy stare—  
 A ghostly creature, long and lean."

His clammy hands clasped both my own,  
 His kiss was cold as April's dew.  
 My pulse was quickened, for I saw  
 The Spectre, Death, was riding too!

The Spirit stretched his skinny arms,  
 He raised me to the steed behind;  
 And with his spurs to goad the beast,  
 With lightning speed we cut the wind.

Into the Vale of Death we sped—  
 My Love and I, as in a dream.  
 Though still so near, we ne'er can meet,  
 For Death, the Spectre, rides between!

-----  
**Comparison**  
 The sun shone on the city tower  
 Making the whole thing clear and light.

I thought of God's redeeming love  
 Making the Christian's soul shine bright.

A shadow came to mar the scene,  
 It brought out lines of age and must,  
 I saw the slimmer, dark and vile,  
 Blindly groping in the dust.—J. F. T.

-----  
**After Dorothy Parker**  
 I think that valentines are swell(?)  
 They say "I love you true!"  
 And all the time you know darn well  
 They said that to the last girl, too!  
 -----  
 —Ked.

-----  
**"Blue Monday"**  
 I'm tired of rain  
 And skies of gray  
 I wish the sun would shine  
 Today  
 I'm tired of snows  
 And winter cold  
 I want some warmth before  
 I'm old!  
 I'm tired of work,  
 I'm tired of play,  
 I'm tired of life,  
 I'm tired—oh say!  
 I'm tired of everything!  
 -----  
 —Ked.

-----  
**To a New Love**  
 If I could make you understand  
 What passes in my heart,  
 If I could make you see that land  
 Where I can stand apart  
 And look and see,  
 Half-hidden in my memories,

A tall slim lad  
 With darkest eyes,  
 A lad who smiled  
 And told me lies,

Then you would know me  
 As untrue  
 And I could never  
 Look at you.—Ked.

# "DABBLING IN DRIVEL"

## In Defense:—

My very good friend of Midnight Reveries fame, in his column last week indicated that he evidently was the victim of a misconstrued impression. I refer to his criticism of Benjamin D. Goodman and his recent concert in Carnegie Music Hall. The paragraph intimated that Goodman has been a failure. This should be refuted. Goodman failed, but only in the eyes of a few people, and those people weren't trained in the style of modern swing. Those who were loudest in their disapproval, were the men who daily criticize only classical music for the newspapers. These men were prejudiced, and their work clearly indicated their prejudiced stand. The results might be the same if we as amateurs in the field of art might look on a painting of Van Gogh. We just aren't trained to appreciate that sort of thing . . .

## Walter Damrosch:—

The "music loving public of America" to which my friend refers certainly did appreciate Mr. Goodman's work. Further investigation of the article from which my colleague gained his material will show that a large majority of those present gave Goodman a tremendous ovation at each and every interval that presented itself. America is just not classical music conscious, else why should excellent opera companies and Symphony Societies have great difficulties? Further evidence of this is indicated in the work being done by Walter Damrosch in his morning broadcasts in which he seeks to acquaint and train juvenile as well as adult America in the appreciation of really good music. It might be admitting a low standard of culture, but I'll swear that only a very small minority of the people in the United States are truly classical music conscious . . .

## In Conclusion:—

It all goes back to the old subject that what we have not experienced we cannot appreciate. The musician thinks football an atrocious waste of time, because he has never played the game. The athlete thinks that Bach should be taken at a flying leap at the moon for the same reason. We may dislike poetry because we can not synchronize our lives and thoughts with the lives and thoughts of the poets. All in all, I think we have no room to criticize anyone outside the realm of things with which we are acquainted. But it is done, and I guess that about all that can be done about the thing is "take it and grin" . . .

## Random Shots:—

A swell new piece is "Azure," from the pen of Duke Ellington . . . while

"In the Neighborhood of Heaven" by Lombardo is too . . . Sammy Kaye now sports a choir with his already swell orchestra . . . an American citizen being boomed for presidency of the Irish Free State . . . John McCormack, the so-called "Irish Thruist" . . . England had all children under sixteen from the popular film "Snow White and the Seven Dwarfs" . . . some scenes frighten little children . . . which sounds logical . . . I like Club Matinee . . . it's informal, varied, crazy, and full of pep . . . says Winchell . . . "Japanese aviators must be deadly accurate . . . so accurate that they can go up to a height of ten thousand feet, drop a bomb, and hit a Chinese baby" sounds like some well-planned war propaganda . . . heads will be missing when Hitler finds out just who is trying to oppose him in the German Republic(?) . . . listen for the very swell new piece . . . "Can I?" . . . people are funny things; they have more fun than anyone . . . but also more sorrow . . . I wonder what became of Technocracy . . . and what will become of baseball if the Yanks don't soon break up their monopoly . . . thanks someone for your kind remark about "Dabbings" . . . If someone likes it, it's so much easier to write.

## Musical Mixup:—

Last week we accused Blue Barron of pilfering the style of Sammy Kaye . . . this week we take it all back . . . authorities have it, the style and all that goes with it, is attributed to Kay Kyser . . . who blames it on Gus Arnheim . . . while latter person lays the idea to a friend of his twelve years ago . . . such things make me really believe there is nothing new under the sun . . .

## New York Traffic Problem:—

Those who drive or travel via car in New York are astounded at the traffic problem presented. Several years ago, a police commissioner of the city offered a ten thousand dollar prize to the person who could solve the problem. Many tried and all failed. One interesting letter was received from the late Will Rogers with regard to a possible solution. Will suggested that if all the cars that weren't paid for, were taken off the streets, the problem would be solved . . . think it over . . .

## Drivel Thoughts:—

"Lights out" . . . and quietness . . . plus Casa Loma playing "Smoke Rings" . . . Ray Scott Quintet . . . "On the Sentimental Side" . . . the Hotel New Yorker . . . a woods . . . a pipe . . . stream of water . . . and spring . . . Winchell's column . . . and despite criticism . . . Benny D. Goodman . . . mountain tops . . . indirect lighting . . . sunrises . . .

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WEDNESDAY AND THURSDAY  
**Edward G. Robinson**  
"Last Gangster"

FRIDAY  
**Katherine Hepburn**  
**Ginger Rogers**  
**Adolph Menjou**  
"STAGE DOOR"

SATURDAY  
**Tim McCoy**  
"Aces and Eights"

MONDAY  
**Otto Kruger**  
**Douglas Montgomery**  
"Counsel for Crime"

TUESDAY  
**Robert Montgomery**  
**Rosalind Russell**  
"Live, Love and Learn"

# Earlham and Upsala Defeat Basketeers

Earlham Hoosiers Show Too Much Power for Stagmen. Poor Average On Fouls Causes Loss to Upsala

On Thursday evening, February 10, the Earlham College court basketball team of Richmond, Indiana, came out of the West and downed the Crusaders of Susquehanna by a score of 57-36. The game, played at Alumni Gym, was much better than the score indicates. At one stage of the second half, the Homesters held a 28-26 lead only to the and succumb to a Maroon drive.

From the very beginning, the contest had all the earmarks of a hard fought and well-played encounter. The opening minutes saw the ball go up and down the court without hitting the mark. The visitors tallied first when Shelton dropped in a foul. However, Don Ford came back and looped in a field goal to put Susquehanna into a temporary lead, which an Earlham basket soon nullified. For the greater part of the period, the Stagmen managed to match the Maroon scoring but a spurt by the visiting aggregation near the close of the half netted them a 20-12 halftime advantage.

Coming onto the floor after the intermission, the Crusaders were rested and proceeded to cut down the Earlham lead. Kallreider, Ford, and Bob Herr alternated in cutting the cords. Ford, with his one-handed shots from the side of the court, repeatedly brought the crowd to its feet. However, the severe pace told on the Homesters. The replacements were unable to match the Indians who worked a fast break to perfection. In the final ten minutes, the Stagmen were completely routed.

Kallreider, Ford and Bob Herr led the Crusader scoring with Kallreider having ten points and the latter two countering eight markers a piece. For Earlham, Peters and Kemson with nine and eight points respectively were high.

The box score:

Susquehanna		Fd.G.	Fl.G.	Pts.
Rakshys, f.	1	2	4	
McBride, f.	0	1	2	
Ford, f.	4	0	8	
Gould, f.	2	0	4	
R. Herr, c.	2	4	8	
Wirt, c.	0	0	0	
Kallreider, g.	4	2	10	
Fletcher, g.	0	0	0	
K. Herr, g.	0	0	0	
Lalich, g.	0	1	1	
Totals	13	10	36	

Earlham

Earlham		Fd.G.	Fl.G.	Pts.
Freeman, f.	1	3	5	
Hardin, f.	1	0	2	
Jones, f.	1	2	4	
Presie, f.	3	0	6	
Keyser, c.	1	7	7	
Lemson, c.	4	0	8	
Bull, g.	2	0	4	
Davis, g.	3	1	7	
Shelton, g.	1	3	5	
Peters, g.	4	1	9	
Totals	23	11	57	

Referee, Butler, umpire, Walter. Halftime score: Earlham 20, Susquehanna 12.

The Orange and Maroon passers trekked to East Orange, New Jersey last Saturday, where they encountered Upsala. The Crusaders suffered a 42-20-36 reverse. Although the Crusaders were never in the lead, they remained constantly on the heels of the Upsala quads. At the halftime Upsala held a 17-to-15 lead over the Crusaders. Throughout the second half the Crusaders battled intensely for the winning margin, but they succeeded only in coming within one point of Upsala.

Don Ford, diminutive forward sensation, led the scoring attack for the Crusaders with a total of eleven points. Bob Herr, veteran center, sank three field goals and one foul to garner seven counters. Blaze, playing the center position for Upsala, was the Upsala scoring ace with eleven counters. The Crusaders accounted for only eight of their free throws; the Crusaders would possibly have downed Upsala if they had made good all of their shots at the foul line.

The Orange and Maroon passers have only three games remaining on their schedule. On Thursday night, Feb. 19, they encounter Bucknell here and Wyomissing P. I. on Saturday night. The Crusaders are out to avenge the losses which they suffered when they played these respective rivals on foreign courts.

Susquehanna

Susquehanna		Fd.G.	Fl.G.	Pts.
Ford, f.	5	1	11	
Rakshys, f.	0	1	2	
R. Herr, c.	3	1	7	
Kallreider, g.	2	1	5	
Fletcher, g.	0	2	2	
McBride, f.	2	0	2	
Gould, f.	1	0	2	

Wert, c.	0	1	1
Lalich, g.	0	0	0
K. Herr, g.	1	0	2
Totals	14	8	36

Upsala

Upsala		Fd.G.	Fl.G.	Pts.
Ritchie, f.	3	0	6	
Becker, f.	1	3	5	
Blaze, c.	5	1	11	
Stanizale, g.	2	0	4	
Eubenstein, g.	4	0	8	
Melnie, f.	0	0	0	
Buckley, f.	1	0	2	
Snyder, c.	3	0	6	
Haines, g.	0	0	0	
Lynch, g.	0	0	0	
Opsal, f.	0	0	0	
Rasmussen, c.	0	0	0	
Totals	19	4	42	

Score at halftime—Upsala 17, S. U. 15.

# Crusaders May Enter Proposed Conference

A small college athletic conference composed of schools of similar size and policy in Pennsylvania has been evolved and a meeting of proposed members was held at Harrisburg Monday to organize formally.

The plan is being sponsored by Ed Snavey, athletic director at Moravian College, but is the result of an address by Dr. G. Morris Smith, president of Susquehanna, at the annual college presidents meeting in Harrisburg several weeks ago. Following Dr. Smith's plea for similar pure athletics, the presidents of Moravian, Elizabethtown, and Juniata evolved the idea of a small college athletic league.

The athletic directors of these four schools have now been charged with the task of forming the conference. Amos Alonzo Stagg, Jr., athletic director, represented Susquehanna at the meeting and stated that he is quite enthused over the program as it will offer the Crusaders a much desired opportunity to compete with schools with similar ideas and programs. Susquehanna has 150 male students, Moravian about the same number; Juniata, 270; and Elizabethtown, 90.

These schools are interested in forming the circuit and no plans have been made to secure additional members as there are few schools in the same class and geographical area. However, it is likely that plans will be made to include any school, which subsequently meets the qualifications.

The conference will include competition in football, basketball, baseball, track, and tennis, with a champion to be crowned in each division.

The idea appears to be a fine one, and one that will benefit Susquehanna in its athletic program. At present the only flaw appears to be the small number of proposed members, but it is pointed out that Yale, Harvard, and Princeton are the only members of the "Big Three" league.

# Tennis Contenders Respond to Call

Last Wednesday night Captain Hostetter sent out a call for tennis contenders for the coming season. The call was answered by an unusually large number of men. The letter men from last year who appeared were John Hostetter, John Rakshys, David Kelm, Eugene Williams, and Harold Saunders. The team regrets the loss both of Sklansky and Gaver from last year's team. However, there are new men who will attempt to take their place and lead the team on to a greater number of victories this year. These men are Benny Gould, Richard Breen, Paul Shatto, Harold Shaffer, Joe Lukens, George Bantley, Walter Meek, John Paul, and Charles Weyhenmeyer.

In the spring Coach Stagg will conduct an elimination contest to determine who shall be on the team and what position each shall play. Until the weather permits outdoor work the team will practice in the Gym every Monday and Friday night. A tentative schedule of thirteen games has been drawn up for the season. The opening game is at home with Lebanon Valley on April 23. Other games at home are Elizabethtown, Keystone, Moravian, Bucknell, and Wyomissing. The team will journey to play Wyomissing, Lehigh, Bucknell, Elizabethtown, and Drexel. This schedule is a very ambitious one, but the team hopes to smash its way to a number of victories.

**Local Duce**  
The English sportsman became friendly with the keeper of the only store the Highland village boasted. One day he said: "Well, Angus, I understand you're the minister, the shopkeeper, the Justice of the Peace, and County Counselor for this district."

# "Just Scribbling"

Elation or dejection are the words which describe the feelings of the students when the semester reports are received. His best friends wouldn't tell him—so he flunked the examination. The occupants of Room 12, Hasting-4 er, are called Knal and Vold.

Donnie Duke is so much the admirer of Donnie Duke that he buys his tooth brush with Donnie's picture on a handle. The high percentage of colds among the members of the Motet Choir noticed at the home concert is very interesting if not a cause for suspicion. Susquehanna was well represented at the Strand Saturday night. Leon Haines stepped out with Lois Yost, Hudson and Smoot reunited. The faculty also sent representatives.

Mastovich is a firm believer in the girl scouts. He finds that one such girl can make a ride even in a B. K. W. bus delightful.

Dr. Adam Smith has created a new dance which he calls "The Little Apple." It was introduced by the creator on second floor Hastingery. Very tricky and requires endurance.

The girls have decided that the way to a new piano is through a man's stomach. The much needed piano is now in the social room of Seibert. We are all looking forward to having that little after dinner get together made more interesting and relaxing with dancing and singing.

Ruth Farley spent the weekend at home. She was surprised by a visit from friends from S. U. Answered by deduction.

Hearts are trump or so it would seem by the number of Valentines received on the campus.

We hear that Bob Fisher is going to learn to read by the Braille system.

# Student Recital Given in Chapel

There will be a student recital on Tuesday, February 15, in Seibert chapel at 8:15 p. m. The program is as follows:

- 1—Piano—Idyll, Op. 26, No. 4, Macdowell—Miss Charlotte Balsh, Dillingham, Pa.
- 2—Piano—Valcik in D major, Mokrejs Miss S. Kathryn Porter, Juniata, Pa.
- 3—Song—Serenade, Schubert—Miss Hilda Friederich, Honesdale, Pa.
- 4—Song—Where'er You Walk, Handel—Mr. Barner Swartz, Millertown, Pa.
- 5—Violin—Minuet, Mozart—Miss Birdie Hamn, Hanover, Pa.
- 6—Song—Angels Ever Bright and Fair, Handel—Miss Patricia Snead, Beaver, Pa.
- 7—Piano—Prelude, Op. 35, No. 8, Schutt—Miss Alice Deiterick, Mooresburg, Pa.
- 8—Piano—Spanish Concert Waltz, A. Jonas—Miss Elsie Hochella, Hazleton, Pa.
- 9—Song—Lullaby, F. Keel—Miss Phyllis Crispell, Scranton, Pa.
- 10—Song—"But Who Shall Abide"—"Messiah", Handel—Mr. Donald Billman, Herndon, Pa.
- 11—Piano—Valcik in D flat, Mokrejs—Mr. Joseph Melchior, Fredland, Pa.
- 12—Piano—Soaring, Schumann—Miss Margaret Grenoble, Spring Mills, Pa.
- 13—Violin—Polish Dance, E. Severn—Miss Hilda Friederich.
- 14—Song—Es Mus Elm Wunderbares Sein, F. Liszt—Miss Anna Reeder, Sunbury, Pa.
- 15—Piano—Organ—Fantasie, Demarest—Mrs. Mildred Pollmer, pianist, Selinggrove, Pa.; Miss Elizabeth Barrihart, organist, Sunbury, Pa.

# HONORABLES ENTERTAIN

O. D. S. SORORITY AT TEA  
The honoraries of the Omega Delta Sigma sorority entertained the active members at a tea Saturday afternoon from three to five in Seibert social rooms. Mrs. Arthur Herman Wilson, the retiring president of the honoraries, was in charge of the committee for entertainment. At the tea the honoraries presented the actives with a four-piece tea service of Kensington ware. During a business meeting Mrs. Russell Gilbert was elected as president of the honoraries for the forthcoming year.

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## PREVIEWS

Wednesday and Thursday

"Little Caesar" stalks again as he gives one of the best performances of his career in an entirely new and different type of gangster picture. A new slant is given on the gangster life in Metro-Goldwyn-Mayer's latest thriller, "The Last Gangster," starring Edward G. Robinson.

In an attempt to show that crime does not pay the producers of "The Last Gangster" have cast Robinson in this strong role in which the law catches up with the criminal and he is forced to pay for the deeds that he has done. As "The Last Gangster," Edward G. Robinson has created a role stronger and greater than his previous creation of the role of "Little Caesar."

In this outstanding production Robinson is supported by the ever popular James Stewart, lovely Rose Stander, and Lionel Stander. These distinguished players do a nice piece of acting to make the picture one of the outstanding shows of the season.

Thrills come thick and fast in "The Last Gangster" as you see the gangster in action in the most daring and deadliest of rackets. Follow his career from the haunts of gangland to the prison cell when the law has caught up with him and made him pay. See the planned riot in the prison and the attempts made by a desperate criminal to gain his freedom from the hands of the law. The hardened criminal proves to be a coward when he is in the hands of the law, but he is a mighty brave man when he is behind a machine gun and can turn it on hundreds of innocent people.

"The Last Gangster" will furnish you with plenty of thrills and fast moving entertainment and should be placed on your "must see" list. You will long remember the role created by Edward G. Robinson.

Friday

A strong drama of the stage and the life that exists in a career on the stage has been filmed by R. K. O. pictures and is presented in the popular show "Stage Door." All the hardships and struggles that cannot be seen by the spectator in the audience have been included in this production. Besides a strong dramatic story the producers have selected an outstanding cast to present this story of the stage to you. In the leading roles we find the beautiful Katherine Hepburn, the lovely and peppy Ginger Rogers, and that grand old timer Adolphe Menjou.

Never in her outstanding and successful career has Miss Hepburn given a stronger performance than she gives in the dramatic story of "Stage Door." Never has Ginger Rogers been more lovely and never has she danced as she dances in this great production of the stage. Adolphe Menjou makes an excellent job of it in his comeback to the silver screen after he had lost much of his popularity of several years ago, but he has proven that he is still the tops in acting. These three combine their efforts to bring you the best story of the stage that has ever been filmed to date.

Andrea Leeds and the lovely Gail Patrick also turn in outstanding performances in the supporting roles.

You will be greatly impressed by the struggles and hardships that the young actors and actresses have to go through in establishing a career on the stage. And yet the spectator in the audience is never able to see a sign of emotional struggle showing on the faces of the actors as they appear before them. They are taught to hide what they feel and give everything that they have into the show.

Monday

Another story of the criminal and the horrible effects of a life of crime is presented in the picture, "Council for Crime," with Otto Kruger in the starring role. Learn the problem faced by the attorney who is faced with the problem of defending the criminal who, he knows, is guilty and yet he knows that it is his job to save him from the punishment that is sure to be meted out to him.

Otto Kruger in the starring role gives a performance that wins him a place among the outstanding actors of the screen. Douglas Montgomery and Jacqueline Wells turn in a superb performance to add to the success of this outstanding story of crime.

Tuesday

The latest hit of Metro-Goldwyn-Mayer in the field of comedy is the production, "Live, Love, and Learn," a fast moving, dashing romantic comedy with Robert Montgomery and Rosalind Russell in the stellar roles.

Any one who has seen Miss Russell in previous productions will always remember her for her splendid performance in "Craig's Wife." In "Live, Love and Learn," she outdoes her previous performances and wins for herself a new name in the picture world. Robert

Montgomery gives his usual perfect performance. They are supported by Robert Benchley, Helen Vinson, and that outstanding youthful actor, Mickey Rooney.

## "The Campus Colic"

After much observation I have finally found a new theory. I give it not to be proved or disproved. In fact I merely give it to take up space. I call it the bouncing ball theory. If one much over strained muscle commonly called the heart is thrown against another heart the result is love. Now if the heart were a ball it would be like throwing a ball against a stone wall but there is always the danger of rebounds.

The sun rose again in Seibert Hall when the football captain finally got his signals straightened out after a lapse of memory for several weeks. Can somebody explain to me how (two people can see the same show from 7 till 11? Really, Miss Beamenderfer, even a J. V. player needs his sleep. Try to do better the next time, please.

Domestic Note. Coach Stag washes the dishes as proven by his purchase of aprons at East Orange. Don't break any.

Dick, was it necessary to buy your valentine in Williamsport? I hope it was good. It is the kind of candy you like.

What I can't understand is why the senior girls ask that no boys be allowed to watch the senior-sophomore basketball game. Honest, there was a senior fellow present.

Was it necessary for Wilt and Knaut to be escorted from the Dickinson game by a policeman? We hope it.

Why does John Hazlitt never kill flies anymore?

Johnny Gensel is the latest exponent of dynamic tension to appear on the campus.

Lost! Fratelli's laundry bill and Troutman's heart to Lobs.

Proof that spring is just around the corner—Dr. Russ bought a new hat.

Orchids to Brosious and West for the lasting romance and garlic to anyone who likes the stuff.

**FAUST, FORMER S. U. GRAD**  
**ELECTED P. S. E. A. HEAD**

The new president of Pennsylvania State Education Association, elected at the 1937 Harrisburg convention, is Dr. J. Frank Faust of the Chambersburg High School. For many years he has been active in the work of the PSEA as he served as president of various district organizations.

Dr. Faust is a graduate of Susquehanna University in the class of 1915; received his Master of Arts degree from Columbia University; and received his Doctorate in Education from Pennsylvania State College in 1935.

Among his published articles are such works as "A Working High School Library," "Purposes, Problems, and Profits of Principals' Association," "External Obstacles to Curriculum Reform," "The Effects of Direct Instruction in Character Education," and "The Dramatized Commencement Program."

**DEBATE ASSOCIATION**  
**SCHEDULES CONTESTS,**  
**PLANS CONVENTION**

(Continued from Page 1)

Each college will prepare a two or three page mimeographed statement of its position on the topic assigned it, and will bring twenty copies of this statement to the convention. The delegates are to come prepared to take an active part in the discussion both in committee and on the floor of the assembly.

Three after-dinner speeches will be given by the student speakers, to be elected by the various committees, at the Convention Banquet.

There is also to be held on our campus the annual convention of the Tau Kappa Alpha Honorary Forensic Society. Special efforts are now being made to produce a nationally known speaker to address this convention.

All these events are included and make up this year's forensic activities.

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## Language Relations To Be Topic Tonight

A meeting of the Language Association will be held this evening at 7:30 in Steele Science Hall. Reed Greeninger, president of the association, will be in charge of the meeting. This is one of a series of meetings to show the inter-relation of the languages.

The meeting will be divided into three parts. In the first part a sentence, "Yesterday, the boys' father gave him an interesting book which he read with pleasure," will be explained in the different languages. Such points as pronunciation, inflection, verb form, word order, and literal order are to be explained by Donald Billman in English, Marjorie Curtis in German, Leon Haines in Greek, Harry Thatcher in Latin, and Shirley Finkbeiner in French.

The second division of the meeting will be devoted to a panel discussion of the languages. The following questions will be answered of each:

1. Is the language spoken today?
2. Who speaks or spoke it?
3. Approximately how many?
4. With what countries has the language been associated?

The mechanics of the languages will also be discussed. Those taking part are: Donald Billman for English, Eleanor Croft for German, Robert Sander for Greek, Earl Minkwitz for Latin, and Paul Shatto for French.

The third segment of the program will feature the professors of the various languages: Dr. Wilson for English, Prof. Gilbert for German, Dr. Ahl for Greek, Miss Reed for Latin, and Dr. Boe for French. The students may ask any question concerning the language.

## Mr. Wood Speaks Here On Sino-Jap Set-up

An illustrated lecture by Mr. George N. Wood was given Monday evening in Steele Science Hall under the auspices of the Business Club. President Smith was in charge of the meeting.

Prof. Wood described and showed stereoscopic views of his recent trip through the Orient. He gave an outline of the trip, naming the important places he visited, and described some of the scenes he saw. Scenes taken in Japan, Korea, Manchukuo, China, and the Philippines were shown. One of the most unusual scenes showed the Japanese crossing the Chinese Wall into China at the beginning of the war. Scenes depicting the wonderful advancement in Japan toward becoming a modern nation. The lecture was accompanied by the use of fifty slides of actual photos of the Orient. Everyone left the lecture with a better concept of the home life of the Oriental. Manufacturing facilities in the near East were described as well as something of the beauty of the old capital, Peking.

Prof. Wood was first-hand knowledge of the actual situation this summer when he spent the greater part of his vacation traveling in the interior of China, Japan, and other sections of the Orient. He followed the Japanese army into China and beheld the never-to-be forgotten horrors of war—dead and wounded Orientals by the hundreds and millions of dollars lost.

Though some of his pictures taken in the combat areas were confiscated, he was fortunate in being able to take aboard on his return trip many undeveloped films of havoc wrought there.

Prof. Wood traveled extensively, and has a very broad background from which to present such a lecture. He has visited most of the countries of Europe, including Russia, and has flown by plane from the east coast to the west coast of South America.

The lecture gave a true picture of the situation in the Orient. He did not take sides on the war question; but presented the actual facts surrounding the start of hostilities.

## WOMEN'S AUXILIARY HOLDS BENEFIT FOR NEW FURNITURE

Well named was the "Fun Night," held by the Woman's Auxiliary last Friday in the social rooms. The food and entertainment were excellent. The amusement consisted of ping pong, needle pitching, cake-walking, fortune-telling, and many other games and contests. There were also a program which featured a dramatic reading, several musical numbers, and tan dancing. Thanks to the Auxiliary for the grand evening they provided, and for their donation of the proceeds to Seibert's furniture fund.

# FRESHMAN ISSUE

## ANNOUNCE FINAL RULES OF PLAYWRIGHTING CONTEST

The committee in charge of the Playwriting Contest sponsored by the Susquehanna Players has submitted the final rules for the submission of the manuscripts:

1. All manuscripts shall be presented to Mr. Freeman on or before February 23, 1938, (instead of February 21 as previously announced).
2. The decision of the judges shall be made before March 8, 1938 (instead of March 1).
3. The manuscripts shall be presented in a standard form.
4. A manuscript shall be typewritten on standard typewriting paper.
5. A sketch of the stage, including furniture and simple stage decorations, shall accompany each manuscript.
6. Each playwright shall give a description of characters at the beginning of the manuscript.

Further details concerning the contest may be secured from the December 7th issue of "The Susquehanna" or from the following members of the Playwriting Committee: Misses Dorothy Hoffman, Katherine Dietzler, Virginia Mann, and Messrs. Robert Bergstresser, chairman, Reed Greeninger, Edward Greeninger, and Harry Thatcher.

## PHI KAPPA HOLDS MEETINGS, INITIATES NEW MEMBERS

At a recent meeting of Phi Kappa held at the home of Dr. A. William Ahl, eight new members were inducted into the society. The formal initiation ceremony, which has been administered since the formation of the club, was used to install the new group.

In a few introductory words the president of the club, Reed Greeninger, cited some excerpts from the constitution of Phi Kappa stressing particularly our heritage from the Greeks and the real purpose of the Philhellenic Society on the campus—to cultivate a proper appreciation of the Greek language and culture. Dr. Ahl, in a short speech of welcome to the new members, stated that he was confident of their loyalty and devotion and that if one puts more into an object he shall get more out of it.

Hildegard Ahl was made an honorary member of the club and was extended all the privileges and rights of the distinction. The following persons are new members in Phi Kappa: Edna Stephens, Mary Emma Yoder, Owen Brosius, Robert Fisher, Stephen Owen, John Knaul, Eugene Smith, and Kenneth Wilt.

## NOTICE

Remember the recital class to be given by the students of the Conservatory of Music this afternoon at 4:15 in Seibert Hall auditorium. Various classical numbers will be rendered on the violin, organ, piano, and trumpet in addition to various vocal solos. All students are cordially invited to come.

## Bruce Simonds Here In Third Star Course Featuring Pianist

On Thursday evening of this week, February 24, at 8:15 o'clock in Seibert Chapel, Bruce Simonds will present his musical talent, as a pianist. He is known all over the world. This is our third star course of the year.

Bruce Simonds is an American; the coming of his ancestors to this country was complete by the time of the Revolution. Born in Connecticut, he showed marked ability at the age of seven, received highest honors in music from Yale University; and studied with Harold Bauer before going abroad for further study. He worked with Vincent d'Indy in Paris, and with Matthay in London, appearing with great success in both cities before his return to America.

For some years he has been connected with the Yale School of Music. He was the first president of the American Matthay Association. He has appeared with the Boston Symphony Orchestra, the Philadelphia Orchestra, the National Orchestra Society of New York, the Cleveland, Minneapolis, and New Haven orchestras; and has given recitals in most of the large Eastern cities, and many schools and colleges. In 1934 he played the entire series of Beethoven piano sonatas at Yale University, eliciting highest praise from the public and the press.

All music lovers will feel that the evening is well spent if they attend his recital. Let's all plan to be there and give him a cordial reception.

He has been highly praised in all parts of the world. A few excerpts from different papers clearly show this. Musical Times, London: "Bruce Simonds is a pianist of whom any nation might be proud. . . his power of communicating the thought of music to his audience is commanding and in not a few respects unique."

Paris Herald: "Bruce Simonds' piano recital proved him an unusually interesting and competent performer. He is one of those rare pianists whose technical skill so well assimilated as to be almost subconscious, provides a transparent medium for the ideas of the composer he interprets, and for the charm of his own personality."

New York Herald-Tribune: "Mr. Bruce Simonds is that jewel beyond price, a pianist who is first a musician and only incidentally a virtuoso. There is nothing different about Mr. Simonds' playing; it has an uncommon intimacy and finesse in style, but there is decision of purpose and a fine intellectual control underlying all that he does."

Minneapolis Morning Tribune: "Mr. Simonds is a musician of great sensibility, with perceptions that lead him always in the right direction. He is a pianist whom it is a pleasure to hear, because of his sincerity, his intelligence. (Concluded on Page 4)

## POPULAR OVATION GREET'S MOTEL CHOR RECITALS

Last Sunday night, Feb. 23, the Motel Choir gave a concert in Montgomery, near Williamsport. The program was received enthusiastically by the large audience there. So far the crowds that heard the choir sing always say that they have never heard such lyric quality in the blended voices. People are now convinced that this organization has attained fame.

This year's tour has taken the choir through four major states in the East, New York, New Jersey, Pennsylvania, and Delaware. The radio hookups have carried the forty beautiful voices from coast to coast and from border to border.

Mr. Frederick C. Stevens will undoubtedly feel the loss of the seniors, but he has a nucleus formed by the freshmen and the college members now graduating. No doubt there will be a well developed Motel Choir in the future.

Credit goes to Dr. Paul J. Orebro, business and publicity director of the choir, for the tour he had mapped out and for the large crowds in attendance, and credit goes to Mr. Stevens for his excellent taste in selecting the voices and for his very capable direction.

## DR. SHAFER SPEAKS ON FERMENT IN THE ORIENT

Dr. Luman J. Shafer, of New York City will speak on the "Ferment in the Orient" at the local Rotary Club's series of five lectures in the Institute of International Understanding. The fourth of these discussions will be held in the high school auditorium, Wednesday at eight p. m.

Dr. Shafer's twenty-three years of residence in Japan qualify him as a speaker of authority on subjects relating to the Orient. During his residence in Japan, Dr. Shafer was connected with foreign mission work, and was the principal of the first girls' school established in that country. His educational work there and the rehabilitation work in which he engaged following the great Japanese earthquake of 1923 brought him honor from the Japanese emperor, one of the few Americans to attain such distinction. A recent visit to China and Manchuria and his interviews with prominent Chinese and Japanese there, as well as in Japan, have given him an intimate understanding of the situation in one of the most important modern areas of tension in the world.

Dr. Shafer was graduated from Rutgers University and the New Brunswick Theological Seminary.

## NOTICE

Don't forget the meeting of the Language Association tonight at 7:30 in Steele Science Hall. This is one of a series of meetings to show the inter-relation of the languages: English, German, Greek, and French will be represented. All students are invited and urged to attend.

## Dean Erdahl Speaks On Choosing Vocation

Miss Gladys Erdahl, dean of women, addressed the student body in chapel Thursday morning. This was the second of a series of talks on vocational guidance. Miss Erdahl presented her subject matter in a well planned speech. She said, "There are seven cardinal points to be considered in the choosing of a vocation."

1. Study occupational supply and demand. The speaker said that women should be attracted to become: commercial teachers, librarians, college-trained secretaries, public health workers, or statisticians. She mentioned a business career as inviting to men.

2. Think in terms of personal abilities. She said, "There are many misfits among those who enter a profession because their parents so desire."

3. Consider the avocational aspect of the vocation.

4. Long-ranged planning. Miss Erdahl explained the necessity of deciding upon one's vocation early so as to make wise choice of curriculum possible.

5. Need of imagination in creating the proper vocation.

6. Need of planned personality development as a necessity for success. She explained how it was possible for "A" students to fail in life because they lacked personality. A college education to be called successful must have trained the student to live harmoniously with other people.

7. Need to attack the choice of a vocation as a problem to be solved.

In discussing the last of these points, the speaker said: "If a college has failed to train the student to attack problems in a scientific manner, it has failed in one of its basic purposes."

## S. U. Freshman Attend Initial Forum Union

The first meeting of the Freshman Forum was held last Friday evening at 7 P. M. in the social rooms of Trinity Lutheran Church. The meeting was in charge of Kathryn Porter, Elsie Hochella, Merle Hoover, and Donald Ford. The program consisted of a discussion on the life and principles of Washington, the playing of games, and refreshments. This was the first in a series of programs to be presented in order to bring the students, especially freshmen, at Susquehanna into closer relationship with the juniors and seniors at Selwyn High School. By this relationship the freshmen intend to demonstrate their worthiness of a respected place on the campus. The idea was originated and is being sponsored by Miss Ella Enloe. A committee was selected by Miss Enloe to plan the programs to be held twice each month.

Kathryn Porter acted as mistress of ceremonies. Elsie Hochella as pianist, and Donald Ford in the capacity of song leader. Merle Hoover spoke briefly on Washington. Later Miss Enloe outlined the plans of the newly organized group. After the educational program, games were played and refreshments served.

The next meeting of the group will be held on March 8 at which time Mr. McCall and Donald Ford will be in charge. The subject to be under discussion is "Sportsmanship." All freshmen are urged to attend. Come on, frosh, let's make this undertaking a success.

## SYMPHONIC SOCIETY WILL RENDER ANNUAL CONCERT

On March 23, the Symphonic Society will give its annual concert under the able direction of Mr. Elrose L. Allison.

Mr. Allison has molded together a fine group of talented musicians. All the members are working diligently to make the season successful and worthwhile.

Rehearsals are held every Thursday at 7:30 P. M. in G. A. and on Tuesday at 4:15 P. M. Tuesday rehearsals are conducted for the "Flute Concerto" by Mozart. It is the intention of the society to have a guest artist as soloist for the concert. Mrs. Allison, who is a member of the Phil Spitalny famous all-girl orchestra, will be the flute soloist.

The society is studying the "Jupiter Symphony" by Mozart as well as symphonies by Beethoven.

A very successful season is anticipated. S. U. wishes them luck and success.

## Olga-of-the-Volga Surrenders Position to Jane-of-the-Seine who Soliloquizes on Spring

To the readers of this column, if any, I will say that I am Jane of the Seine. I suppose you are wondering what I am doing in Olga of the Volga's column, so I shall try to enlighten you. The other day, Olga charged up to me, as only Olga can, and informed me that "he was going on a vacation. 'You are to take over my column for a week,'" she said. "All right," I replied in my meekest voice. "Now don't get the idea that I'm a mouse, and will consent to do your work the minute you ask me." Far from it! As a matter of fact, I had several very good reasons for consenting to shoulder Olga's burden. In the first place, Olga belongs to that select, honored group known as seniors. I belong to the group known as freshmen (notice the omission of adjectives), and, my dear, freshmen do not buck seniors. It just isn't being 'lone. In the second place, Olga weighs thirty pounds more than I do. In the third place, Olga knows some things about me that I would rather not see in print, and unless I'm pretty nice to

her, she'll probably blackmail me. But the aforementioned are not my real reasons for writing this history-making(?) column. The real reason is that I really want to. I always say that on a beautiful day like this, when one could be bike-riding, hiking, or drinking a nice, cold "coke" (yes, I said "coke" at Reiche's, it's much nicer to sit in a hot, stuffy room and stare—much nicer. And it is such a beautiful day! Someone must have moved the corner that Spring was around, for now it's right here in our laps (Spring, not the corner, you dope). An inviting breeze floats in the window, while I sit here, sweating blood. However, I am not the only victim of advance spring fever. Several other cases have been reported. Perhaps the worst are Swartz and Fries. It seems that in the spring, Swartz's thoughts turn to Hawaii. In one of his lesser moments, the other day, he offered to take me there, when he got enough money. Knowing Swartz as I do, I'm afraid I'd be too old to walk up the gangplank, by that

time. It was a nice idea, though, wasn't it? As for the girl from Duaneville—this afternoon she was walking around the campus, sniffing the spring air, when she stopped suddenly, and said, "My heavens, I think I've just cut a class!" Bad as it is, it isn't an infallible sign of spring, however, because most of us have been cutting classes with equal finesse all year. But to let on it was an accident—that's just too utterly, utterly.

And so I could go on, telling you about the looks people are getting in their eyes, and about how the boys' thoughts are beginning to turn to what we girls have been thinking about all winter. But why bother? I have scribbled my crap, and you have a headache. I will close this column which probably no one has been eagerly awaiting and we'll go home and forget about the whole thing. You'll hear from me the next time Olga goes on a vacation. In the meantime, "au revoir." No, I'm not wrong; it's the other fifty million Frenchmen.

Earl Minkwitz

# THE SUSQUEHANNA

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TUESDAY, FEBRUARY 22, 1938

## A Word to the Freshmen

Almost six months have passed since we freshmen arrived at Susquehanna to begin our college career. How quickly that half year has rolled by; what great experiences we have had here! There is our freshman getaway. Who will ever forget that? Then the hazing by the sophomores is not to be forgotten. The frosh-soph football game will long remain in our minds.

By this time almost all of us have pledged ourselves to fraternities or sororities. To them we must be loyal. But let us not forsake the friendships we have made just because of fraternal differences. Life on this campus could be made much more pleasant if a feeling of harmony existed among our fraternities and sororities. Therefore, fellow freshmen, let us not lose our freshman spirit. Let our dinks and armbands be insignia of membership in the great fellowship circle—the class of '41'.

## Speech Department Should Be Expanded

Susquehanna University offers very little opportunity for those interested in public speech work. Only one two-hour speech class is scheduled to meet the needs of the entire student body. Debating, also, is necessarily limited to a small number of the better speakers. The T. K. A. public speaking contest recently announced will be open to members of these groups only. What about the many other students who need public speech training?

It is not necessary to mention that the ability to speak effectively is indispensable to every college graduate. Haven't you seen a great violinist chagrined when asked to say a few words? Don't you know of professors and teachers who are boring to the students because they do not have the ability to "put across" what they know? The business man who cannot speak smoothly is greatly handicapped. Can you imagine a successful lawyer or minister who is unable to speak convincingly? Yet more than half of those graduating from Susquehanna this year are unprepared in this respect.

Does it not seem necessary that our speech department be expanded? Next year at least two classes of first-year public speaking should be scheduled. Many students have expressed their desire to continue in speech work; therefore, it would be beneficial if a class in advanced speech work could be arranged.

Another method of creating an opportunity for practical speech work is the speakers' bureau. These bureaus have been established at Wabash College, Allegheny College, and many other western colleges and universities.

At Wabash College in 1928, a plan was tried to give students the actual practice of speaking before audiences. It was known as the speakers' bureau. The students who were interested prepared talks on some specific subject. These subjects varied from travel talks to political and religious speeches. A sum of \$10.00 per semester is allotted by the college with which programs of these speakers and their subjects are printed and mailed to service clubs, church organizations, civic groups, high schools, etc. When a group wish a speaker, they contact the speech bureau designating which speaker they desire. There is no charge for speakers but the group must pay his transportation.

An organization such as this could be of value on our campus, not only to the students but as an advertising agent. The appearance of Susquehanna speakers before audiences in different parts of the state would popularize the University much as the Motet Choir is already doing. Many students are interested in this speakers' bureau. Let us hope that such an organization will be established on our campus.

- Dreams come true only when the dreamer wakes up.
- "The world steps aside to let a man pass who knows where he is going."
- The only successful substitute for brains is silence.
- Self-sacrifice lies at the door of all true usefulness.

# FRESHMAN SCANDAL DEPARTMENT

## To Muse and Amuse!

The following (tidbits of news told objectively, subjectively, and chronologically are intended to inform you about the goings on among the underworld characters of our campus. If you have any criticisms to make on this column, please don't make them. Who is the guy that buys gold-fish for his girl just to remind her that he is a sucker. I'll give you a tip—his first name is Bert.

Flash! Flash! Flash! Dr. Adam Smith has donated his Sudipian hat again. Wherever Altoona is, Duncansville is nearby. This is true even in cake-walks. Good luck, Jim.

Did you see Eleanor Saveria telling President Smith's fortune at the Fun Night Program?

As sentry Knaul left his post in the wee small hours of the morning, he sternly reported, "Ahl is well."

Bob Fisher has moved to Selinsgrove Hall. It is interesting to note that Hassinger Hall stock has gone up ten points.

Until recently Leon Haines answered the waiter's call for hot or cold cereal by saying "Post Toasties"; now he eagerly shouts "Yost Toasties."

Why is it that James Pearce is so popular with the girls?

Come on, Jimmy, be a good sport and give us poor bachelors an inkling. We are glad to know that we have a second "Serge" Rachmannoff in the person of Joe Mehalow. How about it "Angelo"?

Girls who never go to college somehow pile up useful knowledge while those who get A.B.'s bore their boy friends by degrees.

What does Barry know about the cards received by Ayers and Knaul? Baseball flash! We have a Carl Hubbell, an Arky Vaughn, and a Dizzy Dean on our campus.

Can anyone tell us what childish intuition prompts Walter Freed to listen to Little Orphan Annie and Jack Armstrong?

We have heard from a very authentic source that Joe Lukens, has decided to marry for money. Are any of you girls well off?

Selinsgrove Hall has the handicap of being without showers. However, to Reed Greininger this handicap is not serious, for he has become very adept in the art of sponge-bathing.

What relationship exists between Bill Ayers and that pretty blonde from Lewistown?

Attention Esquire Meek! You are wanted in Seibert.

The sun never sets on Frank Wolfe's girl friends; they encircle the globe. Australia, Pocono Haven, New York City, Pottsville, and Tremont, are his regular stopping places.

## A Questionnaire

Because Questionnaires are one of the newest fads, and are read or heard in the papers, magazines, or radio, we feel we should present one dealing with Susquehanna, its life and character. A perfect score in this means that you don't pay enough attention to your books. A low score means that you are a social climber. A prize of one copy of last week's column is offered for the highest score turned into the editor.

1. Why did a certain New York belle cancel a contemplated trip to Johnstown?
2. Will Slats be able to figure the long and short of it at the dance?
3. Did Barry enjoy his recent bus-ride?
4. Do you know Nancy? She's deaf, and can't even hear.
5. Why did Angie go down town Saturday?
6. When is Davis going to learn Lithuanian?
7. Who is the little kid of Seibert?
8. What is meant by the term "Louis XIV" as used at Room No. 1.
9. Where was our "head-waiter" at noon?

**The Song Hits of the Week**  
 Big Chief Swing It—Howdy Reese  
 It's No Fun—Kinsley  
 Dear Diary—Neuffer  
 The Morning After—Augenbaugh  
 You're Gonna Wake Up Some Day—McBride  
 I'm Dependable—Weyhenmeyer  
 I'm Still a Hill-Billy at Heart—Maslovich

I'm Right Back Where I Started—Fisher  
 A Flat in Manhattan—Whiteman & Augenbaugh  
 May I Have the Next Romance For You—Nye  
 Where There's You There's Me—Crispell & Pastreich  
 You Do the Darndest Things—Sally  
 Over a Cup of Coffee—Schweitzer.

—Patronize those who patronize The Susquehanna.

## Tidbits of This and That

At last, spring is on its way. Not only the balmy weather indicates its coming, but a flock of geese has been seen flying north, which is a reliable sign that winter is really retiring into the dim past. This approaching season is the time when all the pent-up emotions of the prosaic winter burst forth in full bloom with the vernal flowers, and, as the poet says: "A young man's thoughts turn to what he's been thinking about all winter."

Song writers must get busy so that they will be ready to release a sufficient supply of suitable serenades for the modern campus Romances to sing to any available Juliet. Frenzied singing definitely will not be fitting; these songs must be bubbling, soothing lyrics—the sort of music "that hath powers the senses to charm."

One would surely think that there must be romance in the air already. Marriage has been relentlessly claiming many of our stalwart students and is seriously threatening to engulf others. One by one have several of the sturdy Susquehanna University lads forged the matrimonial covenant. You know, as they say, marriage is a wonderful institution.

As the earth bears steadily onward toward the summer solstice, more realistic thoughts are brought to mind. Sky implications made cause the martyred pledges to remember that the smooth wooden paddles hanging above the doors in the fraternity houses will not be used for the purpose of spring-mush-making, and that the principle of the Indian fakir's using tannic acid to toughen the bottoms of the feet in order to walk painlessly over red-hot coals may well be extended further by the freshman boys in the attempt to prepare themselves for the coming ordeal of initiation. The writer does not know what method of ceremony that the sororities will adopt, but he assumes that an advisable preparation on the part of the feminine freshmen for this processing would be for them to self prescribe occasional doses of humility so that the real trial might not seem to be so degrading. But why dwell on such morbid thoughts? Others have surely (opposite of heaven) weaned, and so shall we.

Yesterday was February 22, wasn't it? To most of us that date has an added significance aside from the fact that it is only six days from the end of the month. It may be that we remember this date because of the fact that in 1732, a baby, which a few years later chopped down a cherry tree, was born on that date. And perhaps we remember, too, since the same baby forty-five years later dealt an equally cutting blow (but with a sword instead of a hatchet) which severed the shackles of tyranny with which a despotic king had fettered our young Thirteen Colonies.

The question arises: Why are many of the students each receiving a thickish-looking letter from home, all of these epistles coming at about the same time? Could it be resulting from the fact that the University has recently spent—(Let us see, 330 students times three cents) nine dollars and thirty cents for postage?

I wonder what causes these letters to be so voluminous? Is it that the grade report slips received at home call for several pages filled with praise, or "do" admiring and warm words necessitate the use of so much space? Surely it can't be a result of the latter reason. Well, let me terminate this "boosh" with grateful thanks for the time you wasted in reading this prattle and with a request that my readers are not too critical of my obvious lack of journalistic technique.

**Sudden Death**  
 I woke to gaze upon a face,  
 Silent, and white, and cold,  
 And friends the agony I felt  
 Can never half be told.  
 We'd lived together but a year,  
 Too soon it seemed to see those  
 adored hands outstretched and still  
 That tolled so hard for me.  
 My waking thoughts had been  
 Of one who now to sleep had dropped.  
 And friends, 'twas hard to realize,  
 My Ingersoll had stopped.

Mink, do you need glasses? Johnny wasn't really hiding the night of the dance in the social room.  
 "Eddie" Seltzinger will be glad to tell anyone about the card from ? ? ? ? ? that she received while she was convalescing at home.  
 Dr. Dunkelberger asked his prize practice teacher in what month do women talk the least. The answer was "February" because it is the shortest month. Brilliant Midge pipes up with, "Is it?"

## On Mustaches

We notice the fad is passing, so we've decided to give it a real send off. It's too bad, because we hear that Mrs. Humphreys has sent in an order for mustache cups. We can't quite remember who was the first, but we do remember the stifled snickers when Don Ameche Freed walked into the dining hall after his Christmas vacation. Sorry folks, we recollect that Hostetter was the first to answer the call for bigger and better he-men with his apparition 2. And then there were some that had reasons for growing theirs—such as Ayres.

We feel sorry for Shatto. He tried hard enough to show Melissa he was a he-man, but it just wouldn't grow. Hence up, Paul, Morrow's didn't bring him any mustache. If you folks know of any stimulus to grow for mustaches, please tell Diffy. His just won't grow any longer. And there was a time when McKewen threw out his chest and lorded it over Blige.

Before closing, we must pay tribute to the most beneficial, Mr. Allison's. This should encourage you, fellows. Keep trying.

## Rhythm Kings to be Featured at Dance

The pledges and their sorority sisters will dance to the music of Russ Fairchild and his Rhythm Kings on Saturday, February 26. Let's have a wonderful time dancing from eight until twelve.

Many new and outstanding couples will be the result of the dance but as usual we will see Shutt and Kimmel, Essie and Tubby, Angie and Sam, Westie and Brosius, Croft and Leem, Bingham and Kinney, and many more too numerous to mention. It is O. K. though because we really like to see them. What would we do without them?

We are proud to announce that we will have as chaperons at this inter-sorority pledge dance the following: Mr. and Mrs. F. W. Tische, Dr. and Mrs. Howard Straub, Prof. and Mrs. P. W. Liebhaf, Mr. and Mrs. Marvin Groce, Mr. and Mrs. Wilfred Groce, Mr. and Mrs. Harry Renn, Dr. and Mrs. G. E. Fisher, Mr. and Mrs. E. T. Yorty, and Dr. and Mrs. P. J. Overbo.

## SUSQUEHANNA STAFF AWAY FRESHMEN COME TO RESCUE

If you like this issue of "The Susquehanna," do not hesitate to tell any member of the class of 1941, for it is to that group that credit is due—if any is due at all. However, if you don't like our issue of the paper, tell any of the members of the regular staff for, after all, they are the ones to blame. And I'll tell you why!

You may or you may not know it but last Monday evening all of the members of the Susquehanna staff decided to lay aside their journalistic duties and go on a vacation. "Essie" Yingling packs her bag and heads for home. "Whitney" Keil decides to disappear (no one has been able to find out where he went, but he was last seen heading up the river) and "Farley" left for a few days in some little hippie-hole in the River City. I believe he called it Camden.

So you readily see that someone was placed in a very embarrassing position. But to the front came those poor downtrodden underdogs of the school, commonly known as "Frosh." They willingly volunteered to bear the awful burden and publish the newspaper at the accustomed time. At once preparations were made and carried out to the best of the ability of all the willing workers. Personally, I think they made a very fine job of the paper. Perhaps, because I am a freshman, I shouldn't make such a rash statement. Then again one is not supposed to give one's personal opinions in a news article—but is this a news article?

Well, anyhow, we all hope that the staff had a very enjoyable vacation and after they will be back to publish the paper themselves next week. I suppose that all of you readers will join with us in that wish, especially the latter part.

## PRESIDENT STAFF JUDGES DEBATES AT MERCERSBURG

President G. Morris Smith was a special guest at Mercersburg Academy during the last week-end, serving as a judge of debate for an elaborate forensic program given at the academy as an annual event. The occasion was a formal one and was introduced by a dinner given by Headmaster Edwards.

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**Jean Parker**  
**"Life Begins With Love"**

**CRUSADERS SPLIT HOME GAMES TO WYOMISSING POLLY AND BUCKNELL**

**Staggmen Avenge Previous Loss to Engineers, Bucknell Passers Defeat Varsity 58-47, S. U. Jay-vees Defeat Bison Frosh**

Over the past weekend the Crusader basketball teams played their final home games of the season on the Alumni Gymnasium court. Last Thursday evening a packed house witnessed Susquehanna split a twin bill with the visiting Bucknell freshmen and varsity. Bob Pritchard's JayVees went into two extra periods before they were able to eke out a 48-47 decision over the Bison yearlings. Coach Stagg's varsity lost the nightcap of the twin bill to the much experienced Bucknell varsity.

From the very first whistle till the sound of the ending gong the varsity game was filled with many thrills including wonderful shooting and also quite a bit of rough play. The boys from up the river opened the scoring of the game by making two quick field goals, but Bob Herr and Don Ford quickly sank shots which brought the home team even with the Bisons. From that point on, however, the Susquehanna courtmen were unable to overtake the lead which the visitors began to establish, and by the end of the first half the score stood 26-13 with the Crusaders on the smaller end of the tally.

From the spectators' point of view the second half was much more interesting than the first twenty minutes of play. The contest became rougher, the play much faster, and added to that, the Staggmen began gradually to cut down the lead which Bucknell held. "Bennie" Gould came to life in the second half and started to score one-handed shots from all points on the court. Bob Herr scored several field goals, and "Bucky" Kaltreider intercepted a number of Bucknell passes which were converted into scores for Susquehanna.

The scoring spurts of the home team were quite well matched by the set-shot exhibition given by Klick, Deblin, and Foltz of the Bucknell aggregation. It appeared that when the Crusader defense stopped the visitors from getting close shots, the rangy lads would simply stand at mid-floor and arch the ball through the cords.

"Bennie" Gould and Bob Herr led the Crusader attack with nineteen and thirteen points respectively. Klick, Foltz, and Deblin led the Bucknell offense. Klick's nineteen markers were mostly long shots from mid-floor.

Susquehanna		Fd.G.	F.I.G.	Pts.
Gould, f.	8	3	19	
Ford, f.	2	0	4	
Rakshys, f.	2	2	6	
McBride, f.	0	0	0	
R. Herr, c.	4	5	13	
Kaltreider, g.	1	2	9	
K. Herr, g.	0	0	0	
Wert, g.	0	1	1	
Fletcher, g.	0	0	0	
Lalich, g.	0	0	0	
Totals	17	13	47	

Bucknell		Fd.G.	F.I.G.	Pts.
Sager, f.	3	0	6	
Foltz, f.	5	1	11	
Deccan, f.	2	1	5	
Eshelman, f.	0	2	2	
Summers, c.	3	1	7	
Klick, f.	7	5	19	
Deblin, g.	4	0	8	
Smith, g.	0	0	0	
Lane, g.	0	0	0	
Totals	24	10	58	

Bob Pritchard's yearlings stole the show for Susquehanna last Thursday evening by defeating the Bucknell freshmen by the score of 48-47. The game was packed with excitement from the very start and before a definite decision could be reached, two extra periods had to be played. The players on both teams were so anxious to win that before the affair ended, four frosh and two Crusaders were dismissed via the personal foul method.

The first half was well played, both teams maneuvering for shots and passing the ball about with much accuracy. The young Bisons led at the end of the first twenty minutes, 19-16. Nye and Bice led the Crusader offensive during this period.

It appears that both coaches gave their boys grilling pep talks during the rest period. From the first tip-off of the second half to the end of the contest, fast play and roughness seemed in order. Klepko and Fisher of the Bisons found the range to the hoop and kept both teams within two points of each other during the prolonged final half.

The regular game ended in a 41-41 tie and after the first extra period the score was again deadlocked at 45 points apiece. Soon after the second extra

session started, another frosh was sent to the showers on personal charges, and the visitors were forced to finish with but four men on the court. A field goal coming from the hands of Bob Fisher, and an "Annie Oakley" supplied by Jim McEldon, brought the decision to the Jay-Vees by a one point margin, 48-47.

Klepko and Bice led the Susquehanna scoring, being aided by Lalich's great defensive work. Nolan and Buzas led the visitor's attack.

S. U. Jay-Vees		Fd.G.	F.I.G.	Pts.
Bice, f.	5	1	11	
Klepko, f.	7	1	15	
McCord, f.	0	1	1	
Smith, c.	0	4	4	
Fisher, g.	4	1	9	
Lalich, g.	0	1	1	
Nye, g.	2	3	7	
Totals	19	12	48	

Bucknell Freshmen		Fd.G.	F.I.G.	Pts.
Crawford, f.	1	1	3	
Buzas, f.	5	3	13	
Reilly, f.	1	1	3	
Bush, c.	1	1	3	
Nolan, g.	2	9	13	
Armor, g.	6	0	12	
Zeller, g.	0	0	0	
Totals	16	15	47	

Last Saturday night Coach Stagg's courtmen ended this year's home season in fine fashion by defeating the Wyomissing Polytechnical Institute, 59-37. Throughout the game it seemed evident that the Crusaders remembered quite well the lacing they received from the engineers at Reading a few weeks ago. Saturday night's contest was a "do or die" struggle for the Susquehanna team.

The first half might have been compared with the opening rounds of a boxing match, both teams maneuvering for close shots and making careful passes. At one time in the first half the homesters led by ten points, but the half ended 22-18.

Soon after the second half got under way, the Crusaders broke the lid on the basket and kept pouring in a continuous stream of two pointers.

When the timekeeper's gun said, "that's all, folks," it was found that Susquehanna had scored thirty-seven points in the last twenty minutes.

Gould, R. Herr, Kaltreider, and Rakshys led the home team's offensive. The W. P. I. scoring was quite well scattered throughout the ranks.

After three years of varsity service, Co-captain John Rakshys played his last game on the Susquehanna court. A John played a bang-up game both offensively and defensively against the boys from Reading.

As you read this column, Coach Stagg and basketballers are bringing the season to a close by playing Wagner College at Staten Island and Rutgers at New Brunswick, N. J.

Susquehanna		Fd.G.	F.I.G.	Pts.
Gould, f.	6	1	13	
Rakshys, f.	4	3	11	
Ford, f.	0	0	0	
McBride, f.	0	1	1	
R. Herr, c.	5	3	13	
Kaltreider, g.	5	3	13	
Fletcher, g.	2	0	4	
Wert, g.	2	0	4	
Lalich, g.	0	0	0	
Bice, f.	0	0	0	
Totals	24	11	19	

W. P. I.		Fd.G.	F.I.G.	Pts.
Brown, f.	2	1	5	
Snyder, f.	1	3	5	
Grimes, c.	4	1	9	
Ritter, g.	3	1	7	
Johnson, g.	3	0	6	
Klemmer, g.	1	0	2	
Hackman, c.	1	1	3	
Totals	15	7	37	

**Class of '39 Victors In Basketball League**

In one of the most successful of recent inter-mural programs, the juniors clearly dominated their superiority to capture the inter-class basketball championship. The victors went through the season without a defeat and chalked up six wins to their credit.

In second place, are the sophomores and the Freshmen. Both aggregations have three wins as against three losses for their records. The second-year men seemed to have the runner-up berth clinched but were upset by the frosh in the final battle on the schedule and have to be content with a tie. The seniors, who had difficulty in putting

a team on the floor, lost all of their games to bring up the rear of the standing.

It was clearly evident at the opening games, that the juniors were the class of the league but in the opinion of many observers, they would be hard pressed by the sophomores. The struggles between the juniors and the sophs proved to be the highlights of the campaign. Both battles were extremely hard-fought and close, the margin of victory in the second encounter, being a mere four points. The remaining contests on the schedule were the proverbial breeze to the new champions and usually resulted in top-sided scores. The players who carried the '39 ers to victory are; Hostetter, Mastorovich, Rogers, Bustess, Kell, Hauff, Brosius, Bollinger, and Schweitzer.

The final standings of the Inter-class League.

	Won	Lost	Pct.
Juniors	6	0	1.000
Sophomores	3	3	.500
Freshman	3	3	.500
Seniors	0	6	.000
S			

**Interest Shown by Coaches at Initial "Big Four" Session**

At a meeting of the representatives of Moravian College, Bethlehem, Elizabethtown College, Elizabethtown, and Susquehanna University held last Monday, February 14, in Harrisburg the ground work for the proposed "Big Four Conference of Pennsylvania" was laid. Juniata College of Huntingdon, the fourth member of the conference, did not send representatives to the meeting but is expected to acquiesce and come into the fold.

The first work of the meeting was to draw up a constitution subject to the approval of the presidents of the member schools. The directors of the league are to be presided over by a chairman with this office revolving. At present, Ed. Snavely, Moravian coach, is the chairman.

It was decided that competition will be conducted in football, baseball, basketball, track and tennis. With the exception of football and track, competition in the different sports will be held on a home and home basis during each season. In football, there will be only one game between the schools in a season while track will be conducted with an invitation meet. Large banners will be awarded to the championship teams in each sport.

A pressing need was satisfied when eligibility rules were set up. One rule provides that an athlete transferring from one conference member to another must wait a year before he is able to compete in conference competition.

If and when the plans are approved, the whole system will go into effect January 1, 1939.

**ROUND-ROBIN LED BY SOPHS SENIORS SECOND IN RACE**

The first round-robin of the girls' basketball team has been played with the sophomore maidens on top. Each girl on the sophomore team played "heads up" basketball. Led by Captain Hayes this team has not lost a game.

At the bottom of the list are the junior lassies. Even though they haven't won any games, they fight with undaunted courage and vigor. "Bunny" Brown, the manager of the teams, assures an exciting second round-robin. Here's to the winner.

	Won	Lost	Pct.
Sophs	3	0	
Seniors	2	1	
Freshmen	1	2	
Juniors	0	3	

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## .. PREVIEWS ..

Wednesday and Thursday

Paramount triumphs again bringing to the screen under the name, **Ebb Tide**, the first picture of the South Seas to be filmed in technicolor. **Ebb Tide** based on the story of the same name by Robert Louis Stevenson, and Lloyd Osborn, stars Frances Farmer, Ray Milland, and Oscar Homolka, who was brought from England to thrill audiences with this, his first performance on American soil. The list of the supporting cast is headed by the names of such luminaries as Lloyd Nolan and Barry Fitzgerald.

Homolka is cast as the renegade sea captain who has teamed up, certainly for the benefit of no one but himself, with Fitzgerald, a sly and dishonest Cockney, and Milland, the exiled Englishman who cannot forget his "good" background. The three find themselves on a South Sea island, hungry and without shelter, when into the harbor comes a ship owned by Frances Farmer, the young and beautiful daughter of a dead sea captain. Being in need of a crew for her ship, Miss Farmer takes the partners aboard not knowing of their previous plans to steal her ship. Things go along fine for the trio until Milland falls in love with his employer and decides to withdraw his hand from the plot which they had previously formulated. Homolka goes on a prolonged drunk and Milland is obliged to take over the duties of handling the vessel. After battling a raging typhoon, he brings the boat safely to rest on an island which is under the complete control of Lloyd Nolan, a half-mad pearl trader. Homolka and Fitzgerald, running true to form, endeavor to rob Nolan and are killed for their troubles. In the confusion of the ensuing struggle, Milland and Miss Farmer make their way back to the ship and sail away to civilization with the intention of starting life anew—together.

The typhoon, a breath-taking scene under any conditions, becomes even more thrilling when one sees it depicted in color. The daring actions of Homolka and Milland as they struggle against the treacherous sea make even those of us with stronger hearts grip the arm of our seats a bit more tightly.

Homolka, with his slight foreign accent, turns in a wonderful piece of acting while the romance angle of the picture is well handled by Miss Farmer and Mr. Milland. Nor can we pass by without giving due notice to our very accomplished villain, Lloyd Nolan.

Friday

John Barrymore, youngest member of that classic family of stage, screen and more recently radio also, returns to the cinema cast in the role of Colonel Nielson, a Scotland Yard official in the most recent picture of the Drummond series, **Bulldog Drummond Comes Back**. Barrymore, supreme as an actor and masterful in the art of disguise, plays the leading character part while John Howard takes over the title role.

The play gets off to a flying start when Howard's fiancée is kidnapped on the eve of their wedding by a woman whose crooked lever had been sent to the gallows as a result of the efforts of Drummond. He is led on in his search for his fiancée, whose part is played by lovely Louise Campbell, by a series of rhyming riddles which have been left on a phonograph record for him by the woman responsible for the kidnapping. The clues which are thus afforded to him take him on a prolonged chase during which time he finds himself in several tight situations. The trail finally ends in a so-called haunted house where he finds Miss Campbell unharmed. Their joy is short-lived, however, for they find themselves trapped in a lethal gas chamber. Barrymore, who has been secretly trailing and aiding Howard the whole time, makes a very timely entry in one of his numerous disguises and saves the victims from a horrible death.

The supporting cast consists of E. E. Clive as Tenny, the butler, Reginald Denny as "Algy", J. Carroll Naish, Helen Freeman, and Rita Page.

Saturday

Nothing is so stirring to us as a rip-roaring western thriller, bringing thrills and more thrills as the intricacies of the plot are unfolded before your eyes amidst the excitement of hard-riding, fast-shooting cowboys of the prairie towns.

All these things are brought to us wrapped in one stupendous thriller of the old West. **The Old Wagoning Trail** brings us plenty of romance and action as portrayed by Charles S. Brown, Donald Grayson, and Barbara Weeks, along with a fine supporting cast.

Monday

The mirth miracle of the current season comes to the local theatre on Monday under the title, **Life Begins With Love**. Columbia has combined the

talents of such well known personalities as Jean Parker, Douglas Montgomery, and Edith Fellows to produce a comedy sensation which will have the entire audience laughing from the beginning to the end of the show. Miss Parker who is well known for her many recent successes gives a marvelous performance as do all of the other members of the cast.

This is one motion picture production which every lover of comedy should make it his purpose to see.

Tuesday

Considered by some to be a heartless and cruel tyrant and considered by others to be one of the greatest men who ever lived, Napoleon Bonaparte is recognized by all as one man who influenced to no small extent the history of the whole world. His military conquests, his ideas of international relations, and his love affair with the immortal Josephine are a few of the phases of his eventful life with which we are all acquainted. Around the incident of the life of this outstanding Frenchman, Metro-Goldwyn-Mayer has woven **Conquest**, one of the foremost epics of the modern screen.

Charles Boyer in the role of the great Bonaparte gives a performance which is enough in itself to win the picture a permanent place in moviegoers' hall of fame. Added to this is the name and fame of the one and only Garbo, who brings to life the charm of Josephine, Napoleon's wife. In addition to these two names we find a galaxy of stars including such renowned personages as Reginald Owen, Alan Marshall, and Leif Erickson.

The film is truly a great one and is almost certain to hold the interest of all from the beginning of the rise of Napoleon's power until his final downfall and exile on the island of Elba.

## "Chatter Box"

There's something in a name after all; at least Kathryn Porter tries to live up to hers: When a man in a New York bus depot called for a porter Kathryn ran toward him yelling "Who wants me! Who wants me!"—Have you noticed the "lean and hungry look" that Elsie Hochella has been sporting for the last few weeks?—Sally Balsh always mosey up with something new and different; instead of losing heart or head she's been losing heels—and both of them in one fall.

There ought to be a law against: Amateurs who play the trombone by an open window; a person who receives both flowers and candy from the same person for Valentine day; ping-pong champs like Swank, and people who know the difference between forks.

Yoder and Sheesley are going exclusive and bringing the latest things in imports all the way from Gettysburg to the dance on Saturday.—That was a "Quisely" bound head while it lasted.—Dr. Wilson advocates a complete "cure" of thought formed by inclining the head toward the feet.—What this country needs is a two-cent cigar and a three-cent nickel, if you don't believe it ask Mastovich—he knows!

We are very glad the weather man gave us snow Sunday. It will make the sleigh rides much easier to take. The longest ride that has been taken recently was the Motel Choir trip. Some ride, eh, gals. We feel sorry for George and Essie. It took George a long time to find out he could sing. We sincerely hope that a certain bass is no longer between two fires. He has reached the point in life where town and city clash.

All of us enjoyed the Selinsgrove Hall house warming on Saturday night. We're glad Bob left. We thank Grade and Mac for winning the cakes; seems as if they take things in their stride. Strides will be the rage this weekend at the gym. We hope you have a lovely time and don't stay late. We never miss the free ones, do we? Are we all going to the dance?

**BRUCE SIMONDS HERE**  
IN THIRD STAR COURSE  
FEATURING PIANIST

(Continued from Page 1)

and true poetry of feeling."

The program will be as follows:

J. S. Bach—Italian Concerto

Allegro

Andante

Allegretto

Beethoven—Sonata in D minor. Op.

31, No. 2

Largo—Allegro

Adagio

Allegretto

de Severac—Menetriers et Glaneuses

(Musicals and Cleaners) from Cerdania

Ravel—Ondine

Aubert—Triana

Chopin—Barcarolle

Two Eludes

Dohnanyi—Capriccio

J. H. Troup Music House is helping to make the recital a big success by furnishing a Steinway piano. Many thanks to them.

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# THE SUSQUEHANNA

Volume XXXIII

SELINGROVE, PENNSYLVANIA, TUESDAY, MARCH 1, 1938

Number 21

## Marimba Ensemble Will Give Concert

Women's Student Cooperative Association Sponsors Dorothy Rosenberger's Program, to Enlarge Furniture Fund

On Friday, March 4, we will have the unusual privilege of hearing a concert given by Miss Dorothy E. Rosenberger and her Marimba Ensemble. The Women's Student Cooperative Association is sponsoring the appearance in order to enlarge the Seibert Hall parlor furniture fund. The ensemble includes a string bass and in addition to this and the marimbas, a violinist and an accordionist are featured. A piano is also included in some of their numbers.

The finest four-octave marimbas are used. Their ranges extend from the organ-like tones of the lower octaves to the bell tones of the upper register. This enables the marimbas to be equally expressive in softly sustained melodies or in the sparkling rhythm of marches and novelty numbers.

The three girls in the group are pupils of Miss Rosenberger. They are sixteen, seventeen, and eighteen years old.

Miss Rosenberger with her ensemble has given concerts all over the eastern United States. Dr. John A. Schaeffer, president of Franklin and Marshall College, said, "I can truthfully say that it (the Marimba Ensemble Concert) was one of the most enjoyable events we have had during the year. All the members of the Ensemble are well-trained, while the soloists showed artistry throughout all their work."

All of the artists play entirely from memory and they have a repertoire of over two hundred numbers. Their programs are arranged with a consideration.

## Conservatory Faculty Give Annual Recital

The faculty of the conservatory of music of Susquehanna University will present its annual recital on Thursday, March 3, 1937 in Seibert Hall Chapel.

The program is as follows:  
Nocturne in C minor ..... Chopin  
Valse Romantique ..... Debussy  
Miss Mary Kathryn Potteiger, pianist  
Angelus ..... Massenet  
Piece Herolique ..... C. Franck  
Mr. Percy Mathias Linebaugh, organist

"On Away, Awake, Beloved"—Coleridge-Taylor—from Hiawatha's Wedding Feast

Life and Death ..... Coleridge-Taylor  
Mr. Frederick Clement Stevens, tenor  
Mrs. Sara Stevens at the piano

Ballade and Polonaise, Op. 38—Vieuxtemps  
Mr. W. Donald Hemphill, violinist  
Mr. Elrose L. Allison at the piano

Traume ..... R. Wagner  
Liebestod (Tristan und Isolde) — R. Wagner

Miss Margaret Elizabeth Keiser, soprano  
Mr. Charles Swier at the piano

Concertstück, Op. 79—C. M. Von Weber  
Mr. Elrose L. Allison, pianist  
Mr. P. M. Linebaugh at the organ

S. C. A. MEMBERS TO CONDUCT  
SERVICE AT TRINITY CHURCH

Members of S. U.'s Student Christian Church will conduct a student church service at the Trinity Lutheran Church of Selingrove on Sunday, March 6, at 7:00 p. m. Reed Greninger will preach and will be assisted in the pulpit by Karl Kinsey. The organist will be Lois Vost, who will play "Evening Star" as a prelude. "Offertory in G" and, as a postlude, "Marche Romaine." Esther Kaufman has charge of the music for the service.

It is hoped that the students will attend this service and help to make it worthwhile.

### NOTICE!

Don't forget the Marimba Ensemble to be presented on Friday, February 4 in the Chapel. The program promises to be very entertaining to all. It will consist of both classical and contemporary compositions, along with a few modern novelty numbers.

Profits of this concert will go toward the furniture fund.



LEFT: MISS DOROTHY ROSENBERGER

ABOVE: MISS ROSENBERGER'S MARIMBA ENSEMBLE AS THEY WILL APPEAR FRIDAY NIGHT ON OUR CAMPUS



## Courtmen Drop Duo Of Games On Trip

Conclude Season With Extra-Period Loss to Wagner of Staten Island And Defeat by Rutgers

Last Tuesday and Wednesday Coach Stagg's varsity basketball team journeyed to the metropolitan area of New York City to play its last two games of the 37-38 season. The Wagner game at Staten Island was lost after an extra period, 36-27, while Rutgers handed the Crusaders a 48-33 defeat at New Brunswick, N. J.

If either of the two games were to be won by the Susquehanna quintet, it was the game with Wagner. The island team was distinctly in the class of the visiting team; they were neither taller nor more experienced than the Crusaders but they seemed to possess an amazing amount of fight. The game was played in typical New York City style with roughness and blocking being allowed by the officials.

The Crusaders managed to hold a small lead throughout most of the battle but fell behind in the last eight minutes as Wagner led 27-23. With but a minute left to play the Staggians rallied and knotted the score 27-27. A foul was awarded to Susquehanna with but ten seconds to play but as was common in both games of the trip, it was missed.

Soon after the five minute extra session got under way, Wagner found the basket, and in rapid succession the green and white scored four field goals and a free throw to put the game "on ice." During the extra session the Susquehanna attack remained static as not one shot followed its master's hands through the cords.

"Bennie" Gould led the Crusader attack with ten points while Gott, Wagner's center, took scoring honors for the evening with thirteen markers.

Susquehanna			
	P.	F.	Pts.
Rakshys, f.	1	0	2
Gould, f.	4	2	10
H. Herr, f.	1	3	5
Kaltreider, g.	1	2	4
Hetcher, g.	0	0	0
Ford, f.	1	1	3
McBride, f.	0	0	0

Concluded on Page 4

## Honor Roll For First Semester, 1937-38

The honor roll for the past semester lists 20 seniors, 13 juniors, 17 sophomores, and 18 freshmen. The seniors have the distinction of having 4 members with an average of 3.00.

The names are listed alphabetically and not according to rank in the four divisions.

Students whose records are not complete are omitted from the roll.

The roll is as follows—B average and above:

3 to 2.75 Quality Point Average  
Robert Boyer  
Morgan Edwards  
Mary Jarrett  
Sara Porter  
Jean Rheinhardt  
Paul Shatto

2.75 to 2.50 Quality Point Average  
Shirley Finkbeiner  
Mrs. Mildred Polmer  
John Drumheller  
Ruth Hemmerly  
Joseph Pasternick  
Martha Tribby  
Eugene Williams  
Michael Wolf

2.50 to 2.25 Quality Point Average  
Catherine Bier  
Martha Bolig  
Donald Billman  
Marlan Boyer  
Margaret Boyle  
Paul Coleman  
Eleanor Croft

2.25 to 2.00 Quality Point Average  
Lois Davis  
Samuel Fletcher  
Mary Heim  
Robert Herr  
Ruth Jones  
George Kimmel  
Miriam Miller  
Florence Reitz  
Helen Rogers

2.00 to 1.75 Quality Point Average  
Florence Rothmeyer  
Harry Thautner  
William Troutman  
Kent Worthington  
Helen Wright  
Ruth Yarger

1.75 to 1.50 Quality Point Average  
Dorothy Ariz  
Eleanor Brown  
George Clark  
Phyllis Crispell  
Marjorie Curtis

1.50 to 1.25 Quality Point Average  
Dorothy Ariz  
Eleanor Brown  
George Clark  
Phyllis Crispell  
Marjorie Curtis

1.25 to 1.00 Quality Point Average  
Dorothy Ariz  
Eleanor Brown  
George Clark  
Phyllis Crispell  
Marjorie Curtis

1.00 to .75 Quality Point Average  
Dorothy Ariz  
Eleanor Brown  
George Clark  
Phyllis Crispell  
Marjorie Curtis

.75 to .50 Quality Point Average  
Dorothy Ariz  
Eleanor Brown  
George Clark  
Phyllis Crispell  
Marjorie Curtis

.50 to .25 Quality Point Average  
Dorothy Ariz  
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George Clark  
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Dorothy Ariz  
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1.00 to 1.25 Quality Point Average  
Dorothy Ariz  
Eleanor Brown  
George Clark  
Phyllis Crispell  
Marjorie Curtis

## Jayvees Experience Successful Season

Bob Pritchard's Charges Win Thirteen Out of Twenty-Two Contests; Bice Heads Point-getters

The Junior Varsity passers ended their current court campaign last Friday night, February 25 by rounding the New Holland Collegians by a 50-35 score. Under the tutelage of Bob Pritchard, Susquehanna's second team courtiers enjoyed a highly successful season, winning from thirteen of their twenty-two opponents which they encountered during the season. The J. V. team scored 779 points during the entire season with an average of 35 points a game.

The J. V.'s inaugurated their campaign last fall by thrashing Milton "Y" 23-20. Although they suffered losses at the hands of Sunbury High, Bloomsburg J. V.'s, and the Colony, they came back strong to eke out a close victory over Elizabethtown J. V.'s and completely outclass Reedsville and Grace Lutheran. The J. V.'s were defeated by the Bucknell Frosh at Bucknell but they gained sweet revenge on their home court by topping the Bisons 41-40 after two extra periods. In this latter contest both teams battled back and forth for the winning margin. At the start of the extra period Bucknell was forced to continue play with only four men because of the number of players put out of the game on personals. At Drexel the Orange and Maroon second team lost by a one point margin to the Drexel Frosh.

The J. V.'s, captained by Ed Sivic, include: John Bice, Bob Fisher, Gene Smith, Harry Klepko, Bill Nye, John Schlegel, Jim McCord, Dick Barry, Greco, and Earl Kinkaid. Bice, Fisher, Nye, Schlegel, and Spiggle were also members of last year's junior varsity squad.

Individual scoring records:	
John Bice	176
Bob Fisher	154
Gene Smith	90
Ed Sivic	90
Harry Klepko	87
Bill Nye	41
John Schlegel	29

Concluded on Page 4

## Simonds Plays For Star Course Group

American Pianist Exhibits Unusual Skill and Technique in His Recital In Seibert Chapel

On Thursday evening, February 24, 1938, Bruce Simonds, an American pianist, gave the following program to a large audience in Seibert Hall.

J. S. Bach—Italian Concerto

Allegro

Andante

Allegretto

Bethoven—Sonata in D minor, Op. 31, No. 2

Largo—Allegro

Adagio

Allegretto

de Severac—Ménestriers et Glaneuses

(Minstrels and Gleaners) from Cerdania

Ravel—Ondine

Albeniz—Triana

Chopin—Bacarelle

Two Etudes

Dohnanyi—Capriccio

A Steinhay piano was furnished by the J. H. Trout Music House, Harrisburg.

The audience greatly appreciated the splendid performance given by this very talented pianist. His technique and skill in interpreting the beautiful compositions held the audience spellbound. As the theme of the music varied so did the audience's reactions. The types of music he played illustrated the scope of his talent very well. The audience enjoyed his playing so much that they weren't content with one encore number; but demanded more which Mr. Simonds granted in a charming manner.

## Award Presented to O. D. S. and Phi Lamb

Phi Lambda Theta fraternity and Omega Delta Sigma sorority were awarded scholarship cups in chapel last Tuesday morning. These cups signify that the winners stood first in scholastic achievement among the fraternities and sororities respectively during the second semester last year and the first semester this year. The cups were awarded by the university and were presented by President G. Morris Smith.

Phi Lambda Theta has won the fraternity cup for three consecutive years; it now becomes the permanent property of that fraternity. The cup was presented to George Kimmel, president. The average for the fraternity during the last year was 1.75. The local Epsilon chapter also has the honor of ranking first among all the chapters of Phi Lambda Theta.

The sorority cup was presented to Martha Bold, president of Omega Delta Sigma. The average for the year was 1.75. This is the first year that a sorority scholarship cup has been awarded.

The standing of the contestants appear below:

Fraternities	
Phi Lambda Theta	1.75
Bond and Key Club	1.43
Phi Mu Delta	1.40
Sororities	
Omega Delta Sigma	1.75
Kappa Delta Phi	1.72
Sigma Alpha Iota	1.66

FACULTY MEMBERS ATTEND  
VARIOUS CONVENTIONS

Among faculty members absent during the week to attend conventions were Miss Gladys Erdahl, Miss Viola DuFrain and Mr. D. I. Reiss. Miss Erdahl spent the latter half of last week attending a conference of college deans of women at Atlantic City. Miss DuFrain and Mr. Reiss were present at a convention of commercial teachers held at the Hotel Claridge at Atlantic City during the past week-end.

### ATTENTION

All those interested in entering the T. K. A. public speaking contest should present their subject to Dr. Charles Foelsch as soon as possible. Dr. Foelsch will be in G. O. C. 30 before and after his own clock class Tuesdays and Thursdays. This contest is open to members of the Debate Association and members of the public speaking class.

## Susquehanna Natives Swing to the Music Of Russ Fairchild and His Village Tommers

On a sea of wax, surrounded by palm trees waving in the breeze stood a group of natives, dressed in the brilliant colors traditional for such occasions. Heap Big Chief Smith and his natives of Susquehanna, it seems, have turned out to hear some Fairchild's rhythm.

Ah, now the palm trees aren't the only things that are wavey, as "le bal" commences! Soon I can distinguish faces as the couples come nearer—I'm maneuvered over here, that wax is just too much for me. Closer scrutiny reveals that it isn't only natives that are here. I see old grads, and imports, too.

Marooned here, the sound effects above the music seems as though the sea were still there, but rather a hushed sea. Now and again there is a distinct ripple—I'll bet you'd find it interesting to know what Curtis and Meckel were saying as the orchestra played "You're a Sweetheart!"

Like boats they go sailing by (there seemed to be a minimum of barges)

and all in a whirl I see Migdie and Paul, Perk and Steve, and Peg and her Gettysburg import.

That was a distinctly West wind I felt there. You're right, Brosius is going by and not far behind came Mendenhall and Norm. Then there's Angie and Sam, Snooky and Burton, Davis and Dietrick trucking away.

Fitzgerald seems to be having a great Diel of fun and Bert and Bice are right in there too. What's that, phenomenon over there? It's Melissa and Shatto doing a little step of their own. Dinky and Hoes were seen standing over there with Hayes and Miller. Guess Slats and Sally have ambled out for some Suzezy-O punch. Oh, no, here they are with Marie and Kelm.

Shaffer and his Marty of the Red-Red Roses are over tripping away too, near Eunice and Davis. Oh boy! Anne and Homer, Anne's brother and Jo just sailed by, tails and all. Joe McShaw and Alice are getting along fine too. This island stuff is getting old and

the Rhythm Kings are getting tired so off we go for intermission, coming back soon with the show and more pep. Is that Matilda and Jack or Frannie and Whiteman whom I see back so early?

—And so are Ayers and Faith back early. Isabelle and her Johnny, Jonnie and Jeff, and Adella and Minkwitz are back, ready to swing it too.

The Deamers were there with Ford and Reese and Reitz over there with Gulick. Lanthorn Mary and Tom Lewis, Wentzel and Morgan seem in rare form. And Hissy says she is having a marvelous time.

Out of the way, folks: Hutch and Richard just went whizzing by, leaving Bing and Kinney wondering if there was a cyclone.

Something new now! The Essies are here with Tubby and George. We see Marty and Al too.

Gee, taps and good-night. Why there are some couples I didn't see before! Brown and McK, Elsie and Bonsall and Fiske Seitzinger and that are swinner of them all—Prattall.

# THE SUSQUEHANNA

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TUESDAY, MARCH 1, 1938

## Independence

When a student enters college, he finds many things different from his expectations and many things different from his high school career. Many students on entering college find themselves lost to know what to do when they find themselves without the guidance of their parents. During their high school days they always had their parents to guide them and urge them on to do the work that was required of them. As a result of this being placed on their own for the first time in life, they fall easily into a rut of not studying at all or depending on others for their work. The prevalent practice of one person doing work for five or six other students to copy is definitely against the purpose of the college and against the purpose for which you attend college. Many students depend on others for their work for an entire semester and then feel that they have received an unfair grade when the professor finds out at the end of the semester that they have not been doing their own work, and that they do not know as much as their apparent activity would indicate. You might even be able to bluff your way through college by having other people do your work for you but you cannot get through life on the merits of your fellow man.

When you leave home and come to college you are placed on your own for the first time in your life. It is one of the outstanding purposes of a college career to teach you to so discipline yourself that you will be able to depend on yourself and will be able to solve your own problems. Your parents are counting on you to make good but if you are going to permit yourself to begin to depend on others to do your work for you your parents are going to have a disappointment at the end of four years, if you are lucky enough to get that far. You, yourself, are going to find out to your sorrow that you have missed something of vital importance. You will then have to learn the very difficult lesson of getting and doing for yourself which is something you should have learned in college.

Your four years in college will have been wasted if you have not learned to get and do for yourself. You have built up a habit of depending on others over a period of four years that is going to be very difficult to break. The person who does not attend college will have to learn to get and do for himself without the advantage of four disciplinary years. If you have missed your opportunity you will even have less chance for success than the person who has not attended college.

We do not mean that you should not seek the aid of other students when you meet difficulties. Very definitely you should, but you should not make this aid a crutch upon which to lean.

If you have not already learned to get out and do for yourself we suggest that you start immediately to discipline yourself. Do not wait until you have completed your college career before you find out that you cannot depend on others for everything. You won't always be able to find someone who will be a good fellow and do your work for you. Take the opportunity now which is offered to you and make the most of it.

## Do You Keep Up With Current Events?

As college students most of us should know more about the current happenings in the world around us than we do. We are supposed to be undergoing the process of becoming educated. And yet how can the process be complete if our knowledge is limited to the books which we study and the happenings on our campus. It is a recognized fact that the further we go in college the less we read the newspapers to become acquainted with the news of the world. High school students have better newspaper habits than do we as college students. A newspaper table is furnished in the library, but it has not been used in the past for the purpose for which it was intended. The comic sheet and the sports pages are the most widely read pages of the newspapers. In a survey taken of the students of our campus a few years ago the majority of the students admitted that they spent from five to fifteen minutes per day at reading the newspaper—just enough time to read the comics and glance hurriedly over the sport page. Of course there were some few who spent an adequate amount of time in their perusal of the news. As college students we should attempt to develop good habits in news reading. We are given the opportunity with the newspaper table and the magazine rack in our library—why not use them?

# MIDNIGHT REVERIES

## Man of Affairs

Entirely by accident the diminutive little star of screen and radio, Charlie McCarthy, started his career with his quips and quips at a party. He was discovered at this party by an outstanding man of radio and given his chance. He may just be another "blockhead" or another wooden dummy to you but don't tell that to Eddie Bergen. Since Bergen's college days Charlie has been his bosom pal and companion. He never goes anywhere without Charlie and at all times considers him to be a personality in himself. And just in case you think that Charlie has not created a personality for himself—you do think that a mere wooden dummy could become the favorite radio star of thousands? Of course he speaks and lives through Bergen but Bergen has made him to live by the character that he has created in him. Bergen treats Charlie himself as though he were a person and he never even permits himself to doubt that Charlie is a living being. While making a picture in Hollywood the prop men could often hear Charlie screaming to be released from his box long before he was given his freedom. Another peculiar thing about Charlie is the fact that he can get away with so many things that any ordinary person could never possibly get away with. He can make the most insulting remarks to people and they pass it off as a good joke. He can be as rude as he chooses and no one ever takes offense. Bergen gets his greatest pleasure in life from living with Charlie and at times when he gets a great kick out of putting his wise cracks into Charlie's mouth. He might get a bigger kick some day if someone chooses to register anger instead of surprise as did W. C. Fields when Charlie called him a big fat blubbering idiot.

## New Life

A new life must have dawned just a few days ago for Amos Henry Morrison when he saw the light of day for the first time in twenty-two years. Twenty-two years ago he lost his sight through an explosion in his laboratory—since then he has spent all of his money and devoted all his efforts in attempting to regain his sight, each time he met with disappointment. Now, after twenty-two years, he has finally realized his dream. It must have taken courage to continue his fight when it seemed to be hopeless to restore sight to sightless eyes. His greatest aim is to have his sight again so that he can continue with his work and not be dependent on anyone to care for him. Two more weeks of darkness after the first sight of day and his dream will be a reality. What a thrill it must have been for him to see the light of day again after twenty-two years of darkness.

## What's in a Name?

A. W. Delquest in his book, "These Names of Ours," says that there are eighty-three different ways of spelling the name Shakespeare. With all the juggling of letters that I am able to do I can't seem to get more than eight different ways that make Shakespeare to me. (Have you tried Shaxberd, for example?—Ed.)

## Looking at the Bands

Ray Kyser, Sammy Kaye, and Blue Baron still have something that is hard to beat—Benny Goodman plays "Make Believe" and you have to make believe to think that it is good—somebody slipped when Dorsey was rated lower on the list of swing bands than "Professor" Goodman, what can beat sophisticated swing in Dorsey's style, certainly not Goodman's savage rhythms—and from the Pacific coast come the swing rhythm of Joe Reichman and they are the tops in any man's language—Lombardo plays "It's Wonderful" and I still like Oren Tucker.

## Thin Man

The Thin Man is at it again but in an entirely different kind of picture and there is a new co-star for him in his latest "The Baroness and the Butler." From all predictions William Powell outdoes himself in this peppy con-  
 ceptual comedy.

## He-Man

Robert Taylor has been cast in the leading role of "A Yank at Oxford" just to prove to the movie going public that he is a he-man. He has been dubbed as beautiful Robert Taylor and to change the public attitude toward him, especially that of the men, he has been made the outstanding athlete at Oxford while he is attending there on a scholarship in America. They had better keep him in his usual heart-throb roles where he belongs. And there's only one short kink in the whole show—my, what a let down for the great lover.

—Patronize Susquehanna advertisers.

# "AMONG OURSELVES"

## On a Staten Island Ferry

I found contentment on a Staten Island ferry. Standing in the cold night on the top deck, my coat collar buttoned snugly around my neck, and a cigarette burning wildly between my fingers, I let the watery wind draw my skin tightly over my cheek-bones and rumple my hair. Overhead the dark sky was freckled with twinkling stars, skyline in the distance was New York's skyline whose bright lights made the stars seem dim. Everything seemed remote and mysterious—the stars revealing glimpses of the realm of the divine, the bright lights suggesting excitement or loneliness, gaily or sadness, poverty or plenty for the men dwelling in their shadows. And from the burning torch of the Statue of Liberty nearby descended a feeling of freedom; from its reflection in the water a feeling of good-will. Yes, I was

content to stand at the deck-rail of a Staten Island ferry and let the wind blow in my face.—D.

Methuselah ate what he found on his plate.

And never, as people do now. Did he note the amount of the caloric count;

He ate it because it was chow.

He wasn't disturbed, as at dinner he sat,

Devising a roast or a pie

To think it was lacking in granular fat.

Or a couple of Vitamins shy.

He cheerfully chewed every species of food

Untroubled by worries or fears.

Lest his health might be hurt by some fancy dessert—

And he lived over 900 years.—E.

# "DABBLING IN DRIVEL"

## Now and Then:—

Funny thing . . . Saturday afternoon we bemoaned the fact of having to try to write a column . . . the urge just wasn't there. Then we listened to the Swing Club Saturday night and that "lost" feeling left us. The reason? Benny Goodman has once more been chosen the number one swing band of the United States. This award came from the "Down Beat" magazine, and was announced on the Saturday night session of aforementioned Dorsey comedy, how, we just couldn't see Dorsey coming to the top so rapidly as to take the honors off Mr. Goodman's hands. Instead, Dorsey took second laurels, Bob Crosby third, and Duke Ellington fourth. Crosby gained his slot on the strength of this Dixie Land Band . . . something new and unique in the field of music. (On yeah.) In the field of sweet bands, we find Hal Kemp gaining the favored position with Glen Gray in second place. All of which shows that the latter named still has some of the old zip that once placed him in the top ranks.

## Novellette:—

He was six feet two and she five feet four . . . they met on a ferry to Staten Island . . . the weather warm . . . the day clear . . . and romance seemed to cling on every wave . . . they talked . . . got acquainted . . . and made a date . . . there followed a day at the shore . . . but then disaster struck . . . she fell in love with a suit . . . not a bean pile . . . more . . . never fall for suits . . . they end either in a court or a furniture store.

## Talk on Success:—

Bored with yourself? Try this on your piano sometime. It's old, but maybe you've missed it. If ever your spirits are lower than a bull frog's stomach, and the blues are beating you continually at your throat, get busy doing something. Keep your mind and your hands occupied. To do this will help you as nothing else will. After you're out of the mental depression, you'll find you've learned something, as well as saved yourself from approaching a step nearer psychological inertia.

# "THE CAMPUS COLIC"

Well, we'll be back again with another week's slush to throw around, and so let's begin.

Why won't Barry learn to dance? That's all right, Dick, your feet aren't too big; think of Graecia's.

We were glad to see Coach Pritchard at the dance.

Fisher came out of his daze long enough at the pedal to remark, "I'd have a heck of a time dancing to that. Really, Mr. Fisher, you were supposed to enjoy that, not think of dancing with Nory."

Will somebody tell me why the quarterback of Hassinger Hall's football team was called, of all things "Brains"?

I know who the Carl Hubbel and the Arky Vaughn are on the campus but who is Dizzy Depp? Are you sure it wasn't supposed to be Daffy? They are brothers, but in Siamese twins.

Why are dance intermissions so popular with Nye? I hope you enjoyed this last one.

I'm sure everybody enjoys our songster on the campus. As a lonely solo Shatto is alone in his class. Please stay that way. We wouldn't like to hear your voice in any lower class.

Why didn't I get my exchange with Howdy Reese after intermission? Was Howdy disappointed?

Why did Retchard play the song "Thanks for the Memories" six times in Fred's before the dance?

## Thanks for the Memory:—

Our choice for the number one swell tune of the week. This song has plenty of what it takes, and don't be surprised if it ends up on top of the heap within the very near future. Runyon calls it a "gulp" song . . . referring to the fact that when one hears it for the first few times, it tends to send the larynx in a cephalic direction, thus producing the well-known lump in the throat. But don't take our word for it, we were only told.

## News in the Fashions:—

Interested in fashions? Well, I'm not, but here are a few pointers on what milady will be looking forward to . . . gowns that are colorful, light-hearted, and gay . . . ten years to get mademoiselle into black and now ten minutes to take her out of it into every attractive combination of the rainbow . . . blue in all colors will be the rage with chalk-colored blue predominating . . . coats will entirely cover print dresses, and aforementioned coats will fit snug . . . the new color for evening will be chalk white . . . and if you want more . . . refer to the spring number of Harper's Bazaar.

## Random Shots:—

"Alice Faye in a new picture . . . 'Sally, Irene, and Mary' . . . they tell me 'Bei Mir Bist du Schon' is still popular . . . in Brooklyn, Bronx, and the Ghetto . . . Fats Waller is really the king of swing . . . a bowl of American Beauty roses to the writings of Kef . . . and a hope for more . . . 'More Than Ever' sounds like a swell new tune . . . Driscoll will succeed the late McIntyre . . . what fate awaits dictators when they make a slip . . . since they have no ultimate successor . . . 'Alexander's Ragtime Band' will be a swell show when it's finished . . . providing they don't use everyone in the U. S. in the cast . . . the picture is really reloaded after a Paul Whiteman . . . Tyrone Power and Don Ameche will be the heroes . . . Alice Faye will also be among those present . . . and in closing . . . it is a lot better to be held up by a New York policeman, than a New York gunman.

All Sheesley and Hudson need is a horn to complete their dance ensemble. People get paid for doing ludicrous dances.

We hear Fratall is taking up sight-singing. We hope he makes an A in the course.

If Paul is allowed in Seibert after ten, why does Miss Reed make Fisher leave?

Bill Ayers had a lot of faith in his dancing.

We were glad to see new faces on our campus and happy that some old ones returned. We hope you keep coming back. The latch key is always out and the Welcome sign is here forever. Look me up the next time you come, we're just an information booth at heart.

Well, children, the fingers grow weary, the light dims, and we're running out of slush so I shall wish you pleasant dreams and happy thoughts till next week. Be brighten'g of you.

## RADIO DEBATE

Susquehanna inaugurates its debate season on Monday, March 7 against Penn State College over Station WKOK in Sunbury at 9:15 P. M.



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WEDNESDAY AND THURSDAY

**Robert Young  
James Stewart  
Lionel Barrymore  
Navy Blue and Gold**

FRIDAY

**Mickey Rooney  
Judy Garland  
Sophie Tucker  
"Thorobreds  
Don't Cry"**

SATURDAY

**Jack Holt  
"Trapped by G-Men"**

MONDAY

**Fay Wray  
Richard Arlen  
"Murder In  
Greenwich Village"**

TUESDAY

**Kay Francis  
"First Lady"**

## .. PREVIEW WS ..

### Wednesday and Thursday

All the old traditions of the navy are presented in the smashing new hit of the naval academy, "Navy Blue and Gold." To bring you the thrills, the laughs, and the romance of this fast moving drama of our service men, Metro-Goldwyn-Mayer has chosen a cast of outstanding stars, including Robert Young, James Stewart, Tom Brown, Lionel Barrymore, Billie Burke, and Florence Rice.

"Navy Blue and Gold" is the story of three young men who enroll at Annapolis to start their careers as United States naval officers. This story follows their respective careers through their four years at the academy picturing clearly the different attitude that each one of these boys had toward his career as a future officer in the navy.

Tom Brown in the role of the son of a rich retired naval officer has the tradition of the navy instilled in him by his father so deeply that nothing can swerve him from the determination to become an outstanding officer. James Stewart is found in the role of the poor boy who has found it impossible to get into the naval academy by the influence of some outstanding business man. He has been a seaman on one of the United States steamships and has been continually trying to get an appointment to the academy. Finally he gets his chance and enters the academy to become one of the outstanding men of his class. Robert Young is one of those young fellows who would get along anywhere and has been an outstanding football player in high school and on his college football team. He decides that he would rather be playing football for the navy, and so he takes the test and gets his appointment. His attraction to the academy was purely the glamour of the institution. He thought before he entered that it was all the cheers of the crowd at the football field and the glamour of the uniform. These three, each with a different motive and a somewhat different purpose, find themselves thrown together as roommates. Lionel Barrymore in the role of the grand old man of the navy gives these sprightly youths something to live for and to fight for to uphold the honor of the navy. Billie Burke as the mother of Tom Brown will furnish you with many enjoyable moments. And Florence Rice as Tom's sister adds a touch of romance to the story.

You will thrill at this picturization of the traditions of our naval academy and after you have seen it you will feel like saying with the ever enthusiastic Tom Brown "this is the happiest day of my life."

### Friday

Thrills are awaiting you in the production "Thorobreds Don't Cry," with Judy Garland, Mickey Rooney, Sophie Tucker, C. Aubrey Smith, and the new boy star of the screen, Ronald Sinclair in the leading roles.

"Thorobreds Don't Cry" is the story of an English horseman who brought the outstanding thoroughbred to America to compete in the Kentucky Derby. In a period of training he intended to run his horse in a series of minor races before entering the great race. He was able to obtain the services of the outstanding jockey in America but was betrayed by him and died of heart attack as the result. You will thrill at the way his little grandson fights to overcome the odds at which he is placed. All the intricate workings of the racing game are included in this drama to make it an outstanding picture for its reality.

Ronald Sinclair comes to stardom for his performance in the role of the English lad who finds himself left alone in America at the age of his grandfather. Judy Garland sings as only Judy can sing and gives us plenty of action for good measure. Mickey Rooney in the role of the excellent jockey who has ridden more winners than any other jockey, is plenty good as a jockey and he knows it. However, he gets his lesson and is taught the necessary lesson. His performance in the role of the jockey is of the best. Sophie Tucker, long a star of the stage and screen, in the role of Judy's mother, gives a performance in the true Tucker style. C. Aubrey Smith as the English gentleman is the tops as he always is.

A thrill a minute awaits you when you see "Thorobreds Don't Cry."

Coming all you lovers of two-fisted drama, for the ever popular Jack Holt is coming to the screen in fast moving drama of the famed G-Men on the trail of hunted criminals. "Trapped by G-Men" is all that it implies by its title, plenty of two-fisted action and gun-play that will make you sit on the edge of your seats.

Jack Holt gives one of the best performances of his long and successful

career. Co-starred with him is the lovely Wynne Gibson, who turns in an outstanding performance.

### Monday

"Murder in Greenwich Village" is another ideal picture for you lovers of crime stories and you would be sleuths can work long and hard on this one and still won't be able to solve it. Plenty of action has been furnished in this outstanding production to make it one of the best of its type.

The lovely Fay Wray, Richard Arlen, and Ray Walburn have been cast in the stellar roles to give an outstanding cast for an outstanding show.

### Tuesday

Warner Brothers have brought to the screen Kay Francis (truly the first lady of the screen) and Preston Foster in their latest production, "First Lady." Also in the same cast we find the lovely Anita Louise, Walter Connolly and Vere Teasdale.

Never has the glamorous Kay Francis given such a performance as she does in "First Lady." In the role of the first lady of the land she gives a performance that you will long remember. Many of the unknown sides of government action are brought out through her portrayal of the first lady of the land. "First Lady" is one of the outstanding productions of the year and demands your attention—don't fail to put it on your "must see" list.

## S. C. A. Delegation Meet in New York

Susquehanna University will be represented at the nineteenth annual conference of the Lutheran Student Association of America by about two dozen young men and women. The conference of the North Atlantic region will be held at Wagner College, Staten Island, New York, March 4-5-6. The theme of the conference will be "Christian Youth Action." Dr. Paul J. Overbo is one of the commission and interest group leaders. Miss Bertha Paulsen, who visited our campus some time ago, as well as other well known leaders, is also a member of the commission and interest group leaders. Morgan Edwards is the treasurer of the North Atlantic region. Last year Susquehanna had a larger group of representatives than any other college.

The commissions or topics under discussion will be: "Developing the Christian Life," "Helping Others Become Christian," "The Stewardship of Life," "Friendship, Courtship, Marriage," "The Christian Community," and "The Christian World Outlook." Addresses will be made by Rev. Gould Wickey, Ph.D., Washington, Rev. Paul Scherer, D.D., New York, and Rev. George Aus, Ph.D., Brooklyn.

Susquehanna representatives will leave Friday morning by bus to arrive in New York on Friday afternoon. The evening will be spent by partaking of a fellowship dinner and evening devotions. Saturday morning and afternoon the group will listen to addresses as well as panel discussions. Saturday evening will find the Susquehanna making a tour of New York. Service and communion will be observed in Holy Trinity Church, New York City. The group will return by bus late Sunday.

## Annual Band Festival On Campus May 6-7

Susquehanna's third annual All-Master Band Festival will attract throngs of music-lovers to the campus on May 6 and 7. Two world-famous musicians and conductors, Percy Grainger and Edwin Franko Goldman, will be the guests of the All-Master Band Festival. The grand concert will be given on Friday evening, May 6, in the gymnasium.

Percy Grainger, guest artist and conductor, is a world-famous pianist, composer, and conductor. He will conduct the 150 piece All-Master Band in its feature concert. Grainger is best known as a composer for his popular number, "Country Gardens." Dr. Edwin Franko Goldman, guest conductor for the first two band festivals, will return to direct a grand gala concert on Saturday under his baton, Saturday afternoon, May 7.

The Pennsylvania Bandmaster's Association Convention will be held on the campus in connection with the Band Festival which will draw the better musicians from forty high schools of central Pennsylvania. There will be more than a hundred Pennsylvania bandmasters attending the convention.

Students will be arriving for the festival on Thursday and will practice all day Friday before the grand concert. Members selected for the All-Master Band begin working on the festival program several months in advance. Saturday morning there will be a drill clinic with demonstrations by the Susquehanna Band, Bucknell University Band, and Temple University Band. During the afternoon, this gal-

axy of bands will be under the direction of Dr. Edwin Franko Goldman in a gigantic parade of bands on University Field. Elrose L. Allison is the director in charge of the annual All-Master Band Festival and will assist in directing the big festival band.

## FRAT'S HOST TO PLEDGES AT ANNUAL HOUSE DANCE

This Saturday night the fraternities on the campus will attempt to equal the quality displayed by the highly successful sorority dances which have been held in the last month.

Phi Lambda Theta is bringing Bill Young from our capital city, Harrisburg, to play his sweet melodies at their house on Saturday. The chaperons for the affair will be Professor and Mrs. Russell Gilbert, Professor Dr. I. Reitz, Miss Laura Reed, and Miss Ella Engle.

The pledges and members of the Phi Mu Delta house will dance to the smooth rhythm of Bruce Bell. The honoraries who will be present are: Mr. E. T. Yorty, Dr. Fisher, Dr. Russ, Professor Brungart, Mr. Allison, Dr. Straub, Dr. Cottom, Mr. V. Blough, and Prof. Wood.

Ivan Faux's merry makers promise to provide the Bond and Key pledges with an enjoyable evening of dancing. The chaperons who will attend the dance are: Dr. and Mrs. Overbo, Mr. and Mrs. Frederick Stevens, and Mr. Robert Pritchard.

## Exchange Column

**ABSENTH**—A state of being absent or away from class.

**BLUFF**—To multiply; i. e., embroiler a complete fact into a complete thesis.

**BOOK**—A thing not half as "cracked" as it ought to be.

**COLLEGE-BRED**—A four-year loaf, made from the flower of youth and the dough of old age.

**CREAM**—Something which dry cereal doesn't taste so good without it unless you use milk but haven't any.

**ECONOMY**—A way of spending money without getting any fun out of it.

**EDITOR**—One who knows very little about a great deal, but keeps on learning less and less about more and more 'til he knows practically nothing about everything.

**EXAMINATION**—Series of questions to be answered, usually in written form. Commonly given during the first week or weeks of the school term to show how clever the instructor is. Also: a bunch of questions which you are unable to answer and stuff the people next to you can't answer either.

**GRAPEFRUIT**—A lemon that's been given a chance and takes advantage of it.

**HOLLOW**—The first word spoken in a telephone conversation.

**I. Q.**—What tests discover is not there.—The Camelian.

### Review

All week I wait for Friday night. That night of nights sublime! For she is mine alone that eve—Mine, for that short, short time. For Monday night's my roommate's night

And Tuesday night is Phil's And Wednesday—well, that's George's turn.

And Thursday night is Bill's. But Friday night, on Friday night! That glorious evening, when The other boys have had their turn—It's all MY bathtub then!

—The Los Angeles Collegian.

An here comes that old philosopher and Spanish athlete. Ferd the Bird:

It takes a girl with dreamy eyes to keep the men awake... and then there was the absent-minded professor who kissed his pretty pupil and taught his wife a lesson... Cowboys like to die with their boots on because they don't want to stub their toes when they kick the bucket... Scratch drawings are also known as Ichings... He called his girl geometry; she was so plain and solid... History is like grapefruit: there is more to it than strikes the eye... And, as parting advice for the exam period: Remember that people who carry glass bottles should not sit on stone benches.

—The Washington Elm

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**"Just Scribbling"**

The boys in Hassinger decided that a little spirit was needed before the dance on Saturday night so the musicians (?) brought out their (?) rusty horns and began to swing out. Dr. Smith was seen with cotton stuffed in his ears.

Jack McKeown is under the special care of Mrs. Humphreys for he needs a special diet. Perhaps it's pre-season track training.

Saunders tried to disprove Newton's theory of gravitation. He turned a plate of potatoes, meat, and beans upside down—Newton's law is correct.

The recently organized Chess and Checker Club is growing every day under the influence of Bob Sander and Dr. Smith. Hassinger Hall sometimes takes on the appearance of a Bachelor Club.

A new basketball star was discovered in the person of Angie Cleaves. She is shifty on the floor and a dead shot from any spot on the court, particularly from the foul line.

Why does the name "Sandy" cause such an emotional disturbance in Fannie Williams?

Some things we could do without:

1. "Pastorchecking."
2. Chewing gum on the dance floor.
3. So many imports at our dances.
4. Such little spirit at our dances.
5. Six weeks tests.
6. Wild-west shows.

Would you be surprised if:

Ace didn't want to argue each point?

The Freshmen would grow up?

Bing suddenly turned brunet?

Dr. Dunkelberger forgot your name?

Kimmel and Shutt weren't in the library for two nights straight?

One of S. U.'s teams played a full game without substitution?

We wouldn't have to strain our eyes to read in the library at night?

Someone would answer a question satisfactorily for Dr. Russ?

Dr. Wilson didn't have a witty remark?

Shesley, Yoder, and Yost were sober-minded for one whole day?

**JAYVEES EXPERIENCE**  
SUCCESSFUL SEASON

(Continued from Page 1)

Jim McCord	25
Dick Barry	21
Greco	12
George Spiggle	7
Earl Minkwitz	3

Season record of the Junior Varsity Squad:

Susquehanna vs. Milton "Y"	23-20
Susquehanna vs. Sunbury High	34-46
Susquehanna vs. Bloomsburg S.	
T. C.	26-36
Susquehanna vs. Bloomsburg S.	
T. C.	20-38
Susquehanna vs. Sunbury High	19-31
Susquehanna vs. Colony	10-11
Susquehanna vs. Elizabethtown	23-21
Susquehanna vs. Reedsville	52-22
Susquehanna vs. Grace Lutheran	49-27
Susquehanna vs. Bucknell Frosh	35-48
Susquehanna vs. Altoona "H-Y"	20-25
Susquehanna vs. Drexel Frosh	40-41
Susquehanna vs. Elizabethtown	36-18
Susquehanna vs. Colony	33-34
Susquehanna vs. Selinsgrove High	
Grads	35-27
Susquehanna vs. Burnham Y.	
M. C. A.	37-35
Susquehanna vs. Williamsport	
Rams	60-29
Susquehanna vs. Bucknell Frosh	48-47
Susquehanna vs. Dickinson Seminary	32-41
Susquehanna vs. McClure High	43-23
Susquehanna vs. Middleburg	
High Grads	45-35
Susquehanna vs. New Holland	
Colleghans	50-35

Totals

779-692
---------

**COURTMEN DROP DUO**  
OF GAMES ON TRIP

(Continued from Page 1)

Lalich, g	0	0	0
K. Herr, g	1	1	3

Totals

9	9	27
---	---	----

**Wagner**

Shiel, f	2	2	6
Quintana, f	1	1	3
Gott, c	6	1	13
Mecia, g	1	2	4
Klick, g	3	0	6
Trautman, g	0	0	0
Kirsch, f	2	0	4

Totals

15	6	36
----	---	----

Last Wednesday the Crusaders passed through the Holland Tunnel into New Jersey to encounter Rutgers at New Brunswick. The Crusaders were against a tall and experienced lineup but the game held the attention of the spectators from start to finish despite the fact that Rutgers won, 48-33.

Rutgers had trouble in getting in the lead during the first half mainly because "Bucky" Kaltreider scored four

long shots which were from practically every difficult point on the court. Nevertheless, Rutgers led at half time by a 23-18 count.

The second half both teams seemed to open up and play much faster basketball. Rutgers began to score quite consistently as the Stagmen began to lag behind. During the last half the Crusaders missed nine consecutive free throws and during the entire game the visiting team made only four out of sixteen chances.

Don Ford led the Susquehanna attack at New Brunswick with five field goals while Miller led Rutgers scoring with fourteen markers.

It is altogether likely that the Crusaders learned the value of making free throws during their three day sojourn. In the two games the Stagmen made only fourteen foul shots out of a possible thirty-two.

**Susquehanna**

	Fd.G.	Fl.G.	Pts.
Rakshys, f	1	1	3
Gould, f	0	0	0
Ford, f	5	0	10
McBride, f	0	0	0
R. Herr, g	3	2	8
Wert, c	0	1	1
Fletcher, g	1	1	3
K. Herr, g	0	1	1
Kaltreider, g	4	0	8
Lalich, g	0	0	0
Totals	14	5	33

**Rutgers**

	Fd.G.	Fl.G.	Pts.
Schwartz, f	5	2	12
Campbell, f	2	0	4
Buttle, c	2	1	5
Barile, g	5	1	11
Miller, g	3	8	14
Simms, f	0	0	0
Cooper, g	1	0	2
Totals	18	12	46

**HONOR ROLL FOR FIRST SEMESTER, 1937-1938**

(Continued from Page 1)

Katherine Dietterle  
Helen Edlund  
Ruth Farley  
Grace Fries  
Reed Greninger  
Dorothy Haffner  
Falth Harbeson  
Chester Hess  
Horace Kauffman  
Henry Kell  
William Laudenslayer  
Charles Lengler  
James Long  
Newton Mabus  
Earl Minkwitz  
Frances Moyer  
Glenn Musser  
Mildred Pifer  
Anna Reeder  
Robert Sander  
Eleanor Saveri  
John Shippe  
Edward Slivick  
Henry Shotsberger  
Preston Smith  
Virginia Straub

**MARIMBA ENSEMBLE**  
WILL GIVE CONCERT

(Continued from Page 1)

tion of variety and uniqueness. They play both classical and contemporary compositions and intersperse them with a few modern novelty numbers. The following program is the one which they will give in Seibert Hall at 8:15, Friday night:

**PART I**

I. Ensemble  
a. Anchors Aweigh .... Zimmerman  
b. Minuet in G ..... Beethoven  
c. Polly ..... Zamecnik

II. Solos  
a. Trees ..... Rasbach  
b. Londonderry Air—Arr. by Kreisler

III. Ensemble  
a. Glow-worm ..... Lincke  
b. Tango Moderne ..... Rovenger  
c. In a Persian Market .... Ketelby

IV. Accordion Solo—Ciribiribin—Pestalozzi

V. Violin Solo—Adoration .. Borowski

VI. Ensemble  
a. Beautiful Blue Danube .. Strauss  
b. Fantasia on Wm. Tell Overture—Rossini-Kruger

**PART II**

E. Ensemble  
a. On the Mall ..... Goldman  
b. Hungarian Dance No. 7—Brahms  
c. Nola ..... Arndt

II. Celeste Solo—The Musical Box—Lalich

III. Ensemble  
a. Santa Lucia — Accordion — Miss Rosenberger ..... Harr  
b. A Hunting Scene ..... Bucalossi  
c. Star-Dust Medley—Violin—Select-

IV. Violin Solo—Country Dance—Hein

V. Ensemble  
a. Light Cavalry Overture — Von Suppe  
b. Stars and Stripes Forever—Souza

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R. B. Nell, Dean

# THE SUSQUEHANNA

Volume XXXIII

SELINSGRÖVE, PENNSYLVANIA, TUESDAY, MARCH 8, 1938

Number 22

## Miss Rosenberger Tells of Ensemble

When asked for the "way back when" of her Marimba Ensemble, Miss Dorothy E. Rosenberger replied:

"It all started back in Lancaster Junior High, where I was teaching music. I began to teach marimba to the girls, who were pupils of mine."

Then, very graciously, Miss Rosenberger presented the members of her ensemble.

"Lucy Black, the girl in green," explains Miss Rosenberger, "is a high school graduate, eighteen years old, and is married. Lois Tremble, who is seventeen and a senior in high school, and Pearl Davis, sixteen, and a junior in high school, are the other marimba players of the ensemble."

After I had the girls all straightened out, Miss Rosenberger, with a twinkle in her eye, introduced the tall violinist of the ensemble as "my husband," and then explained that since she started that way, she uses her maiden name as her professional name.

Mr. Meyers is a teacher of instrumental music in the Lancaster High School.

To develop our group to national recognition," was the frank admission of Miss Rosenberger (Oh, all right, Mrs. Meyers) when asked her chief ambition. "And our sphere is growing every year," she added. Lois would like to go in training to be a nurse, and Pearl wants to go on in music.

We play a great deal in the summer, and we do most of our practicing then. You can understand that it takes a lot of practicing when we have a repertoire of two hundred numbers," Miss Rosenberger said that, of course, this took a great deal of natural talent for music.

Don't think, however, that all is work for the members of the ensemble. They all seemed to have so much fun together, and talked of what happened at this and that concert, going into gales of laughter over some of their memories.

"Do you remember the time at Atlantic City when a hammer flew into the audience?" Lucy said. And then I heard all about the time a marimba collapsed in the middle of a concert. But funniest of all, one time the group took all their equipment along, except the marimba bars, from which they get all the music.

When asked about Susquehanna, the response was very enthusiastic, and was expressed in terms of "It is much prettier here than we expected. The hospitality was outstanding and the food very good."

Glad you like Susquehanna. We liked you, too.

## Social Calendar For March 1938

Wednesday, 9, Motet Choir, 5:00 p. m., Seibert Chapel; Fraternity and Sorority meetings, 6:45 p. m.

Thursday, 10, Symphonic Society, 6:45 p. m.; Motet Choir, 5:00 p. m., Seibert Chapel; S. C. A. meetings, 10:00 p. m.; Debate—Waynesburg College, 8:00 p. m.

Friday, 11, Motet Choir, 5:00 p. m.; Susquehanna Staff, 3:00 p. m.; S. C. A. Cabinet, 6:45 p. m.; Saturday, 12, W. A. A. Fair, 7:30-11:30, Gymnasium.

Sunday, 13, Vespers, 5:30 p. m.; Monday, 14, Motet Choir, 5:00 p. m., Seibert Chapel; Business Society, 6:45 p. m.; Susquehanna Players, 7:00 p. m.

Tuesday, 15, Band, 6:45 p. m.; Recital Class, 4:15 p. m.; Motet Choir, 5:00 p. m.; Blemic Society, 6:45 p. m.; French Club, 6:45 p. m.; Debate—Western Maryland College, 8:00 p. m.; Wednesday, 16, Motet Choir, 5:00 p. m., Seibert Chapel; Campus Club, 3:00 p. m.; Fraternity and Sorority meetings, 6:45 p. m.

Thursday, 17, Symphonic Society, 6:45 p. m.; Motet Choir, 5:00 p. m.; Debate—Ursinus College, 8:00 p. m.

Friday, 18, Motet Choir, 5:00 p. m., Seibert Chapel; Susquehanna Staff, 3:00 p. m.; Debate with St. Vincent College, 8:00 p. m.

Sunday, 20, Vespers, 5:30 p. m., Seibert Chapel.

Monday, 21, Motet Choir, 5:00 p. m., Seibert Chapel; Susquehanna Players, 6:45 p. m.; German Club, 6:45 p. m.

Tuesday, 22, Band, 6:45 p. m.; Recital Class, 4:15 p. m.; Motet Choir, 5:00 p. m.; Debate—California State Teachers College.

Wednesday, 23, Motet Choir, 5:00 p. m.



KATHRYN WILT  
As Mother Hallam

## W. A. A. To Sponsor County Fair in Gym

Ladies and gentlemen: The W. A. A. will sponsor the "County Fair," Saturday night, March 12, at 8:00 in the Susquehanna University gymnasium.

The small price of admission, 25 cents, entitles any fair-goer to fifteen tickets which in turn admit him to the various attractions. The fair, the best in the county, offers chances for lucky persons, amusing side-shows, clever entertainment, pink lemonade, and good things to eat. Dr. John Houtz and Mr. Henry Mowles, well known barkers, will add to the fun with their witty announcements. And those of us who were present at last year's fair know that there may be dancing to top off the evening's entertainment.

The heads of the committee, Eleanor Savert, property, and Miriam Miller, entertainment, as well as all W. A. A. members are working to make the fair great success. An enjoyable evening program is promised, so come one, come all!

## Teaching Discussed in Vocational Talk

Dr. George F. Dunkelberger spoke in chapel, Monday, February 29 on the subject of "Teaching as a Profession."

In the first place, public school teaching hasn't reached the heights where it can be called a profession, according to Dr. Dunkelberger's standards.

The ideal of service to humanity, specialization, proper training, and life membership were the points around which Dr. Dunkelberger centered his remarks.

Under the topic of specialization, Dr. Dunkelberger stated that one who wanted to be a good public school teacher should go on and to graduate work in his special field. He is also of the opinion that he public school teachers of today are not trained as well as they should be, although their training is better than it was when he began to teach.

As for life membership, Dr. Dunkelberger feels that a public school teacher should remain a school teacher until the "undertaker takes him away."

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Never a dull moment seemed to be an unwritten law. In between sets we were introduced to a few of the imports which were brought in by Richard Morrow, Brosius, Cornelius, Portzline, and Fletcher.

The dance was held exceptionally more interesting by the use of S. U. talent. A song written by Johnny Paul and Pete Fitzgerald was played by Ivan.



RICHARD SPEER  
The Professional Director

## Selinsgrove Club To Sponsor York Little Theatre Group Play

The Junior Woman's Club of Selinsgrove will sponsor a performance of "Another Language" by the York Little Theatre in the Selinsgrove High School on Friday, March 11, at 8:15 p. m. The performance is to be given to make up the budget deficit of the Community Center of Selinsgrove.

Students of the University will be admitted for thirty-five cents, the regular admission charge being fifty cents. Tickets may be secured from Miss Gladys Erdahl.

Over 100 persons are affiliated with the York group, which is now celebrating its fifth anniversary, having been organized on February 5, 1933. They have presented a number of popular Broadway productions, including such plays as "Outward Bound," "Night of January 16," and "Ah, Wilderness!"

"Another Language," which they will offer in Selinsgrove, is the fifth anniversary production, and features many of the most talented performers in the York group.

The play is a comedy of American family life and is reported to be a realistic interpretation of modern life in the average American home. It features the rebellion of the younger generation against the dictates of their parents.

In the leading role of "Stella" will be seen Margie Enig Dempoff, who is said to be one of the most skilled interpreters of emotional roles. Other fine troupers are Edwin T. Moul, first president of the York Little Theatre, who is cast as "Victor, Stella's husband," Kay Witt, possibly the most stellar interpreter of female character roles; Harry Seyler, often called the "dean" of the York Little Theatre, who has appeared in 60 different non-professional productions and who has received several bids to join professional companies; and Alveta Keller, a co-ordinator. (Concluded on Page 4)



ALVETA KELLER  
As Helen Hallam

## Marimba Ensemble Pleases Audience

Miss Edith Rosenberger and her Marimba Ensemble played in Seibert Hall last Friday night, March 3. To a good many in the audience this concert was an unusual experience, but as soon as the ensemble began to play, everyone realized that it was going to be an agreeable experience. The program was entirely one of entertainment. Variety kept everyone interested at every moment because violin and accordion solos were fitted in between the delightful marimba numbers. Many of the selections played were familiar ones. Some of the numerous encores were popular pieces—"Dinah," "Sweet Leland," "Blue Hawaii," "Gooftus." These were, quite naturally, enjoyed by most of the young members of the audience.

Since the night of the concert, numerous and favorable comments have been made about the group and their music. S. U. enjoyed the marimba concert.

## Organize System of Vocational Guidance

An elaborate system of educational and vocational guidance has been instituted at Susquehanna University to provide individual counseling for students by those interested and experienced in college teaching and advising. A central personnel file is maintained in the office of the dean and the objective materials collected from various sources is combined with the subjective material of the adviser to aid the student in coming to an intelligent adjustment in college life.

Vocational planning is furthered through (1) encouraging the student to secure accurate information about the vocation in which he is interested, (2) giving of vocational interest tests to such students who believe that they possess special interests or abilities, (3) maintaining a series of references in the library on a special shelf where students may get acquainted with the literature about the different professions, and (4) informing students who plan on entering the professions or further study. During the year specialists are secured to speak to groups. (Concluded on Page 4)

## S. C. A. Group Enjoys Wagner Conference

The twenty-five Susquehanna representatives to the annual conference of the North Atlantic Region of the Lutheran Student Association of America left the campus on Friday morning, arriving at Wagner College, Staten Island, New York, on the same afternoon. The afternoon was spent in registering our group which was the largest in attendance there. Following the fellowship dinner, we gathered in the college chapel for devotions, an address by Rev. Gould Wickey, Washington, D. C., and our commissions or topics of discussion. A very interesting motion picture program illustrated scenes of last year's Ashram held here on our campus by the L. S. A. A. Flathead Lake, Montana, will be the scene of the Ashram this season. Everyone made comments concerning the very enjoyable time they had spent among Susquehanna's "classic halls."

Through the loud, hazy light of a Staten Island morning, I saw a nocturnal group of young men and women under their weary way toward chapel at the outrageous hour of 8:30. An occasional nodding head was seen throughout the morning program which consisted of commissions, panel forum and address. There were six commissions: "Developing the Christian Life," "Helping Others Become Christian," "The Stewardship of Life," "Friendship, Community, Marriage," "The Christian Community," and "The Christian World Outlook."

"The Lutheran Student Association in the World," was the theme of the international dinner held at noon on Saturday. Following the dinner, Mr. Dilda J. Ratnam, of Indian, spoke to us of the church and school in India. Mr. Kovelgerie, of Japan, Mr. Grey, of Vienna, Mrs. Genz from the Ukraine, Mr. Schalz, the Canadian representative and Dr. Bertha Paulsen, the German social worker who spoke on our campus, also described conditions in their respective lands.

On Saturday evening we toured New York in a sightseeing bus. Chinatown, the slums, the Bowery, Times Square, Fifth Avenue, Radio City, Metropolitan Opera, Wall Street, Radio City Music Hall and most of the points of interest in Manhattan were visited by this jolly group. The Statue of Liberty and the lights at Wagner College served as beacons throughout the few hours of morning and evening. The wanderers to the "36 Club."

We attended Service and Holy Communion at Holy Trinity Church, Manhattan, on Sunday morning. Dr. Paul Scherer, the pastor, was assisted by Rev. Kovelgerie of Japan. Dr. Henry Seibert is the organist at Holy Trinity.

Sunday afternoon was spent at the Staten Island end of the ferry awaiting the "36 Club."

## Gridmen to Don Togs For Spring Practice

The Crusader gridmen will don their football togs next week in anticipation of a four weeks spring training session. The annual spring practice will begin next Monday, March 14, and continue until the Easter vacation.

An added attraction to this year's spring training is the invitation from Bucknell to scrimmage with them. According to Coach A. A. Stang, Jr., the matter will be placed before the varsity letter-men. If the varsity men indicate their willingness to participate in the scrimmage with Bucknell, a date and the place will be set.

The Orange and Maroon gridgers are expected to undergo an extensive spring workout in view of the difficult schedule next fall when they meet such teams as Dickinson, Brooklyn, Lebanon Valley, Moravian, Alfred, Haverford, and Drexel. The practice sessions will include signal drills and formations, passing, running, and tackling.

The varsity lettermen who are expected to report to spring practice are: Louis Baylor, Sam Rogers, Bill Davis, and Mike Shilo, backfield men; Bill Pritchard, Jack Detrick, Sam Fletcher, Harry Mervine, and John Matthews, linemen. The minor lettermen will include: Horace Kaufman, Earl Mikulicz, Ed. Eisenhart, Vincent Prattall, Earl Deardorf, Joe Campana, Willis Winner, and Joe Pritts. Besides this group other newcomers are expected to participate in the spring grid training.

## Special Correspondents Spread in Writing of Frivolity and Personalities at Frat Dances

### Bond and Key

The boys and the girl were dancing, the chaperones were doing the same or playing cards, in between times munching on a piece of Whitman's chocolate. Reed Gulkup put the necessary "punch" into the couples while Ivan Faux and his orchestra really rhythmicized, synchronized, and swingerized the feet of those attending; we others just sympathized with those whom we backed, turned, or just plain bumped into.

Verily, verily, we all danced merrily as we welcomed back Bill Roberts, Pete Poyck, Al Hesa, Jimmy Yaros, Tim Barnes, with Eleanor Jones, Luke Toomey, Bill Morrow, and Jerry Schlegel of the alumni.

Never a dull moment seemed to be an unwritten law. In between sets we were introduced to a few of the imports which were brought in by Richard Morrow, Brosius, Cornelius, Portzline, and Fletcher.

A special arrangement of a popular song by Dick Dittler, a B and K brother, and sax man in Ivan's band, merited special attention. Ginny Mann's "Crying for the Moon" was well accepted. Ray Fulmer, a B and K pledge, took the lead with his trumpet and also joined in presenting the lyrics in the vocal trio. All of these events served to make the whole affair seem to be just a big happy family reunion.

Before intermission a short rest period was declared, and the swaying dancers gathered 'round while the accordion player rendered three choice selections.

Will someone remind Kinney and Williams not to shampoo their hair the night before a dance? They looked like they had just received the first installment of a wind-blown wave without the wave. Hudson and Yost believe in going all the way when they dip. One has to look twice to see if they are not sitting on the floor. The petite couples, Mr. and Mrs. Jesse Kemberling and Korper and Burns were faring from the least seen. Individual differ-

ences makes an interesting study and individuality was marked at this dance so therefore the dance was interesting to say the least.

With the familiar, "That's all," the music stopped and another big experience was ended. The dancers were wont to stay and talk, but finally the house was cleared. To home and so to bed.

### Phi Mu Delta

This is the Phi Mu Delta broadcast—its spring training to you the highlights of our annual pledge dance.

Everything is in readiness—purr! Orchestra, and the decorations (designed by Gabrenya). Now Phi Mu Delta welcomes Dr. and Mrs. Russ as its first guests. Here comes Reichard with Downingtown on both arms, also Sivick supporting Penn State followed by the good Professor and Mrs. Wood. A well known part of Phi Mu Delta, of course, Chuck and Genovieve come early. Wait a minute! They are coming by the truck load—Young and Reese, Jack and Mathilda, Schlaigh and (Concluded on Page 4)



# THE SUSQUEHANNA

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TUESDAY, MARCH 8, 1938

## Individualism Has Its Place, But—

During the past few weeks the students of Susquehanna seem to have overlooked their spirit of cooperation and support of school, organization, and various club functions. The entire interest seems to have centered in the individual of late. We seem to forget that we are members of a group and are permitting ourselves to allow our interests to be devoted almost entirely in those things with which we are directly interested ourselves.

Each and every week when THE SUSQUEHANNA is published we have the usual group of persons who proceed to tear the paper to bits as it were. Nothing is right about the paper. If we don't have gossip columns we are accused of publishing a paper that is dull and dry, and if we do permit gossip columns to be published in the paper we are severely criticized because we have mentioned some person's name who really likes the publicity, but likes to remind us that his name was dragged in. This, it seems to us, is taking the wrong attitude. THE SUSQUEHANNA is the paper of the student body and we want to have a publication which will meet the approval of the student body but that is impossible as long as you are unwilling to do anything yourselves to make THE SUSQUEHANNA a bigger and better paper. If you have some constructive ideas along with your criticism we would like to have your suggestion as to how the fault could be remedied. Criticism without reason is really no criticism at all and in the end only makes for disagreement on all sides. We, the members of THE SUSQUEHANNA staff, are merely your representatives and are attempting to publish a paper that will meet with your approval. We are always willing to have the suggestions that you make. Just remember when you are making your long-voiced criticisms of THE SUSQUEHANNA, you are in reality criticizing yourselves. If you think that the work of the staff does not meet your requirements and still you cannot make any suggestions that will better conditions in any way, then you are really leveling the criticism at yourselves. We wonder how many of you would be willing to accept that same criticism which you are so willing to give.

For many months the women of the school have been attempting to raise enough money to get new furniture for the parlors at Seibert Hall. Recently they sponsored a marimba concert which met with very little support of the members of the student body. We all recognize the need of the new furniture and we all feel that new furniture in the near future is a necessity. Still, we do nothing about it—when we have the opportunity to give the girls our support, we fail. The men seem to feel that they have no interest in getting new furniture for the Seibert parlors and yet we would like to remind you that most of the criticism concerning the furniture that is there at the present time has been made by the men. The men who visit Seibert Hall use the furniture as much as do the women and should be willing to give their support in getting new furniture. The women themselves fell down in their support of their own cause. The furniture is for their own social parlors and they gave very little support in the attempt to raise more money for it. With the exception of the few who sponsored the marimba concert the support of the women was sadly lacking. In the future let us all try to give more of our support to the women in their attempt to get the much needed furniture.

Another thing which has come to our notice is the fact that we seem to have lost some of our pride in having a school that is well kept. Perhaps you have noticed the deep footprints on the campus where someone has taken the notion to walk when the ground was soft. We would also like to suggest to the boys in Selinsgrove Hall that they take just a few seconds longer when they are going up to the dining hall and use the sidewalk. There seems to be a well beaten path across the campus from Selinsgrove Hall to Seibert. There have been signs posted on the campus—*Keep Off The Grass*—certainly we all know what these few words mean. For just a few weeks now that the ground is soft we ought to be able to keep off the campus so that we will have good looking campus when the spring months finally arrive.

In the future let us all try to create for ourselves a new attitude of cooperation with all that is attempted for the betterment of our school.

## MIDNIGHT REVERIES

### Technicolor

Samuel Goldwyn recently made the announcement that his studios would make their pictures entirely in color in the future in spite of the fact that the process of coloring the pictures is not yet perfected. We must admit that there has been a very great improvement in the process of technicolor over the first pictures that were made in color, but there is still too much clash in the colors as presented on the screen to be acceptable to the eye of the movie-minded public. Even though there has been a definite improvement over the color as was presented in "Dr. X," one of the first movies in color, we can't get over the idea of seeing the pictures in black and white and until the experts are able to give us something that is much more natural and less irritating to the eye we will still continue to think in terms of the black and white film. Even in the very recent film "Ebbtide," with all of its very beautiful scenes and many of them in the most natural colors, there were many scenes in the picture which seemed to be all out of proportion and the color itself seemed to be very irritating to the eye. At present the color seems to be a mere novelty to the picture minded public rather than a fine technical accomplishment which gives us something more natural than the old type film. But, then, Mr. Goldwyn may have something that he has not told the public yet—at least, he must have some new find that will give us improvement or else he would hardly make the decision to make all his future pictures in technicolor. In any event, he promises less clash of colors through producing pictures that were cast especially to be produced in technicolor.

### And Television

Long before we been promised the perfection of television and now that the promise looks very much like becoming a reality. The honor goes to a group of English scientists who have successfully broadcast a series of telecasts of boxing matches held in London recently, and they proved very successful. Of course they admit that one of the reasons for the success of the thing was that the action is confined to the small area of the fighting ring. However, the fact remains that it has been perfect to the extent that perfect reception can be had when the picture is being broadcast from a very limited area. It should only be a short time now until it will be perfected for all broadcasts. The final perfection will be a sad day for the announcer who keeps up his idle chatter telling the radio audience everything that goes on, and for the talented stars who have been hiding behind the microphone all these years, being afraid to have the public see them.

### Buccaneer

The movie "Buccaneer," with Frederic March was all the producers promised it to be and Frederic March in the role of Jean Lafitte proved himself capable of being the tops in any kind of a role. The show as more interesting than the usual stirring dramas of thrills because of the historic setting for the story. Most of us found a great deal of interest in the characterization of Andrew (Old Hickory) Jackson by Hugh Sothern. Mr. Sothern gave one of the most convincing characterizations of an historic personality that has ever been made on the screen.

### And Cecil B. DeMille

Each and every time that Cecil B. DeMille releases a picture you can feel sure that it is of the finest calibre of entertainment as well as being of great educational value. His production, "Buccaneer," is even better than his last production, "The Plainsman." He always spent many months in preparation before the picture even goes into the making to assure you of a perfect production. DeMille is famous for his historic pictures and every one that he has produced has been a masterpiece in the field of movie making.

### Canine Courageous

The recent newspaper story of the dog "Brownie" who lost both of his front legs and learned to walk after his recovery on his two left legs, stirred my interest deeply. That dog must have had an over developed animal sense of will and determination—most people who would meet with such a catastrophe would have much less courage and determination than this one common ordinary little dog. For weeks this little dog hovered between life and death but the master of the dog and the veterinarian decided to attempt to save the life of the dog because he seemed to have more than the usual amount of courage. Their efforts were successful and now "Brownie" walks, runs, and plays as other dogs.

## "AMONG OURSELVES"

### THE PERFECT RUSE

By GUY DRESE

In this modern era of criminology it is said that there is nothing like a "perfect crime," because the criminal always slips up somewhere. But I think I have found evidence of the "perfect crime."

It all begins in the small industrial town of Holenstown fourteen years ago. Emilie Genard was a destitute and her child, a little six months old girl, was not getting a sufficient amount of food. Not wishing her child to starve, Emilie came to a very definite decision. Alfred Sears, president of D. Appleton and Co., was the wealthiest man in town and had no children of his own. She decided to leave little Nancy on his doorstep as a foundling, hoping he would adopt her and rear her as his own child. She thought about it quite awhile. Her mind was made up. That night at eight she would put little Nancy on the front doorstep and ring the bell. It would be as if a piece of heart were gone, but necessity is the mother of invention.

### (Time Passed)

The clock slowly neared the appointed hour. Emilie got her little Nancy wrapped up for her last trip down the old rocky stairs of the building. Emilie threw her shawl about her shoulders and started her journey to the Sears home on the other side of the town. At first the gait is brisk but she soon nears her destination, Emilie slows down, hugs the baby to her breast and tears slide slowly down her cheeks.

When she arrived at the mansion, she saw light in the library window. She was sure her baby would be found before the dead of the night set in. Approaching the door ever so slowly she put her precious bundle haltingly on the door-step and her hand strayed to the bell button. She drew back her hand as if she were bitten by a snake. She wanted one last look at the tiny features concealed under the dainty pink baby blanket and also wants to be sure her note is in place. Then she rang the bell and hurriedly concealed herself in the bushes along the driveway, so as to see if anyone answers the bell.

Through eyes, blurred by tears, she sees the door open, hears a gasp of

surprise and astonishment as the door opens, sees the bundle on the door-step. Stopping down, he picked up the fragile bundle and closed the door. Heartbroken, Emilie turns homeward to spend the night yearning for her baby. Even though she knew the baby would get the proper kinds of food and care.

Dawn found Emilie tossing on her pallet in the stuffy old tenement room. The loss of her baby continually flits through her mind and she can not sleep. Finally, as the sun shines brightly in the street outside, she fell asleep. Several hours later she awoke to the cry of the newswires, telling of the finding of her child on the Sears' doorstep, and that Sears intends to adopt the child. Now she knows that the baby is safe. She decided to leave the town and seek work elsewhere. In this way she thought she would be able to forget her infant daughter for awhile.

Having packed her few possessions in a battered old suitcase, she counted her pitifully small savings and started for the railway station, where she bought a ticket for New York City. Boarding the train which will carry her to the city, she tried to forget. The journey was long and she was not able to rid her mind of the thoughts of the deed she had done.

Having arrived in the city the next morning, she took a shabby room in the tenement district and then started out to look for a job. Her feet grew weary and her efforts were all in vain. She went home and threw herself on her bed and wept. The next day her efforts were more successful. A hash house needed a waitress. Thinking of her unsuccessful attempts of the day before, she took the job. The salary was small but it would meet her demands upon it. She would have only her room rent and a few clothes to buy from her salary and may be she could even make some of it.

She was to start immediately on her new job. Her wraps hung on a hook, she donned an apron and began serving coffee, rolls, slinkers, etc. While she did this, her mind was not on her past.

Several months had passed before Emilie got to pondering over her problem. Little Nancy would be a year old next week. How she would like to see her daughter but she knew that was impossible.

(Continued Next Week)

## "DABBLING IN DRIVEL"

### Novellette:—

He was a theatre usher . . . she was a screen star . . . he secretly adored her . . . then he was a movie extra . . . he still loved the girl . . . but he waited his chance . . . it came . . . each morning on the set he would greet her with a simple "good morning" . . . then he would follow without a card attached . . . time marches on . . . his greeting extends to . . . "good morning, how are you this morning?" . . . one day he asked if he might phone her . . . that led to a date . . . which led to romance . . . the players??? Janet Gaynor and Tyrone Power.

### Tragedy:—

To us, one of the most tragic things we have heard in a long time, was the appeal via radio Thursday evening for a father appeared to kidnappers to return his son. The tale, in the voice, the simplicity of the tone, the anguish that must have been felt. It all bred a hatred in us for kidnappers. We felt then that if we should ever find a kidnaper we should torture him in the most cruel ways possible . . . and sit back and watch his anguish . . . it is indeed most tragic.

### Meditations on a Murky Morning:—

What makes it thunder . . . we like it a lot . . . a flood two years ago . . . now one in California . . . can they be prevented . . . spring will soon be here . . . do we dread to leave school . . . it must be great to write a piece like "Stardust" . . . orchids to the Marimba Ensemble . . . a swell new book is "Sixteen Hands" . . . about the loyalty, long-suffering, and patience of a mule . . . maybe we could use some of it . . . it will be swell to see some green grass . . . and a few apple blossoms . . . the pessimism of Jazz Nocturne.

### Irony of Life:—

Dramatic students spend years in schools to learn the "in" and "outs" of the stage. Then comes the great day of graduation when they descend upon the world to show themselves to be a world-beater. After a few months away from the realization that the greatest box office attractions of the current year are a wooden dummy, a girl in a cartoon, and a small child that is still too young to think a whole lot about

### school.

### Fleeting Fame:—

Today a hero . . . tomorrow a bum. That's the by-word of fame, and another aspect of it's taught to be famous. Carnera, a few years ago champion boxer of the world . . . today a penniless inmate of a charity hospital in Italy . . . apparently forgotten. Flo Ziegfeld glorified the American girl for a time his name was on the lips of millions . . . he died in poverty, and already people are forgetting him . . . Butcher, who discovered gold in California . . . died in a miserable hovel with scarcely a dollar to his name . . . the moral . . . do what you're doing . . . and do it well . . . but always remember . . . fame is fleeting . . . as are so-called "friends" . . . be independent and save . . . (don't blame us . . . blame Carnegie).

### Drivel Dabs:—

When you see "Wells Fargo," look for Bob Burns wearing a buckskin jacket with a zipper . . . our number one song of the week . . . "Can't I" . . . and for the first time today we heard "Ti-Pi-Tin" . . . which number seems to be outselling them all in the disc field . . . which reminds us . . . we need a girl-which we wanted . . . a good definition of the word "friends" . . . or else "Crying for the Moon" . . . we still think aviation will be the mode of travel in the future . . . success is built on the mistakes of the past . . . and in conclusion . . . isn't it better to live in a country with a Roosevelt, than in a land with a Stalin, Hitler, or Mussolini . . . "Love is the Thing" . . . So . . . "Do you mind calling me what my mother said a pound for him?" . . . our new girl-Friday . . . hope you like it.

### That Was All

Stern Parent (to applicant for daughter's hand): "Young man, can you support a family?"  
Young Man (meekly): "I only wanted Sarah!"

### Curious

Jackie watched the nurse while she weighed the new baby. Finally he could contain himself no longer.  
"Do you mind telling me what my mother paid a pound for him?" she asked.

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## THE STANLEY THEATRE

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WEDNESDAY AND THURSDAY

**Eleanor Powell  
Nelson Eddy  
"ROSALIE"**

FRIDAY

**Jane Withers  
Thomas Beck  
"45 FATHERS"**

SATURDAY

**Marsha Hunt  
"Thunder Trail"**

MONDAY

**Fred Astaire  
Burns and Allen  
"Damsel in Distress"**

TUESDAY

**Ben Bernie  
Walter Winchell  
"Love and Hisses"**

## .. PREVIEWS ..

Wednesday and Thursday

Metro-Goldwyn-Mayer brings to the screen the ever popular Nelson Eddy and that queen of the tap, Eleanor Powell in "Rosalie." Nelson Eddy reaches new heights with his singing in this new role in which has been cast. Never has Eleanor Powell been better with her dancing, and she can sing too.

"Rosalie" is the story of a European princess who has come to America to attend a girls' school. Her identity is withheld because she desired to get her education in America being known only as an ordinary European girl. While she is at the girls' school, she becomes interested in the various phases of American life and is particularly attracted to the game of football, her favorite team being the Navy. In her enthusiasm for the game and her repeated attendance at games she creates for herself a hate for Nelson Eddy who is the star player for the Army. She attends the Army-Navy game and becomes thoroughly disgusted with Eddy because she thinks that he is conceited. However, her interest is stirred and she begins to have a desire to meet him. The opportunity presents itself at a ball at which they are both present, and she finds that she has more than just a passing interest in Eddy. He, too, finds himself becoming very much interested in the very beautiful lady whose name he cannot learn. Just when life seems most pleasant for Eleanor, in the role of Rosalie, she is called back home by her father. Before she leaves, Eddy tells her of his love and makes a promise to come to her country on the day of the great national festival to prove to her that he loves her. She really does not expect him but he surprises her and does reach her country in time. Eddy finds a very good friend in her father whose acquaintance he makes before he finds her. Lovers' quarrels cause them to part practically hating each other. Later she visits America and Eddy still finds it very difficult to get himself back in the good graces of the fair Rosalie. However, it all ends as we hope it will and a happy reconciliation is worked out.

Frank Morgan and Edna May Oliver in the roles of king and queen and father and mother of Rosalie prove to be very entertaining. Roy Bolger also turns in a splendid performance. "Rosalie" is an entirely different type of show for both Eddy and Powell and you are sure to like them very much in this new characterization.

Friday

The latest picture starring Jane Withers has just lately been produced by 20th Century-Fox and has been acclaimed as the best of her career. "Forty-five Fathers" with Jane Withers presents the fiery Jane at her best with her little pranks that keep everyone wondering just what she will do next. She may have been a problem in her previous pictures but you must see her in "Forty-five Fathers" to appreciate just what a problem child really is. But, even with all her trouble making, we just can't help liking her. She doesn't do the mean little things that create hatred—all her pranks are clever and cause her parents plenty of worry at the same time.

Cast with this outstanding child star of the screen are Thomas Beck, Louise Henry, and "Top Notch" Withers who make a splendid showing of themselves. Saturday  
Thrills! Thrills! Thrills! and more thrills are awaiting you in the stirring drama of the west, "Thunder Trail." All the tradition of the old West has been inculcated into this picture to bring you one of the strongest dramas of the West in recent times. In the stellar roles we find Gilbert Roland, Martha Hunt, Charles Bickford, and J. Carrol Naist. These outstanding players give outstanding performances which add much to the reality of the story.

—S—

## "The Campus Colic"

There always comes a day  
When everyone must pay  
For his foolish acts.  
We take it in our hands  
By popular demands  
To punish with these facts:  
Did you know what has displaced  
"Tippy Tapp" as Marle's favorite song  
hit? Ask her! As for song hits, that  
football man Matthews certainly does  
enjoy. "Have You Met Miss Jones?"  
Shaffer seems to rate: not everyone  
can get mail from Sunbury's Chamber  
of Commerce!

Watching the versatile Terrors prepare  
for the dance in a colossal, magnificent,  
spectacular, gymnastic exhibition  
of skill, strength, and agility,  
made us wonder if they were changing

their name to the Second Floor Wonders.  
Get the linament ready boys, for  
the morning after.

And speaking of athletics, the distance  
from the fraternity houses to  
Selbert Hall is excellent for early track  
training. What say, Mr. Dice's son,  
John!

Here's one for the Brain Trust—  
Hutch buys a record of "True Con-  
fession," and later confesses she might  
(?) get a vitrola to go with it for  
her birthday.

Why did Salem have to wait so long  
for his car? Now was that a nice way  
to treat the boy, Pete?

The popularity of trucking even ex-  
tends to intermission, eh, what,  
Youngie?

The Three Musteeters of Hassinger  
Hall are considering buying an inter-  
est in the B. K. W. bus line; what with  
so many trips to Sunbury. How about  
it, Gene, Harry, and Joe? You know,  
boys, we have dances at Selbert, too.  
Always there is that magic thumb  
of John Gensel—Catawissa, or bust!

You know that gentlemen prefer  
blondes, and when the name is Nancy,  
well, Switzer is just overcome.

Latest nominees for reserved seats  
in the Library—Saveri and Nye.

—S—

## Molly Mascot Tells All About Dickinson

Ho-hum! 6:45 seems like the middle  
of the night to be crawling out of a  
nice warm bed, but never let it be  
said that Molly Mascot missed a basket  
ball play! After an hour of rushing  
hither and yon, I finally settled on the  
dash board of Miss Shure's Buick. The  
puns and jokes (buns and "cocks" to  
you) flew back and forth, and before  
I knew it, Scout Gayman reported we  
had reached the outskirts of Carlisle.  
Personally, all I could see was fog and  
trees, but evidently old Eagle Eye was  
correct, for in a few minutes the sky-  
scraper of Carlisle were evident. Four  
blocks ahead, two to the left, and one  
to the right, and there was the gymna-  
sium.

I followed the team, as a good mas-  
cot should, into the dressing room, and  
there our troubles began. I thought to  
myself, "I thought I was going to see  
more than a mascot—it needs a first class  
valet!" Hayes gave vent to howls of  
despair when she discovered Nory for-  
got to pack her shirt—and Beanie  
missed her sneakers.

I hurried upstairs through a record-  
breaking crowd to be sure to get a good  
seat. The Dickinson Eds and Co-eds  
were storming in. Suddenly I heard a  
shrill whistle. Thinking it to be the  
fire bell, I dashed for the door and  
ran right into Charlie Horse, Bucknell's  
flashing mascot. He assured me it was  
only the starting signal for the game.  
So I went back to my \$5.00 box seat and  
found the Dickinson Dachshunds al-  
ready taking the Flying Dutchmen  
from Lebanon Valley for a speedy ride.  
After the first game, the school pho-  
tographer clattered in with reflector  
and assorted paraphernalia. The four  
teams lined up on the bleachers, with  
the Merry Crusaders in the first row.  
I perched right up on top of the basket-  
ball held by Captain Hephzibah Mir-  
anda Hemmery. For half an hour we  
sat and watched for the "birdie," but  
evidently it was Cuckoo Day (first coun-  
sil to Ground Hog Day), for no "birdie"  
appeared.

Another shrill whistle summoned me  
back to my post (same \$5.00 box seat,  
now reduced to \$3.50), where I fully  
watched the Sunny Susquehanna  
Sextet trounce the Bonnie Bucknell Bi-  
sons to the tune of 15-5. As high scor-  
er, Helen did all Wright by herself—  
and the team too. "Bing" and "Jonnie"  
alternated in the other forward po-  
sition; "Peg," "Nory," and "Beamy"  
took care of the center court, while  
Capt. "Wumpy" and "Hayes" held the  
Bucknell forwards to a lone field goal.

After a five-minute rest period, the  
victors of both games met in a short-  
ened play-off game, in which Dickin-  
son, with a decided advantage, over-  
came the plucky S. U. lasses.

By this time the rattles in my stom-  
ach excited the noise made by a  
model "T," but after V-8 in the Hotel  
Argonne, the rattles were gone.

After the banquet, I was too full to  
move, so I stole a ride in Miss Shure's  
Stetson (48th cousin to her Buick) back  
to the gym for a round table discus-  
sion.

Somebody mentioned swimming, and  
before I could secure the straps on my  
Jantzen, a bevy of girls dove into the  
beautifully tiled pool. After a short,  
but invigorating swim, I followed the  
team to Denny Hall for hot chocolate  
and cookies, and in another half hour  
we were homebound bound.

—S—

Paradox

"Married life has its problems."  
"Yes, especially when the wife com-  
plains about not having enough closet  
space and nothing to wear at the same  
time!"

## Crusader Record Shows Seven Wins In Twenty Games

Seven games won and thirteen games  
lost represent the past season's record  
of Susquehanna's Basketeers. This  
record is not an imposing one, but  
nevertheless one that merits consid-  
eration. To start the campaign, Coach  
Stagg had only two regulars from last  
year. Practically a whole new combi-  
nation had to be built. The return to  
school of Benny Gould, the form of  
Don Ford and the work of Karl Herr  
compensated for the absent regulars.  
In addition to these men, Clair Kalt-  
reider, Bob Herr, and Co-Capt. John  
Ford carried most of the burden  
for the season. In the last games, both  
Kaltreider and Rakshys blossomed out  
into active scoring threats. The former  
in particular, playing at his guard po-  
sition, repeatedly ran wild on the op-  
position.

To start the season, the Crusaders  
topped the opposition on three consecu-  
tive times. Wins over Bucknell Junior  
College, the Alumnal, and Bloomsburg  
S. T. C. marked this streak. In the  
Bloomsburg tussle, the Stagmen upset  
the dope on Alumnal Gym floor to gar-  
ner a 35-28 victory. The contest at  
Penn State witnessed a midgest Sus-  
quehanna team battling against the  
State giants and doing a very good job  
in keeping the score within respectable  
limits. The Crusaders captured a series  
when they took Moravian of Bethle-  
hem into camp twice. Both games were  
well-played and close. Other wins were  
chalked up against Elizabethtown, and  
Wyomissing Poly Tech. In other con-  
tests the Stagmen fought against su-  
perior odds and usually managed to  
give the opposition plenty of trouble  
but inadequate reserves caused the lo-  
cals' downfall.

In individual scoring, Benny Gould  
and his eccentric shooting led the  
Susquehanna forces with a total of 198  
points. In second place, Bob Herr  
mainly through his phenomenal foul  
shooting rolled up 129 points. Don  
Ford, Frosh flash, is third with 116  
markers, six points more than Clair  
Kaltreider.

### Season's Record

	S. U.	Opponent
Bucknell J. C.	48	43
Alumnal	53	25
Bloomsburg S. T. C.	35	28
Dickinson	38	48
Bloomsburg S. T. C.	34	54
Scranton-Keystone	37	48
Penn State	44	34
Elizabethtown	41	37
Bucknell	37	45
Moravian	27	24
Drexel	34	40
Elizabethtown	38	41
W. P. I.	44	62
Moravian	41	40
Earlham	36	57
Ursula	42	42
Bucknell	47	58
W. P. I.	59	37
Wagner	27	36
Rutgers	33	49

### Individual Scoring

Player	Pd.G.	FIG.	Total
Gould	82	34x 71	198
R. Herr	34	61x 83	129
Ford	52	12x 19	116
Kaltreider	42	26x 45	110
Rakshys	25	35x 56	82
K. Herr	13	16x 31	42
McBride	11	10x 19	32
Wert	8	11x 21	27
Fletcher	7	6x 16	20
Fisher	5	0x 0	10
Lalich	0	2x 5	2
Schleig	0	1x 2	1

279 211x368 769

## MR. WOOD IS SPEAKER AT LEWISTOWN ALUMNI BANQUET

The Susquehanna Alumni Associa-  
tion of Lewistown, Pa., had a banquet  
and meeting last Tuesday evening,  
March 1, at the Green Gable Hotel  
in Lewistown.

Mr. George N. Wood and Vernon  
Blough spoke and Paul Lucas and  
James Higgins entertained at the  
piano. Dick Shade, '34, led the group  
singing.

About thirty-three were in attend-  
ance.

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## Crusader Batteries Prepare For Season

The Crusader batteries are holding daily workouts in the gym in an effort to be in excellent condition for the first call to the mound. The batteries have been at work since January 18, and they are eagerly awaiting favorable weather conditions to permit them to throw the ball outside.

Glenn Hauff is the only veteran flinger to return this year, but Coach Pritchard already has his eye on several promising newcomers who are Sam Fletcher, "Lefty" Krouse, John Gensel, Paul Coleman and Karl Young. Henry Keil, veteran catcher, is expected to take over a major portion of the receiving chores this year; however, he is going to have plenty of opposition in the way of Pete Shury and Bob Cornelius, promising newcomers.

According to Coach Pritchard the entire squad will report to the diamond and get to work as soon as the weather permits. The diamonders will have to undergo strenuous practice to be in shape for the first tilt with Penn State on April 9. The veterans who are expected to respond to the first outdoor call are Captain John Hazlett, Harold Bollinger, Clair Kaitreider at the infield positions; outfielders, Don Wert and Bob Batstress, who returned here last fall. Julie Miller will be unable to participate in baseball this spring because of a knee injury suffered last fall in football.

The newly organized Conference League will be inaugurated this spring in baseball. The league members include: Elizabethtown, Moravian, and Susquehanna. Each college is scheduled to engage in two tilts with each of the other colleges. A champion ship banner will be awarded to the winner of the baseball circuit. Your attention is called to a change in the present schedule. Because of the league requirements, the Crusaders have added a second game with Moravian (at Moravian) and dropped one of their games with Bloomsburg.

### DEBATERS OPEN SCHEDULE BY MEETING PENN STATE

Susquehanna University debaters opened their schedule last night, meeting Penn State in a radio debate over station WKOK from Sunbury at 9:15. The question for debate was: Resolved, that the National Labor Relations Board should be empowered to arbitrate in all industrial disputes.

Members of Susquehanna's affirmative team debating Penn State were Robert Boyer and Harry Thatcher.

The affirmative team will meet Waynesburg College in Seibert Hall auditorium, Thursday night, March 10.

There are to be only four debates on the campus this year, and everyone is urged to attend.

### SOCIAL CALENDAR FOR MARCH, 1938

(Continued from Page 1)  
Seibert Chapel; Fraternity and Sorority meetings, 6:45 p. m.

Thursday, 21. Symphonic Society, 6:45 p. m.; Motet Choir, 5:00 p. m.; Seibert Chapel; S. C. A. Women, 10:00 p. m.; S. C. Cabinet, 7:00 p. m.; Symphonic Society Concert, 8:15 p. m.

Friday, 25. Motet Choir, 5:00 p. m.; Susquehanna Staff, 3:00 p. m.; Monday, 28. Motet Choir, 5:00 p. m.; Mathematics Club, 6:45 p. m.

### SELINGSGROVE CLUB TO SPONSOR YORK LITTLE THEATRE GROUP PLAY

(Continued from Page 1)  
mediocre of distinction.  
For this show the York organization will bring the original scenery specially painted for the production.

A 25 piece orchestra under the direction of Prof. Donald Hemphill of Susquehanna University, will render music at the performance.  
This production has been endorsed by Mr. James Freeman and Dr. Arthur Wilson of the English department.

### SUSQUEHANNA UNIVERSITY VOCATIONAL GUIDANCE

(Continued from Page 1)  
of students interested in the various professions.

The various professional advisers are: Art, Miss Laura Reed; Business, Mr. George N. Wood; Chemistry or Chemical Engineering, Drs. George E. Fisher and John J. Houtz; Commerce, Mr. D. I. Reitz; Engineering, Dr. Paul J. Ovrbo; Dentistry, Mr. Erik S. Seudler; Diplomatic or Government Service, Dr. William Russ; Teaching, Dr. George F. Dunkelberger; Dramatics, Mr. James Freeman; Journalism, Dr. Arthur H. Wilson; Library Service, Miss Hester

Hoffman; Ministry and Religious Education, Dr. T. W. Kretschmann; Management in Industry, Mr. George N. Wood; Music, Professor E. Edwin Sheldon; Pharmacy and Manufacturing Chemistry, Dr. George E. Fisher; Radio Work, Dr. Paul J. Ovrbo; and Social Service, Dr. John I. Woodruff.

### SPECIAL CORRESPONDENTS SPREAD IN WRITING OF FRIVOLITY AND PERSON- ALITIES AT FRAT DANCES

(Continued from Page 1)  
Kerr, pledge Brodus and "Weslie" and W-W (Wightman and Williams). Now entering we see Schuck and Conser with the first lady but where is the prexy? At last lovable little Sunbury lady, Marty Engle. Then Seltzinger and Fratall appear (where is George? Ah! Asleep!!) It looks as if the portals of Phi Mu Delta are about to be filled; here comes a stampede of dancers with Fisher and Saveri leading followed by McGord with Grace (the investigator), Steven and "Perky" also joining Phi Mu Delta's big night. Now arriving with imports are our pledge president Mervine followed by Matthew and Pritts—Why should Bob Herr want to hide, escorting such a beautiful lady? Here comes the long and short of the whole evening—Harry and Sally. Here we have "Junie" and Madalene. Dave and Marie also make a charming couple.

Let's turn our attention to the dance. Bruce Bell and his orchestra have long since greeted the dancers with their theme song "Josephine." The third dance opens with the beautiful number "Thanks for the Memory." Do you see that smile(?) on Hutchinson's face? Jack seems to be enjoying it too. It surely is swing night at the house with couples like Higgins and Snooky, Mastovich and an Import, Schweitzer and Myer, Troutman and Heim, Hickman and Lillian, Mill and Cella, and Hazlett and "Shorty."

The orchestra calls "time-out"—Intermission.

Back again with the crowd returning and here we have Schlegel and Kerr moving gently with the music. Phil Spitalny's orchestra must be on tour—here is Mr. Allison with his wife and Stan with Irina.

It is now nearing twelve o'clock and all the charming Cinderellas must depart. We hope your evening has been very enjoyable.

**Phi Lambda Theta**  
The Phi Lambda Theta fraternity house was the scene of great activity Saturday night as the house members entertained the pledges at the annual Pledge Dance. Blushes crept over the faces of the pledges when asked to see their programs, for lo and behold! there on the cover was a caricature—of someone. We wonder who?

But now that we are here, let us take a squint out of our scandal eye. Wow! There go Meek and Shippe with their imports from Bucknell. Glenn Musser and his Belle from Middleburg seem to be enjoying the fun. But ah! it seems to me as if that Supidian insect has bitten Verlin and "Bee."

But now the music has stopped and I can venture across the floor to get a better view—I never attempt a crossing while the orchestra is in motion lest I should lose my footing and be trampled under the feet of many. There goes Kimmel with his Ever-Present Dot. I see Benny Gould talking to Dr. Dunkelberger.

Oh! there go Bill Young and his swingsters again, and I must hurry away from my vantage point. As I wind my way toward the door, I see Dean and Mrs. R. B. Nell, Professor and Mrs. Russell Gilbert, and so many more mention about refreshments upstairs, but I must be on my way.

### S. C. A. GROUP ENJOYS WAGNER CONFERENCE

(Continued from Page 1)  
ing the arrival of those who had strayed from the straight and narrow path. A bus came to a stop in front of Seibert Hall shortly after midnight on Monday morning. A tired group "quietly" retired to their rooms to spend the rest of the night in "My Kingdom's feather bed."

Everyone was inspired by this trip as well as having an exceptionally good time. We returned with many distinctions. Katherine Meyer was elected to the position of secretary of the North Atlantic Region. Morgan Edwards was treasurer last year. Dr. Paul J. Ovrbo was one of the interest group leaders as well as serving in the capacity of chaperon. Miss Meyer was also elected to the presidency of the Susquehanna Valley group of colleges which include Susquehanna, Penn State, Bucknell, and others. Watch next week's Susquehanna for the latest "SCOOPS."

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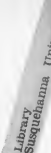
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# THE SUSQUEHANNA



Volume XXXVIII SELINGROVE, PENNSYLVANIA, TUESDAY, MARCH 15, 1938 Number 23

## Hold Tryouts For Alumni Day Play

Tryouts for "Clarissa," Alumni Day production for 1938, to be given June 4 begin tonight at the studio theatre. G. A. 300. All students in the college are eligible to try out.

"Clarissa," a three-act play built around the latest enthusiasm of Mrs. Clarissa Weatherbee, a confirmed feminist, is essentially a comedy of situation but includes much shrewd characterization to give body to the up-or-down situations. From the moment when Mr. Weatherbee returns home to find his wife busied with a suave Oriental, the Swami Bham, to the moment when Mr. Weatherbee puts his foot down on his wife's hobbies, there is no let up in laughable lines and incidents.

On the bulletin board at G. A. Hall is posted the schedule of tryout periods with full instructions for the students interested. Opportunity will be given everyone to appear. Copies of the play are on the reserve shelf at the library.

This play is part of the entertainment provided for the alumni the Saturday before graduation exercises. Curtain time is set at eight-fifteen, but the play will be held until the alumni banquet is through.

Because many students leave before commencement weekend and so do not have a chance to see the Alumni Day play, a special performance for students will be given about two weeks before the final performance. So that all students may see the play, the low admission charge which will be made for this special performance will be continued, for students only, at the performance in June.

Among the other characters in the play are Norris Q. Weatherbee, Jr., serious, tennis-playing son of the Weatherbees, suspicious of the Swami's genuineness; Eleanor Weatherbee, pretty and vivacious, filled with an interest in the Swami which is not entirely confined to the spirituality of his religion; Mr. and Mrs. Cabot-Lodge, very proper people, who are interested in the Swami's offer of the rank of Tashi Bhair in his mystic order; Vernon Cabot-Lodge, tennis-playing fiancé of Norris, who wishes Norris's tennis playing to be as romantic as the Swami's Hindu aphorisms; and a cook, butler, and Irish cop, all of whom are a bit staggered at the tendency of Clarissa and the Swami's followers, to address them as "beloved."

The play will be produced by special arrangement with Samuel French.

## Tennis Candidates Practice in Gym

The Orange and Maroon net candidates are rapidly getting into form through their workouts which are held on Monday and Friday evenings. Although the playing conditions are somewhat different in the indoor workouts, the netmen are concentrating on their serves in an effort to be primed for the first outdoor practice.

The Crusaders lost only one varsity player this year. John Hostetter, net captain for the second year, is the only varsity netman from last year's squad. However, John Rakshys, Eugene Williams, Dave Keim, and Harold Saunders, members of last year's squad, are again seeking berths on the team. The newcomers, who include Benny Gould, John Paul, Dick Bron, Joe Lukens, Edgar Meek, Harold Shaffer, and George Bantley, are expected to give last year's men plenty of opposition on the courts this spring.

Coach Stage is especially anxious to season his proteges further on the clay courts as soon as possible in order to be in shape for the opening match with Lebanon Valley at home on Saturday, April 23. The schedule includes six home tilts and seven away.

The schedule:  
Lebanon Valley at Susquehanna, Saturday, April 23.  
Wyoimissing at Wyoimissing, Friday, April 29.  
Lehigh, Lehigh, Saturday, April 10.  
Elizabethtown at Susquehanna, Tuesday, May 3.  
Bucknell at Bucknell, Wednesday, May 4.  
Moravian at Bethlehem, Monday, May 9.  
Dickinson at Dickinson, Friday, May 13.  
Moravian at Susquehanna, Saturday, May 14.  
Bloomsburg at Susquehanna, Monday, May 16.

(Continued on Page 4)

## Name Guest Artists For Band Festival

Susquehanna's third annual All-Master Band Festival will attract throngs of music-lovers to the campus at Selingrove on May 6 and 7. Two world-famous musicians and conductors, Percy Grainger and Edwin Franko Goldman, will be the guests of the All-Master Band Festival. The grand concert will be given this year on Friday evening, May 6, in Alumni Gymnasium.

Percy Grainger, guest artist and conductor, is a world-famous pianist, composer, and conductor. He will conduct the 150 piece All-Master Band in its feature concert. Grainger is perhaps best known as a composer for his popular number, "Country Gardens." Dr. Edwin Franko Goldman, guest conductor for the first two band festivals at Susquehanna University, will return to direct a gigantic parade of bands under his baton, Saturday afternoon, May 7.

The Pennsylvania Bandmaster's Association Convention will be held on the campus in conjunction with the All-Master Band Festival which will draw the better musicians from forty high schools of Central Pennsylvania. There will be more than a hundred Pennsylvania bandmasters attending the convention.

Students will begin arriving for the festival on Thursday and will practice all day Friday before the grand concert. Members selected for the All-Master Band begin working on the festival program several months in advance. Saturday morning there will be a drill clinic with demonstrations by the Susquehanna Band, Bucknell University Band, and Temple University Band. During the afternoon, this galaxy of bands will be under Dr. Edwin Franko Goldman in a gigantic parade of bands on University Field. Elose L. Allison, of Susquehanna's Conservatory of Music faculty, is the director in charge of the annual All-Master Band Festival and will assist in directing the big festival band.

## TRINITY CHOR PRESENTS ROSSINI'S STABET MATER

The Trinity Lutheran Church, college church for Susquehanna University, will present Rossini's "Stabet Mater" at a special afternoon musical service on April 3. The choir is directed by Professor E. Edwin Sheldon, director of Susquehanna's Conservatory of Music.

In Rossini's presentation, the choir will be assisted by Margaret E. Keiser, soprano; Eva Sachs, contralto; Frederick C. Stevens, tenor; and Lewis Howells, bass. Both Miss Sachs and Mr. Howells are graduates of the Conservatory of Music.

This same group of soloists with the exception of Lewis Howells, will assist in the production of Gault's "Holy City" by the McClure Choral Society that same evening. The choral society is directed by Horace Hutchinson, another graduate of the Conservatory of Music.

## Practice Teaching and Teachers Set Olga's Mind to Wandering and Ours to Wondering!

**THE SETTING—A MOOD**  
"Why can't I worry, say, about the stuff on the current stage, get in a sweat about conditions in Spain, or worry about the foreign debt, or my term paper?"

**INTERRUPTIONS** (I must have been thinking out loud again.) "You may be dumb, my dear Olga, but then, philosophers exert their brain, and they are sad though they are wise, while you sit there, my dear, a fool, with heaven in your eyes." (H-m-m rhyme.)

I tore my eyes from space long enough to cast them in a withering glance at my roommate.

Said to me, "I've a dime I never have a better time than I do now. I am content with that to end the argument. So there!" (The Bronx cheer.)

She retorted, "Assuming that you have a mind isn't that putting taxing exactions on it?"

My mouth dropped open, but I shut it again without speaking, but I don't mind stating that I had a slightly over-looked feeling. If I understood her English I'd probably have felt insulted. She says I'm too dumb to get mad; that's why she calls me blottier," because I absorb everything backwards. I may be dumb,

## First of Series Of Timely Topics By Miss Hoffman

### "LIBRARYLOGUES" No. 1

REV. BENJAMIN KURTZ, D.D., LL.D., Founder

As it is my purpose from time to time to contribute small items to this paper on campus life as seen from the library, it seemed that a subject which could not fail to interest the entire student body would be the proper one to introduce this series. A short while ago I received a letter from a gentleman in the Library of Congress in Washington, D. C., asking me what books we had in our library which had been written by Rev. Benjamin Kurtz, founder of Susquehanna University. This started me on a search, which has led into this research. According to our catalog, we had no books written by Dr. Kurtz. We had, however, a small volume by Rev. Charles A. Hay, entitled: *Memoirs of Rev. Jacob Goering, Rev. George Lochman, D.D., and Rev. Benjamin Kurtz, D.D., LL.D.* Turning to the section of this book on Dr. Kurtz I was surprised to find an account of some twenty books he had written, both in German and English, plus several published sermons, including one on "The Choice of a Wife," in which subject he should have been well qualified; he was married three times and had eleven children. But to return to my search! It didn't seem reasonable that because this college started as a missionary institute, we shouldn't have books on theology written by the founder. And so, he smacked with a bandana around my head, I attacked the uncataloged and heterogeneous collection of theology books in our basement, and in due time unearthed several of the desired volumes, to wit: 1) "Why Are You a Lutheran? or A Series of Dissertations, Explanatory of the Doctrines, Government, Discipline, etc. of the Evangelical Lutheran Church in the United States," published at Baltimore, 1843. (2 copies); 2) "Infant Baptism; and Proving Sprinkling or Affusion to be the Most Scriptural and Appropriate Mode of Administering It; Arguments derived from Sacred Scripture and Sound Reason," published at Baltimore, 1840. (2 copies); 3) "Year-Book of the Reformation," edited by B. Kurtz, D.D., published at Baltimore, 1844; and 4) "Lutheran Prayer Book for the Use of Families and Individuals," published at Baltimore, 1872. These books will now be a part of S. U.'s archives.

A perusal of the account of Dr. Kurtz's life, as recorded in the book by Hay, shows at once that he was a most extraordinary man. He was both practical, with unusual determination, organizing ability, stamina, and versatility, and visionary, with a genius for conceiving ideas which for his times were either new or revolutionary, plus the ingenuity to carry them out. Among these was his taking over, on August

(Continued on Page 4)

## Committees for Prom Selected By Juniors

With the date for May Day and the Junior Prom set for May 14, the Junior Class is going ahead with its preparations for having one of the best affairs ever sponsored on the campus. At a meeting held on Wednesday, March 9, the committees for the annual prom were named and other plans were discussed. The hope was voiced, that an orchestra of top-notch rating be secured for this outstanding dance of the school year. The class was given assurance that nothing will be left undone in order to bring the best possible music to the campus.

The committees as named by President Henry Kell are:

**General Committee:** Glenn Hauff, John Hostetter, Paul Ochsenreider, Samuel Rogers, Harry McBride.

**Ticket Committee:** John Hostetter, chairman, Harold Benion, Alverna Reese, Harold Bollinger.

**Orchestra Committee:** Glenn Hauff, chairman, Milo Mastovich, Paul Brosius.

**Program Committee:** Samuel Rogers, chairman; Mathilda Neudoerffer, June Miller, Eleanor Saveri.

**Furniture Committee:** Paul Ochsenreider, chairman, Edward Schweitzer, Louis Baylor, Robert Bastress.

**Decorating Committee:** Harry McBride and Shirley Finkenbeiner, chairmen, Marjorie Curtis, Stephen Owen, Eleanor Croft, Robert Herr, Paul Brosius, Jean Beamenderfer, Josephine Carey, Louise West, Harold Baldwin, Miriam Miller, Verna Gayman, Mary Appler, Betty Baltzer, Gladys Wentzel.

## FORD FRICK TO BE FEATURE OF STAR COURSE, APRIL 23

Susquehanna University's fourth and final number on its Star Course will be the appearance of Ford Frick, president of the National Baseball League. The date is April 28.

The popular "prexy" of one of the big leagues is a former newspaper sports writer and very interesting lecturer. Mr. Frick has a repertoire of many interesting episodes in the lives of big league players. Mr. Frick's appearance at Susquehanna next month will be among his first in Pennsylvania.

## SIX-WEEKS SUMMER SCHOOL SESSION TO OPEN JUNE 27

Dr. G. Morris Smith, president of Susquehanna University, has announced that the thirty-sixth summer session, opening on June 27, and will continue on the Selingrove campus for a period of six weeks. Registration will take place on June 27.

Susquehanna's summer school is planned for college students who desire to complete their undergraduate work in fewer than four calendar years, for teachers in service who desire to obtain credit toward further certification, for those who wish to pursue college courses for their cultural or vocational values, and for persons who desire special work in music and commercial education.

## Debater Prepare for Forthcoming Meets

The debaters of Susquehanna University have been holding extra sessions during the past few days in preparation for their inter-collegiate contests. The affirmative team has already debated to other colleges. It debated the negative team of Penn State on March 1 in a non-decision, radio debate over station WKOK in Sunbury. Last Thursday night Susquehanna's affirmative met the negative team of Waynesburg College in a non-decision debate in Seibert Auditorium. The affirmative team for these debates was composed of Harry Thatcher and Robert Boyer.

The question for debate this year asks: "Should the National Labor Relations Board be empowered to enforce arbitration of all industrial disputes?" This problem has been chosen because it is in the national limelight at the present time. Several revisions to the National Labor Relations Act have been proposed, but so far none have been enacted by Congress.

The debate squad this year is composed of the following:  
Prof. Russell Gilbert, coach; Vincent Frattali, manager.

**Affirmative squad:** Robert Boyer, Harry Thatcher, Robert Booth, Merle Hoover, Edwin Grenlinger.

**Negative squad:** Carl Kniseley, Reed Grenlinger, David Keim, Vincent Frattali.

An active schedule has been arranged including contests before high schools on our campus, and over the radio as well as a one-week trip through the western part of the state for the negative and a one-week trip through eastern Pennsylvania for the affirmative. Following is the schedule:

Tues. Mar. 15—Negative vs. Western Maryland. Beaver Vocational—2:15 P. M.

Wed. Mar. 16—Affirmative vs. Geneva, Williamsport High School—9 a. m.  
Thurs. Mar. 17—Negative vs. Ursinus, Sunbury High School.

Fri. Mar. 18—Negative vs. St. Vincents, Seibert Auditorium—8:15 P. M.

Tues. Mar. 22—Negative vs. California S. T., Selingrove High School—1:15 P. M.

Fri. Apr. 1—Affirmative vs. Muhlenberg, Steelton High School—3:30 P. M.

Affirmative trip: Mar. 21, Muhlenberg; Mar. 22, Open; Mar. 23, Ursinus; Mar. 24, Open; Mar. 25, Franklin and Marshall.

Negative trip: Mar. 28, Penn State; Mar. 29, Juniata; Mar. 30, St. Francis; Seton Hall; Mar. 31, Westminster; Apr. 1, Allegheny.

## B. & K. and P. L. T. Lost To Millerstown

The Bond and Key dribblers downed the Millerstown aggregation on Tuesday night, March 8, by a 27-to-20 score. The Black and Gold courtiers sported their new uniforms for the first time at this game. The team was as follows: Clair Kaitreider, Clair Kaitreider, Henry Keil, Sam Rogers, John Bice, Bill Pritchard, Ted Meikel, and Jack Detrick.

The local fraternity held a comfortable lead at the half over their opponents; however, Millerstown came back strong in the second half to tie up the fraternity dribblers. In the third quarter Bond and Key presented a formidable defense against the Millerstown shooters and aided by the spectacular shots of Herr and Kaitreider, held a comfortable margin at the close of the contest. Clair Kaitreider led the scoring attack for Bond and Key with eight corners; Bice followed with six.

On Thursday night, March 10, the Millerstown quintet invaded the Alumni gym again and encountered Phi Lambda Theta. Both teams staged repeated rallies in the first half with Millerstown emerging with a slight lead. The second half was completely dominated by the long shots of the Millerstown forwards. The final score was 27-to-17 in favor of the visiting quintet.

The Phi Lamb court team was composed of the following: Benny Gould, Carl Helt, Joe Lukens, Roy Gelnett, Louis Baylor, John Geisel, Bill Leudenslayer, and Fred Lukens. Benny Gould topped the Phi Lamb scorers with nine points. On Friday night Phi Lamb will journey to Millerstown, where they will engage in a return game in an effort to wipe out the defeat suffered last week in the gym.

## PRETTY THINGS, but that excused Johnny Paul.

**POWERFUL THINKERS**, but we had to include Tabby.

**POPULAR TRENDS**—don't forget Hissy.

**PATIENT TASKMASTERS**—what about Libby.

**PLAYFUL TEASERS**—that doesn't include Bunny.

Perhaps I could be intelligent, and even write a column

IF I retired, say, at ten  
And never wasted with the riot  
My time, or looked at men  
And watched my diet.

If I'd spend more time on books,  
And to them be on closer terms,  
And keep the bathroom and other nooks,  
Free from germs.

I would be more than I am  
A better roommate, finer scholar  
Yet I never will nor can  
So why bother?

Quite unbeknownst my mind has wandered, or is it an illusion? Don't answer that!

## Oh well—ho hum.

I pushed the chair nearer the window and watched the crowd go by. It's funny about people, and unless you're as phlegmatic as a cow you must have noted NO, I don't mean tattle tale gray. I mean their walk. Everyone has the same quota of arms, legs, head, and backbone, but they aren't all manipulated in the same way. Some of them waddle, loose and hippy, and others scurry, clink and eyes dead ahead. Some slouch, limp and licked, and others sail along, blowing slightly out in the middle if they're following a gale. Some trot and others clump.

**More interruptions—**  
"Hey, Olga, I hear you Sunbury Practice Teachers are hunting for a name for yourselves. Why don't you name it 'Prattling Theorists,' and that would take care of all of you."

I had all the symptoms of a rage. The funny thing was that we spent two whole days trying to figure out a name without successful results, and then she comes along, and without any effort, corks the bottle. Why, Bunny were herself ragged thinking of these names—

**POOR "TECKNIKERS"**, but that left Midge out.

# THE SUSQUEHANNA

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TUESDAY, MARCH 15, 1938

## In Support of Debates

Our first home debate met with very little support on the part of the student body. There was a very scattered crowd in attendance which gave the speakers the idea that they were talking to an empty house. Certainly in our attempt to bring scholastic extracurricular activities to the fore we should have a better and stronger support than was shown last Thursday night.

The debating team represents our school as well as any athletic team or any other organization on our campus and deserves just as much support as do any of our athletic teams.

We can all recognize the necessity of having athletic teams at our school for the purpose of advertising our school as well as furnishing an opportunity for our students to participate in athletics. And just as we recognize the importance and necessity of the athletic teams, so we should recognize the place of a debating team in our school life. Those of us who failed to support the team on Thursday night would be the first to criticize if the debating team were abolished. We could not understand why Susquehanna University could not have debating teams if other schools of the same size could have them. You can find the answer in the support which you give to the team. We seem to think that our football and basketball teams could not play successfully without a certain amount of support from the student body and yet we expect the debating team to compete with the strongest opponents with only a handful of our students in attendance. Certainly our support would spur the debating team on to greater mental activity just as our support spurs the athletic team on to greater athletic achievement. Let us all try to give the debating team just a little more of our consideration the next time that we have a debate on our campus, March 18. Show them that we are behind them and expect them to do big things for us in return.

## Orchids

We would like to compliment the persons responsible for the new social room development at Seibert Hall. We think that the idea of a short social hour two or three nights each week is an excellent idea and gives the students of the school a chance to get together oftener.

After dinner each evening there is a period during which the students never care to start working immediately and the tendency was always to gather about in groups and talk and wish that there was something to do. Now that we have the social hour two or three nights each week we have a chance to get a little recreation and social life in that time that would ordinarily be wasted.

We also think that the money invested in the record player for the social rooms was money well spent. Each and every time that we had a social get together on our campus the problem always arose about the music for dancing. Naturally no one person cares to play the piano all the time because most of the persons adept at this art also like to dance as well as the rest of us. Now that we have acquired the record player we can have our social gatherings and be sure that there will be music. No longer will we have to wonder whether there will be someone to play the piano or whether the radio that has been procured for the purpose will work. We think that the social hour is a grand idea and we give it our whole-hearted approval.

## Check-up

The publication of the dean's honor roll, which we think is an excellent idea brought to our attention another practice which we would like to encourage. We would like to suggest that there be certain intervals during the semester that the student is able to go to the office to find out just how he is standing in his various subjects. Many times a student will think that he is working hard in a particular subject and is getting along fine but when the end of the semester comes he finds that he has not made out nearly as well as he thought. It is then too late for the student to do anything about it. If the students could find out how they stand at certain intervals during the semester, those who care to find out and are really interested would have an opportunity to make a personal check up and govern their study habits accordingly. This opportunity for a personal check up during the semester would serve as a reminder for those who are falling a little behind.

## MIDNIGHT REVERIES

### Jujitsu

A new hobby has recently taken hold of Americans by storm for they can take it up as a hobby and a means of self defense as well. The Japanese national sport has found much favor in America these last few months and many have learned that they have had mistaken ideas concerning the so called Jujitsu. The name itself might indicate that it is an art of an effeminate nature, but authorities assure us that it is quite the contrary. The word "Jujitsu" means soft and "Jitsu" means art. But in itself the art is quite the contrary of the definition. It enables a very small man to overcome an assailant who is much larger than himself. However, this unusual ability must be attained by many hours of tedious training—speed and finesse are emphasized over brute strength. I wonder how long the most expert Japanese Jujitsu artist could last against America's "Brown Bomber"? There are some three to five hundred different holds known to the experts and the most dangerous are taught only to ladies and gentlemen because of the dangerous effect of their use. Take up Jujitsu and your opponent will fly through the air with the greatest of ease. If it is all it is claimed to be, I wonder why the Japanese have never been able to win the world championship in wrestling.

### Roar Tiger, Roar

William Kane of Woburn, Mass., thinks he has at last solved the problem as to what to do with those persons who have indulged too freely in the sweet waters of Bacchus. He has built himself a large tiger cage and intends to use it as a cage in which to place those individuals who have reached a state of inebriation. The cage then will be drawn through the streets of the town and the inebriates can roar till their heart's content. Mayor Kane thinks his embarrassment will put an end to many a rowdy party and make the citizens of Woburn think twice before they take a chance at playing tiger.

### Weems' Music

Ted Weems has introduced a new wrinkle in the world of dance music with his whistling Elmo Tanner, and very excellent he is too. If it is sweet music you want to give Ted and his band a chance to charm you. All of which reminds me that Blue Baron has found a new one to copy—his latest is his attempt to copy the whistling of Elmo Tanner but the Baron's whistler can't seem to come up to the originator of it all.

### Multitude of Pulchritude

Every now and then Hollywood comes through with an exceptionally fine production in the musical comedy field with lots of laughs, songs, dances, and beautiful girls. "The Goldenwyn Follies" proves to be another outstanding hit for the Hollywood producers. They claim to have the greatest collection of beautiful girls ever to be brought together for one picture—their dance, they sing, and they turn on their personality just for the thousands of movie-loving people all over the country. And who do you think is star and idol of all these lovely girls?—none other than that diminutive Charlie McCarthy, the master of charm and finesse in all matters where the fair sex is concerned. Of course, Charlie wouldn't think of appearing in the picture for a moment without the companionship of his inseparable buddy and pal, Edgar Bergen. Charlie says that he doesn't mind Edgar tagging along to bask in reflected glory.

### "Action of Aquila"

Contrary to the belief that has been prevalent recently, Mr. Hervey Allen has been able to produce another book of the calibre of "Anthony Adverse." All predictions of the critics would indicate that the American public will be asking for said book in greater numbers than any other published book in recent years. Not only does Mr. Allen equal his famed "Anthony Adverse" but many say that he has excelled his efforts in the new novel. Perhaps the interest in the novel is created by the fact that it is a melodramatic story of the Civil War. In the story the author glorifies the South, and again makes the South romantic. Practically the entire story has been taken from word-of-mouth reminiscences of incidents that happened during the Civil War as told by living veterans and those who live near the places portrayed in the book. The manner in which he tells the story indicates that Allen must have spent much time in study to become familiar with the places which he describes. "Action of Aquila" promises to become a best seller and we can all feel proud of it as a story of our own country.

## "AMONG OURSELVES"

(Continued from Last Week)

When at work next day, during a slack period of business, she was looking over the newspapers lying on the counter. By chance, the name Sears caught her eye, and thinking of her daughter, she read the article greedily. Much to her sorrow it was only an advertisement for a butler.

After working hours, she went home and a plan formed in her mind. Why couldn't she apply for that position? She could assume a disguise. Carefully covering her tracks, she had a barber give her a manish haircut, bought a pair of men's shoes, a suit and all other accessories. Then all in readiness, she started for Holmestown. On her trip, she decided on the name Emille Grouard. She had no references but she hoped none would be required. Upon her arrival in her old home town, she wandered aimlessly around the streets, acting like a newcomer, so as to arouse no suspicion. After wandering for some time, Emille now Emme went to call on Alfred Sears and to apply for the position of butler.

This approach to the house was entirely different from the other one, because this time she was not afraid. She pushed the bell button boldly and prayed that her disguise would not be penetrated. The door opened and she was face to face with the man who had adopted her daughter. She was asked what her mission was and upon answering was escorted into the library, where an interview ensued.

Emille gave the concocted story of her life and it was accepted with all due seriousness on the part of Alfred Sears. He then there were several applicants for the position but Emille was just the type he wanted and could she begin her duties immediately? Of course Emille said, "Yes." (Emille's Mission was fulfilled, because she was with her daughter.)

Emille began her duties immediately but did not see her daughter until later

in the afternoon. She was very much surprised when she saw Nancy because the child had grown so much since Emille had seen her last.

After Emille became acquainted with the arrangement of the house, she had more time to devote to the child. Nancy thought it a great deal of "Emmie" as she called Emille and they were great pals. Of course the butler dared not display outwardly too much affection for the child or suspicions may have arisen. Emille, the butler, took Nancy for walks in the afternoons, and, as time passed, the child came to the butler for the answers to her questionings on things she didn't understand instead of going to Mr. Sears.

(Years Pass)

Fourteen years have gone by since Emille became the butler for Alfred Sears. He has aged some and a few gray hairs are around his temples. One day Emille is taken ill and is confined to his bed. Mr. Sears wants to summon a doctor but Emille would not hear of it. (It would mean his unmasking.) After a few days he was feeling better and was again the perfect butler. But now these attacks are becoming more frequent and more serious. At last one day he has an attack from which he will not recover and lapses into a coma. Then Mr. Sears summons a doctor, who, upon examining her discovers her secret and says her condition is due to a diabetic condition, familiar in females. He said there was no help for her.

Emille comes out of the coma for a short time, and, upon learning of their discovery, confesses all I have just told you. She begs of them never to tell Nancy of her true identity. After making her last request, she slid off into eternity.

Now that the story is ended, are you not in agreement with me on the fact that this is what may be called a "Perfect Crime" although it isn't a crime at all?

## "DABBLING IN DRIVEL"

### Notes of a Columnist's Girl Friday:

Dear D in D: Let it be known that the hounds are after you . . . you know, those pleasant little fellows that are always criticising . . . they give me a pain . . . this time it's about your so called "riding" of Dorsey . . . they say you're not authority, and what do you know about music . . . in their own eyes they're right, but you might tell them that you do a lot of reading on the subject, and you do know a few people who talk orchestras . . . so from experience you should know at least a little.

Don't miss the latest picture of Bette Davis . . . it's called "Jezebel" and is plenty swell . . . you might look into the past of Miss Davis and have her a bowl of oranges for courage . . . comed from a small New England town with a yen to see what was over the mountains . . . pleading to go away when she was a freshman in high school . . . but finally finished education and then went to Big City . . . only minor parts . . . long hours . . . poor boarding places . . . partial starvation . . . no glamour . . . but finally a chance at Hollywood . . . but again a loss for a loss . . . screen test nice, but no big part . . . only here and there . . . but still possessed with her ideal . . . all tough breaks, but finally the proverbial silver lining . . . one big part . . . and again seeming oblivion . . . all packed to go home . . . gets phone call to attend banquet and receives Academy Award in 1935 . . . then skyrocketing to fame, et cetera . . . really a swell story success . . . and done by a swell actress . . . don't miss "Jezebel."

If perchance you are ever at home Tuesday evenings at 9:30, flip the dial of the radio to 660 and listen for "Music for Moderns" . . . you'll like it a lot . . . the theme song is the nuts . . . and speaking of moderns, there oughta be a new one . . . screen test nice, but no big part . . . only here and there . . . but still possessed with her ideal . . . all tough breaks, but finally the proverbial silver lining . . . one big part . . . and again seeming oblivion . . . all packed to go home . . . gets phone call to attend banquet and receives Academy Award in 1935 . . . then skyrocketing to fame, et cetera . . . really a swell story success . . . and done by a swell actress . . . don't miss "Jezebel."

Don't forget that Thursday is St. Patrick's Day, and even though you're not Irish you should wear as much green as possible . . . you know St. Pat. was the fellow who drove all the snakes out of Ireland . . . maybe you should have one of those fellows in Germany . . . all of which says the present situation in Europe looks plenty tough . . . good thing you have flat feet and poor eyes . . . else you might get "hooked" to do wrong by your broth-

ers across the waters.

Can you tell me why John Savitt does not go higher than he now is . . . I have a plenty smooth band . . . and I think their theme song is tops . . . altho the attempt at a shuffle version sounds a lot like a striving at individualism . . . but orchids to them anyhow . . . and speaking of orchestras, you might mention to Sammy Kaye's public that he has written a new song . . . "I-Ya" . . . It's pig latin for "I Love You" . . . you say it, I can't spell it.

Might have a few Chinese orchids to Lin Yutang . . . you know, he's the man who wrote a book, "The Importance of Living" . . . you coulda knocked me over with a crow bar when I read it . . . their philosophy of life indeed is one that we might copy . . . not that you'll ever get time to read it, but if you can find synopses of it, give it due consideration.

Accidentally peeped into one of your books . . . swell part in there . . . "the future is not something to be selected, but rather something to be created" . . . add to that tenacity of purpose . . . or shouldn't we philosophize . . . but one more thought . . . be sure to take a chance . . . perhaps this might interest you.

Did someone say the United States was not armed . . . probably not to the ordinary observer, but 90% of the mills in the South could be transformed into munition plants within 48 hours . . . which is only one indication that our Uncle Sammy is not caught entirely sleeping.

And in passing we suggest: gobs of everything swell to the sponsors of the new social room . . . why doesn't a movie company ever produce the story "Quo Vadis" . . . one swell book if anyone is interested . . . "Just a Simple Melody" belies its name . . . it sounds most complex . . . Spring is only six days away . . . but don't let the word fool you . . . one of your five writers tells us that you should say . . . "foo" Butch.

Girl Friday.

### Ther's, His Gain

"There's a man who succeeds where others fail!"

"Really?"

"Yes, he's a bankruptcy lawyer."

A Stray

"Now, Harry," asked the teacher, "to what does the fairy do the whole belong?"

"I don't know," replied Harry. "Nobody in our neighborhood has one."

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TUESDAY  
**Ben Bernie**  
**Walter Winchell**  
**"Love and Hisses"**

WEDNESDAY AND THURSDAY  
**Carole Lombard**  
**Fredrick March**  
**"True Confession"**

FRIDAY  
**Boris Karloff**  
**Beverly Roberts**  
**"West of Shanghai"**

SATURDAY  
**William Boyd**  
**George Hayes**  
**"Texas Trail"**

MONDAY  
**Ina Hunter**  
**Leo Carrillo**  
**"52nd Street"**

## PREVIEWS

### Tuesday

Winchell again burns up Bernie with love and hisses in the latest 20th Century Fox production, "Love and Hisses." With Walter Winchell and Ben Bernie in the leading roles carrying on their eternal feud you are assured of plenty of laughs and thrills. The famed newspaper correspondent reaches deep down into his bag of tricks to find several that will outwit his rival of long standing. And the old maestro rattles with several brain-storms that our good friend Walter didn't even know were in the bag.

In addition to these two masters at trickery 20th Century Fox have cast in this outstanding production Simone Simon, Joan Davis, Bert Lahr and Dick Baldwin. The lovely little French actress is more lovely than ever in this her latest picture. She does several songs and dance numbers that really make the theatre go public sit up and take notice. Then, too her little romance with Dick Baldwin furnishes the desired romantic touch to the picture that is desired as a plot around which to base this riotous comedy. And speaking of laughs, look what we have here—Joan Davis and Bert Lahr. When Joan goes into her dance it makes any dance enthusiast turn green with envy or purple with laughter, (we're not quite sure which), but anyway she's plenty good. And for laughs she can't be beat. Never was there anyone who could act dumber than Joan is able to do when the occasion present itself. As for Bert Lahr—he speaks for himself in any picture in which he is cast. In "Love and Hisses" he turns out to be the perfect lover and gives some of the most humorous portrayals of his career. And as the stooge for Maestro Bernie he always has himself in hot water. The budding romance between Bert and Joan furnishes us with plenty of excitement and laughs. We are never sure what will happen next and be sure to see Joan and Bert in their romantic scenes. Bick Baldwin proves to be another find in the movie world—as a true artist of song he makes a high bid for fame in the near future as a result of his outstanding performance in "Love and Hisses."

### Wednesday and Thursday

The ever popular screen team, Carole Lombard and Fred MacMurray, are back on the silver screen again in the outstanding picture of their careers, "True Confession." Never has Miss Lombard reached such dramatic heights as she attains in this production and Fred MacMurray gives a performance that reminds us that he is of the best of actors. As a team these two make a perfect combination. Never has Miss Lombard been more vivacious nor has Fred ever been more romantic and dashing.

Added to this popular team we find John Barrymore, Una Merkel, and Edgar Kennedy. As usual John Barrymore turns in an excellent performance in the true Barrymore style. Una Merkel lives up to her reputation and gives us plenty of laughs and combines her efforts with those of Edgar Kennedy, who is always good for a laugh, to give us some of the best laughs of the season.

### Friday

Warner Brothers present Boris Karloff in his latest picture, "West of Shanghai." Boris Karloff is famed for his character portrayals and for his interpretations of the hideous characters of the mystic world. A new character role has been created in "West of Shanghai" for Karloff and he rises to new heights in character portrayal in his interpretation of this new character role. Never has he given such a portrayal and he surpasses all of his former outstanding performances in roles such as Frankenstein.

Beverly Roberts and Ricardo Cortez have been cast in the supporting roles and turn in outstanding performances. If it's thrills you want, don't fail to see "West of Shanghai." These three, Karloff, Beverly Roberts, and Ricardo Cortez will furnish you with many exciting moments in this exciting, fast moving, thrilling drama of the Orient.

### Saturday

Paramount presents that hard ridin', straight shootin', two-fisted William Boyd in "Texas Trail." In the true Boyd style he gives us plenty of excitement with his ability at the arts of riding, shooting, and fighting. Judith Allen turns out to be the one weak spot in his otherwise unbreakable exterior.

Cast in the supporting roles we find George Hayes and Russell Hayden who turn in excellent performances.

### Monday

"52nd Street," with Ian Hunter and Pat Patterson in the stellar roles furnishes you with some of the best entertainment of the season. Both of these outstanding stars give performances that uphold them as two of Hol-

lywood's outstanding stars and one of the best screen teams recently to be developed. Leo Carrillo and Ella Logan furnish perfect support for these two outstanding stars. And both of these players in the supporting roles make a bid for recognition as two more promising stars of the future.

"52nd Street" is just the picture that you have been waiting for if you want a perfect combination of new songs, new dances, new laughs, and plenty of romance.

## "The Campus Colic"

CAMPUS COLIC ....'erickw.....  
As the weather pours torrents of rain outside we take up that great indoor sport of chatting.

We are very glad that this is a patriotic institution. I say it is patriotic because the students get their letters in the color scheme of the American flag. Nye gets the red letters, everybody gets white envelopes, but only von der Hyde gets blue envelopes. Blue seems to be very popular as it comes every day.

Now if I were writing an editorial I would use for my topic "On Time." I believe that Fisher could profit by it and if he took it to heart he might arrive at the dining hall on time for at least one meal, but then that is asking a lot of a person.

It seems that there was a lot of sickness Sunday morning in the dorms. I wonder what made Prattall sick at three o'clock in the morning? I hope you are feeling better.

The third floor basketball team was sadly handicapped when D. P. Nye left the game. It was really too bad but after all the referees did increase the limit to five fouls. We wish to congratulate the first floor on their winning the game. The referees played a good game too. Ask Nye.

I read in the stars that "The Little Brown Jug" not only stole Marie's heart but also the affection of several members of the male student body on Saturday night.

If in playing a young man's fancy turns to love what do the old men and Young do?

Don't weep dear children but I hear the rumor that the much talked of Dizzy Dean on our campus is not going out for baseball.

From all reports and effects, the girls' dorm has been very quiet this weekend. Incidentally the "Seven Up" is away this weekend.

I think Konkle and Matthews must commute to Williamsport. I wonder what's the reason?

What freshman boy has aspirations of becoming the history maker of Susquehanna as a baseball pitcher.

And just who sports the hint Lambda Theta escorts of Snooky and Seitzinger?

McCord seems to be going down in his Psychology mark. I think he doesn't spend enough time on his night reading.

Well dear children, to you I dedicate this column.

Signed: THE CHILD.

## Lettermen Consider Changes in Sports

The Varsity "S" Club, composed of all major letter winners, met on Friday afternoon in Steele Science. Coach A. A. Stag presided over the meeting.

The lettermen adopted a resolution as being in favor of the abolition of inter-fraternity sports competition. This measure was passed in the interest of avoiding all of the ill-feeling created by athletic contests among the fraternities. However, the decision of the Varsity "S" club is not a final dispensation of the matter because both the Intra-Mural board and the Men's Student Council must take action before final settlement can be made.

A proposal of changing the system of having captains at Susquehanna was discussed but was held over until a later meeting. The lettermen also have considered questions pertaining to spring football practice, and the make-up of schedules.

## YORK LITTLE THEATRE PLAY OUTSTANDING ENTERTAINMENT

Eighteen Susquehanna professors and their wives served as patrons and patronesses for the presentation of Rose Franken's play, "Another Language," given in Selinsgrove by the York Little Theatre, last Friday night.

Outstanding performances were given by Mrs. "Dottie" Dempwolff in the character of Stella, the misunderstood mother-in-law, and by Philip Underler, who played the part of the grandson, Jerry. The play was coached by Richard Speer, a graduate of Dr. George Baker's famous drama school at Yale University.

—Patronize Susquehanna advertisers.

## Freshman Forum Held Last Tuesday, P. M.

The second meeting of the Freshman Forum was held Tuesday, March 8, at the Trinity Lutheran Church. Some twenty-two persons from the Selinsgrove High School and the college attended.

Marion Boyer served as chairman of the evening's festivities, while Dorothy Haffner played the piano for the singing. Frank Wirt played several selections on his musical saw and also served in the capacity of song leader.

The subject of the evening's discussion was "Sportsmanship." Don Ford gave a talk on the above subject, relating many incidents of good as well as poor sportsmanship which he has witnessed. Mr. Ford also gave several poems written by great men in regards to sportsmanship and conduct in an individual's daily life.

After the speech those present went into a lengthy discussion as to what makes a good sport and what an individual should do in order to cope with those who are not good sports. Many interesting questions were brought to light and many interesting answers were given by those present.

The latter part of the evening was spent in playing several games and hearing three vocal numbers rendered by the "Three Sun Spots," a popular trio from Haxsinger Hall. Refreshments were then served and Miss Engle, the sponsor, announced that the next meeting would likely be held Tuesday, March 22, the subject for discussion at that time to be Lent.

## "New York Scoops"

The heads of "sinners" (you know who you are) have tossed restlessly on their pillows as a result of reading last week's Susquehanna. You will pay heavily for your "sins."

Why did Sander buy Dr. Ovrebo a piece of pie on the S. C. A. trip?

Who was down for the count of twenty on the homeward way? John knows all.

Wilt had a lot of girls on the string at the conference but I believe it was a cord string for it seems to have broken when Miss Engle grasped the dangling end. Can it be possible that Wilt has advanced from the ranks of the freshmen into the realms of the juniors overnight?

Marion Crompton, after putting a nickel in the subway turnstile, was overheard saying, "Now what do I do?"

Why did "Papa" Swank and his "family" ride in four different subways enroute to Trinity on Sunday morning while the return trip was made non-stop? Can it be that he wanted to get his nickel's worth or was it that he didn't know the way?

We wonder who ever "Diffie" ever falls through his bed at home. We understand that he had serious difficulties in the "56" club early Saturday morning. Happy landings, Diffie!

We notice Eunice Arentz was very successful in securing an escort for the Manhattan sight-seeing trip.

Haines seemed to have had a good time on the sight-seeing trip. Is it possible that the student nurse was responsible?

Can it be that "Phil" and Joe only attended the opera on Saturday night? It doesn't take three hours to go from down town New York to Wagner College.

Why did Birdie Hamm sit in the front seat of the bus? Was it to get a better view of the landscape?

Who is the faculty's champion "soup-sipper"? It is easily accomplished if the laws of physics are applied.

And then there was the president's namesake who put a nickel in the subway exit turnstile, and wondered why everybody else got out free.

Diffenderfer would be a good postmaster if he would always discharge his duties as well as he did Sunday night. Account for those early morning returns too, Diffie.

After being stopped by an interstate patrolman, we heard Janet Long remarking, "Gee, wasn't he a handsome policeman."

A word to the wise is sufficient. In the future think twice before doing something and think three times before saying something.

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Come True

## Seniors Are Champs Of Girls Basketball

The seniors, captained by Bunny Brown, are champion of girls' inter-class basketball. The championship was determined by two round robins and freshmen-sophomore, senior-freshmen playoffs.

Helen Wright, star forward for the sophomores, was high scorer for individual points, with 69 markers.

Other team captains were: Juniors, Jonnie Miller; sophomores, Naomi Bingaman; freshmen, Marian Crompton.

The total results of the season as tabulated by Bunny Brown, manager, are:

(Second-team games and Championship games not included.)

Standing of the Teams			
	Total Points	Opponents Won	Lost Scored
Sophomores	4	2	149 54
Freshmen	4	2	123 93
Seniors	4	2	92 81
Juniors	0	6	55 191

Total Number of Individual Points			
Name	Team	Points	
Wright	Sophomore	69	
Hisdorf	Senior	50	
Hutchison	Freshman	49	
Bingaman	Sophomore	44	
Crompton	Freshman	42	
Diehl	Sophomore	36	
Kerr	Freshman	30	
Miller	Junior	27	
Brown	Senior	24	
Boyle	Senior	14	
Saveri	Junior	14	
Croft	Junior	14	
Pifer	Senior	4	
Reitz	Freshman	2	

Total Number of Fouls			
Name	Team	Personal	Tech. Tl.
Kerr	Freshman	12	2 14
Boile	Senior	2	7 9
West	Junior	5	3 8
Poorbaugh	Freshman	5	3 8
Fry	Senior	5	1 6
Miller	Junior	4	2 6
Neudorffer	Junior	3	2 5
Hayes	Sophomore	3	3 6
B. Meyer	Freshman	2	4 6
Saveri	Junior	3	2 5
Hutchison	Freshman	4	1 5
Reitz	Freshman	4	1 5
Hemmerly	Senior	3	1 4
A. Reese	Junior	2	2 4
Mack	Sophomore	1	3 4
E. Reese	Freshman	3	1 4
Boyle	Senior	1	2 3
Hisdorf	Senior	0	2 2
Pifer	Senior	2	0 2
Bingaman	Sophomore	2	0 2
Srompton	Freshman	2	0 2
Brown	Senior	1	0 1
Arentz	Sophomore	0	1 1
Diehl	Sophomore	0	1 1
Wright	Sophomore	1	0 1

—S—

Team Personal Tech. Tl.			
Name	Team	Personal	Tech. Tl.
Kerr	Freshman	12	2 14
Boile	Senior	2	7 9
West	Junior	5	3 8
Poorbaugh	Freshman	5	3 8
Fry	Senior	5	1 6
Miller	Junior	4	2 6
Neudorffer	Junior	3	2 5
Hayes	Sophomore	3	3 6
B. Meyer	Freshman	2	4 6
Saveri	Junior	3	2 5
Hutchison	Freshman	4	1 5
Reitz	Freshman	4	1 5
Hemmerly	Senior	3	1 4
A. Reese	Junior	2	2 4
Mack	Sophomore	1	3 4
E. Reese	Freshman	3	1 4
Boyle	Senior	1	2 3
Hisdorf	Senior	0	2 2
Pifer	Senior	2	0 2
Bingaman	Sophomore	2	0 2
Srompton	Freshman	2	0 2
Brown	Senior	1	0 1
Arentz	Sophomore	0	1 1
Diehl	Sophomore	0	1 1
Wright	Sophomore	1	0 1

## PHYSICAL EDUCATION TO BE REVISED FOR NEXT YEAR

According to an announcement by Dean R. B. Neil, Susquehanna University's physical education program will be completely revamped next year. Health activities, physical education and intercollegiate and intra-mural sports are to be integrated into a health program which is required of all students.

The health service embraces the following activities: physical examination of all students; health supervision and inspection of college dormitories, dining halls, kitchen, dressing rooms; co-operation with students' family physician; development of a scientific attitude toward the building of good health including diet, physical exercises, control of emotions and mental hygiene.

The student will be taught to build a social and recreational program to develop qualities of cooperation, fair play, perseverance, self-control and sportsmanship. A college doctor will be available for treatment in cases of minor injuries and accidents. The health program will be carried on largely in connection with the athletic fields, recreational facilities, and the gymnasium.

## MISS WREN TO BE SOLOIST WITH SYMPHONY ORCHESTRA

Susquehanna's Symphony Orchestra under the baton of Mr. Elrose L. Allison will present its home concert in the Seibert Hall auditorium, March 24. One of the finest programs in the Symphony's history is being arranged for this concert.

By special arrangements with Phil Spitalny's Orchestra and the National Broadcasting Company, Lena Wren is appearing with the Susquehanna Symphony as a flute soloist. She is a pupil at the Juillard Graduate School of Music and has studied under George Carrore, world famous teacher of flute.

## MR. JAMES FREEMAN SPEAKS BEFORE TRIANGLE CLUB

At a meeting of the Triangle Club on Thursday, March 10, 1938, Mr. James E. Freeman spoke and read from the poems of Robert Frost, for one-half hour.

The meeting was held at the home of Mrs. Kenneth Moyer on South Market street. Mrs. George Noble Wood was a member of the program committee.

## IVAN FAUX'S BAND TO PLAY AT SPRING INTER-FRAT DANCE

'Spring is just around the corner and so is another inter-fraternity dance. On Saturday night next, March the nineteenth, the boys from the three fraternities and their partners will join Ivan Faux and his orchestra in giving a gala welcome to the season which is the favorite on the campus—Spring.

This will be the first inter-fraternity dance of this semester. Dancing will start at eight o'clock in the gymnasium. Come early and socialize.

## TENNIS CANDIDATES PRACTICE IN GYM

(Continued from Page 1)  
Elizabethtown at Elizabethtown, Wednesday, May 18  
Scranton-Keystone at Susquehanna, Saturday, May 21

Drexel at Philadelphia, Monday, May 23  
Bucknell at Susquehanna, Friday, May 27

## FIRST OF SERIES OF TIMELY TOPICS BY MISS HOFFMAN

(Continued from Page 1)  
24, 1833, of the "Lutheran Observer," a semi-monthly with seven hundred subscribers, and in a few years enlarging the subscription list to eight thousand for a magazine of double the size and published weekly; the proposing and organization of a Book Company, a publishing house for Lutheran works. This was first proposed in one of his articles in the "Lutheran Observer" in 1836; Feb. 17, 1837 saw the company incorporated by the State of Maryland, and it continued in business until 1853. In 1815 he had been licensed to preach (both in German and English) at the age of twenty and soon after innovated prayer meetings when he himself "nabbed" the key to open the church, tolled the bell, lighted the candles, and then lectured to five or six people, one of whom was the outraged sexton, whose duties forbade him to open the church except on Sunday. In 1826, at the age of thirty-one, he departed for two years in Europe, for the purpose of raising funds for the erection of a Seminary at Gettysburg in an era when the church was pitifully undermanned by clergy, yet the Pennsylvania wilderness was equally unable to finance one. Still later he inaugurated the idea of a Parent Education Society, and then of a Central Missionary Society, where these ideas were pronounced wild and chimerical. During all these years he had continued to write copiously both for the "Lutheran Intelligencer" and the "Lutheran Observer," through which organs he molded the support of his people, and floated his new ideas. In 1838 he again embarked upon a more astonishing new idea—a Lutheran Female Seminary. Again he pounded out objection through his articles, and in 1851 the project assumed tangible form. A farm was bought in the vicinity of Baltimore, and the foundations laid for the institution which sprang up in the flourishing village of Lutherville. Having been always an ardent advocate of foreign missions he then proposed to establish a Mission Institute. At first this was to be located at Mount Washington, Md., but after many complications in 1858 the "offer of the citizens of Selingsgrove who pledged themselves to contribute \$15,012 towards the establishment of the Institute" was accepted. "A suitable building was thus secured and the Institute went into operation, with Dr. Kurtz as superintendent. Rev. Henry Ziegler as assistant professor of theology, and Theophilus Weaver, A.B., professor in the classical department. . . . In an address to the first graduating class of this institution, in 1860," Dr. Kurtz announced that he had purchased nearly two hundred acres of land at the moderate sum of \$37.50 per acre, and that he further proposed to connect a female school—to be known as Susquehanna Female College—with the Missionary Institute. With his customary enterprise he drove forward and at the first commencement in 1860 announced "the consequence is that we have two spacious and most admirable buildings for our schools, free of debt, beautifully situated, and amply supplied with students, the one with classical and the other with female pupils."

(Continued Next Week)

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# THE SUSQUEHANNA

Volume XXXXIII

SELINSGROVE, PENNSYLVANIA, TUESDAY, MARCH 22, 1938

Number 24

## Symphonic Society Has Miss Wren As Soloist In Concert

Thursday, March 24, is the date of the annual concert of the Susquehanna University Society. This year all students will be admitted on their activities cards. For many weeks now, the orchestra has been practicing for this one evening of entertainment. There is little doubt but that it will be highly enjoyable musical entertainment.

In addition to the orchestra, we are to have a special privilege this year in having Lorna Wren as flute soloist. Miss Wren is the wife of Mr. Elrose Allison. Her musical training has been from musicians of eminent reputation. She first studied flute under Roy Herold, San Francisco radio artist, as his only pupil. During this time she was first flutist with the San Francisco Junior Symphony. Then for two years she studied with Anthony Linden, internationally famous flute soloist of the Los Angeles Symphony. At this time she was engaged in teaching and solo work at the San Francisco Conservatory of Music and was associated with Rena Lazelle, well known voice coach.

Soon after this she was auditioned by George Barrere, who has often been referred to as the greatest teacher of the flute, and was requested by him to come to New York as his pupil, where she has had for the third consecutive time the Julliard graduate school scholarship with this world famous teacher.

Miss Wren has appeared as soloist and flutist with such organizations as the Orchestre Classique; Frederique Petrides, conductor at the Carnegie Chamber Music Hall; and the New York Women's Symphony under Conductor A. Brico. She has appeared and toured the United States with well known artists and has participated in numerous instrumental ensembles. One of these most recent ensemble performances was given in Town Hall in New York. She was the first flutist in the Julliard Graduate School orchestra under Albert Stoessel and, at the present time, holds a contract with the National Broadcasting Company. Phi Beta National Fraternity of Music and Dramatic Art claims Miss Wren as a popular member and outstanding artist.

With such a wonderful soloist, a good orchestra, and a fine program, we should all enjoy the evening immensely. The program will be as follows:

Egmont Overture, Op. 84—L. Van Beethoven  
Concerto in D-Major for the Flute—Mozart

Lorna Wren, flutist  
Polovetzian Dances from "Prince Igor"—Borodin  
Symphony in C (Jupiter) .... Mozart  
Students will be admitted by activity cards.

## CHESS AND CHECKER CLUB ELECTS OFFICERS AT MEETING

The members of the Chess and Checker Club held a meeting last week and elected their officers. Paul Swank was elected president and Eugene Williams made treasurer. After the regular meeting Dr. Adam Smith explained the principle of the game to the new members of the club. Then they broke up into small groups and played several games of chess. Dr. Smith played four games at the same time and defeated all four players. "Is there anyone in school who thinks he can defeat the Doctor? If so, come around to the meetings and try your luck."

The club is extending an invitation to all those interested in chess, or who might become interested, to join their ranks. The club is growing rapidly and has purchased several chess sets. In the near future the club anticipates having numerous round robins and novel games.

The present members of the club are Paul Swank, Eugene Williams, Vernon Blough, Melvin Jones, John McKown, Paul C. Shatto, Kenneth Wilt, Ruth Yarger, Harold Saunders, Anthony Payne, William May, Robert Sander, Horace Kaufman, Virginia Mann, and Reginald Schofield.



ELROSE L. ALLISON

## Men Students of Con Organize Music Club

The men students of the Conservatory of Music were the guests of their professors at a dinner at the Hotel Sterner on March 15th. At this dinner, plans were made for the organization of a music club composed of the male students of this department. For a number of years, Professor Sheldon has been trying to bring about the formation of just this type of organization and his suggestions met with the unanimous approval of the group. In his short talk, he brought forth various benefits to be derived through this club and though it is now in its infancy, hopes it will become one of the leading organizations on the campus in the future.

The following officers were elected to serve for this year: President, Fred Schmidt; vice president, Paul Lucas; secretary, James Pearce; treasurer, Joseph Melhalow.

After all necessary business was transacted, Mr. Allison led the group in the singing of a number of favorite songs.

## CULTURE STUDIES ADDED TO CURRICULUM OF UNIVERSITY

Susquehanna University will add a division of Fine Arts to its curriculum next year according to announcement from the office of Dean R. B. Nell. The Fine Arts division will include art, dramatics and music.

Two courses of art are to be added and dramatics and music appreciation have been rearranged to be included with this division. The art courses are to include ancient art and history of art from the Renaissance through modern painting. The ancient art course will be a general survey of sculpture and painting in Ancient Egypt, Mesopotamia, Asia, Greece, and Italy. Dramatics is to include courses in play production while the music appreciation is to include history of music, and music appreciation.

During the year works of art are to be borrowed or rented from several of the large art galleries and are to be exhibited in the university library particularly in connection with the art courses.

## Candidates Workout For Spring Sports

Last week the Orange and Maroon sports candidates donned their respective uniforms and prepared to undergo intensive training outside. Inclement weather had forced the postponement of the exodus to the outside practice for several weeks, and as a result the candidates were especially anxious to begin practice on the "terra firma."

On Monday afternoon, March 14, the pigskin toters inaugurated their spring training, handicapped by the rain soaked field. Because of continued rainy weather, Coach A. A. Stag, Jr., held several indoor practice sessions. On Friday the gridmen, with more favorable weather, had a light workout which included running, passing and kicking to get themselves in condition for next fall. Spring football practice will continue until the Easter vacation.

With the appearance of considerably modified weather conditions, Coach Pritchard held the first outdoor practice on Friday afternoon on University Field. The Crusaders had their first real taste of baseball on Friday and they had a second workout on Saturday afternoon. Although Coach Pritchard is anxious to make up for lost time in getting his men in shape for their first encounter, he is taking no chances in permitting them to "throw their arms out" during the first days of practice.

The hurling candidates: Glenn Havon, "Lefty" Krouse, John Gensel, Sam Fletcher, and Paul Coleman alternated in tossing them up during batting practice, while "Whitey" Kell and Bob Cornelius alternated behind the plate. Coach Pritchard has stressed batting practice particularly in the recent workouts in order that the candidates can regain their batting eye. The remainder of the candidates were stationed around the infield and the outer pastures to catch the "fly-ball." As soon as the regular diamond is in shape the Orange and Maroon baseballers will begin practice on it.

## S. A. I. PLEDGES HOLD TEA AND ENTERTAIN IN SEIBERT

On Friday, March 18, 1938, the Sigma Alpha Iota Pledges gave a tea in the parlors of Seibert Hall. It was very informal and well attended. Elsie Hochella and Lois Yost poured.

A very fine program was planned by Kathryn Porter, the president, who acted as mistress of ceremonies. Kenneth Ritter played two selections on his marimba, "Somewhere a Voice is Calling" and "I Love You Truly." Kathryn Porter gave a reading of one of Dorothy Parker's satires "But the One On My Right." Hilma Frederik played a violin "Concerto" by Accolay. Everyone seemed to enjoy the entertainment very much.

## PENNSYLVANIA TAU KAPPA TO HOLD CONVENTION ON CAMPUS

The Pennsylvania District Convention of Tau Kappa Alpha will be held on Susquehanna University's campus on April 29 and 30. Professor Russell W. Gilbert, coach of debate at Susquehanna, is in charge of the arrangements and expects more than fifty representatives.



LORNA WREN

## W. A. A. to Sponsor County Fair in Gym

The W. A. A. County Fair will be presented in the Susquehanna University gymnasium, Saturday, March 26, at eight o'clock. The price of admission, twenty-five cents, opens the way to an evening of fun.

Among the many and varied attractions of this realistically styled fair are the gaily decorated booths where lucky students may find themselves possessors of useful prizes. The planned entertainment is sure to prove both amusing and unique, with white-haired Indians whooping their way through a blood-curdling story. Great are the side-shows which will offer to the astonished spectators everything from midgets to elephants. Trained animals will be in evidence, and even the most critical sceptic will not fail to be delighted with the antics of Oscar—come and meet him!

This is not ballyhoo but fact. The W. A. A. is proud to sponsor such understanding entertainment, and promises an evening of merriment to all those who appear at the fair entrance Saturday night.

## NEW COURSES TO BE ADDED TO PHYSICAL EDUCATION PROGRAM

The newly created Health and Physical Education division of the curriculum at Susquehanna University is to include a number of professional physical education courses as well as health service according to Dean R. B. Nell.

Susquehanna's physical education courses will now include history and principles of physical education, physiology of exercises, organization and administration of physical education, social hygiene and health education and theory of sports.

These professional courses in physical education are designed to better qualify the student who is preparing to coach and teach sports in the high school.

## S. U. Represented At State College Debate Convention

On Friday morning a trio of Susquehanna University debaters armed with thirty copies of their stand on changes that should be made in the field of higher education nosed their car toward State College. After registration and a few preliminaries the trio joined with the representatives of twenty-one other colleges to meet in the first session of the convention. After a few introductory remarks by the chairman the session was broken up to permit the respective committees to meet and formulate their stand on the particular question which has been assigned to them. Susquehanna representatives: Robert Boyer, Reed Greninger, and Vincent Prattati, the latter two both being voting delegates, soon found themselves engrossed in a much heated discussion in attempting to formulate the report of the committee.

Inasmuch as all the delegates were assembled at a large table, there was a considerable amount of confusion with each delegate trying to convince his neighbor that his proposal should be adopted by the committee. The afternoon discussion retained all the heat and vigor of that of the morning. By four o'clock the majority of the committee had decided on a report. However, the majority report was strongly objected to by a minority group which proceeded to formulate an other report. The committees then adjourned for the evening banquet. The banquet was very successful. Mr. Fritz, head of the speech department at State College, proved to be a very capable toastmaster. The speaker of the evening, Senator Ruth, gave a very interesting talk on judicial reforms which are being carried on in Pennsylvania at the present time. Immediately after this the delegates convened for the evening session.

The question for consideration was the report of the committee on America's future foreign policy. After much discussion the committee was finally able to arrive at the resolution adopted. A few of the salient points adopted are: (1) that the government of the United States shall not enter into any military alliance with any state, (2) That in case of attack, the United States will defend only those territories under its sovereignty. This excludes the Philippine Islands, (3) That we are opposed to the Ludlow Amendment, (4) That the federal government shall not be responsible for the protection of the lives and property of its citizens in those countries actively engaged in warfare after the State Department has issued suitable warning of evacuation. (5) That the United States should recall American troops and naval forces from China.

The next session began at nine o'clock on Saturday morning. This time the report of the committee on the solution to the Employer-Labor struggle in the United States was considered. (Concluded on Page 3)

## S. U. GRAD HEADS STATE EDUCATION ASSOCIATION

The new president of the Pennsylvania State Education Association, elected at the 1937 Harrisburg convention, is Dr. J. Frank Faust, 15, principal of the Chambersburg High School. For many years he has been active in the work of the PSEA as he served as president of various district organizations.

Dr. Faust is a graduate of Susquehanna University; received the Master of Arts degree from Columbia University; and received his Doctorate in Education from Pennsylvania State College in 1933.

His experience includes teaching in the rural schools of Franklin county, in Lemoyne High School, in Susquehanna University Academy and Summer Session, in Johnstown Central High School, and in the Peabody High School, Pittsburg. Since 1922 he has been principal of Chambersburg High School.

Among his published articles are such works as "A Working High School Library," "Purposes, Problems and Profits of Principals' Associations," "External Obstacles to Curriculum Reform," "The Effects of Direct Instruction in Character Education," and "The Dramatized Commencement Program."

## Students Tell Inquiring Reporter Where They Would Like to Travel and Some Explain Why!

"Kid," says the chief, "suppose you get someone else's idea for a change. Go out and get some opinions from the campus in general."

The kid thought how much he'd prefer being in China to thinking of a question. Ah! Where would some other people like to be? That decided the question. "If you could go anywhere in the world, where would you go and why?"

ELEANOR BROWN—"I'd take a Roman Holiday, anywhere." And she turned over and went back to sleep.

GEORGE KIMMEL—"I'd like to go down to South America and take life easy for awhile." I'll bet that's a place where the mail service is good, or you take her along, George?

MATHILDA NEUDORFER—"I would like to go to California and travel all around seeing the parks. Why? Because I'm tired of the rainy weather." (Ed. note: Mathilda wanted to say the South Sea Islands.)

STEPHEN OWEN—"Join the Foreign Legion. Why? To forget."

FRANCES WILLIAMS—"I'd go west, because I have heard so much about it and have always wanted to go there. After I had been out west, I would like to go south, for the climate and to eat a real Florida orange."

ELSIE HOCHELLA—"I would like to go to Europe, to Italy, to see the great conservatories, and opera houses; I would like to study all the arts, especially music." Incidentally that is Elsie's main ambition.

BURTON RICHARDS—"I want to go out in the wilds. Why? Because I think people are crazier than anyone, and I'd like to get away from it all. There's the possibility that I might find more civilization there." Sounds a little cynical, but I can think of a few people who would like to go along.

ELEANOR SMITH—"Bermuda; there are lots of bicycles, sunshine, and big onions there." Don't forget to take along a good supply of Listerine. Snooky, if you want company when you enjoy the biking.

ROBERT BASTRESS—"I'd take a trip around the world. It's my spirit of adventure." We seem to have a Magellan in our midst. Send us a post card from every port, Bob.

GRAHAM SCHUCK—"South Sea Islands, to catch up on my rest and, well—use your imagination."

BETTY DIEHL—"I would like to go to Switzerland, because I like the Alps. Glad you want to get up in the world, Betty."

ELIZABETH FRY—"I think I would go to England, and London in particular, and why? Just to wander around."

VIRGINIA MANN—"Scotland, because it's such an interesting country. Ginny's interest comes from living among Scotch people in New York. DAVID KEIM—"With a high and lofty air—"I would take a perpetual cruise around the world, touching all points of value and culture in the world—to develop my mind."

Sounds very good, Dave, but we don't believe a word of it.

# THE SUSQUEHANNA

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TUESDAY, MARCH 22, 1938

## Peace

In these days of war and rumors of war we are all wondering how much of the talk of war is actually the truth and how much of it is newspaper propaganda. Be that as it may, we are still concerned with the question that the peace of the world is in danger whether it is through actual disagreement or whether it is from arguments which may arise from the propaganda which might be spread. The fact remains that at the present time we are apparently faced with a world crisis. The nations of Europe all appear to be on the verge of war and every day new questions arise and more nations are involved. One of our own Congressmen has stated that we are now facing the gravest crisis in the history of the world. We have been told by outstanding speakers time and again that war in Europe is sure to come. We, however, cannot seem to realize that we are again faced with the same problem which faced the nations of the world in 1914—the danger of another world war. What has happened to all the good purposes which supposedly came out of the past war? Was it not supposed to be a war to make the world safe for democracy? And where is that safety for democracy at the present time? It appears that all the good purposes for which so many men gave their lives in the past war have all disappeared and once again we are standing on the edge of a precipice awaiting someone to give us a push which will plunge us into war.

Of what importance is all this to us as students in an American university? You might ask that very question and feel that we are so far away from all the trouble that we need not concern ourselves with the matter. We are only a few but the problem is vital to all the students in the colleges and universities the country over. It is for us to form our own ideas and attitudes toward the European conflict. The American attitude as a whole will depend a great deal on the attitude of the youth of the country. We know that no good can come from war! And we as students should form our demand and that demand should be for peace. It is the youth of the country that will have to fight if war is forthcoming and if the youth of the country do not want war, we will not have war. Too many times the fire and enthusiasm of stirred emotions will cause us to be overcome for a short period of time and we fail to consider the consequences. The stirring call during the World War for young men to defend the nation called for the patriotic support of the youth of the nation. Many of them fought and thought after. Now we can all see the crisis approaching us—we have time to think and not permit ourselves to be overcome by the fired passions of some foreign nation who thinks that we ought to be in on the quarrel. We are one of the strongest, if not the strongest nation, on the face of the earth and no nation is going to pick a quarrel with us and invade our country. We have no reason to become involved in the quarrels of the European nations. An anti-war attitude by the American peoples and the refusal on their part to give aid of any sort would be the greatest step toward world peace that could be accomplished. And we as students can help create that anti-war attitude. We want peace and we have a right to demand peace. Nothing good can come from war and the loss of youthful lives through fighting more than overcomes the small political returns which might be reaped. Let us all demand peace and aid to create an attitude toward peace in this country. No foreign entanglements for the United States.

## It Appears Necessary to Repeat:—

A few weeks ago we attempted to point out to the students of our campus the necessity of doing all in their power to keep our campus looking its best. We thought that a few minor hints might suffice but it seems that many of us are unable to take a hint. When we referred to keeping our campus looking its best, certainly anyone could very easily associate with it the idea of wilful destruction of property. The person who wilfully destroys property is much worse than the person who does it thoughtlessly. We are referring specifically to the broken windows in the buildings on our campus which it has come to our attention have been broken wilfully. The destruction of property, either wilfully or thoughtlessly, should be immediately brought to the attention of the guilty persons and they should be dealt with accordingly. Let us do all we can to prevent the destruction of property on our campus in any way.

# MIDNIGHT REVERIES

## Sophisticated Swing

One of the latest swing numbers to gain popularity is "Sophisticated Swing" and worthy it is of said popularity. There is something unique and different about the arrangement of the number that makes it outstanding among all swing tunes. It seems to be lacking in the usual pounding and thumping of most of the modern swing numbers. Perhaps that is the reason for the name—anyway we like it. And while speaking of the afore-mentioned number, if you haven't heard Clyde McCoy's arrangement of it you have surely missed something. Clyde McCoy with his sweet trumpet is the real McCoy and with his trumpet and "Sophisticated Swing" he even rivals his famed "Sugar Blues." And just to remind you—we think that Tommy Dorsey is plenty good with his sophistication to the nth degree.

## Fleeting Fame

It has been estimated that the average career of movie stars is twelve years. When it takes most of them six or more years to attain stardom they only have a very few years to remain on the top before they are replaced by someone else who steals the public eye. However, there are a few who have managed to escape that dwindling popularity and remain the tops after many years of stardom. Ronald Coleman has been a star of prominence for fifteen years and he proved that he still stands the upward trend with his portrayal in "The Horizon." Perhaps it will surprise you just a bit to know that the lovely Loretta Young has starred in pictures for the past eleven years and Mr. and Mrs. Thin Man have been in starring roles for sixteen and thirteen years respectively. (William Powell and Myrna Loy.) Victor McLaglen is the old time veteran of Hollywood with a stardom record of eighteen years with Norma Shearer running him a close second with seventeen years to her credit.

"A Star Is Born" brought to the screen a new star in Janet Gaynor who had already been a star for fourteen years and the glamorous Garbo has maintained her popularity for twelve years. And things are still looking up for Paul Muni after his performances in "The Good Earth" and "The Life of Emile Zola." He's been tops for nine years. The public may be fickle but they don't overlook a good star when they see one. We all recognize Gary Cooper to be just as good if not better in "Souls at Sea" as he was in "The Virginian." He's been the tops for thirteen years. Anita Louise promises to set an all time record for movie acting; she's been in the movies for fifteen years already and she's only twenty-one. She has been called Hollywood's most beautiful woman and has a brilliant career ahead of her—it looks like an all-time record.

## Goldwyn Follies

Orchids to Kenny Baker and Andrea Leeds for their performance in "The Goldwyn Follies." We liked the tenor voice of Kenny Baker and the contralto voice of Andrea. Boos and Pops to the producer who decided that Andrea should sing only one short song and a chorus to another. With a voice like that she should have been featured more than she was, but then I'm partial to contralto and alto voices so I would want to hear more of her.

Charlie McCarthy was at his best with his everlasting and inseparable pal Bergen. It's a wonder to me that Bergen doesn't get himself slapped with the fresh remarks he puts into Charlie's mouth—oh, pardon me I forgot it was only a movie.

Especially clever was the sharp contrast drawn between the classical and the popular in this show. The battle of dancers caused many of us to sit up and take notice. For grace and rhythm the ballet dancers take the prize but for life and pep we must give the prize to the modern tap. And along the same line was the contrast drawn between the music of the opera and the popular song—Kenny Baker did nicely at both.

## Snow White and the Seven Dwarfs

Walt Disney really started things when he decided to make his animated cartoon of Snow White into a full length picture. Snow White and the Dwarfs have taken the country by storm. For cream of the cream have been named after them and they are even making models of them all in scented soap for milady's bath. On top of all this the critics are raving about the picture and the public is crowding the theatres to capacity—I wonder if it isn't curiosity more than anything else.

—Patronize Susquehanna advertisers.

# "AMONG OURSELVES"

## So What?

"Bredidubutta—" "Wawass crack. Hon?" "Isad bredidubutta—" "Waffaw?" "Owits sumpin' yassy." "Oyeah? Yamusawanna saysumpin'." "Lissen wen yawawkin wissumin assumbuddy wawksinnatwen yassuun guddy unawawkin wit yassy 'breddidubutta'." "Yeah. Wafflaw?" "Taverda quawrrill?" "Taverda quawrrill? Ysubaluvat hooey?" "Istrow Fya dousayt yagawwrrill." "Annifya sayit yadon't?" "Asright. Sow I seditit." "Youseddit, youseddit." "Oya donbaalevit?" "Lissen yawanna guawrrill wimwe or doucha yawanna guawrrill."

"Asright, asright—bredidubutta—" The preceding conversation is very confusing not only because the words are run together but because of the limited vocabulary of the speakers. Today the conversation of Americans is polluted with slang. Perhaps the use of slang has become nation-wide because of the hurry and swiftly-moving mode of American life. Ray Heasler, an adult often wear puzzled expressions upon hearing the younger persons of today speak together. When one boy says to another, "Hiyah, gimme

a shake down to the neat blonde, will-ya?" all he wants is an introduction to some girl. When a boy says to a girl "Hey, babe, how about goin' to town to this number," he really is asking the girl for a dance. Conversations such as these are unintelligible to most adults, but are quite understandable to the young modern.

Universal slang expressions are "O yeah?", "That's what you think!", "Can't you take it?", and many others. The comedians of the air waves have much to do with the introduction of new phrases into the slang vocabulary of a schoolboy. The exclamation uttered by Joe Penner and other famous laugh-creators are limited all over the country.

Sometimes slang can be very expressive, and everyone uses it at one time or another. A girl may speak of the "snarky" dress of her neighbor, or the "smooth line" of a schoolmate. One may search vainly for an adjective to describe this language and end by saying simply "It is as expressive as all heck!"—Ked.

## Adolescent Complaint

Bracelet glittering on my arm, You were meant for sweet romance. For compliments at every dance, Bracelet gleaming 'gainst my skin, You were meant for joy and grace— You weren't made for a sickly fate!

# "DABBLING IN DRIVEL"

## Swing or Sweet:—

The war is on... Saturday night the Swing Club presented two songs that were carried by the Ray Heasler band. One played and sang "Annie Laurie" and "Loch Lomond," and then the Swing Club gave a swing version of the same two pieces. Now they're asking for opinions. It all started when Leo Fitzpatrick decreed that sustaining orchestras should be cut off WJ.R. Detroit, when they start to swing old time ballads. And that's just what happened, when a few days later, a well known orchestra started to swing "Coming Through the Rye." His Irish ire was lashed when he first heard an orchestra swing "Annie Laurie" a number that his mother used to sing to him, and a number that is sacred to him. To us it seems that modern music is definitely degenerating when it has to turn to old favorites for new material to swing. Carl Hoff, maestro of "Your Hit Parade," says "...Most people are now unwilling to have the old classics and the modern sweet ballads murdered with so-called individual arrangement. They want sincere, refreshing music, served up the way it was written" ... what do you think?

## Snow White:—

Back on this favorite picture we must say after seeing it the third time it is even better than when we saw it the first time. True, it's a bit gruesome, but the pure fancifulness of it, and its utter simplicity that appeals to all, shows that it really has what it takes. Then the music is most unusual, for when has there been a show that has eight songs in it and eight hours? The score will sell over a million copies, and somehow, the pieces don't seem to be dying out so very fast from the air. "Sugar and Spice, and all that's nice" to Snow White.

## Swing Out:—

Pardon us if we revert to type, but when we mentioned that perhaps swing was on its way out, that was criticized severely. Quote one critic "...Swing has become an American institution" ... so we refer you to Horace Heidt who several weeks ago said a waltz could be made the most popular piece in America ... he's right ... today it's "Swing-It-Tin" ... add to this the tremendous reception Ruby Newman is getting for his "All Walts" programs ... and as a finality ... requests at band stands of leading orchestras show that more and more people are asking for the waltz.

## Neville:—

It was in Chicago ... he was an elevator boy ... he was asked for the sixth floor ... the request was repeated before the elevator started up ... then it shot up to the eighteenth floor ... the unfortunate passenger got out and had to take a local elevator to the sixth floor ... who's fault ... We say the elevator boy's ... that that is indicative of those men who now sit around and say they never got the breaks ... we ask ... have they tried to make any breaks ... breaks are only for those who play the game heads-up ... this man is his own worst enemy ... we predict he will never be more than he is now ... (Carnegie).

## In Passing:—

The Eddy McDonald combination team up again in a new picture ... this time it's "Girl of the Golden West" ... Sigmund Romberg has done the music, and it should be swell ... will the rivalry between five year dictator, Hitler, and fifteen-year dictator, Mussolini, flare into war? ... England has been a line of thunder ... nature's and that of John Jacob Astor ... ask Eden about the latter ... in parting ... to seek happiness for its own sake is to lose it.

# "TO MUSE OR AMUSE"

It's this author's opinion that spring is here and we can easily note it by the fact that most of the would-be students are discarding their topcoats and jackets in favor of sweaters and even the ever popular "college jacket" has again come into style.

Last Saturday evening a tri-titled dance was held on our campus. Yours truly has to date not been able to find the real title to that affair. Some named it the Inter-Fraternity dance, and some the St. Patrick Day dance.

Frankly, the ace swinger of them all, never misses a dance even if he does come stag.

Friday afternoon the Hassinger Hall boys were aroused from their sleep by what sounded like a Model T going slowly around the track but when they gazed upon the oval they found that their ears had deceived them. The boys on the baseball team were seen trotting around the oval with our big rightlander behind them, the rear end and also doing most of the groaning.

It is my humble opinion that when we come to college most of us eliminate that something in us that is com-

monly known as "High School Stuff." G and D have taken a few strides to that end.

It is reported that Peg and Lefty enjoyed the Lewisburg dance last Friday.

Dish washing romances, Ruth-Bill-Hilda-Dick. We might also mention Phyllis and Joe, who are getting an early start.

Florida must be a land of sunshine and sunshine alone, because Mr. Wood claims that the soil there is so bad that one can't even raise an umbrella.

Jimmie Leon Haines would like to know of the whereabouts of Harry Thatcher over last week-end and we would also like to know who influenced our bookroom manager to change the style of his hair. Would one of you Seibertites kindly inform us about the latter?

John Genesil will marvel over the fact that he didn't make the headlines of this week's paper. John can really imitate Samuel Coleridge.

Well we must leave you but not without admiring Mary Apple's new spring hat.



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THEATRE

SELINSGROVE

TUESDAY

**Frank Morgan**  
"Beg Borrow or  
Steal"

WEDNESDAY AND THURSDAY

**Joel McCrea**  
**Bob Burns**  
"WELLS FARGO"

FRIDAY

**John Boles**  
**Jack Oakie**  
"Fight For Your  
Lady"

SATURDAY

**Al St. John**  
"Roaming Cowboy"

MONDAY

**Leslie Howard**  
**Joan Blondell**  
"STAND IN"

## .. PREVIEWS ..

Tuesday

The riotous comedy, "Beg, Borrow, or Steal," brings to the screen the ever funny Frank Morgan, the very lovely Florence Rice, and that up and coming young star, John Boal. In this his latest picture Frank Morgan is better than ever in creating laughs for the audience. Never has he been funnier in his long career of laugh making. The lovely Florence Rice proves herself to be the tops as an actress. "Beg, borrow, or Steal" gives Miss Rice an excellent opportunity to display her excellent talent. She surpasses her performances in the previous pictures in which she was given leading parts. John Boal, as a youthful star, gives an excellent performance and from all indications has a promising future ahead of him.

Wednesday and Thursday

If you've ever wondered why the stage coach has such a hold on the American imagination, if you want to know why America never tires of hearing the story of the winning of the West; if you want to see as heroic, beautiful, and inspiring romance as you've ever seen, then be sure and place "Wells Fargo" on your "must see" list.

Here is one of the most brilliant romances ever screened. Based on the opening of "America's Lifeline of Empire," the trail which linked the Far West with the East in early gold days, the narrow ribbon through desert, plain, forest, and mountain over which adventurers, soldiers, settlers, heroes, and scoundrels passed for more than twenty-five years, "Wells Fargo" is a cascade of American greatness which it is everybody's business to see, whether he's looking for history, a love story, comedy, thrills, or inspiration.

The story is built around the express business as founded by Wells and Fargo shortly after gold was discovered in California. Its hero is handsome Joel McCrea, trail-breaker and man of vision. His heroine is charming Florence Dee, who marries the bold adventurer and then, unable to understand him as his work carries him farther and farther away from her, finally leaves him.

It is a bold and beautiful romance in which the greatest part of a family's life and fortunes are followed and which acts as a "leit motif" to the grand symphony of the builders of empire. The cast is brilliant and does an excellent job. Joel McCrea gives his usual splendid performance in the role of the dashing trail-breaker and man of vision. He sets for himself a new high in dramatic performance. The charming Florence Dee proves to be a very lovely heroine and gives an excellent performance in the role of the wife of the adventurer and trail-breaker. Particularly noteworthy is the performance of Bob Burns. This gentleman who has heretofore confined his talents to comedy of the "home-spun" variety, plays the role of a scout and proves in the playing that he is a great artist. You're going to remember Burns as the philosophical scout, for a long, long time.

Others in the brilliant cast are Lloyd Nolan, Henry O'Neill, Mary Nash, Ralph Morgan, John Mack Brown, Porter Hall, Jack Clark, Robert Cummings, and hundreds of others. "Wells Fargo" was directed from a story by Stuart N. Lake by Frank Lloyd. It is a mastery job, done with consummate skill and artistry. It is one of the screen's truly great pictures. See it all means.

Friday

R. K. O. pictures brings a regular galaxy of stars to the screen in the latest comedy hit, "Fight For Your Lady." In the stellar roles we find John Boles, Ida Lupino and Jack Oakie. John Boles turns in a performance that rivals his portrayal in "Stella Dallas" and proves himself to still be the tops. The lovely, exotic Ida Lupino does a splendid bit of acting in "Fight For Your Lady" and proves that she has real talent. We prophesy a brilliant future for her. As usual Jack Oakie does his bit to add the humorous touch to the story and a good job he does of it too.

Others in the cast who deserve mention for their excellent performance are Margot Graham, Gordon Jones, and Eric Rhodes, plus a long list of brilliant supporting characters. "Fight For Your Lady" will furnish you with an evening of excellent entertainment.

Saturday

Come all you who love the thrills, romance, and drama of the old West and see "Roaming Cowboy" with Fred Scott in the starring role. This latest of western dramas is packed with thrills and portrays all the tradition of the old West.

Monday

"Stand In" with Leslie Howard and Joan Blondell in the starring roles

brings the movie production business before the public in an entirely new and different light. Never has the true life of the movie actor been portrayed as accurately as is done in "Stand In." Leslie Howard has, perhaps, had stronger roles which gave him a greater opportunity for a dramatic performance, but he has never given such a splendid performance with this type of story. Joan Blondell also gives a new and different kind of performance and does an excellent job of it. In the supporting roles we find Humphrey Bogart and Alan Mowbray, who do a nice bit of acting.

"Stand In" is the story of those actors who do a great deal of the difficult work for the stars and take their places on the set while the proportion is being worked out. They also take their places in dangerous shots which are done from a distance in which there is a great deal of risk and it is felt that the star is too valuable to risk injury from accident. "Stand In" gives us a new slant on the process of movie making and is well worth seeing.

S

## "The Campus Colic"

Greetings friends, and here's to spring. There's nothing like this warm weather to make the campus hum with activities—what with baseball, hiking, track a little late basketball, and last but not least dancing.

We might also mention swimming although perhaps it wasn't Paul Swank's and Don Gaver's own idea. What! you didn't hear about it? It seems along about three a. m. in the morning the boys disturbed the fish in order to take a dip—to cool off, I guess. It seemed queer to us too, but then, that pater familias of the original Second Floor Eros is always thinking of something new and different. Speaking of dancing, we take pleasure in noting that the fraternity men are lending their presence to our after dinner dances at Seibert. There's nothing like a long stag line to give the girls an enjoyable time. Special mention is deserved by Messrs. Bice and Richard. And here's a flash about our debate manager. While timing a debate up at the Williamsport High School, he caused quite a commotion among the female members who were so engrossed in the timer that the debaters themselves complained their arguments were lost as far as the audience was concerned. All Fratral had to say was "Pretty nice."

Just a note on card playing—with two Jacks and a King Matty should certainly hold a winning hand in any game.

A short mention for home town news—from a recent investigation Dillsburg was declared to have one of the worst jails in the state. Sully, they'd appreciate it if you'd start paying taxes.

There's something that's been troubling us for quite a time—why is "Wumpy," the ace athlete of them all, called of all things Hepzibah. A solution would be appreciated.

Now for a few classroom notes—Prof. Scudder's prize for the best drawing on Plant Life. Work hard students for the goal. The timely page references for recitation answers is a novelty recently introduced by Dr. Russ. For information on the versatility of college professors kindly consult Marie Edlund or Dr. Dunkelberger. You certainly do know your psychology, Marie. Mr. Pritchard had a little difficulty in bringing his personal hygiene class out of the throes of laughter which resulted from Robert Booth's "checking up" question. More fun for the children.

Well, well, well—I guess that's about all 'cause we've been indulging in or been a victim of the most troublesome effects of spring—spring fever—and here they've had our eyes closed most of the week. Result—lots of sleep and little news. But, I know you all will be patient until next week rolls around, and in the meantime, do or say something that will give us some subject matter for this rambling epistle of nonsense. Thanks a lot. Oh-h-h-h—excuse us but here's for some sleep. Good-night all.

S

—Patronize those who patronize The Susquehanna.

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## S. U. REPRESENTED AT STATE COLLEGE DEBATE CONVENTION

(Continued from Page 1)  
sidered. After much prolonged discussion the group arrived at some resolutions. Outstanding among them are the following: (1) That the National Labor Relations Board continue to exercise its stipulated functions. (2) That within the Department of Labor Congress shall appoint for each industry boards with powers of conciliation, mediation, and arbitration somewhat like the present Mediation Board. (3) That a commission be established for each basic industry to aid in advising on the affairs of the industry. Shortly after this the third and final committee report was heard and discussed. The minority report of this committee was presented by Reed Greninger. Again it took much heated discussion before the group adopted resolutions. Outstanding among these resolutions are: (1) That better methods be used to determine as to the advisability of entering prospective candidates for college. (2) That the first two years of college should be periods of orientation and survey for cultural achievements. Required courses can be eliminated by passing examinations in those courses. (3) The use of the seminar lecture system to promote personal contact. (4) Provide state scholarships based on a fair system of granting for students that have not the means of going to college. (5) To allow students unlimited class cuts during the subsequent semester after obtaining an average sufficient to indicate the desirability of extending voluntary class attendance. (6) To encourage extracurricular activities in which the student is permitted to participate according to ability.

One of the highlights of the convention was furnished when a student from Lehigh proposed two years of compulsory military training. This proposal was promptly shouted down. Considering the convention as a whole one can truthfully say that although the proposals adopted may not have much bearing in determining actual policies, nevertheless, the experience furnished by the convention sessions together with the contacts established are of sufficient merit to make a convention of this sort worthwhile for the participants.

## strand

### THEATRE

#### sunbury

TODAY  
**Constance Bennett**  
"Merrily We Live"

WEDNESDAY AND THURSDAY  
FRIDAY AND SATURDAY

**Walt Disney's**  
"Snow White and  
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## First of Series Of Timely Topics By Miss Hoffman

"LIBRARYLOGUES"  
No. 1  
REV. BENJAMIN KURTZ, D.D., LL.D.,  
Founder

(Continued from Last Week)

The entire account of Dr. Kurtz' forceful personality and action-teening career in the book by Rev. Hay in the library is only fifty pages, and would certainly prove interesting reading matter to all S. U. students. In the rigid, stylistic language of the Victorian era are recorded many illuminating anecdotes of his thought and actions, such as his precarious position in London while on his tour to raise money for the Seminary when his funds being practically diminished and his clothes in tatters, he was reduced to sharing a bed in a garret with another unfortunate, because his letter of credit from Pennsylvania proved to be on a bank in England which had no American contacts. So after a breakfast of a bowl of water and a crust of bread, he set forth to try to find one of the clergy to whom he had been outfitted with letters of introduction; but finding that these letters bore no street and number, it took him four days to locate them in London, only to find that they were vacationing in the south of France; thereupon while wandering the streets, he came upon a meeting of the Sunday School Union, and telling the gateman that he was a clergyman from America, though the hall was filled he was conducted to the speakers' platform and seated, and subsequently called upon to speak—which speech made such effect that he was handed a note to call on a certain rich gentleman the following day, who gave him a handful of gold for his mission, and sent for a tailor to outfit him in a splendid suit of black.

Another incident on this eventful trip occurred during his visit to Germany, where he witnessed for the first time a scandalous dance called a waltz, from the German word waltzen, meaning rolling, tumbling, or wallowing as applied to pigs at the trough.

Throughout the account, in his letters addressed to the home parish in America, his terminology is exact and, to our ears, preponderant, written always in the editorial "we," and suffused with doctrinal precision. He possessed and exceeding original mind, and rather prided himself on his "free measures" and "radical" ideas; he highly disapproved of sermons being read and championed the forced introduction of "ex tempore" delivery, and once apologized for his having preached on one occasion in a gown, as follows: "The gown in itself is, perhaps a harmless human contrivance, but as part and parcel of an obnoxious system . . . it is to be deprecated as an additional rivet to the varied fastenings of the whole machinery." This same self-determined, forceful, and exact phase of his character was shown in him as a boy when his father chose for him a career of law, "but through the influence of a pious grandmother, such a prejudice had been awakened in the young man's mind against the profession, that he felt as if he could not engage in its study. I am unwilling," he said to his father (at seventeen) "to become a lawyer; I will consent to be a shoe-maker, a tailor, or anything else, but I desire most of all to be a minister of the gospel." Born in 1795 on the twenty-eighth of February at Harrisburg, Benjamin Kurtz early exhibited a studious mind, and "at fifteen he was employed as an assistant at the Harrisburg Academy of which he had been a pupil. Subsequently he gave private instruction in Latin and Greek, and also in the German Language . . . At the age of eighteen we find him diligently and earnestly engaged in the study of theology, under the direction of Rev. Dr. George Lochman, then of Lebanon, Pa. to whom the students of that day, from different parts of the church, resorted . . . He was licensed to preach the gospel by the Synod of Pennsylvania, at its convention in Frederick, Md., in the spring of 1815,

and immediately received a call to Baltimore, as assistant minister to his uncle, Rev. Dr. J. Daniel Knapp . . . and, after remaining a few months in the service of the German church, he accepted the invitation to become pastor of the Hagerstown charge, then consisting of five congregations. When he entered upon his duties there he was the only Lutheran pastor in the county (Washington). When he resigned his position, sixteen years later, the same territory embraced six pastorates, and the numerical strength of the church, notwithstanding the numerous emigrations to the West, had become more than quadrupled . . . During the first few years of his ministry he preached exclusively in the German language, but he was soon convinced that unless English services were introduced into the sanctuary, the interests of the church would suffer, and the members would ultimately be dispersed. Although there was much opposition to the measure, he was allowed to preach English every six weeks, afterwards every four, then every two weeks, and finally every Sunday evening. Here, as elsewhere, the Germans adhered with great tenacity to their vernacular tongue. He also encountered great difficulties, and even personal persecution, in connection with his efforts in the temperance reform, and revivals of religion, and the introduction of prayer-meetings and Sunday schools into his congregations. But in the course of time great changes were effected. Those who had been most hostile to these measures became their most zealous advocates and his warmest friends. He triumphed over all opposition . . .

The honorary degree of D.D. was conferred upon Rev. Kurtz by Washington College, Pa., in the year 1838, and that of LL.D. by Wittenberg College, Ohio, in 1858. His was a life of extraordinary energy, in an era when the world stood waiting to be developed with exceptional success and but few disappointments.—H. H.

Note: All quotations in the above are from the account by Charles A. Hay.

## Spring Frat Dance Features Ivan Faux

Nature relented after drenching the campus all week and permitted the return of high spirit to welcome the spring season, as the inter-fraternity dance last Saturday night. All three fraternities were well represented as indicated by the applause which each of the fraternity songs received when played by Ivan Faux and his orchestra. The orchestra as well as the local composers Virginia Mann, John Paul, and Pete Fitzgerald contributed in no small way to making this dance one of the most successful on the campus this year.

Even though the lights were really low several of the alumni were seen drifting among the sea of dancing shadows. Gaver and Scott were back in the midst of the Terrors as of yore. Jack McCune, Jimmy Yaros, and Luke Toomey were also discerned.

The chaperones were Dr. and Mrs. Paul J. Orebo, Professor and Mrs. Fisk W. S. Scudder, Dr. and Mrs. John L. Woodruff, Professor Irvin D. Reitz, Professor and Mrs. Amos A. Stagg, Mr. and Mrs. Edwin M. Brungart, Mrs. Margaret Wingard, Mr. and Mrs. Roscoe C. North, Dr. and Mrs. G. Morris Smith, and Miss Ella Engel.

**Golden Rule**  
"Your doctor's out here with a flat tire."  
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Symphonic Society
Concert Pleasing
To Large Audience

The Susquehanna Symphonic Society under the direction of Elrose L. Allison, gave its annual spring concert last Thursday evening, March 24, in Seibert Hall chapel. The large audience was well pleased with the excellent performance given by the orchestra. Miss Lorna Wren, who in private life is Mrs. Elrose L. Allison, was the guest artist. Mrs. Wren's presentation of several flute solos was especially well received.

- The program was as follows:
PART I.
Esmont Overture, Op. 84—L. van Beethoven
Concerto in D Major ..... Mozart
Aandante ma non troppo
Allegro aperto
Polovetzian Dances from "Prince Igor"—Borodin
D Minor Presto
A Major Moderato alla breve
D Minor Presto
A Major Allegro con spirito
PART II.
Flute Solos
Lorna Wren, soloist
Elrose L. Allison, accompanist
A Polonaise in E Minor ..... Bach
B. Romance, Op. 24 ..... Widor
C. Piece en Forme de Habanera—Ravel
D. Scherzino, Op. 55, No. 66—Anderson
PART III.
Symphony in C (Jupiter) .... Mozart
Allegro Vivace
Andante Contabile
Menuetto
Finale.

The personnel of the Symphonic Society is as follows:

- String Section
First violins: W. Donald Hemphill, concertmaster, Birdie Hamm, Anthony Payne, Marvin Grove, Max Kearns, Oralee Phillips.
Second Violins: Hilda Friederich, Elsie Hochella, Dr. Fred W. Tische, Franklin Wolf, John Drumheller, Paul Goodman.
Viola: Clarence Farley, Fred Haas.
Cello: Joseph Rippel, Dale Phillips.
Double Bass: Palmer Mitchell, Jay Spangler.
Woodwind Section
Clarinets: Edmund Kosloski, Ralph Wolfgang.
Oboe: William Smith.
Flute: Joseph Pustichnik.
Bassoon: Joseph Melchior.
Brass Section
Trumpets: Richard Breon, Kenneth Bonnell.
Tuba: Carl Banew.
Horns: Eugene Mitchell, Mary Emma Yoder, James Pearce, Phyllis Crispell.
Trombones: William Miller, John Paul, William Hudson, and J. Stanley Auerbach.
Tympani: Howard Baldwin.
Percussion: Fred Schmidt, Elwood Fwne.
Dr. William A. Russ, Jr., is the business and personnel manager of the organization.

FRESHMEN FORUM SERIES
HOLDS THIRD MEETING

The third meeting of the Freshman Forum series was held last Tuesday night in Trinity Lutheran church. Devotions were in charge of Kathryn Porter. Elsie Hochella was pianist and Franklin Wolf was song leader. Led by Miss Engel, all those present participated in a very helpful discussion of "The Significance of Lent." Melissa Smoot gave interesting little sketches of the history of the hymns that were sung. In the social hour, attention was divided between munching candy and playing games. The next meeting of the series is scheduled for April 26. The topic for discussion is "Problems That We Meet in School." Everyone is invited.

DR. WOODRUFF SPEAKS TO WILKES-BARRE ALUMNI CLUB

Dr. John I. Woodruff, head of the department of philosophy at Susquehanna University, was the guest speaker at the annual dinner of the Wilkes-Barre-Susquehanna Alumni Club held March 24 in the Sterling Hotel, Wilkes-Barre. Approximately 250 alumni residing in Wyoming Valley and Scranton are members of the club and know Dr. Woodruff as director of extension service in that area for a number of years. John E. Noonan, of Plymouth, is president of the organization.

Review of Events as Seen at W. A. A. Fair

HEIGH HO! WE WENT TO THE FAIR!

Along about 7:30 last Saturday night, I was just getting ready for a five-minute cat nap, when in came my roomy, all "horsed up" in overalls and a purple shirt, with green suspenders. "Come on," says she, "get into your best red flannels. We're going to the County Fair," and presto snap—the scene changed and there we were, right down in the gym.

With a big, red, 3c balloon in each hand, I wandered around to the different booths. "We're going to the fair," said a white apparatus with hooks and gadgets attached to it, and he wasn't an ounce off. "I'll go on that 18-day drive tomorrow!" The male was situated at an ill-chosen place, right next to the food counter. After every fifth piece of homemade cake, I jumped back on the clumsy article, and my, how it rose!

Across the room I tried my skill at throwing balls at ten pins, penny tossing, fishing for throw-outs from Seibertian jewelry boxes, etc., tossing tennis balls in milk cans, and playing pink pong.

"This way for the stupendous, magnificent, super-colossal, etc., side show," barked Reed Greninger and I found myself in a crowd of nearly 500 people rushing after the Barker to see the wonderful performance. The penetrating shrieks of the wild woman were heard all through the building. Evidently she had just finished her evening meal, for six or seven big, luscious, gummy bones lay at her feet in the ankle kept her securely tied to the ladder. "If only Clyde could see you now, Patsy," I thought to myself.

Next, I witnessed to my surprise and utter amazement the strong, muscular make-up of none other than Harold Saunders, the strong man, supporting ten tons in each arm. A can of spinach stood beside him for renewed energy. A chain fastened around her ankle kept her securely tied to the ladder. "If only Clyde could see you now, Patsy," I thought to myself.

After the side show I wandered out to the booths again. I soon heard a conglomeration of barking, yipping, and howling coming from Miss Shure's office, and when I investigated the source, I found an elaborate display of Seibert Hall Rounds.

(Concluded on Page 4)

ROBERT BOYER, JR., RECEIVES ASSISTANTSHIP IN SCIENCE

Robert Boyer of the senior class of Susquehanna University has just received notice that he has been given an assistantship in science at Syracuse University, Syracuse, New York. Along with free tuition, he will be the recipient of a substantial cash remuneration.

Students Reveal Inner Ambitions In Answer To Query by Inquiring Staff Correspondent

"If you had your choice of all the world's celebrities, which one's shoes would you like most to fill for a day or two?" In that manner did the Inquiring Reporter haunt a portion of the campus recently.

Now, if the whole truth were told the Duchess of Windsor would probably rank first with the girls of the campus. Who wouldn't like to be a woman for whom one's husband gave up a throne? But due to the natural modesty of the coeds, the Duchess is mentioned only once, and even if the boys gave high sounding answers we all know that there was a time when they would have given their first long pants to be Babe Ruth or Christy Mathewson.

MIRIAM MILLER—"If I were to exchange places with some celebrity, I would choose Jeanette MacDonald or Kirsten Flagstad, or some other famous opera singer. I would go to New York and get a contract with the Metropolitan—if I could sing!" Now, Annie, don't let a little thing like that stand in your way.

Clarissa Cast in Preparation For Special Showing

In preparation for a special performance for students to be given Thursday, May 18, the cast of "Clarissa," Alumni Day play, have completed four rehearsals. Heading the cast, chosen early last week, is Shirley Finkbeiner, who takes the part of Mrs. Clarissa Weatherbee. Mrs. Weatherbee's strange fads are the focal point of laughable situations throughout the play.

Because many students leave before Alumni Day, a number last year were unable to see the play, which is part of the entertainment provided by the university for its returning alumni. This year a special performance is scheduled. Admission charges have been lowered to twenty cents so that all students who are interested may see the play. Although primarily for those who will not be on campus Alumni Day, any student may attend the earlier performance. For those who will be able to attend the performance on June 4, special student tickets will be available at the same price.

Shirley Finkbeiner, who heads the cast, has been a member of the Susquehanna Players since they organized two years ago. Last year she had prominent parts in "Sunset by Slansky," a one-act comedy given at the studio theatre, and before the Junior Women's Club of Selinsgrove, and "Lady of Letters," last year's Alumni Day play.

Playing opposite Shirley Finkbeiner as her husband, Mr. Q. Norris Weatherbee, patient and amused at her antics, is Karl Young, who appeared last fall in "Lavender and Old Hate," a musical comedy sponsored by the S. A. I. sorority.

Other members of the Weatherbee family are Q. Norris Weatherbee, Jr. ("Norry"), played by James Diffenderfer, and Verona Weatherbee, played by Katherine Dietterle. Diffenderfer had an important part in last year's Alumni Day play and starred in "Lavender and Old Hate," last fall as the melodramatic villain. In "Clarissa" he plays the part of a champion tennis player, fed up with his mother's fads and very skeptical of the genuineness of the Hindu mystic philosopher who is her latest interest. Verona, his sister, on the other hand, not only believes in the Hindu's genuineness but is quite interested in his personal as well as his philosophical virtues. Miss Dietterle appeared in "There's Always Tomorrow," one-act play given last fall at the studio theatre and presented in Sunbury before the Sunbury Theatre Guild.

In the Weatherbee household is Windsor, the butler, played by Reed Greninger, one of the principals in "Mama's Baby Boy," three-act farce given this winter in the Seibert Chapel, and also a valuable worker in the Susquehanna Players since they organized. Most of the players' home-made lighting equipment, including the switchboard, is the result of Greninger's design and construction. Other members of the household are the cook, played by Genevieve Cluck, member of the (Concluded on Page 4)

Judges Announce Contest Winners

Philip Bergstresser and Katherine Dietterle are winners of the one-act play contest sponsored by the Susquehanna Players. Mr. James Freeman, acting for the committee of judges, announced today. Given honorable mention were Reed Greninger and Dorothy Haffner.

"Mother is Boss." Bergstresser's play, deals with an "out of the frying pan into the fire" climax. Robert Jones, "tall, handsome" and susceptible, comes home for a visit, bringing with him his new girl, Mother Jones and his brother Harold put their heads together. When they bring in an "old flame" to help them get rid of Bob's latest, of whom they do not approve, more things happen than they had planned.

"Love in Blossom." Dietterle's play, also deals with a romance, but the central character is an old maid aunt who makes the most of her Indian summer of attractiveness. Her young nephew and niece and two friends find much amusement in her own affairs and in Miss Edwards' free distribution of advice to the love-lore. A newspaper gossip column provides an unexpected climax.

Judges of the contest were Miss Laura Reed, Mr. Russell Gilbert, and Mr. James Freeman.

Acting for the committee, Mr. Freeman said: "In judging the plays, the committee felt that dramatic construction should be given the most emphasis. 'Is the play actable?' was the first question asked. Although realizing the importance of worthy themes, the judges felt that craftsmanship is the first thing to be learned by any writer. 'The awarding of honorable mention' to Greninger and Haffner, was not an idle gesture, but the judges sincerely felt that all four of the plays submitted deserved recognition.

"Of special interest to the judges was the fact that three of the contestants were freshmen. Possibilities of development during the next three years point to an active and genuine interest in the writing and production of original plays."

Greninger's play, "New Horizon," technically a comedy, dealt with a theme more serious than the themes of the other plays, the inner struggle of Jack Langford when he hears the call of patriotism. Before the climax of the play, he has decided that true patriotism calls for the slow changes of peace rather than the bloodshed of revolution. "Feverish" by Dorothy Haffner, is an amusing play dealing with the well night disastrous effects of hay fever upon a college romance.

Arrangements for the production of the winning plays are under way.

PROF. LINEBAUGH PLAYS AT SPECIAL ORGAN RECITAL

Professor Percy M. Linebaugh of the Susquehanna Conservatory of Music played a special organ program on Sunday afternoon at the Trinity Lutheran Church in Sunbury last week, where Rev. Joseph Janson is the pastor. Miss Frances Williams, a sophomore student in the conservatory, sang a number of selections with Professor Linebaugh accompanying at the organ.

Students Reveal Inner Ambitions In Answer To Query by Inquiring Staff Correspondent

KARL HERR—"Charlie McCarthy, then you could be cute and funny at the same time."

HELEN ROGERS—"Madame Curie, because I think she was so wonderful and did so much for mankind." Incidentally, Helen has been reading a book about Madame Curie.

LEON DAVIS—"Ginger Rogers, so I could try to get to heaven on dancing feet." Don't you know the song says "can't." Loley?

SAM ROGERS—"Robert Taylor, because I think 'She' would like that." Now, we think that's real consideration.

ESTHER KAUFMAN—"F. Mellus Christlanon, the greatest choral conductor in America." That's the spirit, Essie!

GEORGE BANTLEY—"Aladdin." That's all he would say, we wonder why?

MARGARET SHEESLEY—"Charlie McCarthy." This Charlie McCarthy seems to rate.

LEON HAINES—"Ralph Emerson Foodick. Because I could come into contact and be of help to so many people in their difficulties." That's very noble, Leon, and we hope you may sometime reach a similar position.

MARIAN CROMPTON—"If I could trade places with a champion swimmer, one who specializes in the Australian crawl, or with a person who is head of a commercial department in a city high school, I should be happy."

WILLIAM PRITCHARD—"Gagnell Tinsley, because he is at present the greatest end in football." That may be a very fine bill, but it sounds like a very good way to end in the hospital to me.

SHIRLEY FINKBEINER (Ah! We have found the honest woman. That's one for Diogenes!)—"The Duchess of Windsor. It must be nice to have someone so much in love with you that he would give up a throne." That's what we said, Pric.

KENETH KINNEY—"C. H. Jones, because he's a famous secondary educator, and that's what I'd like to be." Now really, Ken, that sound good, but a bit fishy!

Debaters Active As Both Teams Make State Tours

Last week was the highlight of the debating season for Susquehanna's affirmative team. The "yes men" team, consisting of Robert Booth, Robert Boyer, and Harry Thatcher, spent the week touring the eastern part of the state where they encountered other colleges.

Monday the team traveled to Muhlenberg in Allentown where they lost a decision 2 to 1 to a crack Muhlenberg team. The Susquehanna affirmatives agree that Muhlenberg is the strongest opponent they have met this season. The Muhlenberg team was composed of George Howatt, sophomore, and E. J. Hoover, senior; the Susquehanna sneakers were Harry Thatcher and Robert Boyer.

After the debate Monday evening, the debaters had a one-day rest, which they spent in visiting points of interest. The high-lights of the day of sight-seeing were: the campus of Cedar Crest College, the Bethlehem steel plant, the campus of Lehigh University, Valley Forge Park, and the Longwood Gardens at Chadd's Ford. The boys were very much impressed by the magnificence and beauty of the Gardens which are in full bloom at this season of the year. Several acres are devoted to greenhouses in which may be found plants, shrubs, and flowers representing every section of the earth.

Tuesday evening and Wednesday the boys spent in seeing the sights of Philadelphia. On Wednesday evening they clashed arguments with Ursinus College in Collegeville. The Susquehanna team was composed of G. Robert Booth and Robert Boyer; the Ursinus negative was upheld by Joseph Dubuque, freshman, and Douglas Mertz, senior. Thursday evening found the S. U. lads matching wits with the Brethren of Elizabethtown College in an Oregon-style debate with Ursinus hanna. The topics were carried by Harry Thatcher and Robert Boyer; Elizabethtown's standard bearers were Carl Herr, senior, and Richard Shaull, senior.

On Friday morning the boys visited the Masonic Home near Elizabethtown. Friday evening they debated Franklin and Marshall College at Lancaster. G. Robert Booth and Robert Boyer opposed Herman Tennenbaum, freshman, and Robert Welker, sophomore. After the F. & M. debate the Susquehanna debaters turned homeward enriched by the experience of debating as well as by the cultural education of travel.

This trip was of particular significance to one member of the team, Robert Boyer. Boyer has been a varsity debater throughout his entire four years at Susquehanna. For three years he has acted as captain of his team. This season brings to a close his debate career in which he has fought approximately fifty mental battles. He will debate his last debate Friday in a (Concluded on Page 4)

S. A. I. GIVES TEA IN HONOR OF EDWARD MACDOWELL

The faculty, students, and friends of Susquehanna University are most cordially invited to attend a tea to be given by the Sigma Omega chapter of Sigma Alpha Iota in Seibert Hall parlors, on Friday, April first, at four o'clock. The tea will commemorate Edward MacDowell, widely known composer, and all the music during the tea will be numbers composed by MacDowell.

The proceeds of the tea will go to further work at the MacDowell Colony, which is located at Peterborough, New Hampshire. This colony was founded by Mrs. MacDowell in honor of her husband, so that artists might have an inspirational place to accomplish their work.

DR. DUNKELBERGER SPEAKS TO HANOVER ALUMNI CLUB

Dr. George F. Dunkelberger, head of the education department at Susquehanna University, was the guest speaker at the annual dinner of the Hanover-Susquehanna Alumni Club held March 25 in the New York Hotel, York. Miss Grace Gelselman, of Hanover, is president of the Club, and Rev. William A. Janson, of York, is vice president and in charge of the local arrangements.



# THE SUSQUEHANNA

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TUESDAY, MARCH 29, 1938

## The Abundant Life—What Is It?

A new term for an old problem—those who have it can't put it in the bank, yet it is a wealth which no money can equal, a security which won't depreciate, a commodity which asks nothing in exchange from those who accept its benefits. It is something very definitely personal, and intrinsically possessed by him who has it, acquired out of a wealth of experience and from a depth of living—yet it cannot be transferred to another, nor taught, nor exhibited. It is a thing of the mind, rather than of the body. It grows unawares and flowers in solitude. Its attainment is one of the objectives of education—for through the vicarious assimilation of the experience of the past, which books can give us, we can nourish in ourselves a comprehension of how to live life satisfactorily so that it will bring satisfaction to ourselves in living. *The Abundant Life* is a term found today on all sides. It can be described, perhaps, more aptly by negatives than by affirmatives—applied to our campus life, those who complain and bicker surely don't have it, and those who waste the opportunities presented them here by the sacrifice of others surely don't have it—yet those who make the sacrifice to send us here most likely do have it, and surely have it if we are here improving each fleeting hour. Hence, we conclude that it consists partly in giving to others—in giving opportunities, in giving advice well seasoned, in giving of ourselves for the good of the community. To him who does these things it repays, not with money, for money is impersonal, but with something so personal that it cannot be transferred, which for want of a better word we may describe as satisfaction in life. It is linked up with an eternal moral law, tritely phrased as "virtue hath its own reward." In science we say that intake is governed by output, happiness is dependent on effort, but on our campus we have noticed that those who do the work, whether it is their own studying, or the work in extracurricular activities such as our publications, debating, etc., are the people who don't "crab," but instead possess in return that incalculable sense of peace and satisfaction which modern authors term *The Abundant Life*.—H. H.

## A Bigger Susquehanna

Once again the administration has come to the student body with the request that we do all in our power to invite students to come to Susquehanna University. A representative of the administration has, during the past week, made contact with the various groups of students on the campus and presented the aim of the administration in getting students of the university to do everything in their power to bring a larger student body to Susquehanna's campus next year. Perhaps, it may seem like an old issue to be continually urging the student body to help get new students and perhaps you may feel that too much cannot be said concerning the value of our own students working to get others to take the place of those who are leaving in June. Too much cannot be said of the value of an increased number of students over what we have this year. The more students we have on our campus the greater will be our advantages in all fields of endeavor.

Have you enjoyed your life at Susquehanna up to the present time? Do you like it here at Susquehanna? When you graduate from Susquehanna do you feel that you will be able to say that your four years at Susquehanna are the four best years of your life? If you can answer "yes" to these questions, then don't you think that others will feel the same way about the school which you have learned to love? Prospective students know that the work of the members of the administration is purely advertising in nature and that it is their express purpose to get students for the school, but if they have the direct statement of someone who is attending Susquehanna and who is at the present time actively interested in the school, they are more likely to become interested in the school.

Some of us will be graduating from Susquehanna in a very few weeks, others of us will be on the campus for one, two, or three years yet. However, when we have left the school we want to be able to look back on our school and be able to point to it with pride because of its success. We are present students can help to make it a greater success in the future. The goal has been set at one hundred and fifty new students for the incoming freshman class. Let us all do our little bit and that goal will be a reality next September.

# MIDNIGHT REVERIES

## High-No

A grand song from a grand show is "High-No," the marching song of the dwarfs from "Snow White and the Seven Dwarfs." I would have liked the little fellows just for that song even if they had been terrible all through the remainder of the show, but most of us agree that the Seven Dwarfs as created by Disney have the appeal for adults as well as children. This is proven beyond any doubt by the crowds that flock to the theatres where said show is playing. I have been wondering who did the singing for the dwarfs—anyway the members of the combination deserve much praise. And after that perfect blending of voices I wonder how the critics can find the terrible voice of the prince charming. A very large box of over-ripe raspberries to the person who selected that perfectly terrible voice for the prince. Such a quivering voice is hardly the kind of a voice for the dashing prince that is to be worthy of the love of the beautiful Snow White.

## Bluebird's Eighth Wife

We have long been awaiting a combination on the screen of a pair of screen stars like Gary Cooper and Claudette Colbert. We have seen them both in magnificent roles in which they really made the show but now we can see these two together, and at their very best in "Bluebird's Eighth Wife." Perhaps, I'm partial to Colbert but I think that she's the tops on the silver screen and as for Gary Cooper—well he's a man's man any day of the week, and so they ought to be the perfect combination.

## Ghost Cars

The familiar white cars of the State Highway Patrol have caused much comment recently because of their prominent color. It seems to me that the ghost car really defeats the purpose of the highway patrol. It has been said that the cars were painted white for the psychological effect they would have on automobile drivers—the only psychology in the thing is common everyday horse-sense—when you see one of those white cars coming you can very easily obey every traffic law and when there are none of those "white demons" in sight, you know that you are safe and may commit every violation you please. An inconspicuous black would serve the best purpose, it seems to me. What do you think?

## Swing or Not Swing, That Is the Question

My very good friend of "Drivel" fame started something last week in his column about sweet and swing music, but failed to take sides himself. Why? Because if he took sides he believes in, he would be inconsistent. If swing is good enough for the modern popular ballad, it is good enough for "Annie Laurie" and "Coming Through the Rye." The "Drivel" alleges for Goodman and his mad maniacs, and yet he hesitates to say that he likes to hear Tommy Dorsey swing a little sophistication with "Annie Laurie." Maxine Sullivan, a negro who sings at the Onyx Club in New York, started it all when she rendered a swing arrangement of "Loch Lomond," and by the popularity that her arrangement received she can be considered a true artist. Our present day popular ballads will in the future have some outstanding ones that will remain as have "Loch Lomond," "Annie Laurie," and "Coming Through the Rye." And as for the individuality that has been complained about—there was, in all probability, just as much individuality in the arrangements of those numbers when they were in the height of their popularity as any swing arrangement can give to them. The New York Herald Tribune even went so far in an editorial as to declare that Leo Fitzpatrick, the gentleman who cut Tommy Dorsey off Station WJZR for swinging "Loch Lomond," is a musical stick-in-the-mud. And if the "Drivel" doesn't like the swing arrangement of some of the old ballads, he can be an old musical stick-in-the-mud right along with Mr. Fitzpatrick. (I've heard the "Drivel" swing "America" and "Nearer My God to Thee" on the piano in such a way that would almost turn Dorsey green with envy.)

## Last Raft

The so called "Last Raft" has caused much comment and publicity in the newspapers and has even been called an historic trip down the Susquehanna River—what's historic about it? Maybe the tragedy will be of minor importance but a general outing for all concerned cannot possibly be of historic importance. Why didn't they let the last raft year end be the last raft? They should have taken a few lessons from some of the old timers before they attempted something like that.

# "AMONG OURSELVES"

## WHAT WOULD EMILY POST HAVE DONE

Although an unusual incident that involved someone else has been requested, I cannot resist the temptation to tell this one, in which I was a participant. I think the reader will see the significance in a few minutes. This opus (?) will seek to combine an amusing happening and proof of the old adage which say "Speak of the devil and he turns up."

Last Sunday night, I went down town to church and Reichley's with four other girls. After church we beat a hasty retreat "to the place where students meet and eat," to indulge in a "Flapper's Dream." I might say right here, that is a misnomer. A "Flapper's Dream" is not, as the name might lead one to believe, the answer to a maiden's prayer. A more appropriate name would be "Soda Fountain Clerk's Nightmare." Then again, it could even be titled "Consumer's Nightmare," for certainly the combination of ice cream, nuts, syrup, and marshmallow, is not conducive to untroubled sleep. Well, having consumed these weight-encouraging, sleep-discouraging concoctions, we set out for Selbert's stately halls. (Good, isn't it?)

For several minutes, we chattered senselessly, as only college girls can;

and then there was a momentary hush. I know this must seem impossible when I was there, but it's really true. Finally one of the girls said, "Well, this has been a perfect weekend. Only one thing mars it. I have a theme to write for English. This seemed an ideal time for me to air my long felt grievances, 'Ladies.' I replied, in no quiet tone, "Do you suppose English teachers like awake nights thinking up stupid things for us to write about?" This seemed to start the ball rolling, and soon everyone had joined in our discussion, as it were. We were just ready to elect a president for our "Anti-English Teacher League," when a cheery "good evening" sounded on the night air. The voice was strangely familiar, but for a moment I couldn't place it. And then, the dawn! That same voice, only a few days before had been explaining the difference between "shall" and "will," "may" and "can." My English teacher belonged to that voice! Now what did she do in a case like that? Even Mrs. Peck probably would have known. Well, I was undecided for awhile, but since my feet hurt, I went home. If you are not following this, don't worry too much, I gave up three paragraphs ago. However, I do hope that I haven't done nothing more, I have proved the truth of "Speak of the devil, and he turns up." (No simile intended.)

# "THE CAMPUS COLIC"

To my amazement lately I have received several letters with the request that I answer their problems. Why they have been sent to me, I really couldn't say but I shall attempt to answer and try to settle all the lovers' quarrels I am able to.

## My Dear Miss F.—

I don't know who the red tassel cap belongs to unless it is yours. I think you have the most claim to it because you are generally with the wearer.

## Dear H.—

If we don't fall for you why not try me sometime? I'm always open to suggestions.

## Dear A.—

As to why you got "No" for an answer when you asked for the last dance I would think that you should have known the girl's first name first, and after that when at a high school dance it would be wiser to be sure her steady isn't near when you ask to walk her home.

## Dear D.—

I was sorry to hear of your accident but I think that even with a crutch you could get home before twelve. Really her house isn't that far.

## Dear Mr. F.—

No I don't know when the next dance is, but why should you worry?

## Dear B.—

You ask me how to use your debating experience; well I believe everything will come out all right if you use your experience in checking up.

## Dear Mr. N.—

Oh yes I'll agree with you that the library is a good place to study, but when you are alone, and that doesn't mean with three people, I suppose you realize that two and one make three.

Well I realize that as a helper of forlorn love I'm a flop, but if you want any more answers write me or if that won't do, ask the self-styled virgin person on our campus.

THE CHILD.

# "TO MUSE OR AMUSE"

The dictionary defines "to muse" as being a state of profound meditation. "To amuse" is defined by Webster as the act of causing one to muse or waste time. What does this all amount to? Well if any of you franchised subscribers were disgusted with last week's column, please focus your eyes to another bit of scoop across the page.

The writer would like to ask Mr. Booth where he got the idea that electric shavers have three blades.

You should know that survivors have found it to be a true fact that Duncansville is really the western end of Altoona's Sixth Avenue.

Bill Nye can't seem to find the reason why different colleges have their spring vacations at such a variety of different times. But Delaware, being the first state to adopt the Constitution, must be quite far ahead of the other forty-seven.

Our baseball coach believes that inanimate objects can transport themselves without human aid. Last week our coach found while measuring the bases on our diamond, that the entire field is about four feet shy of being regulation.

Susquehanna's "flying parson," is reportedly reading the recently published book, "Play Tennis and Keep from Getting Old."

What's a baseball game without a bag of peanuts? What's a football game without a blanket? What would Susquehanna do without Frattoli's?

As debaters, Booth and Boyer are of the "first water." So convincing were their arguments that Franklin and Marshall's team was completely converted to the affirmative's proposal.

Well, aurevoir, pleasant dreams. Think of me when requesting your "tea, coffee, or milk; please?"

# EXCHANGE COLUMN

## Definitions

Infantry—baby nursery.  
 Artillery—blood vessel.  
 Squawk—Indian's wife.  
 Tee—one-half of a giggle.  
 Myth—Lady moth.  
 Diaper—Celestial figure, commonly known as "The Big Diaper."  
 Shrubbery—Berry used in shrubbery short cake.  
 Bridgroom—A bachelor who gives up good quarters to take a better half.  
 —La Salle Collegian.

See Ferd the Bird:

Only a convic likes to be stepped in the middle of a sentence. "I'm about all in," said the worm, as the chicken took another gulp. . . . And then there was the freshman who wrote on his registration card, opposite "Name of Parents," "Mamma and Papa." . . . "Thanks for the hug," said she. "Don't mind all this," he replied, "the pressure was the best way to make a Venetian blind is to stick your finger in his eye. . . . We've found out

why so many people rest their chin on their hands when they are thinking . . . It keeps their mouths shut so they won't disturb themselves.

—The Washington Elm.

## Just Stuff

Nothing gives a girl more charm than a graceful carriage, but a boy needs a sporty coupe. A student recently reported in an examination that Scott's most famous work was "Emulsion" . . . Writing books has been described as a disease of the mind, but we managed to reach the gentleman before he gave his ideas on those who write columns . . . Then there was a fellow who got a flat tire from the fork in the road. . . . Some girls get their own way so much that they write their diary three weeks ahead. . . . I'm told.—La Salle Collegian.

## We Agree—verily—

From the St. Mary Collegians we learn that the height of hard luck is to have seasickness and lockjaw at the same time.

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**THE STANLEY THEATRE**  
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TUESDAY  
"Merry-Go-Round of 1938"  
WEDNESDAY AND THURSDAY  
Pat O'Brien  
Wayne Morris  
"Submarine D-1"  
FRIDAY  
Lewis Stone  
Mickey Rooney  
"You're Only Young Once"  
SATURDAY  
John Wayne  
Marsha Hunt  
"Born to the West"  
MONDAY  
Claudette Colbert  
Charles Boyer  
"Tovarich"

**PREVIEWS..**

Tuesday  
The smashing new comedy hit, "Merry Go Round of 1938," brings to the screen a host of movieland's funniest laugh creators. With Bert Lehr and Alice Brady in the starring roles, you are assured of the best laughs that movieland has to offer. Bert reaches a new height in laugh creation in this riotous comedy and as usual gets off more wise cracks than they ever thought of putting in the script. Alice Brady proves herself to be a match for the almost undefeatable Lehr and gets over a few puns on her own that brings the ever ready Bert to a standstill.

Others of outstanding importance in the cast are Jimmy Sava, Billy House, Missie Auer, and Joy Hodges. All of these actors turn in splendid performances and do much to make this outstanding production a smashing hit. "Merry Go Round of 1938" is the most riotous madcap comedy you have seen in months.

Wednesday and Thursday  
Warner Brothers turn to the sea for one of the strongest dramas of the current season. In their effort to give the American public an idea about the workings of the submarine phase of the American navy they have filmed "Submarine D-1" with the ever popular Pat O'Brien and the versatile George Brent in the leading roles of this powerful sea drama. As members of Uncle Sam's navy these two outstanding actors give their best to furnish a splendid story of the action and tradition connected with the naval life. All the long-instilled tradition of the navy is included in this fast-moving drama of the sea and of the men who risk their lives daily for that tradition which is loved by every sailor who has ever served under the American flag.

Pat O'Brien is at home in this kind of a role as he has been filmed in similar roles previously but he furnishes new thrills in this new story. George Brent is acting in an entirely new kind of role for him but he proves himself well able to fill the bill and gives us many thrills before the picture draws to a close. Added to these two outstanding stars we find a wealth of material in Wayne Morris, Doris Weston, and Frank McHugh. There must always be at least one woman in the story to complicate things a bit and Doris Weston does more than her share when it comes to complicating matters. The entire cast of this new, fast-moving sea drama has been expertly selected and they all give performances that we will long remember.

Friday  
Live and enjoy your youth while you have it because you are only young once and once that youth is gone—well unless you have enjoyed it while you had the chance you may have regrets. Mickey Rooney proves that he intends to have a good time while he is young in his latest picture, "You're Only Young Once," and also proceeds to prove to a few others that youth is a fleeting thing and once lost can never be regained. The jubilant Mickey is always getting himself into some difficulty but nevertheless he is really living every minute of his life and getting the most that life has to offer to a young boy. Never a moment for Mickey—he doesn't believe in it.

The popular Lewis Stone and the lovely Cecilia Parker deserve mention for their splendid performances in this picture along with the youthful Mickey.

Saturday  
Another stirring western drama is forthcoming in the fast moving story of "Born to the West" with John Wayne, Johnny Mack Brown, and Marsha Hunt in the stellar roles. This is more than just an ordinary western picture—it is a drama of all the old tradition that is involved in the life of the Far West. It is the story of those who love the west and are willing to fight for their ideals because their fathers and grandfathers have been a part of the tradition that has grown out of the west. These three outstanding players give splendid performances to make this strong drama one of the best western dramas of recent times.

Monday  
At last the long awaited "Tovarich," with Claudette Colbert and Charles Boyer in the starring roles is here. Can you imagine Claudette and Charles Boyer in the roles of members of the Russian nobility who have been exiled from their country? Well, that is just what happens to them in "Tovarich." It is a new kind of role for both of them but they carry off honors in fine style.

These two members of Russian nobility find themselves exiled from their country and are at the present time in Paris, without a cent to their name and without any prospects of getting any money or work. Charles Boyer could confiscate certain funds which

have been entrusted to him by the Czar before being exiled, but he is loyal to his emperor and hopes that some day the Czar will again rule all the Russians and then he will be able to return the money. Many complicating problems arise when these two members of the nobility find employment in the household of a prominent Parisian social and diplomatic family. They soon find themselves practically members of the family in that this family become so attached to them that they cannot get along without them. Boyer as a former member of the Russian court proves himself to be the perfect butler and Claudette once the fine lady of the Russian court now becomes the perfect house maid. The climax comes when their former enemy discovers them as servants in the household of this prominent Parisian family. This role is carried off nicely by Basil Rathbone. Anita Louise also comes in for a lot of attention because of her splendid performance in the role of the beautiful daughter of the family. We recommend "Tovarich" most highly to you for its humor and strong plot. Never have Colbert and Boyer been better.

**Track Men Practice For Current Season**

With the anticipation of the first track meet looming up the week after the Easter vacation the Orange and Maroon track candidates have begun working out around the cinder path. Track practice officially began last week when the cinder path was conditioned and both the track and field candidates reported to the gym for their equipment. For the past week the cinder-path trotters have worked particularly well in condition around the oval before they begin concentrating in their special events.

This year the Orange and Maroon track team will be without the services of Oren Benner, fast quarter-miler; Luke Toomey, dash man, and captain of last year's team; and Ralph Shobert, versatile hurdler and pole-vaulter. With the absence of these performers Coach Stag is scouting for replacements in these events. The lettermen from last year who are seeking berths on the squad this year are: Harry Swope, versatile field aspirant; Reed Grenningler, veteran half-miler; John Rakshys, hurdler and pole-vaulter; Burton Richards, javelin thrower; and "Chic" Lengier, distance runner. Among the track candidates who failed to win varsity letters last year are: Pete Fitzgerald and Bill Pritchard, sprint men; Kenneth Kinney, hurdler; Paul Brocius and John Bice, half-milers; Burton Richards and Bill Davis, quarter-miler; Ox Leam, pole-vaulter; Horace Kaufman, shot-putter and sprint man; and Grabe Schuck, high jumper and broad jumper. Coach Stag is counting on these men heavily to bring a winning track team to Susquehanna this year. Among the promising newcomers are: Glenn Musser, Willard Schadle, Warren Herold, Gene Smith, Harry Thatcher, Earl Dear-dorff, Joe Campana, Jim McCord, Ver-lin Smaltz, Jack McKeown, Edwin Grenningler, Bill Ayres, and Dudley Turner.

The preview to the track campaign will be the interfraternity meet on Monday, April 25. The Orange and Maroon track season will get under way when they trek to Carlisle, where they will encounter a strong Dickinson team. The schedule includes eight meets, with only three meets scheduled away from home.

The schedule for the 1938 track season:  
Interfraternity Meet—Monday, April 25  
Dickinson at Carlisle—Wednesday, April 27  
Seton Hall College at Susquehanna—Saturday, May 7  
Albright at Reading—Saturday, May 14  
Bloomsburg at Susquehanna—Tuesday, May 17  
Wyomissing at Susquehanna—Saturday, May 21  
Bucknell at Susquehanna—Tuesday, May 24  
Alfred at Alfred, New York—Saturday, May 28

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**Diamond Hopefuls Round Into Shape**

While the major league baseball teams are south in their pre-season training, the Crusaders, under the capable direction of Coach Bob Pritchard, are practicing daily for their strenuous seventeen-game schedule which opens April 9th at Penn State. From looking at the practice drills of late, observers believe the team to be at least a shade better than last year's lineup. The batting department of the nine is expected to be quite a bit superior to last year's. Perhaps for those who look forward to the first home game with Albright, April 30th, we might review the individuals who seem likely to wear the Orange and Maroon throughout the coming season.

The pitchers appear to be well prepared to face the seventeen opponents on the coming schedule. If Glenn "Blubber" Hauff should repeat his performances of previous seasons, he will undoubtedly be the number one man on the staff. John Gensel, who was a relief hurler last season, should also be a starter this season. Other twirlers seeking berths on the mound staff are Sam Fletcher, "Lefty" Krouse, Paul Coleman, and Karl Young.

The catching department should be one of the best in recent years. Henry Kell is showing more spirit than ever behind the plate, but is being given a good chase by Bob Cornelius, a promising young freshman. It is altogether likely that Kell, having more experience, will do most of the backstop work for the Pritchardites.

Being benefited by daily drills, the infield is rounding into form quite quickly, with Don Wirt at first, Captain Hackett at second, and Harold Bollinger at the third base sack. Newton Mabus and Don Ford are out to fill the shortstop position left vacant. Coach Pritchard is trying to get a combination on the inner cordon that will be airtight and able to make double plays as well as be able to hit when hits are needed.

The outfield should be well fortified with Bob Batstress in center and the other posts to be filled by either John Sleigh, Herbie Klinger, or Joe Zavarich. Then too, Coach Pritchard may call on either Hauff or Cornelius, who have good batting eyes, to fill an outfield post.

The boys have shown quite a bit of spirit in their training and they should be in tip-top shape for the opener at Penn State.

**ERLE I. SHOBERT COLLABORATES IN THE PUBLICATION OF A BOOK**

Erle I. Shobert, II, 35, recently collaborated in the publication of a book titled, "Carbon Brushes." The book was written in German by Dr. Neukirchen, but was translated by Mr. Shobert.

While in German studying at the University of Goettingen under the auspices of the Institute of International Education, and the Stackpole Carbon Company several years ago the translator had the opportunity to read this book on "Carbon Brushes" by Dr. Neukirchen. Realizing that there was no book in the English language which gave so complete a discussion of the problems connected with current collection and commutation, the translator saw the need for a translation of this book into English.

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Shirley Temple  
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MONDAY AND TUESDAY  
Grace Moore  
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# Phi Mu Quintet Downs Bucknell Fraternity

The Phi Mu Delta basketball team under the tutelage of Coach Miller eked out a narrow victory from Sigma Alpha Epsilon, fraternity champions at Bucknell University. Led by Bod Herr and "Slats" McBride, who scored eleven and eight points respectively, the Phi Mu team was able to hold a narrow margin throughout the entire game. However, Polz, the big man for the Bucknell five, ably assisted by Kamienski and Deegan, kept the crowd on their toes as he pushed in his shots from under the basket. After a 14-14 deadlock at the half, the game got a bit rough and speeded up considerably. With the score again deadlocked with a half minute to play, Herr shot a foul goal to put the Phi Mu boys on the bigger end of the score.

Phi Mu Delta		Fd.G. F.I.G. Pts.	
Rakshys, f	0	0	0
Herr, f	3	5	11
Mastovitch, f	0	0	0
Smith, f	0	0	0
Klepko, f	0	0	0
McBride, c	3	2	9
Wert, s	1	1	3
Lalich, g	1	0	2
Fisher, g	1	1	3
Nye, g	0	0	0
Totals	9	9	27

Sigma Alpha Epsilon		Fd.G. F.I.G. Pts.	
Deegan, f	2	1	5
Folz, f	0	5	13
Zott, c	0	0	0
Kamienski, g	3	0	6
Kolonowski, g	1	0	2
Smith, g	0	0	0
Hoffman, g	0	0	0
Totals	11	4	26

Referees: Pritchard and McCord.  
Phi Mu Delta 27 8 6 7 6—27  
Sigma Alpha Epsilon 26 4 10 6 6—26

# Spring Grid Drills Stress Fundamentals

Eighteen candidates for gridiron posts at Susquehanna University are being groomed in spring practice at Selinggrove under the direction of A. A. Stagg, Jr. These drills commenced last week and will continue until the spring vacation on April 9.  
The routine for the Crusader gridmen has been light fundamental work to tune-up offensive and defensive maneuvers that failed the Susquehannans last season. The backs are being handled by Captain "Junie" Miller, of Ashland, ace ball-handler, who has not yet fully recovered from an old football wound sustained last November. Line scrimmage is being planned for later and a certain amount of experimenting will model the Crusader attack for next season's seven-game schedule. The Crusaders will be playing Drexel, Moravian, and Lebanon Valley on the home turf while Haverford, Alfred, Dickinson, and Brooklyn will be met abroad.

# SADTLER GETS PATENT FOR RUST PREVENTION WORK

Robert E. Sadtler, 26, of Selinggrove, registered patent attorney, has recently been awarded a United States patent on a rust preventing composition and process for rust prevention. Sadtler's process gives rust protection in thirty minutes at 200 degrees temperature. He started his investigations while a student on the campus in 1924. The principal object of the invention is to impart to the surfaces treated the property of resisting the action of rust and corrosion promoting agents. Another object is to provide an economical and effective process for rust-proofing the surfaces of iron and steel articles, which comprises applying a suitable compound to such surfaces and then converting the iron component of such surfaces into compounds which yield non-ionizing salts of iron.

# REVIEW OF EVENTS AS SEEN AT W. A. A. FAIR

(Continued from Page 1)  
"Let's go over and see if the fortune teller can give me any dope on the tall handsome blonde I met last night," piped up my roomy, and we were off to the farther corner of the room, where Nory was busy with her magic sticks. "You are to receive a very important letter containing . . . and the rest of the prophecy was drowned by the stentorian shouts of Barker Houtz, announcing the first feature of the evening's entertainment, a tap dance by those two too-funny (too) hill billys, Hepzibah Mirandy and Johosphat ("Wump" and "Jonnie" to you.)  
"Well, fan my eyebrows. Is that Charlie McCarthy perched up there on Whitey Keil's knee, or am I seeing things?" Evidently I was right, for

everyone gathered 'round to hear the little dummy's wise cracks, prompted by Johnny Paul behind the curtains. "Let's go over and finish our set of ping pong," said my roomy, but just as I served over the ball, I heard the shrieking of Indians and whooping of Cowboys. We rushed over to the performance stage just in time to hear the introduction of that thrilling melodrama, "Wild Nell, the Pet of the Plains—or Her Final Sacrifice," as read by Gracie Fries. The principals in this stupendous performance were: Wild Nell, the Pet of the Plains, Tom-boy Hutch; Handsome Harry, King of the Cowboys, Ed Schweitzer; Lady Vere de Vere, an English heiress, Lole Davis; Sitting Bull, the Indian Chief, Whitey Keil; Bill Durham, his accomplice, Johnny Paul; and Hula Hula, the medicine woman, Madeline Hayes.  
My roomy and I tried to resume our ping pong game, but not for long. Barker Houtz once more interrupted, this time announcing the first cake walk of the evening. "Hutch" won the cake and favored (?) us with a touching ballad of the hills. "Tubby" and "Essie" were right in there for the second—a huge chocolate cake, and "Whitey" and "Ox" came through with the third. "Shucks, Roomy," says I, "reckon we'll have to buy our cake if we want to eat it!"  
The sweet strains of Sammy Kaye's "True Confession" made me want to Swing and Sway," but my dogs were so tired, it was all I could do to drag them back to Seibert again—and so to bed.

# CLARISSA CAST IN PREPARATION FOR SPECIAL SHOWING

(Continued from Page 1)  
Players, who participated in the Christmas program a year ago and who has assisted as prompter in several plays, and Aloysius Xavier O'Reilly, special policeman hired by Mr. Weatherbee. This part has not yet been filled.  
Object of Clarissa's enthusiasm, of Verona's interest, of Nory's resentment, and of the others' awe, is the Swami B'humi, a young and handsome Hindu philosopher, whose strange way of life changes the typical American family into which he has been introduced by Clarissa. John Powell, who plays the Swami, appeared with Katharine Dietlerle in "There's Always Tomorrow" last fall.

The remaining three members of the cast are the Cabot-Lodges, friends of the Weatherbees. Playing the parts of Mr. and Mrs. Cabot-Lodge are William Troutman, seen before in "The Choosing of the Caskets" from "The Merchant of Venice" in "Sunset by Slansky," and as the college president in "Lady of Letters," last June, and Kathryn Meyer, who played the part of the young widow in "Mama's Baby Boy." Eleanor Cabot-Lodge is the tennis-playing fiancée of Nory Weatherbee. Mildred Pifer, who takes the part was a member of the first class in play production given at the university and is now president of the Susquehanna Players.  
Concerning the entertainment value of "Clarissa," Mr. James C. Freeman, who is directing the play, said: "Clarissa" is one of the funniest plays arranged for amateur groups that I have read in a long while. Wholesome in its humor, the play should give everyone his money's worth of entertainment. Although essentially a comedy of situation, there is much shrewd characterization in it. In addition, a romance and a mysterious robbery fill it to the brim with interest. Although the dramatic talent in the university is by no means limited to the group taking part in the play, I cannot think of a cast which would be superior to the one now rehearsing. If the audience finds as many laughs in "Clarissa" as the members of the cast have, the play should be a great success."

# DEBATERS ACTIVE AS BOTH TEAMS MAKE STATE TOURS

(Continued from Page 1)  
return debate against Muhlenberg before Steelton High School. Two other varsity debaters will leave Susquehanna this year via graduation: Karl Kinsey and Reed Greninger. Greninger has also debated four years and has acted as manager two years.  
The negative team debated the last home debate last Tuesday when they met California State Teachers before the Selinggrove High School. Also, there was a jayvee debate with California's negative held in G. A. The affirmative for this debate was upheld by Merle Hoover and Edwin Greninger.  
This week the negative team, consisting of Karl Kinsey, Reed Greninger, and David Klein, is traveling through western Pennsylvania, where it will meet Penn State, Juniata, St. Francis, Seton Hall, Westminster, and Allegheny.

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## Annual Band Concert Slated For April 27

Affair to Take Place in Chapel Under Direction of Prof. Alvin W. Edmund C. Wall, Clarinet Soloist

The Susquehanna Band, under the direction of Mr. Elrose L. Allison, will give its annual spring concert on April 27 in Selbert Chapel.

Edmund C. Wall, clarinet soloist of the Goldman Band will be guest star for the concert. Mr. Wall is recognized throughout the United States as one of the outstanding performers of the present day. He was born in New York City, the son of a famous clarinetist, and began his studies with his father at the age of six. Before long he was appearing in public and creating a deep impression with his great talent. His later studies were pursued under Alexandre Selmer, celebrated virtuoso and gold medalist of the Paris Conservatory. Mr. Wall's first professional engagement was undertaken when he was fifteen years of age.

Following his father's footsteps, Edmund C. Wall joined the band of John Philip Sousa, and with that organization toured the United States and Canada as solo clarinetist. Later, he occupied the same position under Edwin Franko Goldman in the Goldman Band, appearing as soloist with great success. Mr. Wall has enjoyed outstanding success as a teacher, his students coming to him from all parts of the country. In addition, Mr. Wall has found time to maintain his great interest in school bands and orchestras, and has acted both as coach and as judge in many contests throughout the East and Middle West.

The program for the concert will be divided into three parts and will be as follows:

### PART I.

1. Euryanthe (Overture)—C. M. Von Weber
2. Phaeton (Symphonic poem)—C. Saint-Saens
3. Concert Fantasia from Rigoletto—Luigi Bassi
- Clarinet Solo, using original manuscript, from Goldman, and accompanied by band.
4. Symphon in D Minor—Cesar Franck

### PART II. SOLO GROUP

1. Schon Rosmarin .... Fritz Kreisler
2. Liebesdorf .... Fritz Kreisler
3. II Carneval di Venezia—Luigi Bassi

### PART III.

1. Dance of the Buffoons—N. Rimsky-Korsakoff
2. Three Solitaires .... Victor Herbert
- Trumpet trio—Ray Fulmer, George Clark, and Richard Bern
3. Headlines .... Carlton Colby

A modern descriptive number

## Woman's Auxiliary Elects Officers

The Woman's Auxiliary of Susquehanna University held its regular monthly meeting Saturday, April 2nd at 2:30 in Selbert Hall. The election of officers was held. The officers are:

President, Mrs. George E. Fisher; first vice president, Mrs. Weeks; second vice president, Dr. Agnes S. Knights; third vice president, Mrs. Eugene Wrenn; recording secretary, Mrs. H. C. Horen; assistant secretary, Mrs. Percy Linebaugh; corresponding secretary, Mrs. J. H. Kuster; treasurer, Mrs. S. T. Ackers.

Mrs. Alice Glaueque, who is head of music in the local schools, had charge of the program. The Junior High School Girls' Glee Club, the Junior High School Boys' Glee Club, and the Senior High School Girls' Chorus each sang two songs. John Grossman played a violin solo, and Stuart Pickings and Calvin Wintner played a cornet duet.

Mrs. J. J. Houtz was the chairman of the social committee which included: Mrs. George Hoover, Mrs. Anna Humphrey, Mrs. R. W. Johnston, Misses Margaret Keiser and Pauline Keiser, Mrs. Franklin Kemble, Mrs. James Kessler, Mrs. Earl Kline, Dr. Agnes S. Knights, Mrs. Emma Koons, Mrs. T. W. Kreischmann, Mrs. J. H. Kuster, Mrs. Arthur Lauscher, Mrs. Clayton Leach, Mrs. Percy Linebaugh, Mrs. H. R. Lytle, and Miss Eva Leiby.

## Frick In Talk On Intimate In Sports

Ford C. Frick, ninth president of the National League of Professional Baseball Clubs, the oldest baseball organization in the world, was the youngest man ever elected to that office and will be a Star-Course speaker at Susquehanna University on April 28. The Susquehanna engagement will be one of Mr. Frick's first appearances in this section of the state. He is a former radio news commentator, journalist and college instructor.

Mr. Frick gives a very intimate behind the sports scenes. Some of these scenes include what the manager tells the Giants or Cardinals just before the game takes the field for a world series game. What the coach—Rockne, Gil Dobbie—tells the football warriors in the dressing room between the halves. Intimate personal sidelights about the greatest figures in sports history on the occasion of some of their epoch-making exploits are included—Babe Ruth, Jack Dempsey, Bill Tilden, Bobby Jones, Red Grange, Dizzy Dean, Carl Hubbell and a host of others.

When Ford Frick gave up newspaper work to take over, first, the management of the National League Service Bureau and, finally, the presidency of the National League of Professional Baseball Clubs, the public lost one of its outstanding commentators in the field of sports. However, its loss has been the gain of baseball.

Mr. Frick's vigorous personality and his progressive programs have been, in the space of the last few years, the outstanding feature of developments in professional baseball in America. From coast to coast, not only as concerns his own League but throughout the entire realm of baseball players and fans.

Public interest has been accentuated and the curve of attendance of baseball games in every league, as well as in the National League, has taken a rapidly ascending course. In his first year, he was faced with the serious economic problems in the affairs of one of the clubs, and among a host of other achievements the stabilization of this team and its operation on a sound and progressive basis stand as a graphic testimonial to Mr. Frick's abilities as an executive and administrator.

During the 1936 season, the League, under the supervision of Ford Frick, presented an historic pageant in the eyes of the eight major cities which are its members. The pageantry featured, in each city, a game of baseball played by teams wearing uniforms of 1876 model, and played under the rules of that year, many of them quaint and obsolete. The players had no gloves, masks, or other protective paraphernalia, but wore moustaches and side-whiskers in the mode of sixty years ago.

Once again the Inquiring Reporter collects opinions but this time the question is a little more interesting perhaps. "What is your opinion of Dutch treats?" was asked various students and coeds in the hope of finding whether the consensus of opinion is to go out Dutch, sit in, or remember "the moon's still free," when the gentleman in the case is broke.

A very interesting answer was received but due to a principle of blackmail (one's room-mate is in a good position for such low down operations), I can quote the following only anonymously: "I believe in Dutch treats only if 'steady' cases. I'd feel like a 'punk' if a fellow called me up and said, 'Let's go out. You bring half the dough'."

EUNICE ARENTZ—"For boys and girls with allowances of approximately the same it's all right but usually it won't work because the boys won't hear it."

ANGIE CLEAVES—"They're O. K. once in a while. Sometimes they have to be."

JANE HUTCHISON—"I like them when I have money but right before vacations, I'd rather not eat." ED DON FOR—"I would say that a fellow and girl or groups of couples would do well by attending movies and other social events by means of the Dutch treat method. At any rate it would keep a young man's financial status in a solvent condition."

CLAIR KALTREIDER—"It's per-

## Social Calendar

Wednesday, 6—Motel Choir, 5:00 p. m.; Selbert Chapel; Fraternity and Sorority Meetings, 6:45 p. m.  
Thursday, 7—Symphonic Society, 6:45 p. m.; Motel Choir, 5:00 p. m.; Selbert Chapel; Theological Club, 6:45 p. m.; S. C. A. (Women), 10:00 p. m.; S. C. A. Cabinet, 7:00 p. m.

Friday, 8—Easter Vacation begins, 4:00 p. m.; Motel Choir, 5:00 p. m.; Selbert Chapel; Susquehanna Staff, 3:00 p. m.  
Saturday, 9—Baseball—The Pennsylvania State College at State College.

Tuesday, 19—Classes resume, 8:00 a. m.; Motel Choir at Zion Lutheran Church; Band, 6:45 p. m.; Recital Class, 4:15 p. m.; Selbert Chapel; Motel Choir, 5:00 p. m.; Selbert Chapel; Biemic Society, 6:45 p. m.; French Club, 6:45 p. m.

Wednesday, 20—Motel Choir, 5:00 p. m.; Selbert Chapel; Campus Club, 3:00 p. m.; Fraternity and Sorority meetings, 6:45 p. m.; S. C. A. Election, 6:45 p. m.

Thursday, 21—Symphonic Society, 6:45 p. m.; Motel Choir, 5:00 p. m.; S. C. A. Cabinet, 7:00 p. m.  
Friday, 22—Motel Choir, 5:00 p. m.; Selbert Chapel; Susquehanna staff, 3:00 p. m.

Saturday, 23—Sopomore Hop, 8:00 p. m.; Gymnasium; Tennis; Lebanon Valley at Selingrove.  
Sunday, 24—Vespers, 5:30 p. m.; Selbert Chapel.

Monday, 25—Baseball: Drexel at Philadelphia; Track: Inter-fraternity meet; Motel Choir, 5:00 p. m.; Selbert Chapel; Mathematics Club, 6:45 p. m.

Tuesday, 26—Band, 6:45 p. m.; Recital Class, 4:15 p. m.; Selbert Chapel Motel Choir, 5:00 p. m.; Selbert Chapel.

Wednesday, 27—Baseball: Bloomsburg at Bloomsburg; Track: Dickinson at Carlisle; Motel Choir, 5:00 p. m.; Selbert Chapel; Band Concert, 8:15 p. m.; Selbert Chapel; Fraternity and Sorority meetings, 6:45 p. m.; Pottsville a capella choir, 11:00 a. m.; Selbert Chapel.

Thursday, 28—Symphonic Society, 6:45 p. m.; Motel Choir, 5:00 p. m.; Selbert Chapel; S. C. A. Installation; Ford Frick, president of the National League baseball club.

Friday, 29—Tennis: Wymissing at Wymissing; Motel Choir, 5:00 p. m.; Selbert Chapel; Susquehanna staff, 3:00 p. m.; Tau Kappa Alpha Public Speaking contest 8:15 p. m.; Selbert Chapel.

Saturday, 30—Baseball: Albright at Susquehanna; Tennis: Lehigh at Bethlehem; Fraternity Pledge Parties; Tau Kappa Alpha Convention; Women's Auxiliary, 2:30 p. m.; Social Rooms.

## S. U. Debating Trip Recorded by Reporter

Last Monday amidst a shower of paper streamers, confetti, and shouts of friends giving farewells the negative debating cart, Hepzibah, pulled out of the Susquehanna docks lined with the holiday throngs and edged her nose toward State College, the first port to be touched on the western voyage. In a short time open waters were reached and sailing proceeded smoothly at the hands of pilot Keim who stayed at the wheel on the bridge for the entire voyage. Captain Greninger occasionally would jerk out the chart for the trip, sight the sun or stars, determine the position, say a few words to the pilot and then yawn before taking another nap. Navigator Fratalli went military on us and busied himself with laying a dense smoke screen using quite effectively a mixture of half and half in his decaying briar. Perhaps the busiest man on the crew was Lieutenant Knisley. His was the tremendous task of making up for lost sleep which was never lost. This he accomplished by reposing whenever we were enroute.

On our arrival in State College we docked at the College Hotel and after a meal in the college dining room took a short jaunt to Centre Hall for the first debate. Here an interested PTA audience responded very well to a discussion of the question. On our arrival in State College again Messrs. Greninger and Knisley were occupied with the task (?) of sending words of greeting, etc., to the feminine friend. Some time around the middle of the night Greninger awoke to find his covers misplaced with suspicious pointing to the lieutenant. In spite of the log sawing of navigator Fratalli, Pilot Keim remarked the following morning that he had a most beautiful sleep. By noon the entire crew was up and ready for breakfast.

From State College till the end of the trip the log of the voyage reads as follows:

Tuesday, Junitata College. Debate over arrival due to mistake of Junitata. Another letter to Dunkel. Fratalli suggests his grapefruit. Pilot remarks, "Where are the dames?" Crew enjoys "Follies of '38," 11:30 bed.

Wednesday, St. Francis College at noon. Plate-sized "T" bone steaks served. Navigator fasting on this day looks on enviously while others of crew devour steaks with great gusto. We learn of the past of the Nanty Glo Flash. Our pilot. By 3:00 we reach Seaton Hall. (500 girls, me lads.) Hostesses show us the place. 6:00 we eat between rounds of applause for songs girls sing during meal. 8:15 debate. At conclusion of debate the Seaton Hall debate looks to Knisley, "I believe you're an anarchist."

Thursday: 9:30 on leaving Seaton (Concluded on Page 4)

## Students Oblige Inquiring Reporter With Varied and Unique Opinions of "Dutch Treat"

fectly all right under certain circumstances. MARGE CURTIS—"Dutch treats are all right in their place, but this isn't the place for them."

JOE LUKENS—"Off hand I would say they are quite all right. Basically speaking, it is the girl's place to suggest the idea. We, the boys of S. U., are open for bigger and better suggestions."

MIDGE PIFER—"You can't always walk, talk, and dream, and so if she has money, why not?"

HENRY KEIL—"The theory is all right but does it work in actual practice?"

HELEN HISDORF—"Sure, I'm in favor of it if you're going some place nice."

SLATS McBRIDE—"H'm, it's a bit stupid. They're all right, if you can get 'em."

HAROLD SHAFFER—"Being of an old Dutch family, I am highly in favor of the custom known as the Dutch treat."

JO CAREY—"It's O. K. if the boy and girl are going steady, but if a boy just takes a girl out once in awhile then he should pay the bill."

VERLIN SMALTS—"I think a Dutch treat is O. K., but I'm not a Scotchman."

MORGAN EDWARDS—"I think 'Dutch treating' is a good thing and has its place, but its place is certainly not in a college group. At least people who are going on a Dutch treat should

decide beforehand that each member of the party should shoulder his own debts. On the other hand many of us (possibly all of us) are flat at one time or another and if we did not have some generous friends from whom we could sponge occasionally, I am sure we would miss some of the fun which takes place at the particular time when we are flat broke."

"The above applies to Dutch treating among the boys. Concerning dates, I have often given consideration to Miss Hade's (our former dean of women) idea concerning Dutch treats on dates. She said that in most cases it is 'poppa who pays' all the college bills. Because a father has been unfortunate enough to have a boy in college is no reason why he should pay all the bills. If girls want dates, they too, should occasionally suggest a Dutch treat. After all the money is not the boy's friend's, but usually hard earned dollars of father. The girls should be satisfied to foot the bill once in a while. Now, remember this is not my idea, but I am thinking that it deserves some consideration."

SALLY BASH—"If the boy friend is financially embarrassed and the girl knows it, why not? However, I heartily disapprove of it as a frequent occurrence."

DICK BARRY—"They would be all right if it weren't for the peanut butter on top. Now, Dick, you just want to show us that you are a connoisseur of fine candy."

## Second of the Series Of "Librarylogues"

Miss Hoffman Discusses Use of Books In Our Library and Gives Several Examples of Good Books Available

### NO. 2

#### ON GOOD BOOKS

Statistics in the library world show that in the average college library sixty per cent of the books read for pleasure, are read by ten per cent of the student body. Without having made a scientific check of the book borrowers (for other than reserve books) I might hazard an even lower figure on our campus. Having come only this year to S. U., I am perhaps more fitted to gauge the reading consumption of our students than an older resident—because all students are new to me, and so it is reasonable to argue that those whom I have come to know by name are those who are library users. And a check-up a week ago of the entire student body revealed to me the surprising fact that for approximately seventy-five names on the register I had no idea of the identity of the borrower. Of our student body, one-fourth use the library so seldom—or never—that they are unknown to me.

A "good book" is a friend indeed—a friend whose nature doesn't alter under varied conditions, whose philosophy of living, or whose zest for life has that homely quality of being dependable. They are not changed, like our human friends, by fame or fortune. We can turn to them when we want special types of company, for humor, for consolation, or for the sheer joy of living, picking our companions to fit our own moods, any day, in any sort of weather. These are the books which live—because their characters and situations are true to life, have stood the test of time, and will never grow old. We may grow old, but our book companions don't; and the greatest human lives have always professed a greater understanding of life because of the "good books" they have read and loved.

And so in order to reach out to those who haven't discovered the fun of good reading—to that twenty-five percent of our student body who never read, and to the remaining sixty-five per cent deducting the ten per cent who love "good books," who only occasionally read, we bought recently several of the new books which are among the nation's best sellers (see list below). They are circulating as rapidly as possible, but for those students who want surely to read one or several certain books, may we say that you may put your names on a waiting list for any book so that you may count on getting the new book in your fair turn. However, when you get the book, you may keep it for only one fourteen-day period without renewal privilege, as there are too many other people also waiting eagerly for it.

In addition to these new books, whose popularity keeps them constantly in circulation, and they therefore won't be found in the library whenever you (Concluded on Page 4)

## S. A. I. Tea Honors Edward MacDowell

On Friday afternoon, April 1, Sigma Alpha Iota held a tea in honor of Edward MacDowell, widely known American composer. In the social rooms of Selbert Hall. The program consisted entirely of pieces by MacDowell, which are well liked by everybody. Caroline Grubb told about the MacDowell colony, which is located at Peterborough, New Hampshire. This colony was founded by Mrs. MacDowell in honor of her husband, so that artists might have an inspirational place to accomplish their work. During recent years the Sigma Alpha Iota has been helping with the expense of the colony, and the proceeds of the tea are being sent there. The program was as follows:

- Piano solo, one of the "Idylls." Charlotte Balch
- Vocal solo, "Fair Springtime." Frances Williams
- Violin solo and vocal trio, "To a Wild Rose." Birdie Hamm and Helen Rogers, Virginia Straub, and Esther Kaufman
- Vocal solo, "A Maid Sings Light and a Maid Sings Low." Josephine Carey
- Piano solo, Alice Detterick
- Vocal solo, "Thy Beaming Eyes." Anna Reeder
- Piano solo, "To a Water Lily." Elizabeth Barnhart

# THE SUSQUEHANNA

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TUESDAY, APRIL 5, 1938

## Swan Song

Beginning with the next issue of THE SUSQUEHANNA a new editor will guide the destinies of the school publication throughout the coming year. As the retiring editor I wish to express my gratitude to all those who have contributed to THE SUSQUEHANNA in any way. It has been a privilege and a very great pleasure to work together with the other members of the staff during the past year. The cooperation which has been forthcoming from the various members of the staff has been of the best and I know that the destinies of the school publication for the coming year are being left in competent hands. The underclass members who are now to take up the work of the newspaper are willing and ambitious and I predict for them a bigger and better SUSQUEHANNA. To you students, I would say, remember that THE SUSQUEHANNA is the publication of the student body and needs your support to be a success. The various members of the staff are your representatives and if they fail, it is because you have failed in your support of them. In the coming few weeks of school let us all show the new editor and staff that the school is behind them one hundred percent. Give them something to really work for and their work will be much better.

Best of luck to you members of the staff for the coming year and may you derive as great a pleasure out of working together as has been mine.

S

## Library Technique

The library on our campus was intended to be of service to the students when they wanted to find information not contained in the regular text books used on the campus. However, this has become an impossibility in many cases through no fault of the library administration itself. Certain students seem to take the administration of the library on themselves and remove books whenever they feel like it without signing up for the books. In many such cases the particular book has to be used by a great number of students thus placing the remaining members of the class at a disadvantage. This is not only being unfair to the library administration but is a very selfish attitude on the part of the students who persist in carrying on such practices. Also it is very unfair to the remaining members of the class. How can the other members of the class be expected to get out their assignments if the necessary book has been taken from the reserve shelf?

The students in general seem to have the wrong attitude when they enter the library. Perhaps you have noticed how willing the attendants are to aid you in finding any material you need, but how many of you think to be equally courteous to them? It has been noticed that the general attitude seems to be that the attendants are merely machines in the library to function for you at a spoken word. If sometime a curt "you're welcome" is forthcoming when you are positive you have failed in your "thank you" for a little courtesy, it is just to remind you that the attendants are also human like yourself. Perhaps the girls who spend hours in the library would appreciate a little courtesy on the part of the students who come into the library to work.

Too few of us give consideration to others in our daily life and in the library it is very evident. We fail to consider that others in the library might want to study and continue to annoy them with our noise. The library is supposed to be a place of quiet for the express purpose of studying—let us make it such. Give a little more consideration to others—those who are using the same books you are using, the girls who work in the library, and those other students who are studying in the library.

Incidentally we think that new study lights in the library would be a much appreciated improvement of the library. It is very inconvenient to work under lights which cast shadows on your work.

S

## Welcome Change

The use of the Matins service in our chapel last Friday morning proved to be a welcomed innovation in the daily chapel services. We suggest that more such programs be introduced into our chapel services. Something seemed to be added to the service which is absent at our usual procedure. The use of some definite service need not be used every day but we feel that it would be a very great improvement if one or two chapel services each week have some very definite worship service to follow.

# MIDNIGHT REVERIES

## What Now, Professor?

For the past few weeks Professor Benjamin Goodman, of swingster fame, has been struggling along without that torrid drummer of his, Gene Krupa. And pretty terrible he has been, too. Of course I always did think that pretty terrible, but without Krupa he hasn't even got that much talked of "Goodman Swing." I guess we must all recognize the fact that it really should have been "Krupa Swing," and it soon promises to be just that. The famed drummer has organized a band of his own and according to all reports he promises to outdo Professor Goodman. They have not made their debut to the world of swing as yet, but Jimmy Dorsey, the popular orchestra leader and one of the famed Dorsey brothers, predicts that they will be America's number one swing band within six months. (Goodman bows gracefully out of the picture.)

After Tommy Dorsey's exhibition with Gene Krupa as a guest artist on Thursday night there can be little doubt that he is the swingster of them all at the present time. He always was the tops with his sophisticated swing and with Krupa at the drums he put Goodman to shame with his torrid swing. Personally I think that Krupa and his mad antics are pretty terrible but with him Dorsey proved he could swing with the best of them. We hope he sticks to his sophistication—what's his sweet trombone in a jam session?

## America's Darling

The charming little Shirley who once charmed millions of picture fans isn't quite so cute as she used to be. Her latest appearance in "Rebecca of Sunnybrook Farm" proved to be disappointing in several ways. The name in itself was misleading and proved a disappointment. Then Shirley is beginning to grow up into a rolly-polly little girl and that voice that charmed thousands when she sang "On the Good Ship Lollipop" and such number no longer fits her personality. She does a pretty terrible job of carrying a tune. Her appeal of childhood is fleeing fast and her fame won't be far behind—the story wasn't bad and we liked Randolph Scott.

## Musings

I think that Joe Brown is slapstickish in his attempt at humor. I wonder why so many people are crazy about him... Max Baer, the one time holder of the World's Heavy Weight Championship, has us all wondering just how much a threat he is in the boxing world. He put up a marvelous fight against Tommy Farr and if he is successful in his attempted comeback he will be the first man ever to successfully repeat the uphill grind to the championship... And right now the Brown Bomber looks as though he intends to remain on top for a few more years... All praise is due the courageous Thomas for the fight he put up against Louis and the way he came back fighting for two whole rounds when he must have felt that the next punch would be the last... Perhaps, all of us are glad to see that Jeanette MacDonald and Nelson are back on the screen together again. We sort of missed them lately—Nelson wasn't quite up to form in "Roseanne" while Jeanette and "The Firefly" needed Nelson to give it that necessary something. While I don't argue over who is to play Scarlett O'Hara in "Gone With the Wind" Warner Brothers put a fast one over on them and produces "Jezebel," a picture of a similar southern theme. The critics say that it is one of the best—I'd like it better if Bette Davis were in the leading role... For a hair-raising thriller I like the radio program "Lights Out" and now that Boris Karloff of Frankenstein fame, is to be featured on the program it promises to be much more thrilling.

## Heard and Liked

The way Jimmy Brown handles any kind of song in any situation... "The One Rose" as played by Sammy Kaye... The Divorce Sisters with their interpretation of "A Thousand Goodnights"... Tommy Dorsey's sophisticated swing... "Let's Sail to Dreamland" with the honors being done by Jerry Cooper... Ted Fio Rito's own arrangement of his theme song "Rio Rita"... "The One I Love" as done by Alice Faye... Oren Tucker... Sammy Kaye... Kay Kaiser... Blue Baron... Horace Heidt's Brigadiers doing "Ti-Pi-Tin."

## Question of Time

Teacher: "I should like you all to take more pride in your personal appearance now, Johnny, how many collars do you wear a week?"

Johnny: "Please, teacher, do you mean how many weeks do I wear a collar?"

# "AMONG OURSELVES"

## LONELY?

Everything had gone wrong and with my usual depression under such conditions I had lost all my zest for living. To accent this melancholy, I was by myself. Ordinarily, I enjoy my own company immensely, but this was slightly different. I had not chosen to be alone; it had been forced upon me and that was, in itself, disconcerting. Perhaps you have begun to understand my gloominess now: I was not desirous of one cared what happened to me, people didn't like me, Mom and Dad were not fair—the usual attitudes of a spoiled child for whom everything is not running perfectly.

But I had not reckoned with the night. On former such occasions I had found sympathy in the friendly, darkened streets or release in a wild wind or just forgetfulness in the seclusion of darkness. Tonight was different. There were no moon nor stars. All was dark and still. The farther I walked, the stranger became the sensation. The street lights cast different shadows across the buildings. Familiar places were no longer sympathetic. The places I thought I knew so well, looked unfriendly, antagonistic. I was alone.

Once a breeze whispered by me and on into the night. The stillness became more profound. With an effort I walked slowly along. From fear, I had first wanted to run, to get away from it; but now I stayed my steps with an effort for a new reason. Fear had diffused into excitement. My senses became keyed to expectation. For

cons, human beings have thrilled to the thought that was mine that night. "Anything could happen on a night like this."

And the night was kind and intimate. A cool summer night it was. Now and then a nice little breeze ruffled my hair. The street lights blazed in the black night and a warm feeling of recognition and familiarity flowed through my being as I looked at the old houses. I skipped a little as I walked toward home. With a laugh I discarded my problems and uncertainties of the earlier part of the evening. Each one seemed trivial, foolish as I brought it to mind now. What a gay old world it was after all!

At last I had only the last block to walk and before turning down the avenue, I paused to consider. Yes, everything was quite all right now and I was happy—M. J. T.

Last night I had a lucid dream—I stood beside a mountain stream. And as I watched the rivulet it made me anxious to forget The Past.

I looked beyond the setting sun. And saw our two lives bound in one. A thousand joys were ours to share. We lived to love; we tabored care. I wondered, could it last.

A knock came softly to your door. I saw you once, and then no more. And then I knew we had to part. Another lonely tenant leased your heart. I left—a tenet outcast.—J. F. T.

# "DABBLING IN DRIVEL"

## Miquetostian Confessions—

We would like to hop a few people on the jaw, but we're afraid that we'll get plastered on the schnozzola first and wind up behind the eight ball.

Planes fascinate me, and we'd give anything if we would be able to climb aboard a nice shiny monoplane and whisk ourselves to far away places, but alas, we're afraid the things will fall and so we alibi that high places make us ill.

Red ties, loud shirts, checked suits, and shoes with a pointed toe hold much allure for us, but we abjure them because some of our closest friends say they attract too much attention, and just aren't being worn in the best of company.

Modern dancing fascinates us and we long to be able to truck suzy-que, and what have you, but we fear our motions resemble too closely the grace of a cow, and so we place such dancing in the category of the lower class. Ha! Ha!

We've longed for years to roam the outer pastures on the baseball diamond, and perhaps bat among the first four of the lineup, but because we feel we lack ability we sit idly by blaming our quiescence on a "bad knee."

We are nuts about playing the piano in a dance orchestra, but because we lack experience and ability we sit and listen to the radio and marvel at its wonders.

We should consider it the acme of achievement if we were able to write a musical comedy, or music like "Star dust," but hesitate to make an attempt lest someone laugh at our production.

We long to be the life of the party and have the crowd all laugh at our jokes and witticisms, but we never go to parties because we are an awful plate of mulligan at social affairs.

Hot dogs, hamburgs, and chocolate ice cream at midnight are about the sweetest thing one can eat in a day, but we never indulge because other people consider it irrational and can see no point in it.

We should like to hear the Philadelphia Symphony Orchestra, or see a swell play; yet when we go to Philadelphia, we find our associates believe there are better things to be done, and never bother with the opera or or-

chestra.

Research diving fascinates us, but we always walk in the water lest we hit our head and crack a poor rock.

Research work in Africa or China or some other far away place seems to us to be the best thing a guy could pick out to do for his life work, but our work here at school seems to indicate that we should be an awful flop, and so we just float along hoping something will break.

We long to traverse the hundred yards in 10-seconds flat, but always seem to fall... perhaps we fall, or aren't feeling up to par, and so we turn to tennis, and make a fool out of ourselves on the courts.

The stage has a peculiar fascination for us, and perhaps a fling at the movies, too, but we've heard distressing tales of the hardships and numerous failures with few successes of actors, and so we find refuge in something more stable.

We should like to play ice hockey sometime, but as yet we can't even ice skate because we have weak ankles.

It would be pleasant to try to shoot about four dictators, but supposing the gun should jam, or we should miss, or we hit the wrong guy, or we were to be caught.

There are a couple of dames around this school we should like to date, but it seems they have boy friends who are bigger than we are, and so we seek our own solitude.

We should like to charter a new cruiser Greyhound bus and drive up in front of the girls' dormitory for a date, and sit out front and just sorta lean our elbow on the air horns until the present love light of our life responds with her presence... but buses cost money and at present our liabilities exceed our assets in such a manner that we sometimes lose hope.

We should like to grow a Van Dyke beard, but such things are too uncommon, and our closest friends would disapprove and so we deem it better to remain smooth shaven.

Along the same line we are pretty nuts about a Von Hindenberg hair cut, but several people have threatened to sever conversational relationships, and so we meekly submit to the usual orthodox style.

# "THE CAMPUS COLIC"

We all have heard about the famous two-gun men of the old time West but I wonder how many of you have ever heard of the two-date man of Susquehanna.

Who were Pifer and Greco with in the National on Saturday? What? They were together, well, think of that. Even if you are only having spring football practice, you should be in bed at nine, Joe.

Paul asked me to warn my readers that in the future any one found in the athletic field after dark will be promptly put out. But I can't see why he

should want me to warn our students because we all know that it is town people that are there at night.

In other columns there have appeared song hits but I'll take book titles for my hits.

Cleopatra—Mat.  
 Aquium—Hassinger Hall.  
 Modern Writers at Work—Gossip Column.

Ancient History—Owen and Pink-beller.

Recreations of a Psychologist—Marie Edlund.

Modern History—Hayes and Owen.  
 The Child.

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## THE STANLEY THEATRE

SELINS GROVE

TODAY

Joe E. Brown  
"Fit for a King"

WEDNESDAY AND THURSDAY

Alice Faye  
George Murphy  
"You're a  
Sweetheart"

FRIDAY

Joan Crawford  
Spencer Tracy  
"Mannequins"

SATURDAY

Wallace Beery  
Virginia Bruce  
"Bad Man of  
Brimstone"

MONDAY

Eleanor Whitney  
"Thrill of a  
Lifetime"

## PREVIEWS...

Tuesday

Hollywood goes fantastic in the latest Joe Brown picture and reaches the height of imaginative picturization in "Fit for a King." Joe is given an entirely different kind of role from his usual laugh makers. However, with the fantastic story of "Fit for a King" has also been provided with some of the best laughs of the screen and Joe pulls them in a funnier manner than he has ever done before. It can truly be said that this is the best of all Joe Brown pictures.

Can you imagine Joe in the role of a king? Well that is just what happens to him in his latest picture. The fantasy is carried further and he becomes a dashing young king who saves the fair maiden in distress and the fair maiden turns out to be a princess. The lovely princess, Helen Mack, is really fit for any king and Joe does himself proud in the manner in which he plays the role of royalty. If you want an evening of entertainment that touches your funny-bone we recommend "Fit for a King" with Joe E. Brown and Helen Mack in the starring roles. Paul Kelly, an up and coming star, does a nice piece of work in proving himself an excellent actor. Added to this splendid cast are many other prominent supporting characters who do much to make this one of the outstanding comedies of the screen.

Wednesday and Thursday

There must always come a time when the best of the best must be recognized and in the show, "You're a Sweetheart," with Alice Faye and George Murphy in the stellar roles we have two bests. The show itself is the tops and the lovely Alice Faye takes our vote as being the number one actress in musical comedies. Never before has the lovely Alice been lovelier and never before has she sung her way so well into the hearts of the public. When she sings "You're a Sweetheart" she definitely proves that she is the number one songstress on the screen today. She has gone far since the days when she sang the blues for Rudy Vallee and his Connecticut Yankees.

The scenario writers take an impossible situation and turn it into reality in "You're a Sweetheart," and do it to the liking of all who see the show. Many pictures are built around the show business but "You're a Sweetheart" gives the show business an entirely different angle. The publicity stunt of having the star of the show fall in love with a millionaire is quite a novel idea and proves to be almost disastrous when she does actually fall in love with him. And in turn, George Murphy playing the millionaire, falls in love with her. However, all the difficulties are straightened out in the end and the show is a great success. We mustn't forget to mention the outstanding dancing of Mr. Murphy; and he sings too.

The comedy is furnished in excellent style by Andy Devlin, Charles Wilson and Ken Murray. Andy in the role of an ex-convict who tries to go straight finds it is difficult when he learns that his prison football team needs a quarterback. He does all kinds of things to get himself back into prison but his every attempt is a failure. Charles Winniger as the old native of Oklahoma who knows everybody in Oklahoma proves to be very amusing. Ken Murray furnishes plenty of entertainment as the son of the rich producer of the show and demands a part in the show because his father has put his money in the show. The amusing part of it is that he has to entertain for them when they get themselves in a jam for time—and the audience liked it too.

A grand show with a grand cast and we recommend it highly. With the outstanding cast that has been put in this show, the excellent songs, and the riotous comedy you can be assured of one of the best evenings of entertainment that you have had recently.

MT. CARMEL ALUMNI HOLD  
ANNUAL DINNER IN ASHLAND

More than a hundred alumni and graduates of Susquehanna University from this area attended an alumni dinner at the Hotel Leeper in Ashland. The university is celebrating its 80th anniversary of educational service in Central Pennsylvania and surrounding states. The committee arranging for the annual Mt. Carmel-Susquehanna Alumni Club affair consisted of President Fred Carl, of Mt. Carmel, and Mrs. Eugene Biddle, of Ashland. A special April Fool's Day program was given.

Professor and Mrs. Frederick C. Stevens and H. Vernon Blough were guests attending the dinner from the campus.

—Patronize those who patronize The Susquehanna.

## Crusaders Capture Practice Tilt In State Game Prep

Last Saturday the Crusaders had their first baseball game of the season on the University diamond. The game was a practice tilt with the Northumberland town team which in the summer is entered in the West Branch League. The final outcome after seven innings of play found the Pritchardites on top by a 5-3 count.

In the first half of the initial inning a Norrny man reached first on an error but was promptly doubled off second. The Crusaders started the fireworks in their half when Ford singled and was sent to second on Bastress's sacrifice. Then with the aid of two errors and doubles by Zovavich and Hazlett, the home team went into the lead 3-0. Again in the third the Crusaders opened up and sent two runs across the plate mainly through singles by Schlegel and Bollinger.

The Norrny team failed to count a hit during the first four innings because "Blubber" Hauff was in great form for the home team. Hauff failed to yield a hit during his stay on the mound and he also struck out four Norrny men. The opposing moundsman for the first five innings was Dick Hummel, who pitched for the Susquehanna nine last season. Hummel's bewildering "foater" had Coach Pritchard's boys guessing on numerous occasions but nevertheless the home team counted eight hits off their former teammate.

The boys who started the game showed a great amount of pep and teamwork and seemed to be on the jump even after the game had run to the seventh inning. Northumberland scored all their runs in the fifth of Sam Fletcher which they were given only two scratch hits. An overthrow and an error caused by the wet condition of the field caused these otherwise harmless hits to be converted into runs. Susquehanna's pitcher in the final round was Lefty Krouse, who struck out the last two Norrny batsmen to face him.

Bob Bastress and Don Ford led the Crusaders with the bat, each getting two hits out of four trips. The box score shows the home team tallying five runs, eight hits, and two errors with Norrny scoring three runs on two hits and committing two errors. Tom Lewis, who relieved Hummel, pitched the last two innings for the up river outfit.

Next Saturday the Crusaders make their bow of the season in collegiate competition, when they meet Penn State on the latter's field. The boys who played in the practice fracas last Saturday and who will likely see service this Saturday are Kell and Cornelius, catchers; Hauff, Fletcher, Krouse, and Gensel, pitchers; Wert, first, Hazlett second, Ford shortstop, Bollinger third, Zovavich left field, Bastress center field, and John Schlegel right field.

### TRINITY LUTHERAN CHOIR PRESENTS "STABAT MATER"

On Sunday afternoon at four o'clock Trinity Church Choir gave Rossini's "Stabat Mater." The oratorio was as follows:  
Chorus and Quartet—"Lord Most Holy"  
Air—Tenor—"Lord, Vouchsafe Thy Loving Kindness"—Frederick C. Stevens

Duet—"Power Eternal"—Margaret E. Kelsor and Eva Sachs  
Air—"Through the Darkness"—Lewis Howells, bass  
Recitative and Chorus—"Thou Hast Tried Our Hearts"  
Quartet—"I Have Longed for Thy Salvation"  
Cavatina—"I Will Sing of Thy Great Mercy"—Eva L. Sachs  
Air and Chorus—"When Thou Comest"—Margaret E. Kelsor, soloist  
Quartet—"Hear Us, Lord"  
Finale—"To Him Be Glory Evermore"  
The congregation greatly appreciated the fine rendition of the oratorio.

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## Crusaders Climax Spring Grid Prep

The Orange and Maroon gridders will complete their annual spring training this week after participating in four weeks of intensive practice. Although the Crusaders have not held any scrimmages, they have been concentrating on learning new plays and particularly stressing fundamentals. Coach A. A. Stagg, Jr. has been especially pleased with the showing of the gridders in their daily workouts and he hopes to mold a strong and smooth-working gridiron machine to counter the strenuous gridiron opposition scheduled for next fall.

Coach Stagg is especially optimistic over the prospect that fourteen lettermen will return to don their uniforms for the Crusaders next fall. In addition, it is anticipated that the incoming freshmen class will produce further strength in the line positions left vacant through the graduation of Co-captains, Pete Shuty and Harry Swope. The loss of these stalwart linemen is expected to be keenly felt unless Coach Stagg is able to groom additional men for these positions. The entire backfield is expected to return next fall, and they include: Captain John Miller, Bob Bastress, Sam Rogers, Louis Baylor, Bob Herr, Clair Kaltreider, Bill Davis, and Mike Shilo. The linemen include: Henry Kell, Bill Pritchard, Jack Dietrich, Sam Fletcher, John Matthews, and Harry Mervine.

The 1938 Football Schedule:  
Haverford at Haverford, October 1  
Drexel at Susquehanna, October 8  
Scranton Keystone at La Plume (Junior Varsity), October 15  
Alfred at Alfred, New York, October 21  
Moravian at Susquehanna, October 29  
Lebanon Valley at Susquehanna, November 5  
Dickinson at Carlisle, November 12  
Brooklyn at Brooklyn, New York, November 19.

## Netmen Approach Form In Outdoor Practice

The Orange and Maroon tennis aspirants are rapidly winning their form after entering upon their third week of outdoor practice. The net candidates under the tutelage of Coach Stagg have been concentrating on developing a hard smashing serve to baffle their opponents during the current season. The daily workouts have also aided the candidates considerably to get the feel of the courts.

Captain John Hostetter, only veteran letterman of last year's squad, is expected to play number one position and, in all probability, team with Benny Gould in the doubles competition. Considerable competition is expected to be involved in the battle for the remaining positions on the team, centering around Gene Williams, Dave Keim, John Rakshy, Harold Saunders, all winners of junior varsity letters last year. In addition to these veterans the following candidates are putting up a stiff fight for a place on the Orange and Maroon net team: John Paul, Joe Lukens, Graham Schuck, Dick Breon, Edgar Meek, and George Bentley. The tennis team tangles with Lebanon Valley here in its first tilt of the current season on Saturday, April 23.

## strand THEATRE

sunbury

TODAY

Grace Moore

"I'll Take Romance"

—S—

WEDNESDAY

Jane Withers

"CHECKERS"

—S—

THURSDAY, FRIDAY,

SATURDAY

Bette Davis

George Brent

"JEZEBEL"

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## Annual Band Concert Slated For April 27

Affair to Take Place in Chapel Under Direction of Prof. Allison With Edmund C. Wall, Clarinet Soloist

The Susquehanna Band, under the direction of Mr. Elrose L. Allison, will give its annual spring concert on April 27 in Seibert Chapel.

Edmund C. Wall, clarinet soloist of the Goldman Band, will be guest star for the concert. Mr. Wall is recognized throughout the United States as one of the outstanding performers of the present day. He was born in New York City, the son of a famous clarinetist, and began his studies with his father at the age of six. Before long he was appearing in public and creating a deep impression with his great talent. His later studies were pursued under Alexandre Selmer, celebrated virtuoso and gold medalist of the Paris Conservatoire. Mr. Wall's first professional engagement was undertaken when he was fifteen years of age.

Following his father's footsteps, Edmund C. Wall joined the band of John Philip Sousa, and with that organization toured the United States and Canada as solo clarinetist. Later, he occupied the same position under Edwin Franko Goldman in the Goldman Band, appearing as soloist with great success. Mr. Wall has enjoyed outstanding success as a teacher, his students coming to him from all parts of the country. In addition, Mr. Wall has found time to maintain his greatest interest in school bands and orchestras, and has acted both as coach and as judge in many contests throughout the East and Middle West.

The program for the concert will be divided into three parts and will be as follows:

### PART I

1. Euryanthe (Overture)—C. M. Von Weber

2. Phaeton (Symphonic poem)—C. Saint-Saens

3. Concert Fantasia from Rigoletto—Luigi Bassi

Clarinet Solo, using original manuscript from Goldman, and accompanied by band.

4. Symphon in D Minor—Cesar Franck

### PART II. SOLO GROUP

1. Schöen Rosmarin ..... Fritz Kreisler

2. Liebesfreud ..... Fritz Kreisler

3. Il Carnevale Di Venezia—Luigi Bassi

### PART III

1. Dance of the Buffoons—N. Rimsky-Korsakoff

2. Three Solitaires ..... Victor Herbert

Trumpet trio—Ray Fulton, George Clark, and Richard Breen

3. Headlines ..... Carlton Colby

A modern descriptive number

## Woman's Auxiliary Elects Officers

The Woman's Auxiliary of Susquehanna University held its regular monthly meeting Saturday, April 2, at 2:30 in Seibert Hall. The election of officers was held. The officers are: President, Mrs. George E. Fisher; first vice president, Mrs. Weeks; second vice president, Dr. Agnes S. Knights; third vice president, Mrs. Eugene Hoover; recording secretary, Mrs. H. C. Wrenn; assistant secretary, Mrs. Percy Linebaugh; corresponding secretary, Mrs. J. H. Kuster; treasurer, Mrs. S. T. Ackers.

Mrs. Alice Clague, who is head of music in the local schools, had charge of the program. The Junior High School Girls' Glee Club, the Junior High School Boys' Glee Club, and the Senior High School Girls' Chorus each sang two songs. John Grossman played a violin solo, and Stuart Fleckinger and Calvin Witmer played a cornet duet.

Mrs. J. J. Houtz was the chairman of the social committee which included: Mrs. George Hoover, Mrs. Anna Humphrey, Mrs. R. W. Johnston, Misses Margaret Keiser and Pauline Keiser, Mrs. Franklin Kemble, Mrs. James Kessler, Mrs. Earl Kline, Dr. Agnes S. Knights, Mrs. Emma Koons, Mrs. T. W. Kretschmann, Mrs. J. H. Clayton Leach, Mrs. Percy Linebaugh, Mrs. H. R. Lytle, and Miss Eva Leiby.

## Frick In Talk On Intimate In Sports

Ford C. Frick, ninth president of the National League of Professional Baseball Clubs, the oldest baseball organization in the world, was the youngest man ever elected to that office and will be a Star Course speaker at Susquehanna University on April 28. The Susquehanna engagement will be one of Mr. Frick's first appearances in this section of the state. He is a former radio news commentator, journalist and college instructor.

Mr. Frick gives a very intimate behind the sports scenes. Some of these scenes include what the manager tells the Giants or Cardinals just before the team takes the field for a world series game. What the coach—Rockne, Gil Dobie—tells the football warriors in the dressing room between the halves. Intimate personal sidelights about the greatest figures in sports history on the occasion of some of their epoch-making exploits are included—Babe Ruth, Jack Dempsey, Bill Tilden, Bobby Jones, Red Grange, Dizzy Dean, Carl Hubbell and a host of others.

When Ford Frick gave up newspaper work to take the first, the management of the National League Service Bureau and, finally, the presidency of the National League of Professional Baseball Clubs, the public lost one of its outstanding commentators in the field of sports. However, its loss has been the gain of baseball.

Mr. Frick's vigorous personality and his progressive programs have been, in the space of the last few years, the outstanding feature of developments in professional baseball in America from coast to coast, not only as concerns his own League but throughout the entire realm of baseball players and fans.

Public interest has been accentuated and the curve of attendance of baseball games in every league, as well as in the National League, has taken a rapidly ascending course. In his first year, he was faced with the serious economic problems in the affairs of one of the clubs and among a host of other achievements the stabilization of this team and its operation on a sound and progressive basis stand as a graphic testimonial to Mr. Frick's abilities as an executive and administrator.

During the 1936 season, the League, under the supervision of Ford Frick, presented an historic pageant in each of the eight major cities which are its members. The pageantry featured, in each city, a game of baseball played by teams wearing uniforms of 1876 model, and played under the rules of that year, many of them quaint and obsolete. The players had no gloves, masks, or other protective paraphernalia, but wore moustaches and side-whiskers in the mode of sixty years ago.

Once again the Inquiring Reporter collects opinions but this time the question is a little more interesting, perhaps! "What is your opinion of Dutch treats?" was asked various students and coaches in the hope of finding whether the consensus of opinion is to go out Dutch, sit in, or remember "the moon's still free," when the gentleman in the case is broke.

A very interesting answer was received but due to a principle of blackmail (one's room-mate is in a good position for such low down operations). I can quote the following only anonymously: "I believe in Dutch treats only if 'steady' cases. I'd feel like a 'punk' if a fellow called me up and said, 'Let's go out. You bring half the dough.'"

EUNICE ARENTZ—"For boys and girls with allowances of approximately the same it's all right but usually it won't work because the boys won't hear to it."

ANGIE CLEAVES—"They're O. K. once in a while. Sometimes they have to be."

JANE HUTCHISON—"I like them when I have money and right before vacations. I'd rather not eat."

DON FORD—"I would say that a fellow and girl or groups of couples would do well by attending movies and social events by means of the Dutch treat method. At any rate it would keep a young man's financial status in a solvent condition."

CLAIR KALTREIDER—"It's per-

## Social Calendar

Wednesday, 6—Motet Choir, 5:00 p. m., Seibert Chapel; Fraternity and Sorority Meetings, 6:45 p. m.

Thursday, 7—Symphonic Society, 6:45 p. m.; Motet Choir, 5:00 p. m., Seibert Chapel; Theological Club, 6:45 p. m.; S. C. A. (Women), 10:00 p. m.; S. C. A. Cabinet, 7:00 p. m.

Friday, 8—Easter Vacation begins, 4:00 p. m.; Motet Choir, 5:00 p. m., Seibert Chapel; Susquehanna Staff, 3:00 p. m.

Saturday, 9—Baseball—The Pennsylvania State College at State College.

Tuesday, 10—Classes resume, 8:00 a. m.; Motet Choir at Zion Lutheran Church; Band, 4:45 p. m.; Recital Class, 6:15 p. m., Seibert Chapel; Motet Choir, 5:00 p. m., Seibert Chapel; Biemic Society, 6:45 p. m.; French Club, 6:45 p. m.

Wednesday, 20—Motet Choir, 5:00 p. m., Seibert Chapel; Campus Club, 3:00 p. m.; Fraternity and Sorority meetings, 6:45 p. m.; S. C. A. Election, 6:45 p. m.

Thursday, 21—Symphonic Society, 6:45 p. m.; Motet Choir, 5:00 p. m.; S. C. A. Cabinet, 7:00 p. m.

Friday, 22—Motet Choir, 5:00 p. m., Seibert Chapel; Susquehanna staff, 3:00 p. m.

Saturday, 23—Sophomore Hop, 8:00 p. m.; Gymnasium; Tennis: Lebanon Valley at Selinsgrove.

Sunday, 24—Vespers, 5:30 p. m., Seibert Chapel.

Monday, 25—Baseball: Drexel at Philadelphia; Track: Inter-fraternity meet; Motet Choir, 5:00 p. m., Seibert Chapel; Mathematics Club, 6:45 p. m.

Tuesday, 26—Band, 6:45 p. m.; Recital Class, 6:15 p. m., Seibert Chapel; Motet Choir, 5:00 p. m., Seibert Chapel.

Wednesday, 27—Baseball: Bloomsburg at Bloomsburg; Track: Dickinson at Carlisle; Motet Choir, 5:00 p. m., Seibert Chapel; Band Concert, 8:15 p. m., Seibert Chapel; Fraternity and Sorority meetings, 6:45 p. m.; Pottsville a capella choir, 11:30 a. m., Seibert Chapel.

Thursday, 28—Symphonic Society, 6:45 p. m.; Motet Choir, 5:00 p. m., Seibert Chapel; S. C. A. Installation; Ford Frick, president of the National League baseball clubs.

Friday, 29—Tennis: Wyoming at Wyoming; Motet Choir, 5:00 p. m., Seibert Chapel; Susquehanna staff, 3:00 p. m.; Tau Kappa Alpha Public Speaking contest 8:15 p. m., Seibert Chapel.

Saturday, 30—Baseball: Albright at Susquehanna; Tennis: Lehigh at Bethlehem; Fraternity Pledge Parties; Tau Kappa Alpha Convention; Women's Auxiliary, 2:30 p. m., Social Rooms.

## S. U. Debating Trip Recorded by Reporter

Last Monday amidst a shower of paper streamers, confetti, and shouts of friends giving farewells the negative debating craft, Hepzibah, pulled out of the Susquehanna docks lined with the holiday throngs and edged her nose toward State College, the first port to be touched on the western voyage. In a short time open waters were reached and sailing proceeded smoothly at the hands of pilot Keim who stayed at the wheel on the bridge for the entire voyage. Captain Greninger occasionally would jerk out the chart for the trip, sight the sun or stars, determine the position, say a few words to the pilot and then yawn before taking another nap. Navigator Fratall went military on us and busied himself with laying a dense smoke screen using quite effectively a mixture of half and half in his decaying briar. Perhaps the busiest man on the crew was Lieutenant Knisley. His was the tremendous task of making up for lost sleep which was never lost. This he accomplished by reposing whenever we were enroute.

On our arrival in State College we docked at the College Hotel and after a meal in the college dining room took a short jaunt to Centre Hall for the first debate. Here we arrested the audience responded very well to a discussion of the question. On our arrival in State College again Messrs. Greninger and Knisley were occupied with the task (?) of sending words of greeting, etc., to the feminine friend. Some greninger awoke to find his covers mislaid with suspicions pointing to the lieutenant. In spite of the log sawing of navigator Fratall, Pilot Keim remarked the following morning that he had a most beautiful sleep. By noon the entire crew was up and ready for breakfast.

From State College till the end of the trip the log of the voyage reads as follows:

Tuesday: Juniata College. Debate over an arrival due to mistake of Juniata. Another letter to Dunkel. Fratall sugars his grapefruit. Pilot remarks, "Where are the dames?" Crew enjoys "Follies of '38." 11:30 bed.

Wednesday: St. Francis College at noon. Plate-sized "T" bone steaks served. Navigator fasting on this day looks on enviously while others of crew dine, with great gusto. We learn of the past of the Nanty Glo Flash, our pilot. By 3:00 we reach Seaton Hall, (500 girls, me lads). Hostesses show us the place. 6:00 we eat between rounds of applause for songs girls sing during meal. 8:15 debate. At conclusion of debate the Seaton Hall debate coach to Knisley, "I believe you're an anarchist."

Thursday: 9:30 on leaving Seaton (Concluded on Page 4)

## Second of the Series Of "Librarylogues"

Miss Hoffman Discusses Use of Books In Our Library and Gives Several Examples of Good Books Available

### NO. 2

#### ON GOOD BOOKS

Statistics in the library world show that in the average college library sixty per cent of the books read for pleasure, are read by ten per cent of the student body. Without having made a scientific check of the book borrowers (for other than reserve books) I might hazard an even lower figure on our campus. Having come only this year to S. U. I am perhaps more fitted to gauge the reading consumption of our students than an older resident—because all students are new to me, and so it is reasonable to argue that those whom I have come to know by name are those who are library users. And a check-up a week ago of the entire student body revealed to me the surprising fact that for approximately seventy-five names on the register I had no idea of the identity of the bearer. Of our student body, one-fourth use the library so seldom—or never—that they are unknown to me.

A "good book" is a friend indeed—a friend whose nature doesn't alter under varied conditions, whose philosophy of living, or whose zest for life has that homely quality of being dependable. They are not changed, like our human friends, by fame or time. We can turn to them when we want special types of company, for humor, for consolation, or for the sheer joy of living, picking our companions to fit our own moods, any day, in any sort of weather. These are the books which live—because their characters and situations are true to life, have stood the test of time, and will never grow old. We may grow old, but our book companions don't; and the greatest human lives have always professed a greater understanding of life because of the "good books" they have read and loved.

And so in order to reach out to those who haven't discovered the fun of good reading—to that twenty-five per cent of our student body who never read, and to the remaining thirty-five per cent (deducting the ten per cent who love "good books") who only occasionally read, we bought recently several of the new books which are among the nation's best sellers (see list below). They are circulating as rapidly as possible, but for those students who want surely to read one or several certain books, may we say that you may put your names on a waiting list for any book so that you may count on getting the new book in your fair turn. However, when you set the book, you may keep it for only one fourteen-day period without renewal privilege, as there are too many other people also waiting eagerly for it.

In addition to these new books, whose popularity keeps them constantly in circulation and they therefore won't be found in the library whenever you (Concluded on Page 4)

## S. A. I. Tea Honors Edward MacDowell

On Friday afternoon, April 1, Sigma Alpha Iota held a tea in honor of Edward MacDowell, widely known American composer, in the social rooms of Seibert Hall. The program consisted entirely of pieces by MacDowell, which are well liked by everybody. Caroline Grubb told about the MacDowell colony, which is located at Peterborough, New Hampshire. This colony was founded by Mrs. MacDowell in honor of her husband, so that artists might have an inspirational place to accomplish their work. During recent years the Sigma Alpha Iota has been helping with the expense of the colony, and the proceeds of the tea are being sent there. The program was as follows:

Piano solo, one of the "Idylls," Charlotte Balsh

Vocal solo, "Fair Springtide," Frances Williams

Violin solo and vocal trio, "To a Wild Rose," Birdie Haman and Helen Rogers

Virginia Straub, and Esther Kaufman

Vocal solo, "A Maid Sings Light and a Maid Sings Low," Josephine Carey

Piano solo, Alice Delterick

Vocal solo, "Thy Beaming Eyes," Anna Reader

Piano solo, "To a Water Lily," Elizabeth Barnhart

## Students Oblige Inquiring Reporter With Varied and Unique Opinions of "Dutch Treat"

feetly all right under certain circumstances."

MARGE CURTIS—"Dutch treats are all right in their place, but this isn't the place for them."

JOE LUKENS—"On hand I would say they are quite all right. Basically speaking, it is the girl's place to suggest the idea. We, the boys of S. U., are open for bigger and better suggestions."

MIDGE PIPER—"You can't always walk, talk, and dream, and so if she has money, why not?"

HENRY KEIL—"The theory is all right but does it work in actual practice?"

HELEN HISHORD—"Sure, I'm in favor of it if you're going some place nice."

SLATS MCBRIDE—"H'm, it's a bit stupid. They're all right, if you can get 'em."

HAROLD SHAFFER—"Being of an old Dutch family, I am highly in favor of the custom known as the Dutch treat."

JO CAREY—"It's O. K. if the boy and girl are going steady, but if a boy just takes a girl out once in awhile then he should pay the bill."

VERLIN SMALTS—"I think a Dutch treat is O. K., but I'm not a Scotchman."

MORGAN EDWARDS—"I think 'Dutch treating' is a good thing and has its place, but its place is certainly not in a college group. At least people who are going on a Dutch treat should

decide beforehand that each member of the party should shoulder his own debts. On the other hand many of us (possibly all of us) are flat at one time or another and if we did not have some generous friends from whom we could sponge occasionally, I am sure we would miss some of the fun which takes place at the particular time when we are flat broke.

"The above applies to 'Dutch treating' among the boys. Concerning dates, I am after given consideration to Miss Hade's (our former dean of women) idea concerning Dutch treats on dates. She said that in most cases it is 'poppa who pays' all the college bills. Because a father has been unfortunate enough to have a boy in college is no reason why he should pay all the bills. If girls want dates they too should occasionally suggest a Dutch treat. After all the money is not the boy friend's, but usually hard earned dollars of father. The girls should be satisfied to foot the bill once in a while. Now, remember this is not my idea, but I am admitting that it deserves some consideration."

SALLY BAISH—"If the boy friend is financially embarrassed and the girl knows it, why not? However, I heartily disapprove of it as a frequent occurrence."

DICK BARRY—"They would be all right if it weren't for the peanut butter on top. Now, Dick, you just want to show us all that you are a connoisseur of fine candy."

# THE SUSQUEHANNA

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TUESDAY, APRIL 5, 1938

## Swan Song

Beginning with the next issue of THE SUSQUEHANNA a new editor will guide the destinies of the school publication throughout the coming year. As the retiring editor I wish to express my gratitude to all those who have contributed to THE SUSQUEHANNA in any way. It has been a privilege and a very great pleasure to work together with the other members of the staff during the past year. The cooperation which has been forthcoming from the various members of the staff has been of the best and I know that the destinies of the school publication for the coming year are being left in competent hands. The underclass members who are now to take up the work of the newspaper are willing and ambitious and I predict for them a bigger and better SUSQUEHANNA. To you students, I would say, remember that THE SUSQUEHANNA is the publication of the student body and needs your support to be a success. The various members of the staff are your representatives and if they fail, it is because you have failed in your support of them. In the coming few weeks of school let us all show the new editor and staff that the school is behind them one hundred percent. Give them something to really work for and their work will be much better.

Best of luck to you members of the staff for the coming year and may you derive as great a pleasure out of working together as has been mine.

## Library Technique

The library on our campus was intended to be of service to the students when they wanted to find information not contained in the regular text books used on the campus. However, this has become an impossibility in many cases through no fault of the library administration itself. Certain students seem to take the administration of the library on themselves and remove books whenever they feel like it without signing up for the books. In many such cases the particular book has to be used by a great number of students thus placing the remaining members of the class at a disadvantage. This is not only being unfair to the library administration but is a very selfish attitude on the part of the students who persist in carrying on such practices. Also it is very unfair to the remaining members of the class. How can the other members of the class be expected to get out their assignments if the necessary book has been taken from the reserve shelf?

The students in general seem to have the wrong attitude when they enter the library. Perhaps you have noticed how willing the attendants are to aid you in finding any material you need, but how many of you think to be equally courteous to them? It has been noticed that the general attitude seems to be that the attendants are merely machines in the library to function for you at a spoken word. If sometime a curt "you're welcome" is forthcoming when you are positive you have failed in your "thank you" for a little courtesy, it is just to remind you that the attendants are also human like yourself. Perhaps the girls who spend hours in the library would appreciate a little courtesy on the part of the students who come into the library to work.

Too few of us give consideration to others in our daily life and in the library it is very evident. We fail to consider that others in the library might want to study and confine to annoy them with our noise. The library is supposed to be a place of quiet for the express purpose of studying—let us make it such. Give a little more consideration to others—those who are using the same books you are using, the girls who work in the library, and those other students who are studying in the library.

Incidentally we think that new study lights in the library would be a much appreciated improvement of the library. It is very inconvenient to work under lights which cast shadows on your work.

## Welcome Change

The use of the Matins service in our chapel last Friday morning proved to be a welcomed innovation in the daily chapel services. We suggest that more such programs be introduced into our chapel services. Something seemed to be added to the service which is absent at our usual procedure. The use of some definite service need not be used every day but we feel that it would be a very great improvement if one or two chapel services each week have some very definite worship service to follow.

## MIDNIGHT REVERIES

What Now, Professor?

For the past few weeks Professor Benjamin Goodman, of swifter fame, has been struggling along without that torrid drumming of his, Gene Krupa. And pretty terrible he has been. Too of course I always did think that pretty terrible, but without Krupa he hasn't even got that much talked of "Goodman Swing." I guess we must all recognize the fact that it really should have been "Krupa Swing," and it soon promises to be just that. The famed drummer has organized a band of his own and according to all reports he promises to outdo Professor Goodman. They have not made their debut to the world of swing as yet, but Jimmy Dorsey, the popular orchestra leader and one of the famed Dorsey brothers, predicts that they will be America's number one swing band within six months. (Goodman bows gracefully out of the picture.)

After Tommy Dorsey's exhibition with Gene Krupa as a guest artist on Thursday night there can be little doubt that he is the swiftest of them all at the present time. He always was the tops with his sophisticated swing and with Krupa at the drums he put Goodman to shame with his torrid swing. Personally we think that Krupa and his mob antics are pretty terrible but with him Dorsey proved he could swing with the best of them. We hope he sticks to his sophistication—what's his sweet trombone in a jam session? America's Darling

The charming little Shirley who once charmed millions of picture fans isn't quite so cute as she used to be. Her latest appearance in "Rebecca of Sunnybrook Farm" proved to be disappointing in several ways. The name in itself was misleading and proved a disappointment. Then Shirley is beginning to grow up into a rolly-polly little girl and that voice that charmed thousands when she sang "On the Good Ship Lollypop" and such number no longer fits her personality. She does a pretty terrible job of carrying a tune. Her appeal of childhood is fleeing fast and her fame won't be far behind—the story wasn't bad and we liked Randolph Scott.

Musings

I think that Joe Brown is slapstickish in his attempt at humor. I wonder why so many people are crazy about him. . . . Max Baer, the one time holder of the World's Heavy Weight Championship, has all wondering just how much threat he is in the boxing world. He put up a marvelous fight against Tommy Farr and if he is successful in his attempted comeback he will be the first man ever to successfully repeat the uphill grind to the championship. . . . And right now the Brown Bomber looks as though he intends to remain on top for a few more years. All praise is due the courageous Thomas for the fight he put up against Louis and the way he came back fighting for two whole rounds when he must have felt that the next punch would be the last. . . . Perhaps, all of us are glad to see that Jeanette MacDonald and Nelson are back on the screen together again. We sort of missed them lately—Nelson wasn't quite up to form in "Rochester" without Jeanette and "The Piffery" needed Nelson to give it that necessary something. . . . While Selznick argues over who is to play Scarlett O'Hara in "Gone With the Wind" Warner Brothers puts a fast one over on them and produces "Jezebel," a picture of a similar southern theme. The critics say that it is one of the best—I'd like it better if Bette Davis were in the leading role.

For a hair-raising thriller I like the radio program "Lights Out"—and now that Boris Karloff, of Frankenstein fame, is to be featured on the program it promises to be much more thrilling.

Heard and Liked

The way Jimmy Brown handles any kind of song in any situation. . . . "The One Rose" as played by Sonny Kaye. . . . The Divorce Sisters with their interpretation of "A Thousand Goodnights." . . . Tommy Dorsey's sophisticated swing. . . . "Let's Sail to Dreamland" with the honors being done by Jerry Cooper. . . . Ted Fio Rito's own arrangement of his theme song "Rio Rita." . . . "The One I Love" as done by Alice Faye. . . . Oren Tucker. . . . Sammie Kaye. . . . Kay Kaiser. . . . Blue Baron. . . . Horace Heidt's Brigadiers doing "Tri-Pi-Tin."

Question of Time

Teacher: "I should like you all to take more pride in your personal appearance. Now, Johnny, how many collars do you wear a week?"

Johnny: "Please, teacher, do you mean how many weeks do I wear a collar?"

## "AMONG OURSELVES"

LONELY?

Everything had gone wrong and with my usual depression under such conditions I had lost all my zest for living. To accent this melancholy, I was by myself. Ordinarily, I enjoy my own company immensely, but this was slightly different. I had not chosen to be alone; it had been forced upon me and that was, in itself, disconcerting. Perhaps you have begun to understand my gloominess now: I was not desired, no one cared what happened to me, people didn't like me. Mom and Dad were not fair—the usual attitudes of a spoiled child for whom everything is not running perfectly.

But I had not reckoned with the night. On former such occasions I had found sympathy in the friendly, darkened streets or release in a wild wind or just forgetfulness in the seclusion of darkness. Tonight was different. There were no moon nor stars. All was dark and still. The farther I walked, the stranger became the sensation. The street lights cast different shadows across the buildings. Familiar places were no longer sympathetic. The places I thought I knew so well, looked unfriendly, antagonistic. I was alone.

Once a breeze whispered by me and on into the night. The stillness became more profound. With an effort I walked slowly along. From fear, I had first wanted to run, to get away from the unreal; but now I stayed my steps with an effort for a new reason. Fear had diffused into excitement. My senses became keyed to expectation. For

coons, human beings have thrilled to the thought that was mine that night, "Anything could happen on a night like this."

And the night was kind and intimate. A cool summer night it was. Now and then a nice little breeze ruffled my hair. The street lights blazed in the black night and a warm feeling of recognition and familiarity flowed through my being as I looked at the old houses. I skipped a little as I walked toward home. With a laugh I discarded my problems and uncertainties of the earlier part of the evening. Each one seemed trivial, foolish as I brought it to mind now. What a gay old world it was after all!

At last, I had only the last block to walk and before turning down the avenue, I paused to consider. Yes, everything was quite all right now and I was happy.—M. J. T.

Last night I had a lucid dream—I stood beside a mountain stream. And as I watched the rivulet It made me anxious to forget The Past.

I looked beyond the setting sun And saw our two lives bound in one. A thousand joys were ours to share: We lived to love; we tabooed care I wondered, could it last.

A knock came softly to your door. I saw you once, and then no more And then I knew we had to part. Another tenant leased your heart. I left—a lonely outcast.—J. F. T.

## "DABBLING IN DRIVEL"

Millequasational Confessions:—

We would like to bop a few people on the jaw, but we're afraid that we'll get plastered on the schoolzoin first and wind up behind the eight ball.

Planes fascinate me, and we'd give anything if we would be able to climb aboard a nice shiny monoplane and whisk ourselves to far away places, but alas, we're afraid the things will fall and so we alibi that high places make us ill.

Red ties, loud shirts, checked suits, and shoes with a pointed toe hold much allure for us, but we abjure them because some of our closest friends say they attract too much attention, and just aren't being worn in the best of company.

Modern dancing fascinates us and we long to be able to truck, suzy-que, and what have you, but we fear our motions resemble too closely the grace of a cow, and so we place such dancing in the category of the lower class. Ha! Ha!

We've longed for years to roam the outer pastures on the baseball diamond, and perhaps bat among the first four of the lineup, but because we feel we lack ability we sit idly by blaming our quiescence on a "bad knee."

We are nuts about playing the piano in a dance orchestra, but because we lack experience and ability we sit and listen to the radio and marvel at its wonders.

We should consider it the acme of achievement if we were able to write a musical comedy, or music like "Star dust," but hesitate to make an attempt lest someone laugh at our production.

We long to be the life of the party and have the crowd all laugh at our jokes and wisecracks, but we never go to parties because we are an awful plate of mulligan at social affairs.

Hot dogs, hamburgs, and chocolate ice cream at midnight are about the swiftest thing one can eat in a day, but we never indulge because other people consider it irrational and can see no point in it.

We should like to hear the Philadelphia Symphony Orchestra, or see a swell play; yet when we go to Philadelphia, we find our associates believe there are better things to be done, and never bother with the opera or orchestra.

## "THE CAMPUS COLIC"

We all have heard about the famous two-gun men of the old time West but I wonder how many of you have ever heard of the two-date man of Susquehanna.

Who were Pifer and Greco with in the National on Saturday? What? They were together; well, think of that. Even if you are only having spring football practice, you should be in bed at nine, Joe.

Paul asked me to warn my readers that in the future any one found in the athletic field after dark will be promptly put out. But I can't see why he

chestra.

Fancy diving fascinates us, but we always walk in the water lest we hit our head and crack a rock. Poor rock.

Research work in Africa or China or some other far away place seems to us to be the best thing a guy could pick out to do for his life work, but our work here at school seems to indicate that we should be an awful flop, and so we just float along hoping something will break.

We long to traverse the hundred yards in 10 seconds flat, but always seem to fall. . . . perhaps we fall, or we're not fast enough to par, and so we turn to tennis, and make a fool out of ourselves on the courts.

The stage has a peculiar fascination for us, and perhaps a fling at the movies, too, but we've heard distressing tales of the hardships and numerous failures with few successes of actors. And so we find refuge in something more stable.

We should like to play ice hockey sometime, but as yet we can't even skate because we have weak ankles.

It would be pleasant to try to shoot about four dictators, but supposing the gun should jam, or we should miss, or we hit the wrong guy, or we were to be caught.

There are a couple of dames around this school we should like to date, but it seems they have boy friends who are bigger than we are, and so we seek our own solitude.

We should like to charter a new cruiser Greyhound bus and drive up in front of the girls' dormitory for a date, and sit out front and just sorta lean our elbow on the air horns until the present love light of our life responds with her presence. . . . but buses cost money and at present our liabilities exceed our assets in such a manner that we sometimes lose hope.

We should like to grow a Van Dyke beard, but such things are too uncommen, and our closest friends would disapprove and so we deem it better to remain smooth shaven.

Along the same line we are pretty nuts about a Von Hindenberg hair cut, but several people have threatened to sever conversational relationships, and so we meekly submit to the usual orthodox style.

should want me to warn our students because we all know that it is town people that are there at night.

In other columns there have appeared, song hits but I'll take book titles for my hits.

Cleopatra—Mat.  
 Asylum—Hassinger Hall.  
 Modern Writers at Work—Gossip Column.

Ancient History—Owen and Pink-beiner.

Recreations of a Psychologist—Marie Edlund.

Modern History—Hayes and Owen.

The Child.



## PRE VIEWS..

Tuesday

Hollywood goes fantastic in the latest Joe Brown picture and reaches the height of imaginative pictorialization in "Fit for a King." Joe is given an entirely different kind of role from his usual laugh makers. However, with the fantastic story of "Fit for a King" has also been provided with some of the best laughs of the screen and Joe pulls them in a funnier manner than he has ever done before. It can truly be said that this is the best of all Joe Brown pictures.

Can you imagine Joe in the role of a king? Well that is just what happens to him in his latest picture. The fantasy is carried further and he becomes a dashing young king who saves the fair maiden in distress and the fair maiden turns out to be a princess. The lovely princess, Helen Mack, is really fit for any king and Joe does himself proud in the manner in which he plays the role of royalty. If you want an evening of entertainment that touches your funny-bone we recommend "Fit for a King" with Joe E. Brown and Helen Mack in the starring roles. Paul Kelly, an up and coming star, does a nice piece of work in proving himself an excellent actor. Added to this splendid cast are many other prominent supporting characters who do much to make this one of the outstanding comedies of the screen.

Wednesday and Thursday

There must always come a time when the best of the best must be recognized and in the show, "You're a Sweetheart," with Alice Faye and George Murphy in the stellar roles we have two best. The show itself is the tops and the lovely Alice Faye takes our vote as being the number one actress in musical comedy. Never before has the lovely Alice been lovelier and never before has she sung her way so well into the hearts of the public. When she sings "You're a Sweetheart" she definitely proves that she is the number one songstress on the screen today. She has gone far since the days when she sang the blues for Rudy Vallee and his Connecticut Yankees.

The scenario writers take an impossible situation and turn it into reality in "You're a Sweetheart," and do it to the liking of all who see the show. Many pictures are built around the show business but "You're a Sweetheart" gives the show business an entirely different angle. The publicity stunt of having the star of the show fall in love with a millionaire is quite a novel idea and proves to be almost disastrous when she does actually fall in love with him. And in turn, George Murphy playing the millionaire, falls in love with her. However, all the difficulties are straightened out in the end and the show is a great success. We mustn't forget to mention the outstanding dancing of Mr. Murphy; and he sings too.

The comedy is furnished in excellent style by Alan Devine, Charles Winninger, and Ken Murray. And in the role of an ex-convict who tries to go straight finds it difficult when he learns that his prison football team needs a quarterback. He does all kinds of things to get himself back into prison but his every attempt is a failure. Charles Winninger as the old native of Oklahoma who knows everybody in Oklahoma proves to be very amusing. Ken Murray furnishes plenty of entertainment as the son of the rich producer of the show and demands a part in the show because his father has put his money in the show. The amusing part of it is that he has to entertain for them when they get themselves in a jam for time—and the audience liked it too.

A grand show with a grand cast and we recommend it highly. With the outstanding cast that has been put in this show, the excellent songs, and the riotous comedy you can be assured of one of the best evenings of entertainment that you have had recently.

MT. CARMEL ALUMNI HOLD  
ANNUAL DINNER IN ASHLAND

More than a hundred alumni and graduates of Susquehanna University from this area attended an alumni dinner at the Hotel Leeper in Ashland. The university is celebrating its 80th Central Pennsylvania and surrounding states. The committee arranging for the annual Mt. Carmel-Susquehanna Alumni Club affair consisted of President Fred Carl, of Mt. Carmel, and Mrs. Eugene Biddle, of Ashland. A special April Fool's Day program was given.

Professor and Mrs. Frederick C. Stevens and H. Vernon Blough were guests attending the dinner from the campus.

—Patronize those who patronize The Susquehanna.

## Crusaders Capture Practice Tilt In State Game Prep

Last Saturday the Crusaders had their first baseball game of the season on the University diamond. The game was a practice tilt with the Northumberland town team which in the summer is entered in the West Branch League. The final outcome after seven innings of play found the Pritchardites on top by a 5-3 count.

In the first half of the initial inning a Norry man reached first on an error but was promptly doubled off second. The Crusaders started the fireworks in their half when Ford singled and was sent to second on Batstress's sacrifice. Then with the aid of two errors and doubles by Zovarich and Hazlett, the home team went into the lead 3-0. Again in the third the Crusaders opened up and sent two runs across the plate mainly through singles by Schlegel and Bollinger.

The Norry team failed to count a hit during the first four innings because "Blubber" Hauff was in great form for the home team. Hauff failed to yield a hit during his stay on the mound and he also struck out four Norry men. The opposing moundman for the first five innings was Dick Hummel, who pitched for the Susquehanna nine last season. Hummel's bewildering "float" had Coach Pritchard's boys guessing on numerous occasions but nevertheless the home team counted eight hits off their former teammate.

The boys who started the game showed a great amount of pep and team work and seemed to be on the jump even after the game had run to the seventh inning. Northumberland scored all their runs in the fifth off Sam Fletcher although they were given only two scratch hits. An overthrow and an error caused by the wet condition of the field caused these otherwise harmless hits to be converted into runs. Susquehanna's pitcher in the final round was Lefty Krouse, who struck out the last two Norry batsmen to face him.

Bob Batstress and Don Ford led the Crusaders with the bat, each getting two hits out of four trips. The box score shows the home team tallying five runs, eight hits, and two errors with Norry scoring three runs on two hits and committing two errors. Tom Lewis, who relieved Hummel, pitched the last two innings for the up river outfit.

Next Saturday the Crusaders make their bow of the season in collegiate competition, when they meet Penn State on the latter's field. The boys who played in the practice fracas last Saturday and who will likely see service this Saturday are Kell and Cornelius, catchers; Hauff, Fletcher, Krouse, and Gensel, pitchers; Wert, first; Hazlett, second; Ford, shortstop; Bollinger third; Zavarich left field; Batstress center field; and John Schlegel right field.

## TRINITY LUTHERAN CHOR PRESENTS "STABAT MATER"

On Sunday afternoon at four o'clock Trinity Church Choir gave Rossini's "Stabat Mater." The oratorio was as follows:  
Chorus and Quartet—"Lord Most Holy Air"—Temor "Lord, Vouchsafe Thy Loving Kindness"—Frederick C. Stevens  
Duet—"Power Eternal"—Margaret E. Keiser and Eva Sachs  
Air—"Through the Darkness"—Lewis Howells, bass  
Recitative and Chorus—"Thou Hast Tried Our Hearts"  
Quartet—"I Have Longed for Thy Salvation"  
Cavatina—"I Will Sing of Thy Great Mercy"—Eva L. Sachs  
Air and Chorus—"When Thou Comest"—Margaret E. Keiser, soloist  
Quartet—"Hear Us, Lord"  
Finale—"To Him Be Glory Evermore"  
The congregation greatly appreciated the fine rendition of the oratorio.

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## Crusaders Climax Spring Grid Prep

The Orange and Maroon gridders will complete their annual spring training this week after participating in four weeks of intensive practice. Although the Crusaders have not held any scrimmages, they have been concentrating on learning new plays and particularly stressing fundamentals. Coach A. Stagg, Jr., has been especially pleased with the showing of the gridders in their daily workouts and he hopes to mold a strong and smooth-working gridiron machine to counter the strenuous gridiron opposition scheduled for next fall.

Coach Stagg is especially optimistic over the prospect that fourteen lettermen will return to don their uniforms for the Crusaders next fall. In addition, it is anticipated that the incoming freshmen class will produce further strength in the line positions left vacant through the graduation of Co-captains, Pete Shuty and Harry Swope. The loss of these stalwart linemen is expected to be keenly felt unless Coach Stagg is able to groom additional men for these positions. The entire backfield is expected to return next fall, and they include: Captain June Miller, Bob Batstress, Sam Rogers, Louis Baylor, Bob Herr, Clair Kalreider, Bill Davis, and Mike Shilo. The linemen include: Henry Kell, Bill Pritchard, Jack Detrick, Sam Fletcher, John Matthews, and Harry Mervine.

The 1938 Football Schedule:  
Haverford at Haverford, October 1  
Drexel at Susquehanna, October 8  
Scranton Keystone at La Plume (Junior Varsity), October 15  
Alfred at Alfred, New York, October 21  
Moravian at Susquehanna, October 29  
Lebanon Valley at Susquehanna, November 5  
Dickinson at Carlisle, November 12  
Brooklyn at Brooklyn, New York, November 19.

## Netmen Approach Form In Outdoor Practice

The Orange and Maroon tennis aspirants are rapidly winning their form after entering upon their third week of outdoor practice. The net candidates under the tutelage of Coach Stagg have been concentrating on developing a hard smashing serve to baffle their opponents during the current season. The daily workouts have also aided the candidates considerably to get the feel of the courts.

Captain John Hostetter, only veteran letterman of last year's squad, is expected to play number one position and, in all probability, team with Benny Gould in the doubles competition. Considerable competition is expected to be involved in the battle for the remaining positions on the team, centering around Gene Williams, Dave Kelm, John Rakshys, Harold Saunders, all winners of junior varsity letters last year. In addition to these veterans the following candidates are putting up a stiff fight for a place on the Orange and Maroon net team: John Paul, Joe Lukens, Graham Schuck, Dick Breon, Edgar Meek, and George Bentley. The tennis team tangles with Lebanon Valley here in its first tilt of the current season on Saturday, April 23.

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"Bad Man of Brimstone"

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**Dr. Ahl and Phi Kappa Present Greek Tour**

On Monday evening at eight o'clock a group of young men and women gathered in Steele Science Lecture room. The lights were turned out. Someone pushed several switches and we found ourselves living in the days of the Greeks many centuries ago. This was a Buck Rogers marvel in the twentieth century. Dr. A. W. Ahl explained the scenes as they appeared.

The Parthenon was revealed in all its ancient glory. Years later it was destroyed by exploding gun powder. Today it is in ruin. The intricate frieze-work which adorned the Parthenon revealed the unusual ability of these ancient peoples. Today in Nashville, Tenn., one can see an almost perfect reproduction of the Parthenon. The United States Supreme Court in Washington is modeled after it. A superb example of Corinthian architecture is a good description of the Parthenon. Today, wherever architects wish to design a beautiful building they usually model it after this famous Greek building.

Modern technicolor was instrumental in illustrating ancient scenes. The civilization of the Mycenaean was recreated. Ruins of Greece at Cnossus and on the island of Crete showed the remains of a once great empire and civilization. The ruins and a restoration of the Acropolis were also shown. Ruins of the old amphitheater illustrated its immensity. Its size and beauty rival modern amphitheatres. Slides of Greek beauty were well received. Famous Greek statues such as "Winged Victory" proved to be very interesting. A picture of Greek utensils illustrated the ingenuity of these people.

The lecture was a history course in itself. To ancient history and Greek students it offered the means of seeing the things about which they had been studying. The program was made possible by Dr. A. W. Ahl and Phi Kappa, the Greek Club.

**UNIVERSITY TO AWARD FOUR COMPETITIVE SCHOLARSHIPS**

Susquehanna University will give a number of competitive examinations throughout Central Pennsylvania during the next month. High school seniors are eligible to take these examinations and compete for four-year scholarships at the university. All examinations will be under the direct supervision of members of the college faculty.

The examinations will be given for local students on the campus, April 23. Examinations will also be given at the William Penn high school in Harrisburg and the Pottsville high school on the same day. On April 30 the Susquehanna competitive scholarship examinations will be supervised at the Coughlin high school in Wilkes-Barre, and the Central high school in Scranton.

**SECRETARIES DISCUSS PLANS FOR S. C. A. COUNCIL MEETING**

At a meeting held last Thursday at Bloomsburg, Marian Utt, former secretary of the Student Christian Association of the North Atlantic Region, Miss Mildred Winston, secretary of the board of education of the region, and Kathryn Meyer, recently elected secretary of the Lutheran Student Christian Association for the year 1938-39, met and discussed various plans concerning the council meeting which is to be held at Upsala College, New Jersey, after Easter.

**S. U. DEBATING TRIP RECORDED BY REPORTER**  
 (Continued from Page 1)

Hall—Pilot. "Some place!"; Captain, "Some place!"; navigator, "Some place!"; lieutenant, "Some place!" 11:30 We are unable to find Fratelli's brother at the University of Pittsburgh. 12:30 we visit the Knickerbocker. 5:00 we arrive at Westminster. 6:00 we eat. 6:30 we debate. 8:00 we return to hotel, we read, we loaf, and at 11:00 (no kidding) we go to bed. Friday: Arrived at Allegheny by noon. We eat. Till 4:00 we try our skill at rummy. 4:15 we debate. Opponent in introducing rebuttal speech. "Gentlemen, I am afraid that my watch will stop and I shall have to mark time by the calendar." (He did. Spoke nine minutes on a five minute rebuttal.) By five-thirty the debate was concluded and we headed our ship eastward this time. We sail into our home harbor in the wee small hours of the morning. With this we conclude the account of the voyage of the good ship Hepzibah.

**SECOND OF THE SERIES OF "LIBRARYLOGUES"**  
 (Continued from Page 1)

come in, we have grouped with "BOOKS" on the center table, labeled "BOOKS

**YOU'LL ENJOY** several of the most interesting "good books" of the past several years—books which already have been tried and found true books which will live, and are worthy and waiting for your invitation to enter them on your list of real friends among "good books."

Perhaps a word about some of the new "good books" will help you to decide where to get started. We have Amelia Earhart's "Last Flight"—not written by her as a book, but really a journal of various reports on her various flights as sent home in notes and rough drafts to her husband, George Palmer Putnam (owner of the publishing house: G. P. Putnam's Sons) who compiled them into a book.

"The Return to Religion" is a book whose national popularity last summer rests on a title which is really a misnomer. The book is primarily advice by a famous psychologist to all types of ill adjusted people on how to live in this troublesome world—advice by a psychologist who discovered that for most of his patients his remedies and cures could best be summed up by applying to life and its living, the principles expressed in the Christian religion.

"The Citadel," which today is the second highest seller (fiction) is a story by a doctor of the struggles of a young physician, devoted to an ideal of service while establishing a practice and reputation, with the help of a wife faithful to their struggle—but for both of whom life becomes bitter when after success comes, they relinquish their ideal.

"The Importance of Living," now the national best (non-fiction) seller on the market, is a description by an unusually penetrating Chinese of the Chinese philosophy of living life for the joy of living—the philosophy of the countless Chinese sages of centuries, that man is fundamentally of the animal species and should live primarily with animal simplicity getting his joy from his fellows and their pleasures, rather than from the urge to fame thru economic success.

"How to Win Friends and Influence People" (still a best-seller after a year) will be found to contain plithy, sound and succinct advice on how not to be a misfit; to see what the other fellow wants and how to win his support.

"The Rains Came" by Louis Bromfield is another of his masterpieces of pure fiction—this time the locale is India, and what happened when the rainy season finally came to a nation parched.

"Madame Curie" is the story of one of the world's greatest women, thinkers and scientists, told by her younger daughter.

"Northwest Passage" describes in fiction that "passage to India" which all of us seek, from the cradle to the grave, to find the short-cut to life's desires.

"Katrina" is a translation of a best seller in Sweden—the story of a loyal wife whose indomitable spirit was never broken, though her trust in her weakling sailor husband was early shattered, and who through years of toil for her children on their bleak island even developed a certain amount of affection for him.

"Assignment in Utopia" is a book for adventurers and those who love the vicissitudes of a foreign correspondent's career, for it is an account by one of America's finest journalists of his experiences reporting for the news in Russia.

For those who want a sane, sound and substance approach to religion and its beliefs, we suggest Wright's "A Student's Philosophy of Religion."

Others of our new "good books" are Bates: "The Olive Field"—a story of the present crisis in Spain; Noel Coward's "Present Indicative," his own story of his rise in the theater; "Of Lena Geyer" by Marcella Davenport (daughter of Alma Gluck, the great singer) which is a fictionalized account of many personalities and events over the last generation at the Metropolitan Opera House; Noyes' "My Father's House"—the story of the Oneida community (near Syracuse, N. Y.) which was a quasi-religious quasi-socialized experiment in community living a few decades ago, which in town council selected the parents from whom the next generation should be born, and then raised the children not in the parents' home, but in the community school, the children often not knowing their parents until adolescence. And from this experiment, several very remarkable people were produced. Lastly, we have bought one of the best books (fiction) ever written, Sigrid Undset's, "Kristin Lavransdatter," translated from the Norwegian, which based on life in medieval Norway several years ago won the coveted Pulitzer Award for literature. With these few rambling thoughts on "good books" and fun in reading, I hope many new companions will be discovered among books.—H. H.

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